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ORGAN 21.

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QUAECUMQUE VERA

No. ~~107~~ Edited by William Spark, Mus. D., Price 2/-

ORGANIST OF THE TOWN HALL, &c., LEEDS.

A SELECTION OF COMPOSITIONS
FOR THE ORGAN

BY

EDOUARD BATISTE,

ORGANIST OF ST. EUSTACHE, PARIS.

NO.		S.	D.
1.	Four Andantes	4	0
3.	Grand Offertoire in D minor	3	0
5.	Grand Offertoire in D	5	0
7.	Grand Offertoire in E minor	3	0
9.	Grand Offertoire in F minor	4	0
11.	Six Short Loud and Soft Voluntaries *(Suitable for the opening and closing of Divine Service.)*	3	0
13.	Funeral March	3	0
15.	Offertoire in B flat	3	0
17.	Two Voluntaries	3	0
19.	Three Andantes	4	0
21.	Nine Preludes	4	0
23	Larghetto in G, and Eight Short and Easy Preludes	4	0
25.	Fourteen Short and Easy Preludes, Second set	4	0
27.	Fourteen Short and Easy Preludes, Third set	4	0
29.	Marche Funèbre de F. Schubert	4	0
31.	Offertoire in A minor	4	0
33.	Marche Héroïque de F. Schubert, in C	4	0
35.	Offertoire in A flat	3	0
37.	Grand Offertoire on a theme from the Kreutzer Sonata of Beethoven	2	6
39.	Offertoire in G	3	0
41.	Offertoire in E flat	3	0
43.	Offertoire with Fugue in G minor	3	0
45.	Offertoire in A minor	3	0
47.	Offertoire in E flat	4	0
49.	Three Short Pieces	3	0
51.	Four Short Preludes	3	0
53.	Three Short Pieces	2	6
55.	Petit Offertoire in F, and Elevation	3	0
57.	Offertoire in A flat	3	0
59.	Processional March and Offertoire in C	3	0
61.	Three Short Pieces	2	6
63.	Three Little Preludes and a Concluding Voluntary	4	0
65.	Offertoire in D minor	3	0
67.	March for a Church Festival	2	6
69.	Two Pieces, Prelude and Short Loud Voluntary	2	0
71.	Two Pieces, Allegretto and Larghetto	3	0
73.	Three Pieces, Communion, Prelude and Voluntary	4	0
75.	Three Preludes and Communion	3	0
77.	Offertoire in A minor	3	0
79.	Four Short Voluntaries	3	0
81.	Grand Offertoire in F minor. (St. Cecilia.)	4	0
83.	Grand Offertoire in F minor and major	4	0
85.	Fantasia—"The Storm"	4	0
87.	Air de Cherubini	3	0
89.	Grand March from the finale of Beethoven's C minor Symphony	4	0
91.	Fourteen Short and Easy Preludes, Fifth set	4	0
93.	Andante in F from Beethoven's First Symphony	3	0
95.	Funeral March from Beethoven's Third Symphony. (Eroica)	4	0
97.	Andante con moto, in A flat, from Beethoven's Fifth Symphony (C minor)	3	0
99.	Allegretto in A minor from Beethoven's Seventh Symphony	3	0
101.	Part of Adagio and Finale from Beethoven's Ninth Symphony	4	0
103.	Fourteen Short and Easy Preludes, Eighth set	4	0
105.	Ten Short Preludes	3	0
107.	Chœur d'Obercn (Weber), Transcription	2	0

NO.		S.	D.
2.	Two Andantes	4	0
4.	Grand Offertoire in C minor	4	0
6.	Grand Offertoire in F	5	0
8.	Grand Offertoire for Easter Day, in A minor	4	0
10.	Two Elevations, F major and E flat major	3	0
12.	Two Soft Voluntaries, A minor and D minor	3	0
14.	Two Processional Marches	3	0
16.	Offertoire in A	3	0
18.	March in E flat and Postlude	3	0
20.	Elevation and two Communions	4	0
22.	Offertoire in E major	4	0
24.	Fourteen Short and Easy Preludes, First set	4	0
26.	Offertoire in A flat	4	0
28.	Marche Funèbre de F. Chopin	3	0
30.	Marche Triomphale de F. Ries	4	0
32.	Marche Héroïque de F. Schubert, in D	3	0
34.	Offertoire in B minor	3	0
36.	Offertoire in E minor	3	0
38.	Chorus, "See the Conquering Hero" (Judas Maccabeus). Transcription	2	6
40.	Offertoire in F	3	0
42.	Offertoire in A	3	0
44.	Offertoire in E	3	0
46.	The Bell Offertoire in D	3	0
48.	Processional March and Andante	3	0
50.	Postlude in C	3	0
52.	Grand Offertoire in F major	3	0
54.	Communion and Verset	3	0
56.	Antienne, Musette, and Entrée de Procession	3	0
58.	Elevation, Communion, and Postlude	4	0
60.	Communion and Postlude	3	0
62.	Musette and Communion	2	6
64.	Processional Voluntary, Adagio and Larghetto	3	0
66.	Two Pieces—Duet for Oboe and Clarionet and Communion	3	0
68.	Three Pieces—Larghetto, Postlude, & Duet for Oboe & Clarionet	3	0
70.	Processional March	3	0
72.	Offertoire in A Major	3	0
74.	Introduction and Fugue	3	0
76.	March in E flat	3	0
78.	Petit Offertoire in C minor	2	6
80.	Wedding March, "Midsummer Night's Dream" (Mendelssohn). Transcription	3	0
82.	Two Communions, in E Major and A minor	4	0
84.	Angelic Voices, Two Andantes (A flat and E flat)	3	0
86.	Offertoire in F major	3	0
88.	March from Beethoven's "Ruins of Athens"	2	6
90.	Fourteen Short and Easy Preludes, Fourth set	4	0
92.	Fourteen Short and Easy Preludes, Sixth set	4	0
94.	Larghetto in A from Beethoven's Second Symphony	4	0
96.	Adagio in E flat from Beethoven's Fourth Symphony	3	0
98.	Andante in B flat from Beethoven's Sixth Symphony. (Pastoral)	3	0
100.	Allegretto Scherzando in B flat from Beethoven's Eighth Symphony	3	0
102.	Fourteen Short and Easy Preludes, Seventh set	4	0
104.	Ten Short and Easy Preludes	3	0
106.	Twelve Short Preludes	4	0

LONDON: EDWIN ASHDOWN (LIMITED), HANOVER SQUARE, W.

These Pieces were composed, and the Stops or Registers marked, for performance on the Grand Organ of St. Eustache, Paris, which has Four Manuals and a large Pedal Organ. M. Batiste intimates that as few Instruments possess the resources of the Organ at which he himself presides, these pieces may be adapted to the power, variety, and specialities of the particular Instrument on which they are played. The Editor has therefore arranged these compositions for performance on any ordinary Three Manual Organ; at the same time most of them can, with a little extra management and adroitness, be very well and effectively played on an Organ with Two Manuals of full compass (CC to G in alt.) and the customary variety of Registers.

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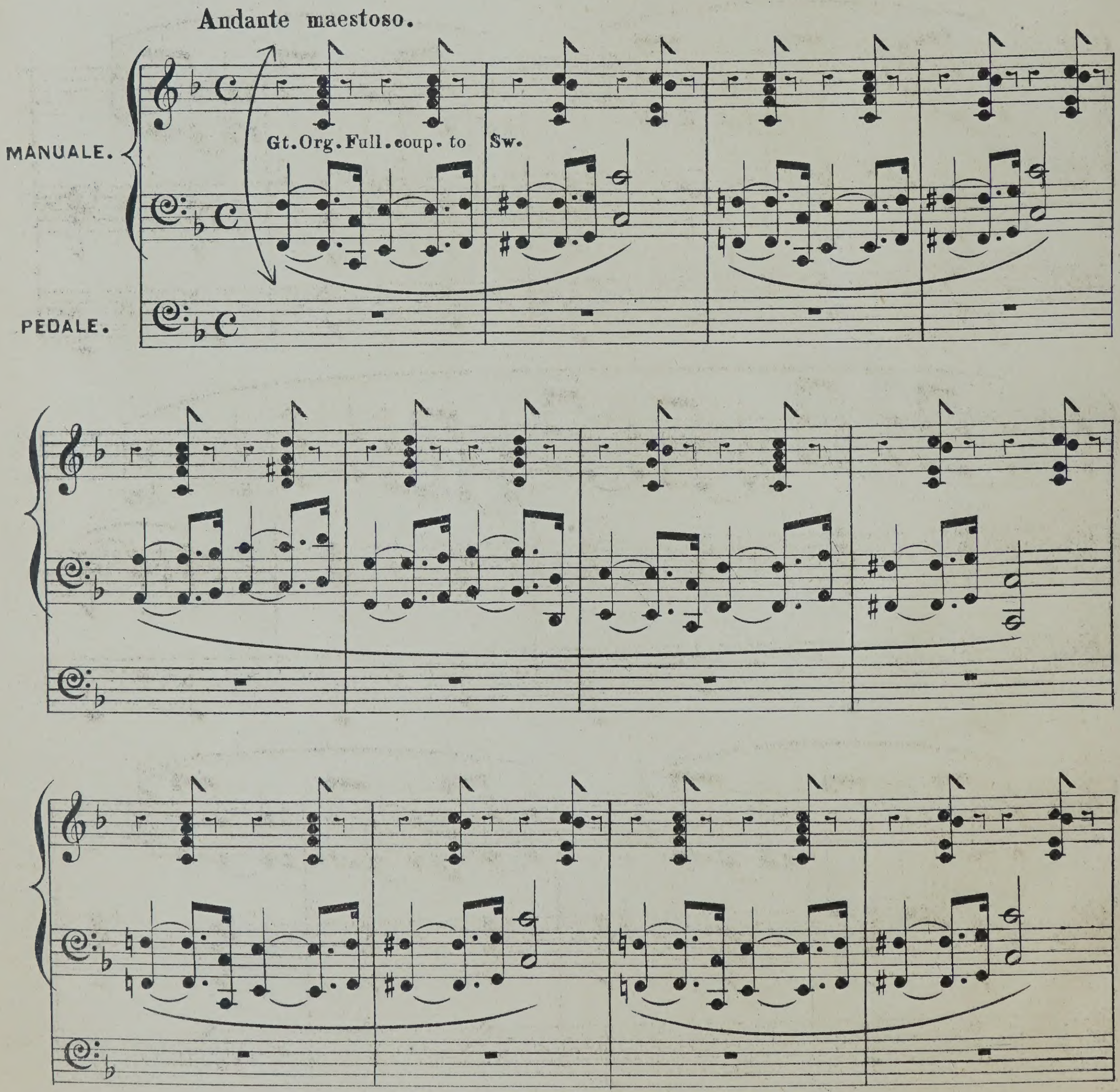
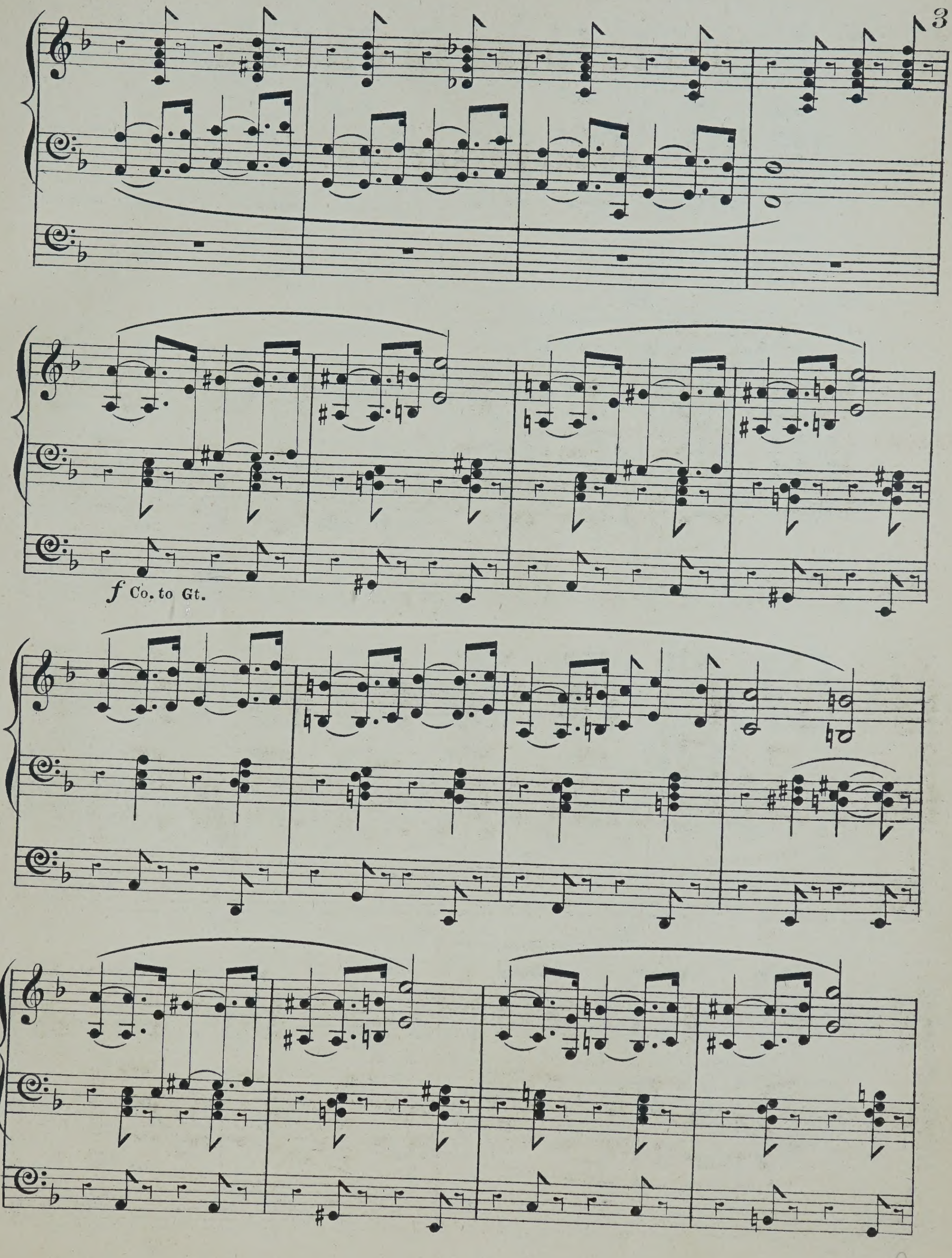
OFFERTOIRE IN F MAJOR

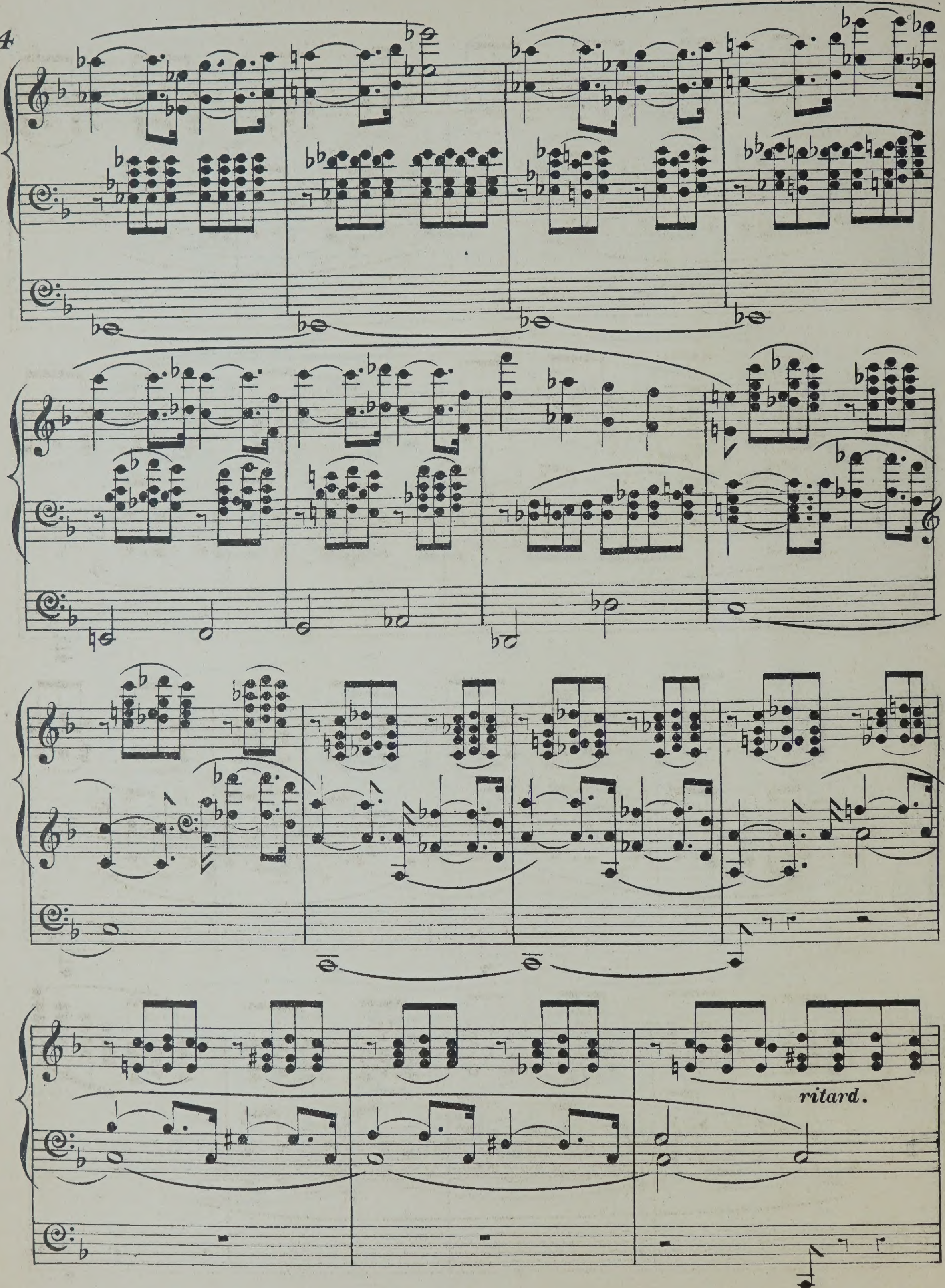
BY

EDOUARD BATISTE.


Andante maestoso.
MANUALE.
Gt.Org.Full.coup. to Sw.
PEDALE.

180/4

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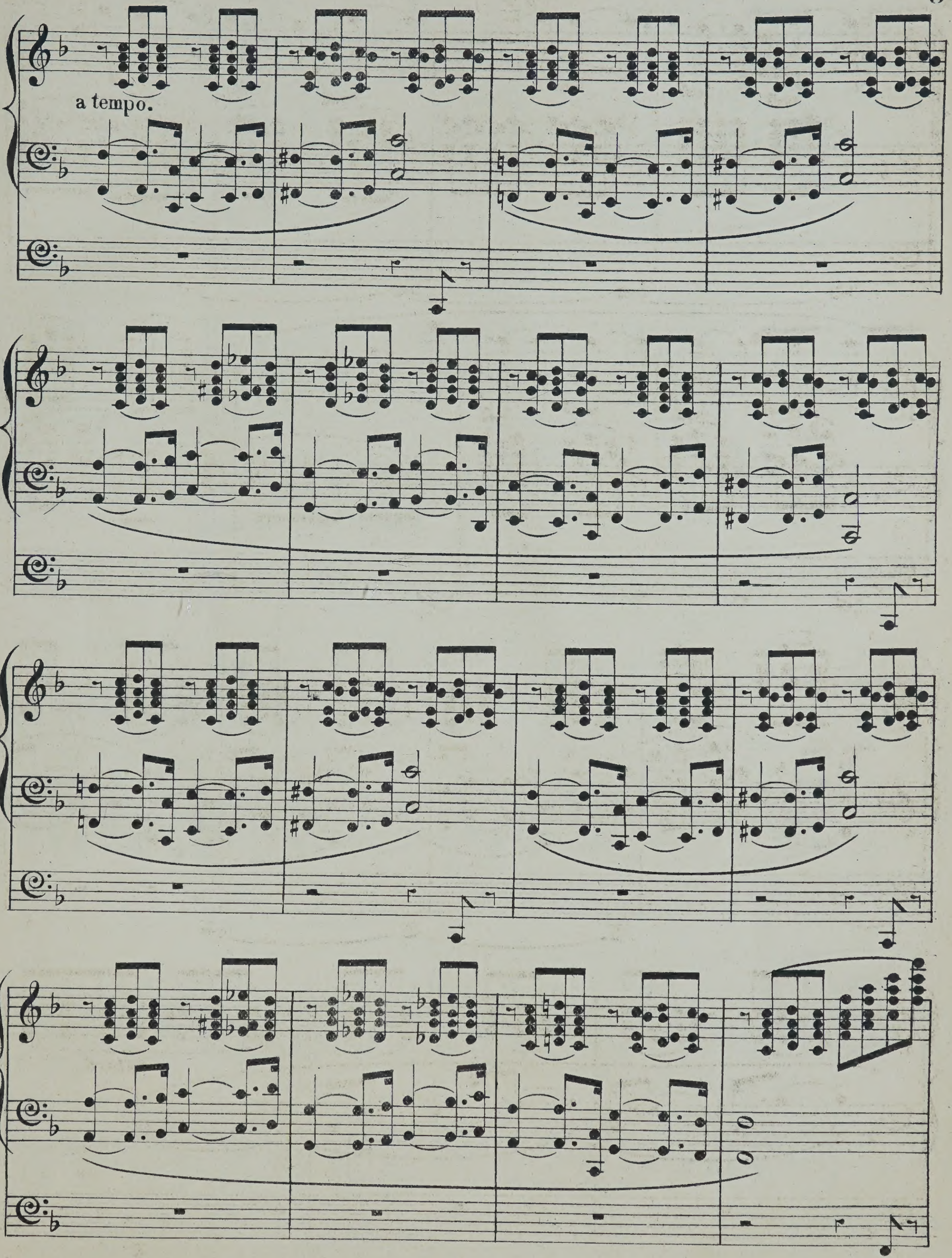
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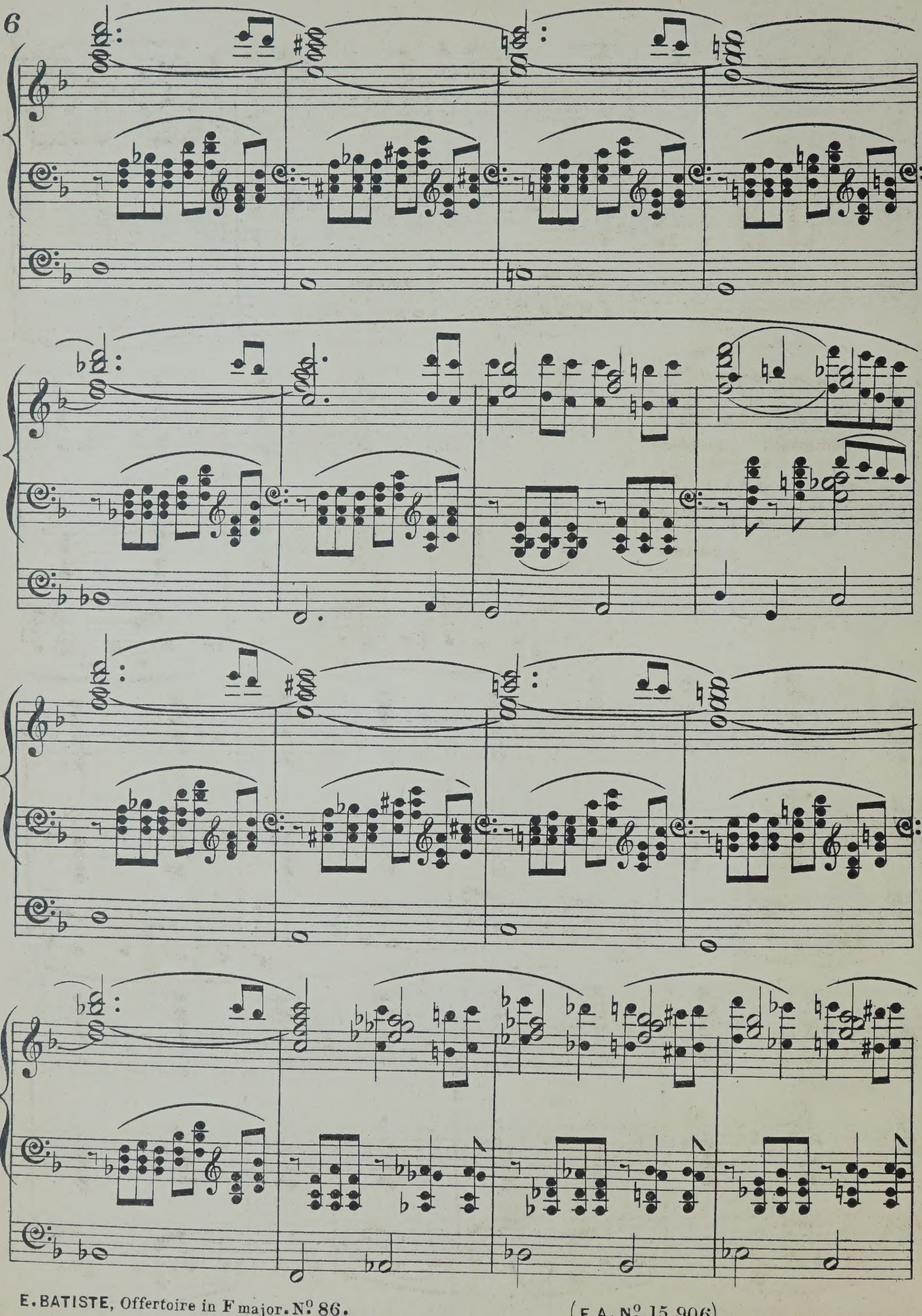

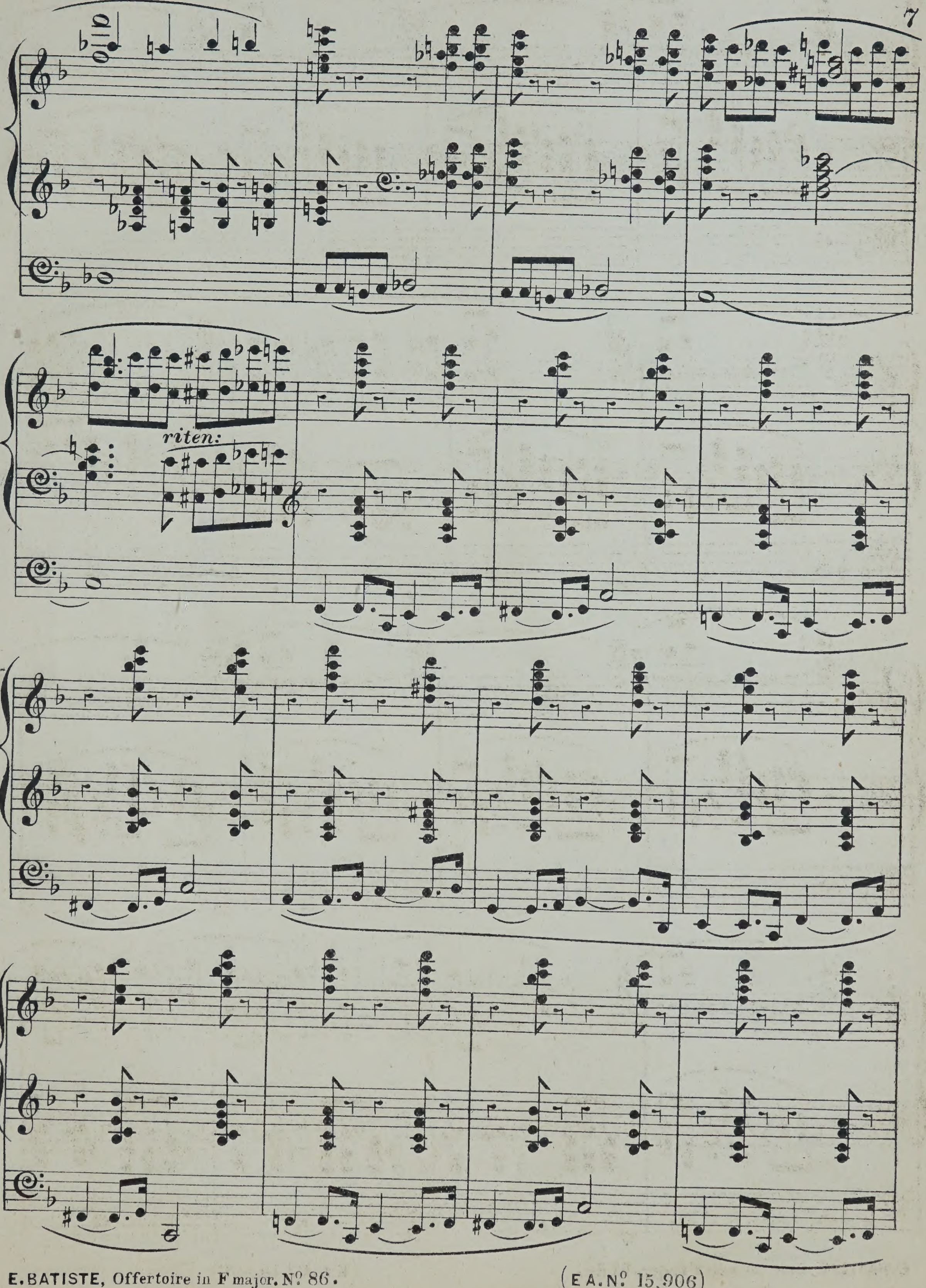
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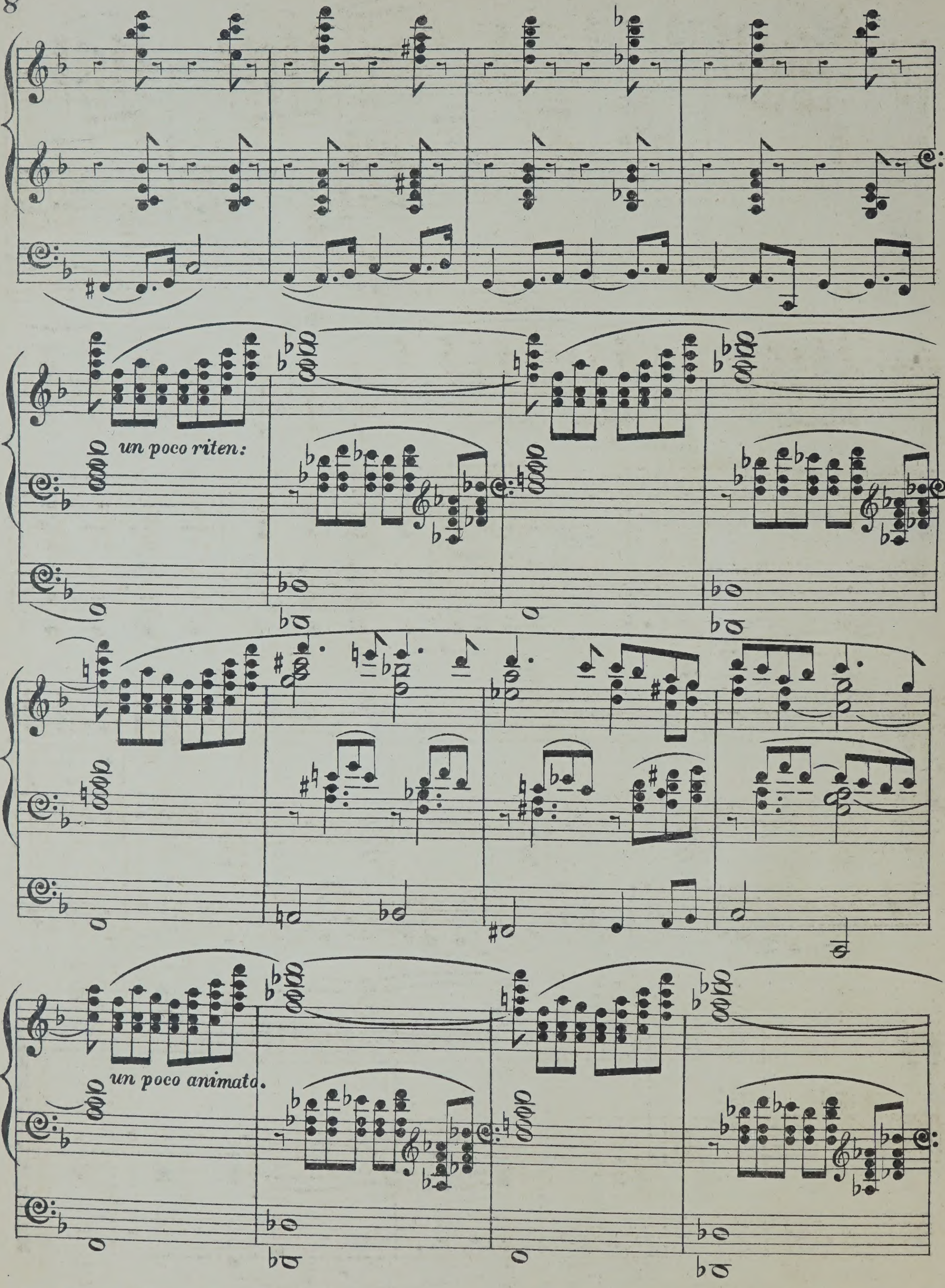
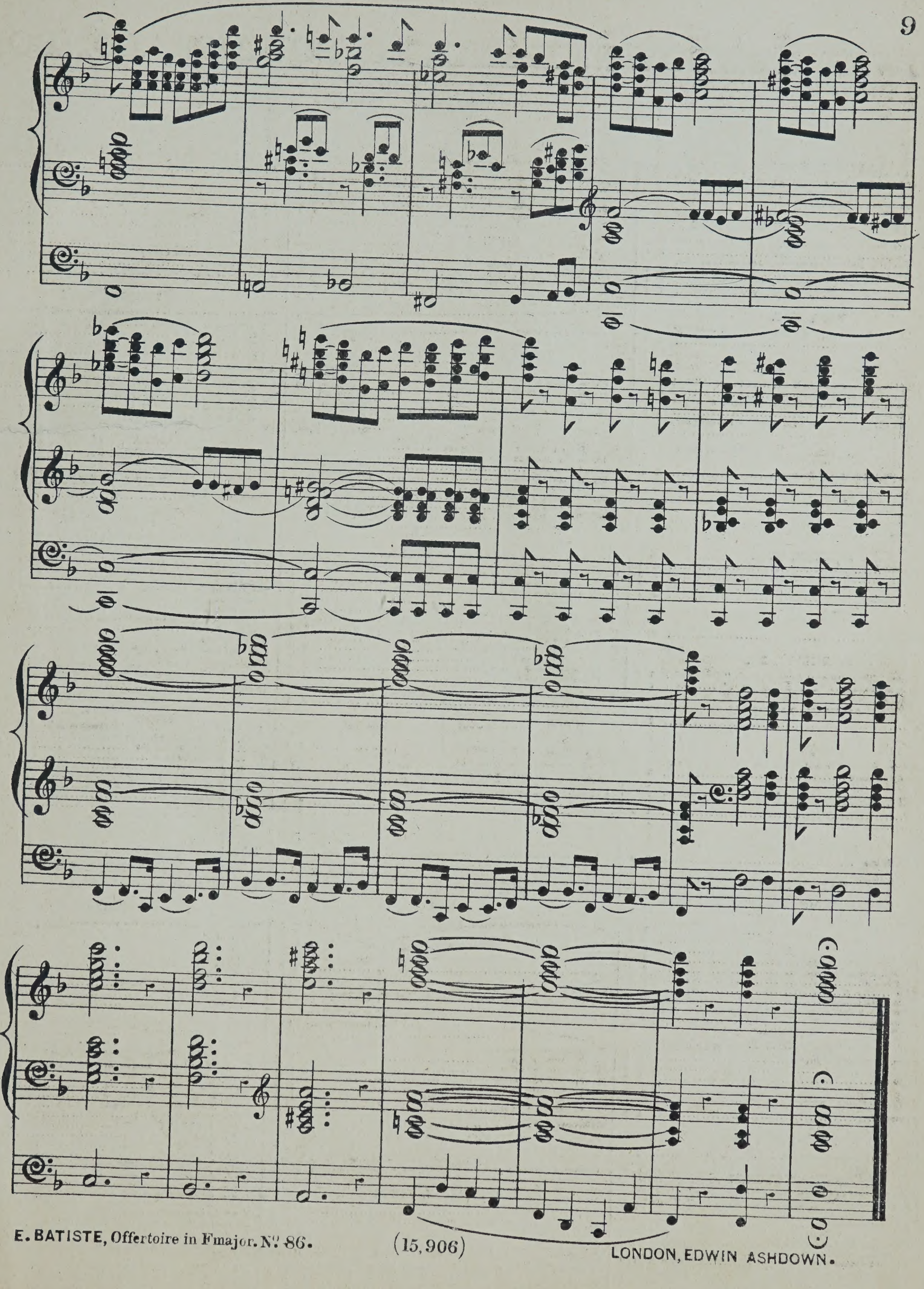

un poco riten:
un poco animato.



ORGAN MUSIC

PUBLISHED BY

EDWIN ASHDOWN, HANOVER SQUARE, LONDON.

BATISTE, EDOUARD

A Selection of his Compositions. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds. Nos. 1 to 80. For details see General Catalogue.

BENNETT, SIR WILLIAM STERNDALE

	S.	D.
Barcarolle, from the Fourth Concerto. Arranged by Dr. Steggall	4	0
Barcarolle, from the Fourth Concerto. Arranged by Dr. Westbrook	4	0
Andante cantabile, from op. 17. Arranged by Dr. Steggall	3	0
Andante cantabile, from op. 17. Arranged by Dr. Garrett	3	0

BEST, W. T.

Fantasia and fugue in A minor, from the pianoforte works of J. S. Bach	4	0

BISHOP, SIR HENRY R.

Grand march (Allegro maestoso) in E flat, from an unpublished work. Arranged by W. J. Westbrook	3	0
Largo cantabile in C, from an unpublished quartett. Arranged by W. J. Westbrook	2	6
Solemn march in C minor, from an unpublished symphony. Arranged by W. J. Westbrook	2	0

BLAKELEY, W. A.

Cujus animam (Stabat Mater of Rossini)	3	0

CALKIN, J. BAPTISTE

Two Pieces :—

1. Minuet and trio	2	0
2. Andante	2	0

CHINNER, W. B.

Andante in A flat	4	0
Andante in G	2	0
Offertoire in D flat major	4	0
Second grand offertoire in C	5	0

FAREBROTHER, BERNARD

Andante cantabile	2	6

GAUNTLETT, DR.

The heavens are telling. Chorus from Haydn's "Creation"	3	0
Overture to Spohr's oratorio "The last judgment"	4	0

GILHOLY, BARRY M.

Larghetto	2	0

GOUNOD, C.

A selection from the Festival mass for St. Cecilia's day. Arranged by E. Clare	3	0

GRANT, LIEUTENANT GÉNERAL SIR HOPE

Voluntaries	3	0
Elégie	2	6

GROVER, GEORGE F.

Marche Canadienne	3	0

HAYDN, JOSEPH

The last seven words of the Redeemer. Transcribed by W. J. Westbrook	12	0

Or in separate numbers :—

Introduction	2	0
1. Pater ! dimitte illis	2	0
2. Amen dico tibi	2	0
3. Mulier ecce filius tuus	2	0
4. Eli, Eli, lama sabachthani	2	0
Intermezzo	2	0
5. Sitio	2	0
6. Consummatum est	2	0
7. Pater in manus tuas commendo spiritum meum	2	0
Il terremoto	2	0

HEWLETT, T.

Introduction, offertoire and fugue	4	0
Second offertoire	4	0
Third offertoire	4	0

JONES, T. H.

Military march	4	0

JONES, WALTER OWEN

Largo from Haydn's symphony No. 8	2	6

KILNER, THOMAS

Voluntaries (original and selected) :—

1.	Introduction and andante	T. Kilner	3	0
	Andante tranquillo	T. Kilner		
2.	A four-part melody	T. Kilner	3	0
	Gratias agimus tibi	Pergolesi		
	Slow movement adapted from	Haydn		
3.	Cantabile movement	T. Kilner	3	0
	Adagio from sonate pathétique	Beethoven		
	Pastorale Symphony ("Messiah")	Händel		
4.	Festival march	T. Kilner	3	0
	Gloria in excelsis	Pergolesi		
5.	Funeral march	T. Kilner	3	0
	Gloria in excelsis (12th Mass)	Mozart		
6.	Let the bright seraphim	Händel	3	0
	Larghetto in E flat	T. Kilner		

KILNER, THOMAS.—*Continued.*

Voluntaries.—*Continued.*

			S.	D.
7.	Andante sostenuto	T. Kilner	3	0
	Agnus Dei (1st Mass)	Mozart		
8.	Slow movement in G	T. Kilner	3	0
	I will extol Thee, O God	T. Kilner		
	Andante cantabile	T. Kilner		
9.	Bridal march	T. Kilner	3	0
	Andante from 2nd symphony	Mozart		
10.	Allegretto	T. Kilner	3	0
	Andante from sonata in G	Beethoven		
11.	Jubilant march	T. Kilner	3	0
	Slow movement from a violin sonata	Beethoven		
12.	Six sketches (first set)	T. Kilner	3	0
13.	Six sketches (second set)	T. Kilner	3	0
14.	Thanksgiving march	T. Kilner	3	0
	Andante cantabile	T. Kilner		
	Fragment for an extempore	T. Kilner		
15.	Theme for diapasons	T Kilner	3	0
	My heart ever faithful	Bach		
	Children's evening hymn	T. Kilner		
	Carol for Eastertide	T. Kilner		
16.	Andante larghetto	T. Kilner	3	0
	Larghetto pietoso	T. Kilner		
	Allegretto pastorale	T. Kilner		
17.	Processional march	T. Kilner	3	0
	Andante grazioso	T. Kilner		
18.	Praise the Lord, hallelujah	T. Kilner	3	0
	Two four-part melodies for diapasons	T. Kilner		
	Sacred melody (without words)	T. Kilner		
19.	Andante molto moderato	T. Kilner	3	0
	Agnus Dei	T. Kilner		
20.	Andante maestoso	T. Kilner	3	0
	Andantino cantabile	T. Kilner		
21.	Andantino tranquillo	T. Kilner	3	0
	Andante cantabile	T. Kilner		
22.	Triumphal march	T. Kilner	3	0
	Andante cantabile	T. Kilner		

LEFÉBURE-WÉLY

Compositions for the organ. Selected and edited by William Rea :—

1. Offertoire in B flat	4	0
2. Offertoire in F	5	0
3. Offertoire in C	4	0
4. Offertoire in G	5	0
5. Offertoire in A	3	0
6. Offertoire in C	5	0
7. Three andantes	3	0
8. Cantabile, largo, and andante	3	0
9. Offertoire in G minor	3	0
10. Fugue in D minor	2	6
11. Funeral march	3	0
The hymn of nuns. Andante (extracted from No. 7 of above series)	2	0

LISSANT, G. B.

Three movements from the works of Dussek	3	0

LOTT, EDWIN M.

A series of organ pieces in various styles :—

1. Andante in G	2	0
2. Fanfare in E flat	3	0
3. Offertoire in D	4	0
4. Offertoire (en forme de Marche) in B flat	4	0
5. Offertoire (en forme de Marche) in G	3	0
6. Offertoire (en forme de Marche) in F	4	0

Popular Pieces—Transcriptions :—

1. Chant du paysan	A. Rendano	3	0
2. Marche des bardes	E. Mack	3	0
3. Air de Louis XIII	H. Ghys	3	0
4. Eleventh nocturne (G minor)	F. Chopin	3	0
5. Marche des troubadours	H. Roubier	3	0
6. Parfait amour. Romance	E. L. Hime	3	0
7. Marche des pompiers	M. Watson	3	0
8. Eloquence. Melody	Sydney Smith	3	0

Ave Maria of Felix Mendelssohn-Bartholdy. Arranged from the score	3	0

MENDELSSOHN-BARTHOLDY, FELIX

The slow movements from the six sonatas. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds. Complete in one book	4	0

In separate numbers :—

1. Adagio in A flat	1	0
2. Adagio in C minor	1	0
3. Andante tranquillo in A	1	0
4. Andante religioso in B flat	1	0
5. Andante con moto in B minor	1	0
6. Andante in D	1	0

NOTE.—The editor has ventured to indicate the Stops, or Registers to be used in this edition in the way he would himself adopt in playing these favourite movements on ordinary English Organs; and also in consequence of there being no such directions (that he is aware of) in any other issue.

PATTINSON, JAMES

Adagio by J. B. Cramer	3	0
Menuet romantique by Sydney Smith	3	0

PROUT, EBENEZER

A series of movements from the works of Franz Schubert :—

1. Rosamunde. Andante con moto	1	0
2. Das Marienbild. Andante religioso	1	0
3. Memnon. Lento	2	6
4. Im Abendroth. Largo	1	0
5. Schäfers Klagelied. Moderato	2	0
6. Am Meere. Largo	1	0

RISELEY, THOMAS

	S.	D.
Andante No. 1	3	0

SILAS, E.

Six Pieces :—

1. Andante non troppo	in G minor	3	0
2. March	in B flat	4	0
3. Moderato	in A	3	0
4. Pastorale	in G	3	0
5. Meditation in a cathedral	in E flat	3	0
6. Elegy	in B flat minor	4	0

Adagio from Beethoven's sonata in C sharp mir

SMART, HENRY

Three Andantes, intended for introductory or mi(
(dedicated to his friend, W. T. Best) :—
1. Andante in A
2. Andante con moto in F
3. Andante con moto in C

A series of organ pieces in various styles :—
1. Con moto in B flat
2. Moderato con moto (a three-part study)
3. Allegro maestoso in G (with chorale)...
4. Allegro moderato in A
5. Con moto moderato (en forme d'ouvert

SMART, JAMES

The Spanish chant. Ancient melody arranged..

SMITH, SEYMOUR

Processional march

SPARK, DR. W.

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The Organist's Assistant. A collection of
comprising Psalm and Hymn Tunes, Mornin
Canticles, Sanctus, Kyries, &c., &c.; also n
Voluntaries, and one adapted from the Agnus
Mass No. 6

Nine New Organ Voluntaries, and one adapted f
Mozart's Mass No. 6 (extracted from the abov

STORER, JOHN

In memoriam. March

TOVEY, C. H.

A series of movements from the works of Adol
1. Andante (Ave Maria) in E flat
2. Allegretto in B flat
3. Allegretto in A
4. Andantino in G
5. Lento (Elégie) in B minor
6. Andante con moto in B flat
7. Andante in F
8. Lento in B flat minor
9. Larghetto in C minor
10. Moderato in G
11. Allegretto cantabile in F minor
12. Marche Hongroise in A minor

WEBBER, T. N.

Recessional march	[illegible]	0

WESTBROOK, W. J.

Twelve movements from the works of Stephen Heller :—

1. Allegretto con moto in E minor	1	0
2. Allegretto con moto in G	1	0
3. Andantino in E	1	0
4. Allegretto in E minor	1	0
5. Andante con moto in G	1	0
6. Moderato in C minor	1	0
7. Andante in C	1	0
8. Assai moderato in F	1	0
9. Allegro in D	1	0
10. Andante quasi allegretto in E	1	0
11. Andantino in F	1	0
12. Moderato in D minor	1	0
The twelve movements complete in one book	7	6

A second series of twelve movements from the works of Stephen Heller :—

13. Più lento in A	1	0
14. Allegretto grazioso in G	1	0
15. Andantino con tenerezza in B flat	1	0
16. Andante in B	1	0
17. Adagio in F minor	1	0
18. Andantino in C	1	0
19. Andante in A flat	1	0
20. Vivace in A	1	0
21. Lento con tenerezza in G	1	0
22. Allegretto in A minor	1	0
23. Allegretto comodo in A	1	0
24. Allegro in A minor	1	0
The twelve movements complete in one book	7	6
For unto us a child is born. Chorus (Händel)	3	0
Hallelujah chorus from the "Mount of Olives" (Beethoven)	3	0

WODEHOUSE, J.

Six classical compositions (arranged) :—

1. Andante (Symphony, No. 1). Beethoven	3	0
2. La carità (Trio). Rossini	3	0
3. Adagio (Quartett, Op. 27). Spohr	3	0
4. Andante (Fantasia). Mozart	3	0
5. La speranza (Trio). Rossini	3	0
6. Andante (Quartett, No. 7). Mozart	3	[illegible]

No. 87 Edited by William Spark, Mus. D., Price 2/6
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5.	Grand Offertoire in D	5	0
7.	Grand Offertoire in E minor	3	0
9.	Grand Offertoire in F minor	4	0
11.	Six Short Loud and Soft Voluntaries (*Suitable for the opening and closing of Divine Service.*)	3	0
13.	Funeral March	3	0
15.	Offertoire in B flat	3	0
17.	Two Voluntaries	3	0
19.	Three Andantes	4	0
21.	Nine Preludes	4	0
23.	Larghetto in G, and Eight Short and Easy Preludes	3	0
25.	Fourteen Short and Easy Preludes, Second set	4	0
27.	Fourteen Short and Easy Preludes, Third set	4	0
29.	Marche Funèbre de F. Schubert	3	0
31.	Offertoire in A minor	4	0
33.	Marche Héroïque de F. Schubert, in C	4	0
35.	Offertoire in A flat	3	0
37.	Grand Offertoire on a theme from the Kreutzer Sonata of Beethoven	2	6
39.	Offertoire in G	3	0
41.	Offertoire in E flat	3	0
43.	Offertoire with Fugue in G minor	3	0
45.	Offertoire in A minor	3	0
47.	Offertoire in E flat	3	0
49.	Three Short Pieces	3	0
51.	Four Short Preludes	2	6
53.	Three Short Pieces	2	6
55.	Petit Offertoire in F, and Elevation	3	0
57.	Offertoire in A flat	3	0
59.	Processional March and Offertoire in C	3	0
61.	Three Short Pieces	2	6
63.	Three Little Preludes and a Concluding Voluntary	3	0
65.	Offertoire in D minor	3	0
67.	Easy March in D	2	6
69.	Two Pieces, Prelude and Short Loud Voluntary	2	0
71.	Two Pieces, Allegretto and Larghetto	2	6
73.	Three Pieces, Communion, Prelude and Voluntary	3	0
75.	Three Preludes and Communion	3	0
77.	Offertoire in A minor	3	0
79.	Four Short Voluntaries	3	0
81.	Grand Offertoire in F minor. (St. Cecilia.)	3	0
83.	Grand Offertoire in F minor and major	4	0
85.	Fantasia—"The Storm"	4	0
87.	Air de Cherubini	2	6
89.	Grand March from the finale of Beethoven's C minor Symphony	4	0
91.	Fourteen Short and Easy Preludes, Fifth set	4	0

NO.		S.	D.
2.	Two Andantes	4	0
4.	Grand Offertoire in C minor	4	0
6.	Grand Offertoire in F	5	0
8.	Grand Offertoire for Easter Day, in A minor	4	0
10.	Two Elevations, F major and E flat major	3	0
12.	Two Soft Voluntaries, A minor and D minor	3	0
14.	Two Processional Marches	3	0
16.	Offertoire in A	3	0
18.	March in E flat and Postlude	3	0
20.	Elevation and two Communions	4	0
22.	Offertoire in E major	4	0
24.	Fourteen Short and Easy Preludes, First set	4	0
26.	Offertoire in A flat	3	0
28.	Marche Funèbre de F. Chopin	2	0
30.	Marche Triomphale de F. Ries	3	0
32.	Marche Héroïque de F. Schubert, in D	3	0
34.	Offertoire in B minor	3	0
36.	Offertoire in E minor	3	0
38.	Chorus, "See the Conquering Hero" (Judas Maccabeus). Transcription	2	6
40.	Offertoire in F	3	0
42.	Offertoire in A	3	0
44.	Offertoire in E	3	0
46.	The Bell Offertoire in D	3	0
48.	Processional March and Andante	3	0
50.	Postlude in C	3	0
52.	Grand Offertoire in F major	3	0
54.	Communion and Verset	3	0
56.	Antienne, Musette, and Entrée de Procession	3	0
58.	Elevation, Communion, and Postlude	3	0
60.	Communion and Postlude	3	0
62.	Musette and Communion	2	6
64.	Processional Voluntary, Adagio and Larghetto	3	0
66.	Two Pieces—Duet for Oboe and Clarionet and Communion	3	0
68.	Three Pieces—Larghetto, Postlude, & Duet for Oboe & Clarionet	3	0
70.	Processional March	2	6
72.	Offertoire in A Major	3	0
74.	Introduction and Fugue	3	0
76.	March in E flat	3	0
78.	Petit Offertoire in C minor	2	6
80.	Wedding March, "Midsummer Night's Dream" (Mendelssohn). Transcription	3	0
82.	Two Communions, in E Major and A minor	3	0
84.	Angelic Voices, Two Andantes (A flat and E flat)	3	0
86.	Offertoire in F major	3	0
88.	March from Beethoven's "Ruins of Athens"	2	6
90.	Fourteen Short and Easy Preludes, Fourth set	4	0
92.	Fourteen Short and Easy Preludes, Sixth set	4	0

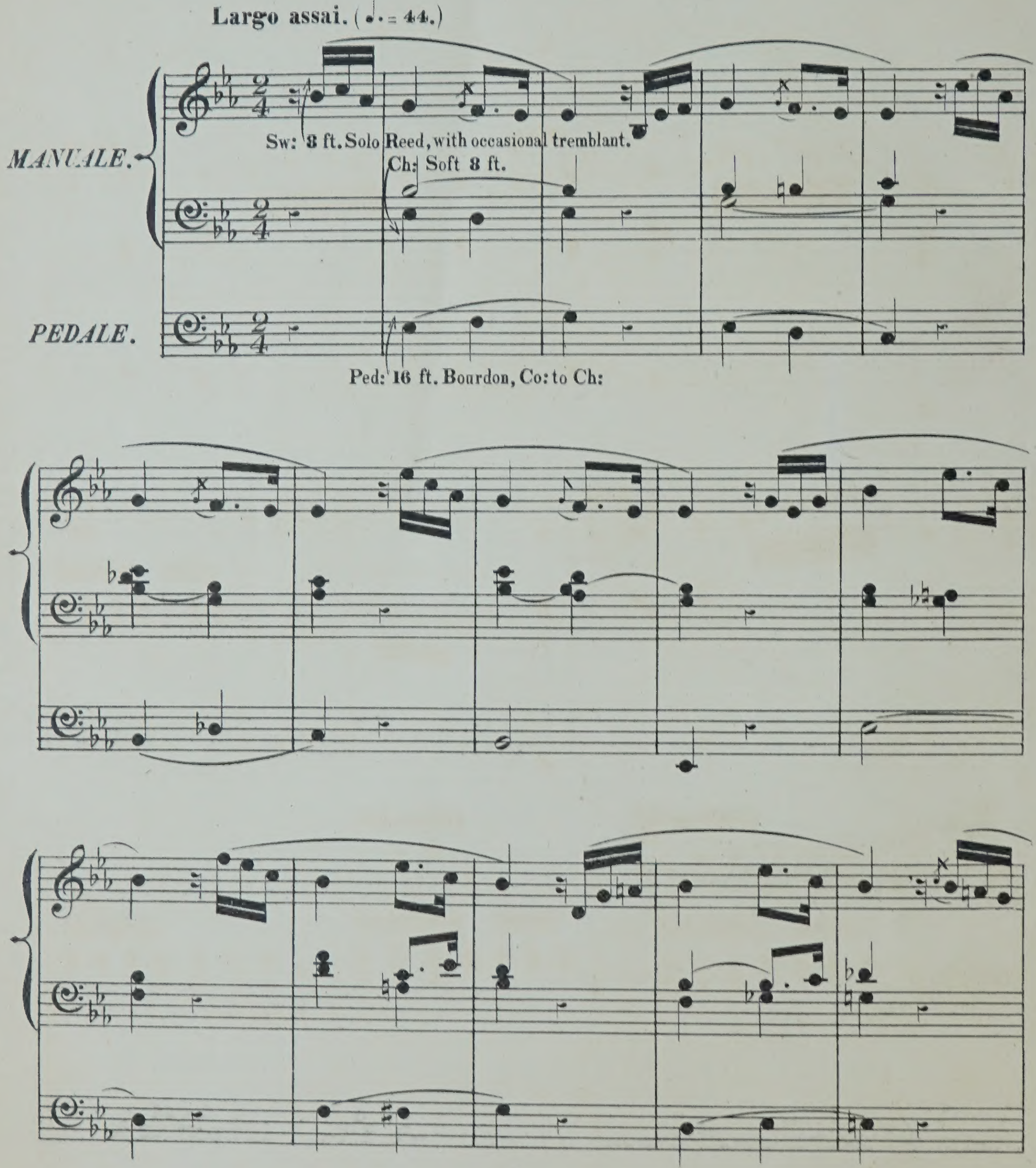
LONDON: EDWIN ASHDOWN, HANOVER SQUARE, W.

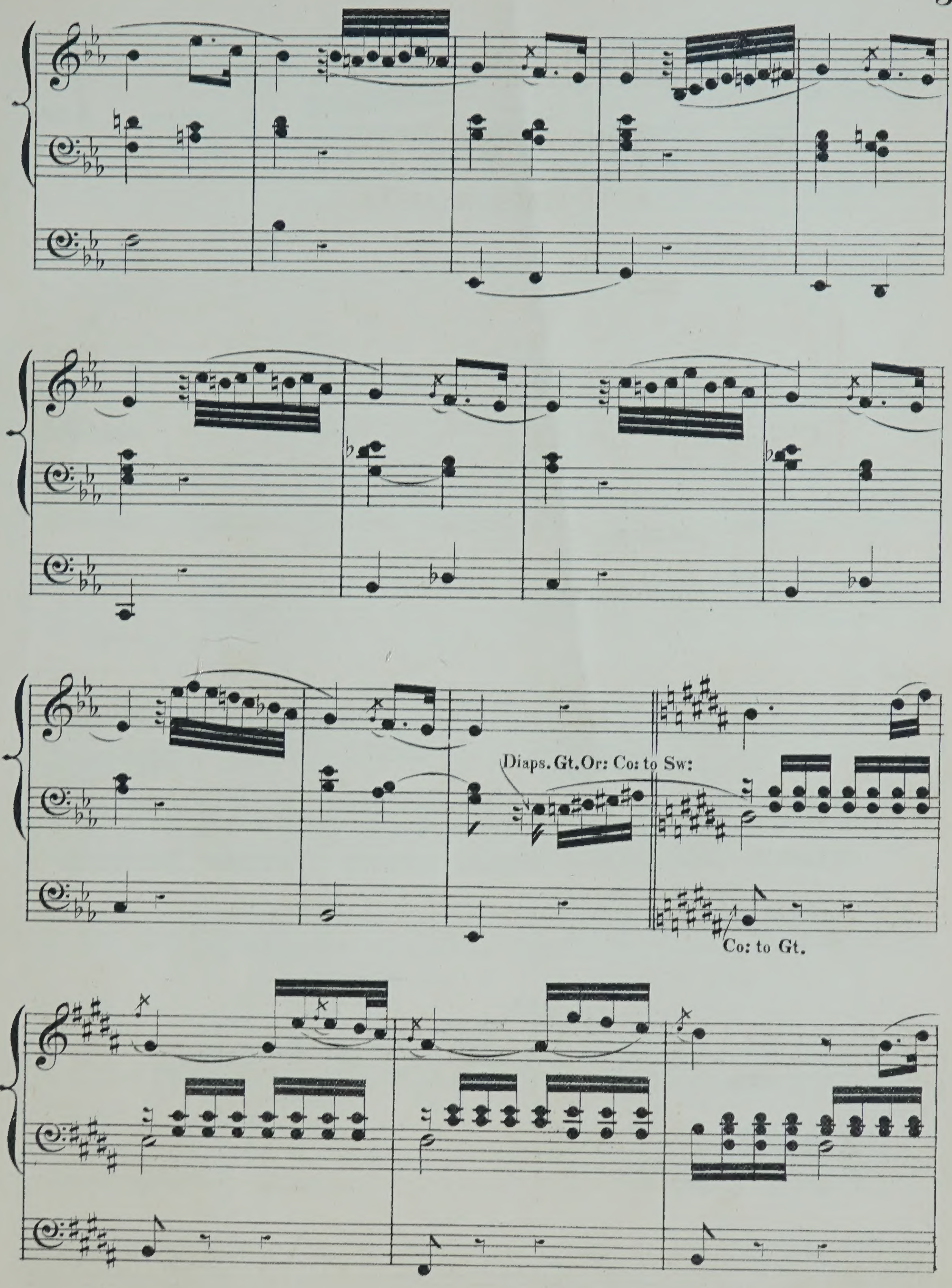
These Pieces were composed, and the Stops or Registers marked, for performance on the Grand Organ of St. Eustache, Paris, which has Four Manuals and a large Pedal Organ. M. Batiste intimates that as few Instruments possess the resources of the Organ at which he himself presides, these pieces may be adapted to the power, variety, and specialities of the particular Instrument on which they are played. The Editor has therefore arranged these compositions for performance on any ordinary Three Manual Organ; at the same time most of them can, with a little extra management and adroitness, be very well and effectively played on an Organ with Two Manuals of full compass (CC to G in alt.) and the customary variety of Registers.

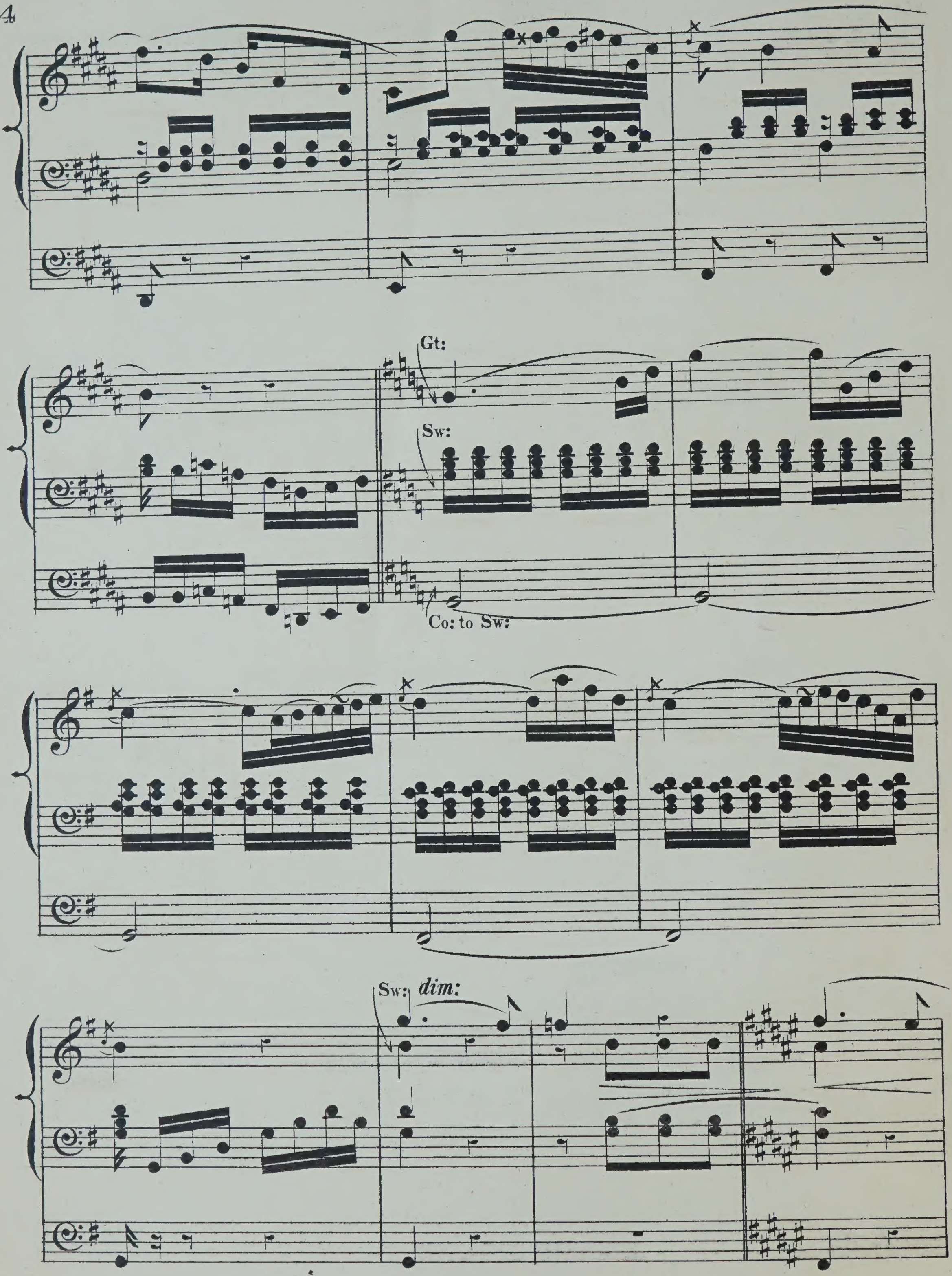
AIR DE CHERUBINI.

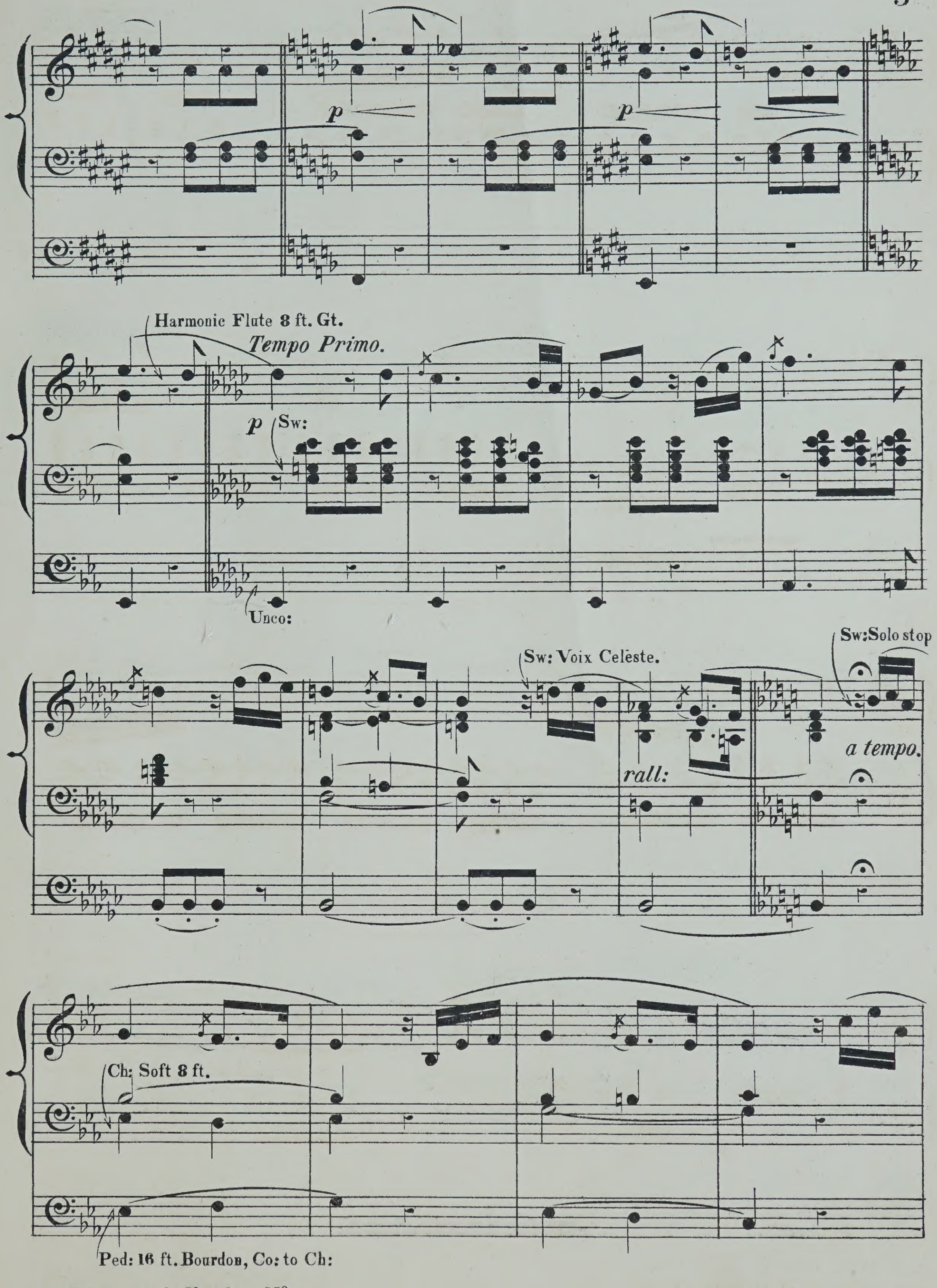
TRANSCRIBED FOR THE ORGAN

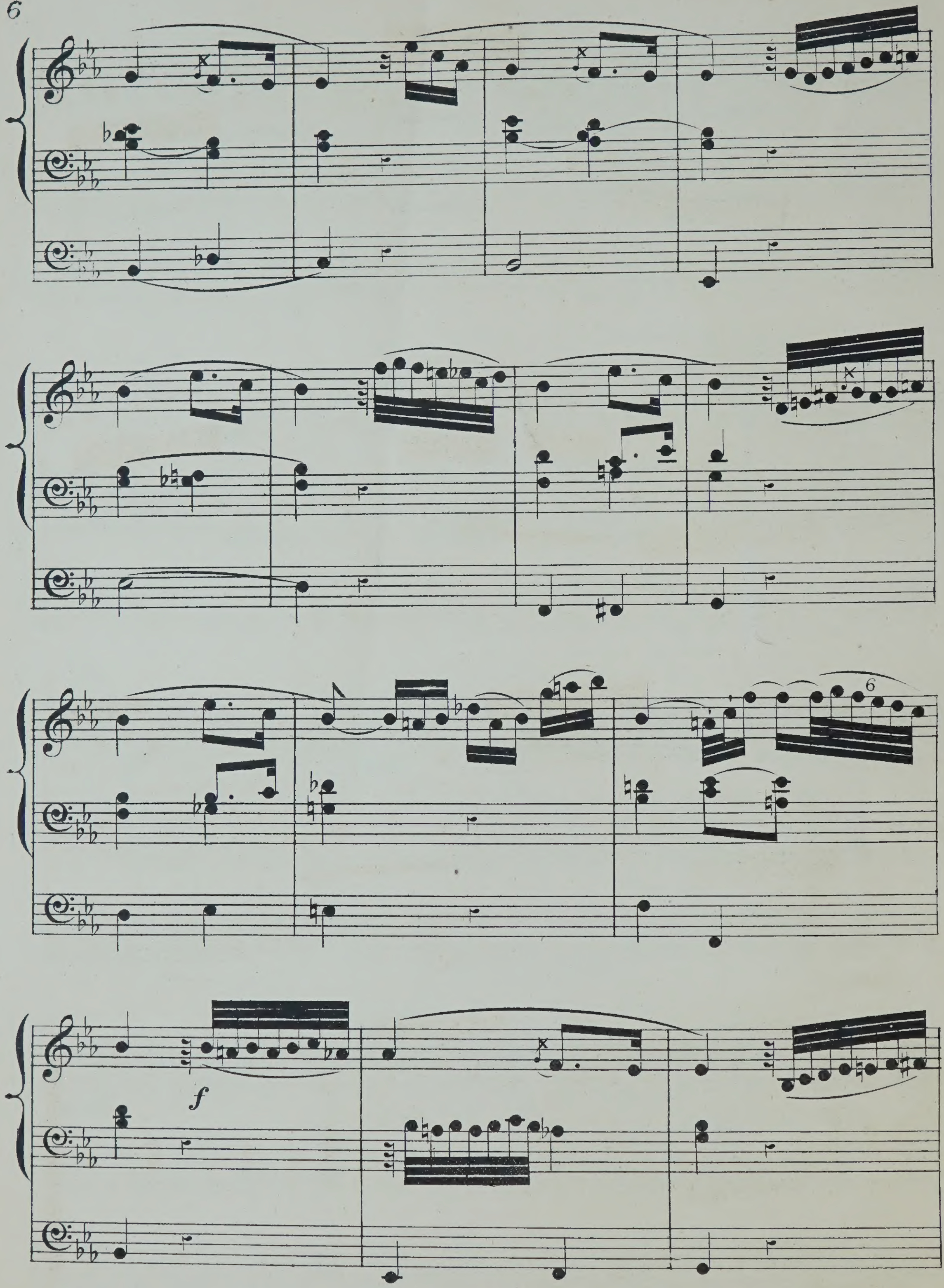
BY EDOUARD BATISTE.

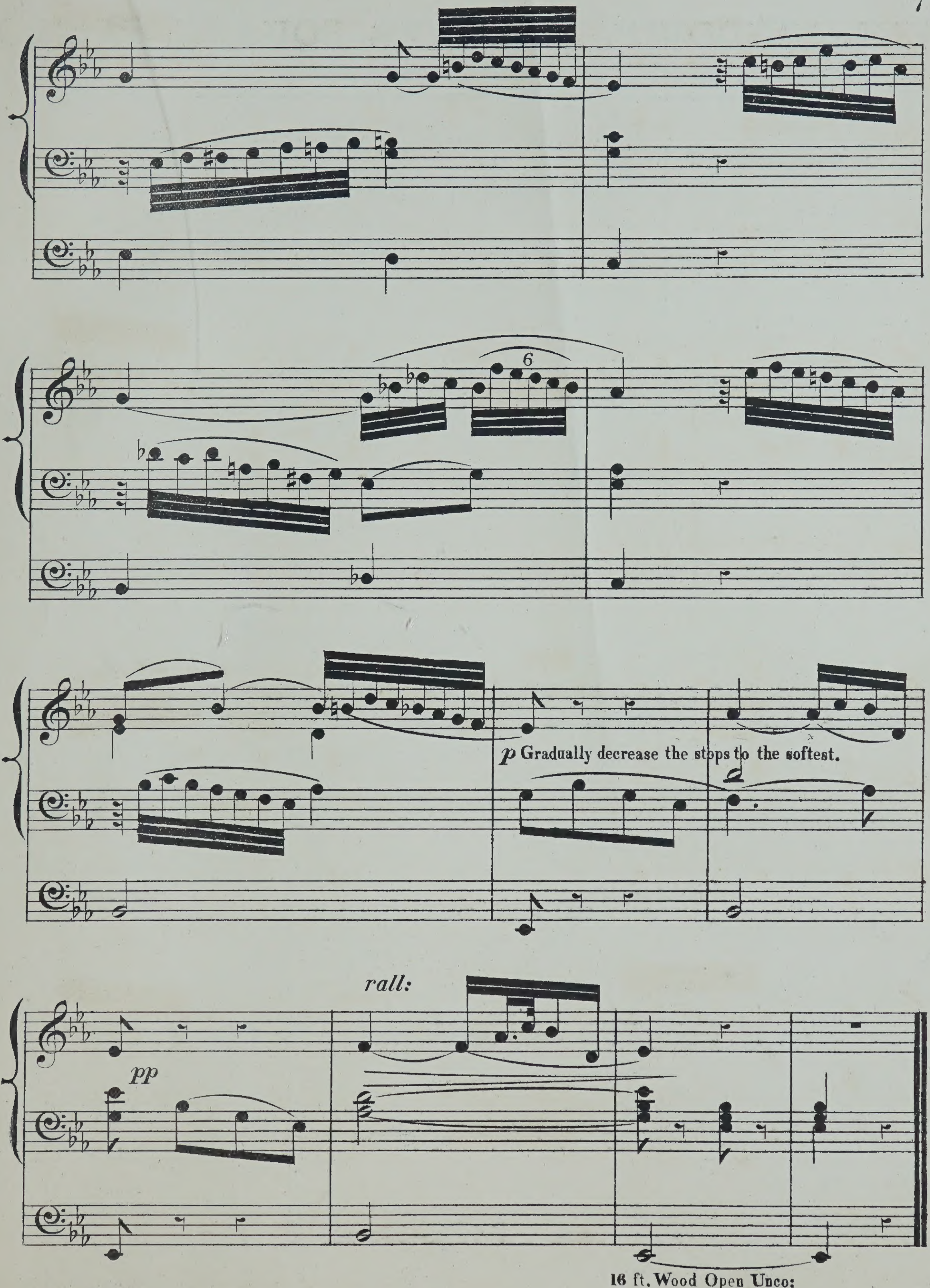

Largo assai. (♩. = 44.)
MANUALE.
PEDALE.
Sw: 8 ft. Solo Reed, with occasional tremblant.
Ch: Soft 8 ft.
Ped: 16 ft. Bourdon, Co: to Ch:


Diaps. Gt. Or: Co: to Sw:
Co: to Gt.


Gt:
Sw:
Co: to Sw:
Sw:
dim:


p
p
Harmonic Flute 8 ft. Gt.
Tempo Primo.
p
Sw:
Unco:
Sw: Voix Celeste.
Sw:Solo stop
rall:
a tempo.
Ch: Soft 8 ft.
Ped: 16 ft. Bourdon, Co: to Ch:


6
f


6
p Gradually decrease the stops to the softest.
rall:
pp

16 ft. Wood Open Unco:

ORGAN MUSIC

(CATALOGUE, No. 1.)

PUBLISHED BY

EDWIN ASHDOWN, HANOVER SQUARE, LONDON.

BATISTE, EDOUARD

A Selection of his Compositions. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds. Nos. 1 to 80. For details see General Catalogue.

BENNETT, SIR WILLIAM STERNDALE

	S.	D.
Barcarolle, from the Fourth Concerto. Arranged by Dr. Steggall	4	0
Barcarolle, from the Fourth Concerto. Arranged by Dr. Westbrook	4	0
Andante cantabile, from op. 17. Arranged by Dr. Steggall	3	0
Andante cantabile, from op. 17. Arranged by Dr. Garrett	3	0

BEST, W. T.

Fantasia and fugue in A minor, from the pianoforte works of J. S. Bach	4	0

BISHOP, SIR HENRY R.

Grand march (Allegro maestoso) in E flat, from an unpublished work. Arranged by W. J. Westbrook	3	0
Largo cantabile in C, from an unpublished quartett. Arranged by W. J. Westbrook	2	6
Solemn march in C minor, from an unpublished symphony. Arranged by W. J. Westbrook	2	0

BLAKELEY, W. A.

Cujus animam (Stabat Mater of Rossini)	3	0

CALKIN, J. BAPTISTE

Two Pieces :—

1. Minuet and trio	2	0
2. Andante	2	0

CHINNER, W. B.

Andante in A flat	4	0
Andante in G	2	0
Offertoire in D flat major	4	0
Second grand offertoire in C	5	0

FAREBROTHER, BERNARD

Andante cantabile	2	6

GAUNTLETT, DR.

The heavens are telling. Chorus from Haydn's "Creation"	3	0
Overture to Spohr's oratorio "The last judgment"	4	0

GILHOLY, BARRY M.

Larghetto	2	0

GOUNOD, C.

A selection from the Festival mass for St. Cecilia's day. Arranged by E. Clare	3	0

GRANT, LIEUTENANT GENERAL SIR HOPE

Voluntaries	3	0
Elégie	2	6

GROVER, GEORGE F.

Marche Canadienne	3	0

HAYDN, JOSEPH

The last seven words of the Redeemer. Transcribed by W. J. Westbrook	12	0
Or in separate numbers :—		
Introduction	2	0
1. Pater! dimitte illis	2	0
2. Amen dico tibi	2	0
3. Mulier ecce filius tuus	2	0
4. Eli, Eli, lama sabachthani	2	0
Intermezzo	2	0
5. Sitio	2	0
6. Consummatum est	2	0
7. Pater in manus tuas commendo spiritum meum	2	0
Il terremoto	2	0

HEWLETT, T.

Introduction, offertoire and fugue	4	0
Second offertoire	4	0
Third offertoire	4	0

JONES, T. H.

Military march	4	0

JONES, WALTER OWEN

Largo from Haydn's symphony No. 8	2	6

KILNER, THOMAS

Voluntaries (original and selected) :—

1.	Introduction and andante	T. Kilner	3	0
	Andante tranquillo	T. Kilner		
2.	A four-part melody	T. Kilner	3	0
	Gratias agimus tibi	Pergolesi		
	Slow movement adapted from	Haydn		
3.	Cantabile movement	T. Kilner	3	0
	Adagio from sonate pathétique	Beethoven		
	Pastorale Symphony ("Messiah")	Händel		
4.	Festival march	T. Kilner	3	0
	Gloria in excelsis	Pergolesi		
5.	Funeral march	T. Kilner	3	0
	Gloria in excelsis (12th Mass)	Mozart		
6.	Let the bright seraphim	Händel	3	0
	Larghetto in E flat	T. Kilner		

KILNER, THOMAS.—*Continued.*

Voluntaries.—*Continued.*

			S.	D.
7.	Andante sostenuto	T. Kilner	3	0
	Agnus Dei (1st Mass)	Mozart		
8.	Slow movement in G	T. Kilner	3	0
	I will extol Thee, O God	T. Kilner		
	Andante cantabile	T. Kilner		
9.	Bridal march	T. Kilner	3	0
	Andante from 2nd symphony	Mozart		
10.	Allegretto	T. Kilner	3	0
	Andante from sonata in G	Beethoven		
11.	Jubilant march	T. Kilner	3	0
	Slow movement from a violin sonata	Beethoven		
12.	Six sketches (first set)	T. Kilner	3	0
13.	Six sketches (second set)	T. Kilner	3	0
14.	Thanksgiving march	T. Kilner	3	0
	Andante cantabile	T. Kilner		
	Fragment for an extempore	T. Kilner		
15.	Theme for diapasons	T Kilner	3	0
	My heart ever faithful	Bach		
	Children's evening hymn	T. Kilner		
	Carol for Eastertide	T. Kilner		
16.	Andante larghetto	T. Kilner	3	0
	Larghetto pietoso	T. Kilner		
	Allegretto pastorale	T. Kilner		
17.	Processional march	T. Kilner	3	0
	Andante grazioso	T. Kilner		
18.	Praise the Lord, hallelujah	T. Kilner	3	0
	Two four-part melodies for diapasons	T. Kilner		
	Sacred melody (without words)	T. Kilner		
19.	Andante molto moderato	T. Kilner	3	0
	Agnus Dei	T. Kilner		
20.	Andante maestoso	T. Kilner	3	0
	Andantino cantabile	T. Kilner		
21.	Andantino tranquillo	T. Kilner	3	0
	Andante cantabile	T. Kilner		
22.	Triumphal march	T. Kilner	3	0
	Andante cantabile	T. Kilner		

LEFÉBURE-WÉLY

Compositions for the organ. Selected and edited by William Rea :—

1. Offertoire in B flat	4	0
2. Offertoire in F	5	0
3. Offertoire in C	4	0
4. Offertoire in G	5	0
5. Offertoire in A	3	0
6. Offertoire in C	5	0
7. Three andantes	3	0
8. Cantabile, largo, and andante	3	0
9. Offertoire in G minor	3	0
10. Fugue in D minor	2	6
11. Funeral march	3	0
The hymn of nuns. Andante (extracted from No. 7 of above series)	2	0

LISSANT, G. B.

Three movements from the works of Dussek	3	0

LOTT, EDWIN M.

A series of organ pieces in various styles :—

1. Andante in G	2	0
2. Fanfare in E flat	3	0
3. Offertoire in D	4	0
4. Offertoire (en forme de Marche) in B flat	4	0
5. Offertoire (en forme de Marche) in G	3	0
6. Offertoire (en forme de Marche) in F	4	0

Popular Pieces—Transcriptions :—

1.	Chant du paysan	A. Rendano	3	0
2.	Marche des bardes	E. Mack	3	0
3.	Air de Louis XIII	H. Ghys	3	0
4.	Eleventh nocturne (G minor)	F. Chopin	3	0
5.	Marche des troubadours	H. Roubier	3	0
6.	Parfait amour. Romance	E. L. Hime	3	0
7.	Marche des pompiers	M. Watson	3	0
8.	Eloquence. Melody	Sydney Smith	3	0

Ave Maria of Felix Mendelssohn-Bartholdy. Arranged from the score	3	0

MENDELSSOHN-BARTHOLDY, FELIX

The slow movements from the six sonatas. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds. Complete in one book	4	0
In separate numbers :—		
1. Adagio in A flat	1	0
2. Adagio in C minor	1	0
3. Andante tranquillo in A	1	0
4. Andante religioso in B flat	1	0
5. Andante con moto in B minor	1	0
6. Andante in D	1	0

NOTE.—The editor has ventured to indicate the Stops, or Registers to be used in this edition in the way he would himself adopt in playing these favourite movements on ordinary English Organs; and also in consequence of there being no such directions (that he is aware of) in any other issue.

PATTINSON, JAMES

Adagio by J. B. Cramer	3	0
Menuet romantique by Sydney Smith	3	0

PROUT, EBENEZER

A series of movements from the works of Franz Schubert :—

1. Rosamunde. Andante con moto	1	0
2. Das Marienbild. Andante religioso	1	0
3. Memnon. Lento	2	6
4. Im Abendrotn. Largo	1	0
5. Schäfers Klagelied. Moderato	2	0
6. Am Meere. Largo	1	0

RISELEY, THOMAS

	S.	D.
Andante No. 1	3	0

SILAS, E.

Six Pieces :—

1. Andante non troppo	in G minor	3	0
2. March	in B flat	4	0
3. Moderato	in A	3	0
4. Pastorale	in G	3	0
5. Meditation in a cathedral	in E flat	3	0
6. Elegy	in B flat minor	4	0
Adagio from Beethoven's sonata in C sharp minor		2	0

SMART, HENRY

Three Andantes, intended for introductory or middle voluntaries (dedicated to his friend, W. T. Best) :—

1. Andante in A	3	0
2. Andante con moto in F	3	0
3. Andante con moto in C	3	0

A series of organ pieces in various styles :—

1. Con moto in B flat	3	6
2. Moderato con moto (a three-part study) in E	3	6
3. Allegro maestoso in G (with chorale)	3	6
4. Allegro moderato in A	3	6
5. Con moto moderato (en forme d'ouverture) in D minor	4	0

SMART, JAMES

The Spanish chant. Ancient melody arranged	2	6

SMITH, SEYMOUR

Processional march	3	0

SPARK, DR. W.

Short pieces for the organ (original and select) in 24 Books. Price each 4s. For contents see General Catalogue.

SPINNEY, T. E.

The Organist's Assistant. A collection of Church music, comprising Psalm and Hymn Tunes, Morning and Evening Canticles, Sanctus, Kyries, &c., &c.; also nine new Organ Voluntaries, and one adapted from the Agnus Dei in Mozart's Mass No. 6	10	0
Nine New Organ Voluntaries, and one adapted from Agnus Dei, Mozart's Mass No. 6 (extracted from the above work)	5	0

STORER, JOHN

In memoriam. March	2	6

TOVEY, C. H.

A series of movements from the works of Adolph Henselt :—

1. Andante (Ave Maria) in E flat	2	0
2. Allegretto in B flat	2	0
3. Allegretto in A	2	0
4. Andantino in G	2	0
5. Lento (Elégie) in B minor	2	0
6. Andante con moto in B flat	2	0
7. Andante in F	2	0
8. Lento in B flat minor	2	0
9. Larghetto in C minor	2	0
10. Moderato in G	2	0
11. Allegretto cantabile in F minor	2	0
12. Marche Hongroise in A minor	2	0

WEBBER, T. N.

Recessional march	3	0

WESTBROOK, W. J.

Twelve movements from the works of Stephen Heller :—

1. Allegretto con moto in E minor	1	
2. Allegretto con moto in G	1	
3. Andantino in E	1	
4. Allegretto in E minor	1	
5. Andante con moto in G	1	
6. Moderato in C minor	1	
7. Andante in C	1	
8. Assai moderato in F	1	
9. Allegro in D	1	
10. Andante quasi allegretto in E	1	
11. Andantino in F	1	
12. Moderato in D minor	1	
The twelve movements complete in one book	7	

A second series of twelve movements from the works of Stephen Heller :—

13. Più lento in A	1	
14. Allegretto grazioso in G	1	
15. Andantino con tenerezza in B flat	1	
16. Andante in B	1	
17. Adagio in F minor	1	
18. Andantino in C	1	
19. Andante in A flat	1	
20. Vivace in A	1	
21. Lento con tenerezza in G	1	
22. Allegretto in A minor	1	
23. Allegretto comodo in A	1	
24. Allegro in A minor	1	
The twelve movements complete in one book	7	
For unto us a child is born. Chorus (Händel)	3	
Hallelujah chorus from the "Mount of Olives" (Beethoven)	3	

WODEHOUSE, J.

Six classical compositions (arranged) :—

1. Andante (Symphony, No. 1). Beethoven	3	
2. La carità (Trio). Rossini	3	
3. Adagio (Quartett, Op. 27). Spohr	3	
4. Andante (Fantasia). Mozart	3	
5. La speranza (Trio). Rossini	3	
6. Andante (Quartett, No. 7). Mozart	3	

MARCH FROM THE "RUINS OF ATHENS."

By BEETHOVEN.

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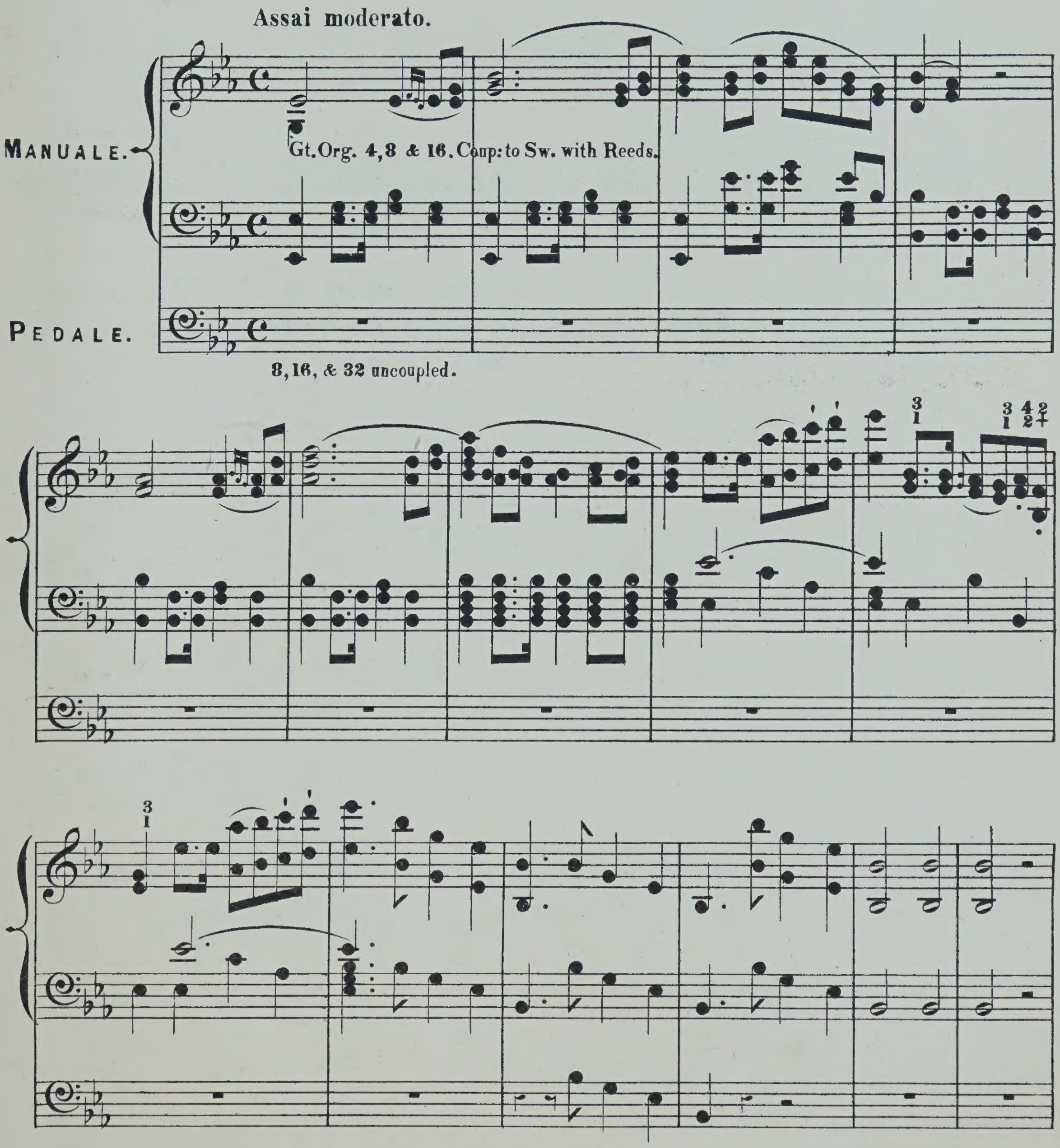
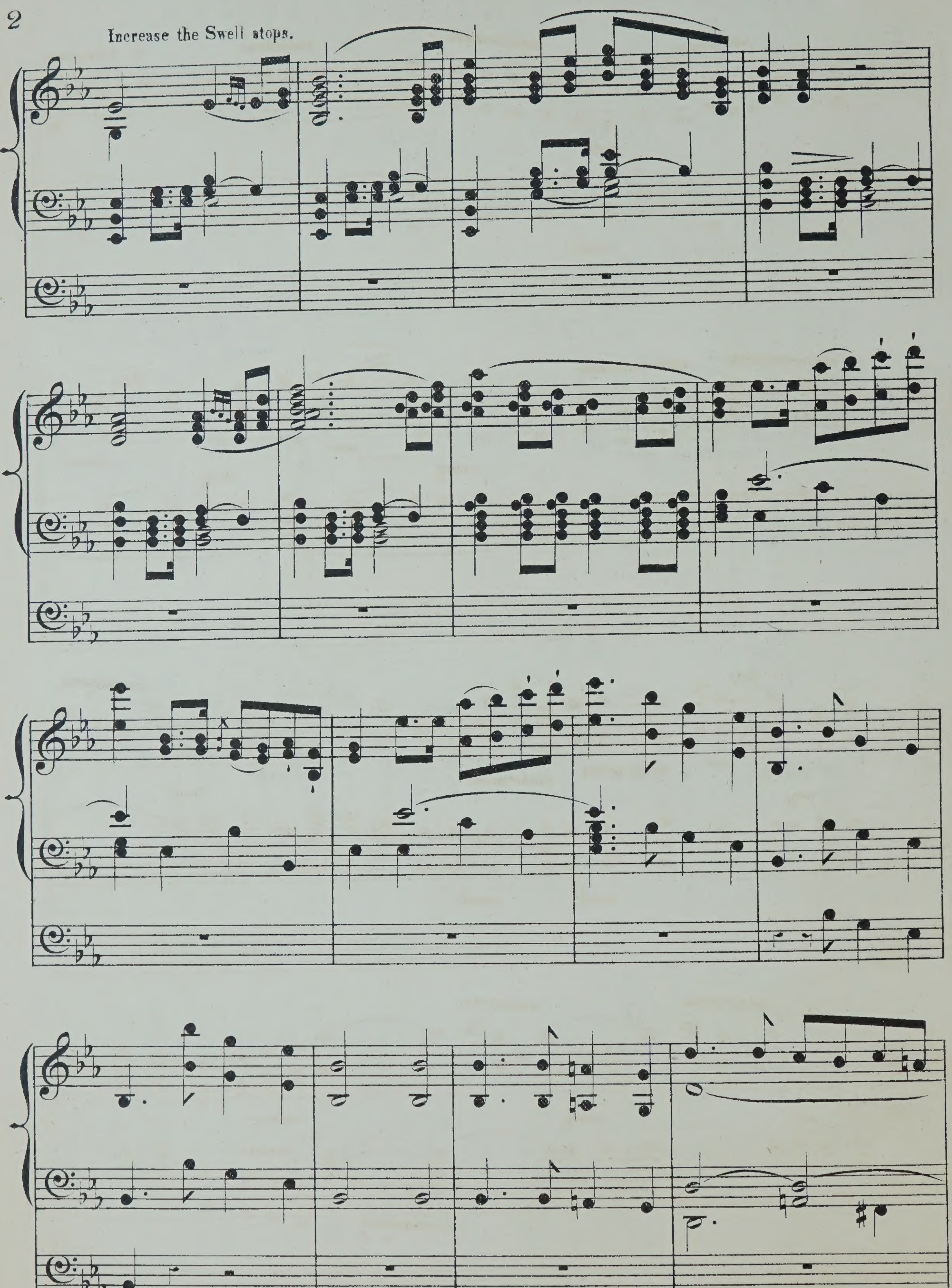
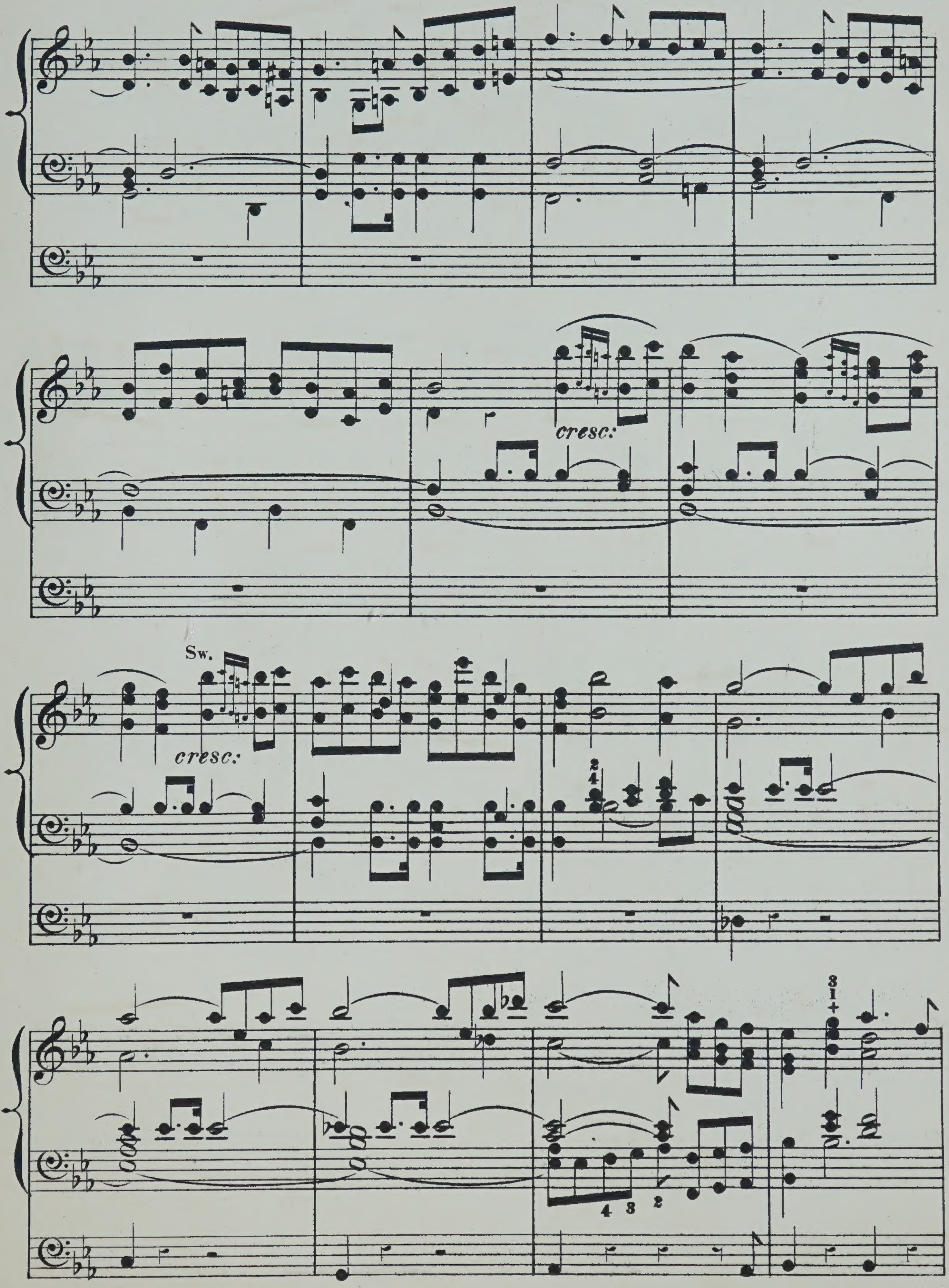
BY EDOUARD BATISTE.


Assai moderato.
MANUALE.
Gt.Org. 4,8 & 16. Coup: to Sw. with Reeds.
PEDALE.
8,16, & 32 uncoupled.

Aw 88

Increase the Swell stops.

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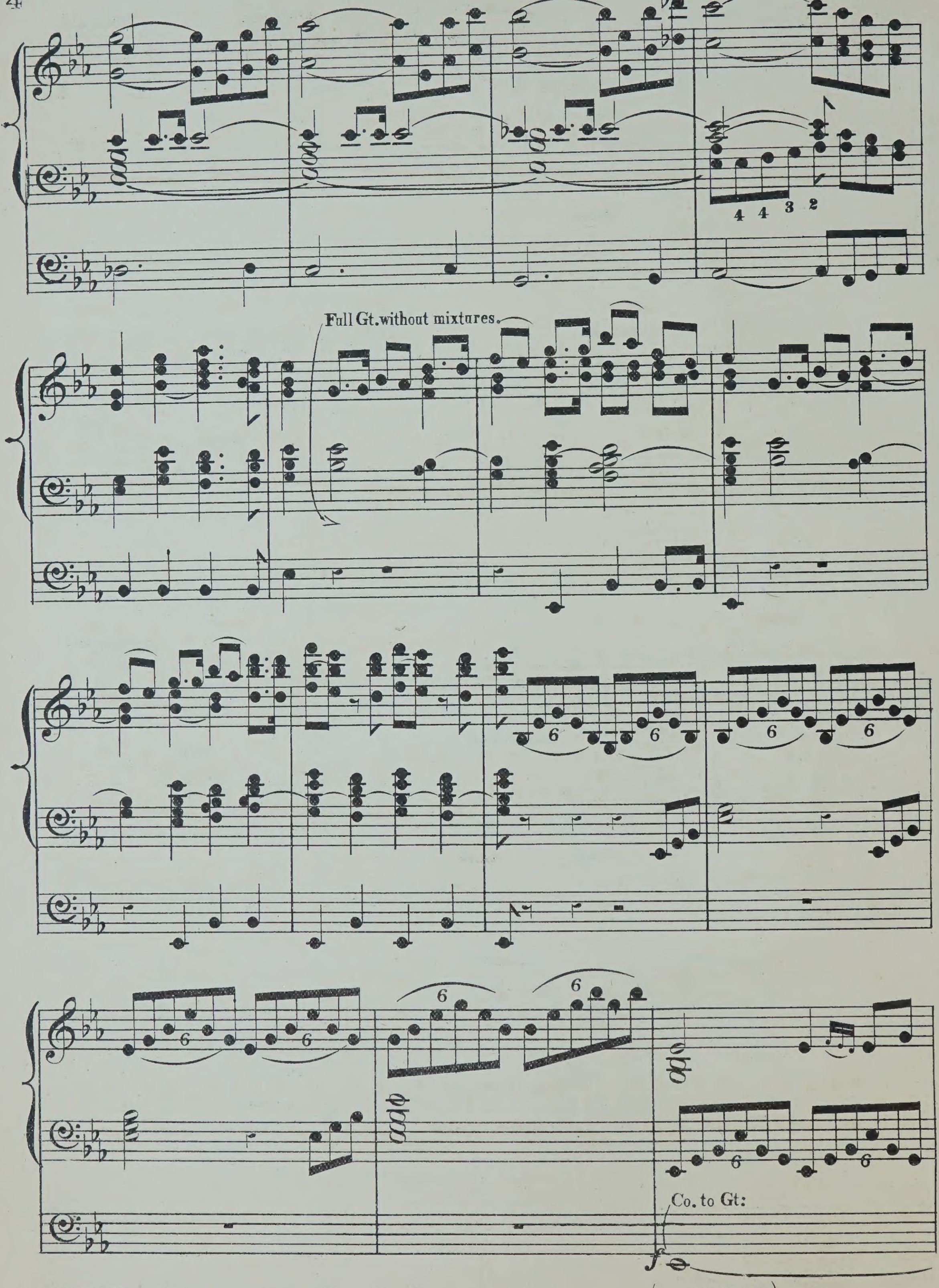
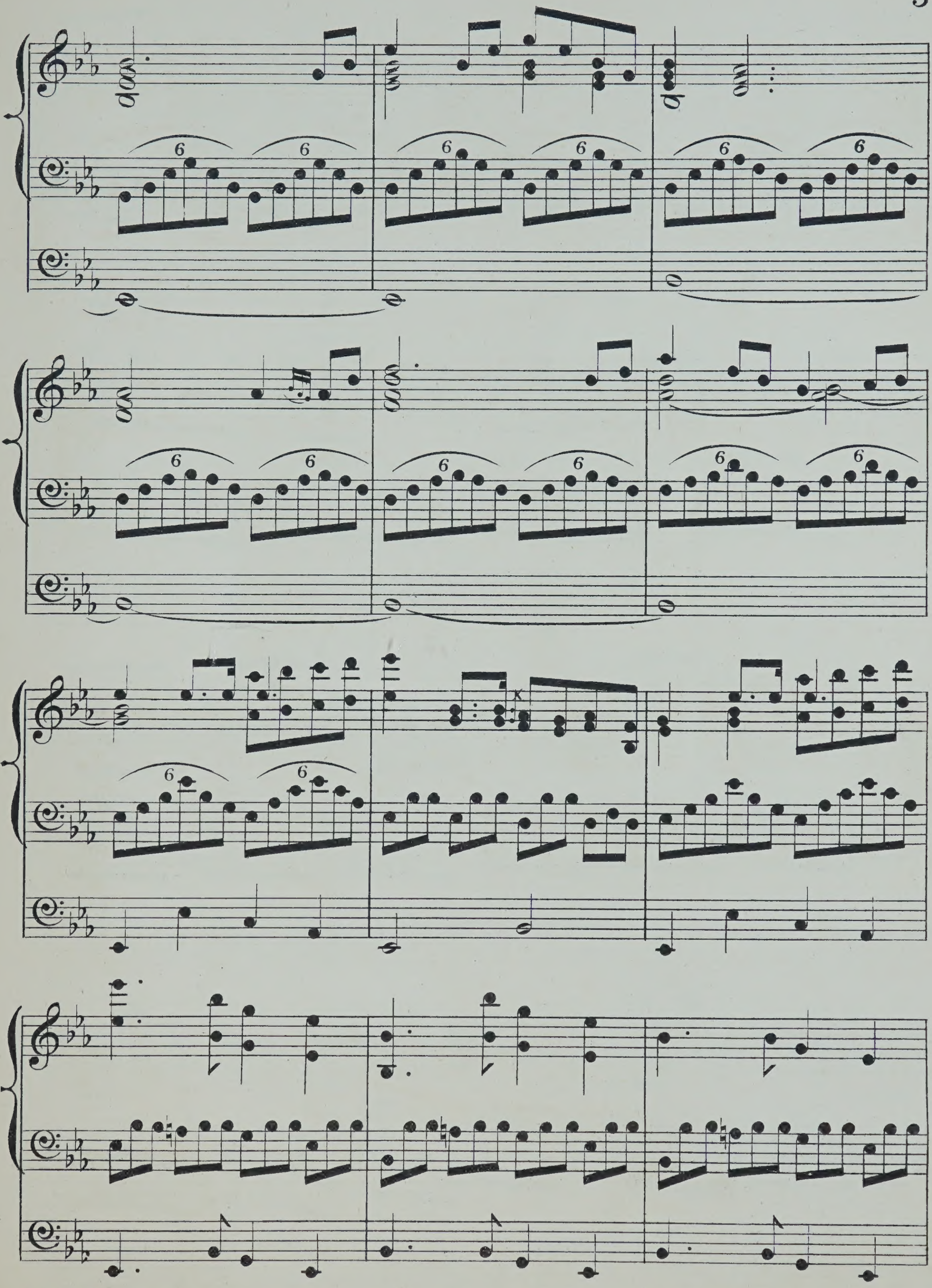
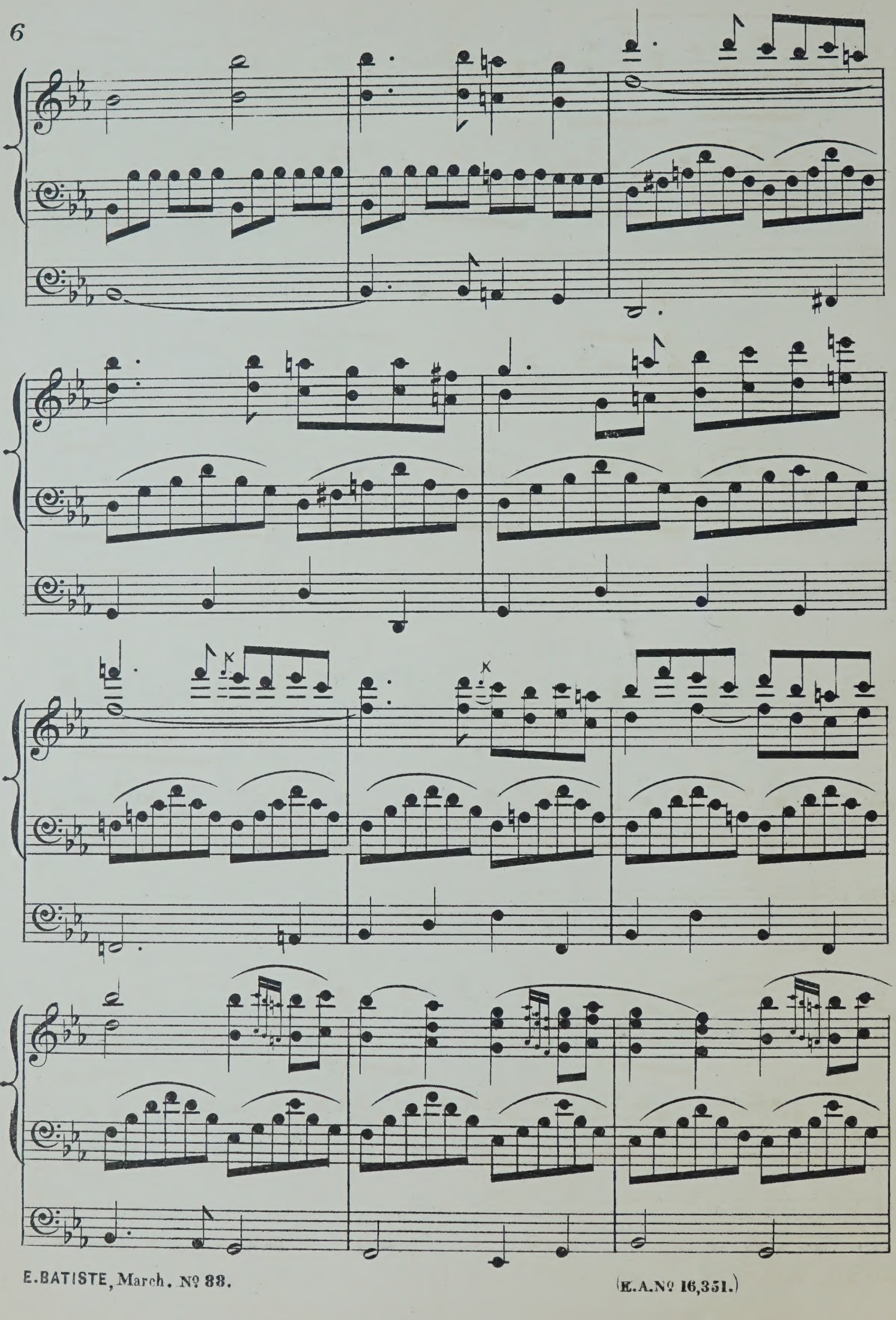
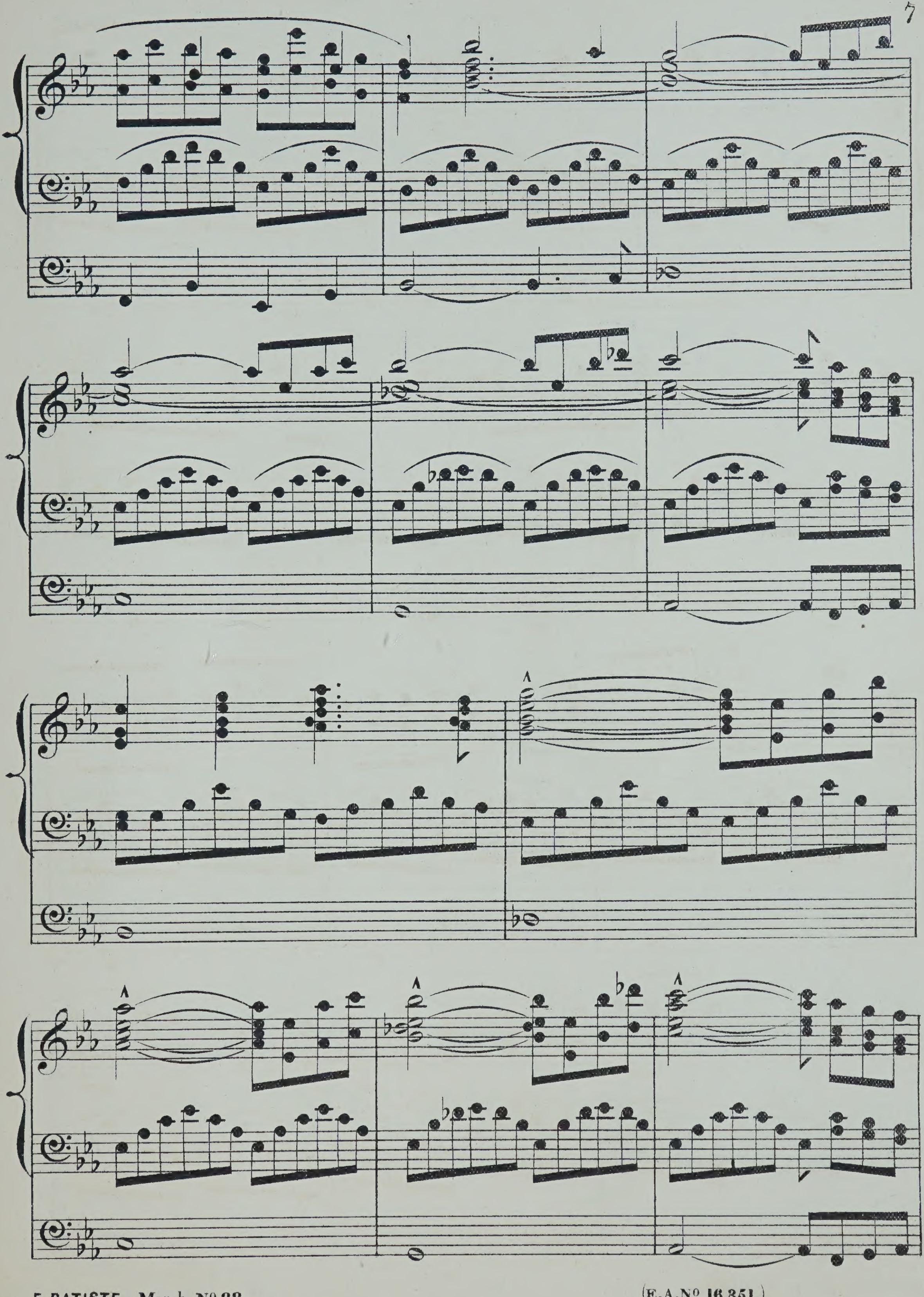
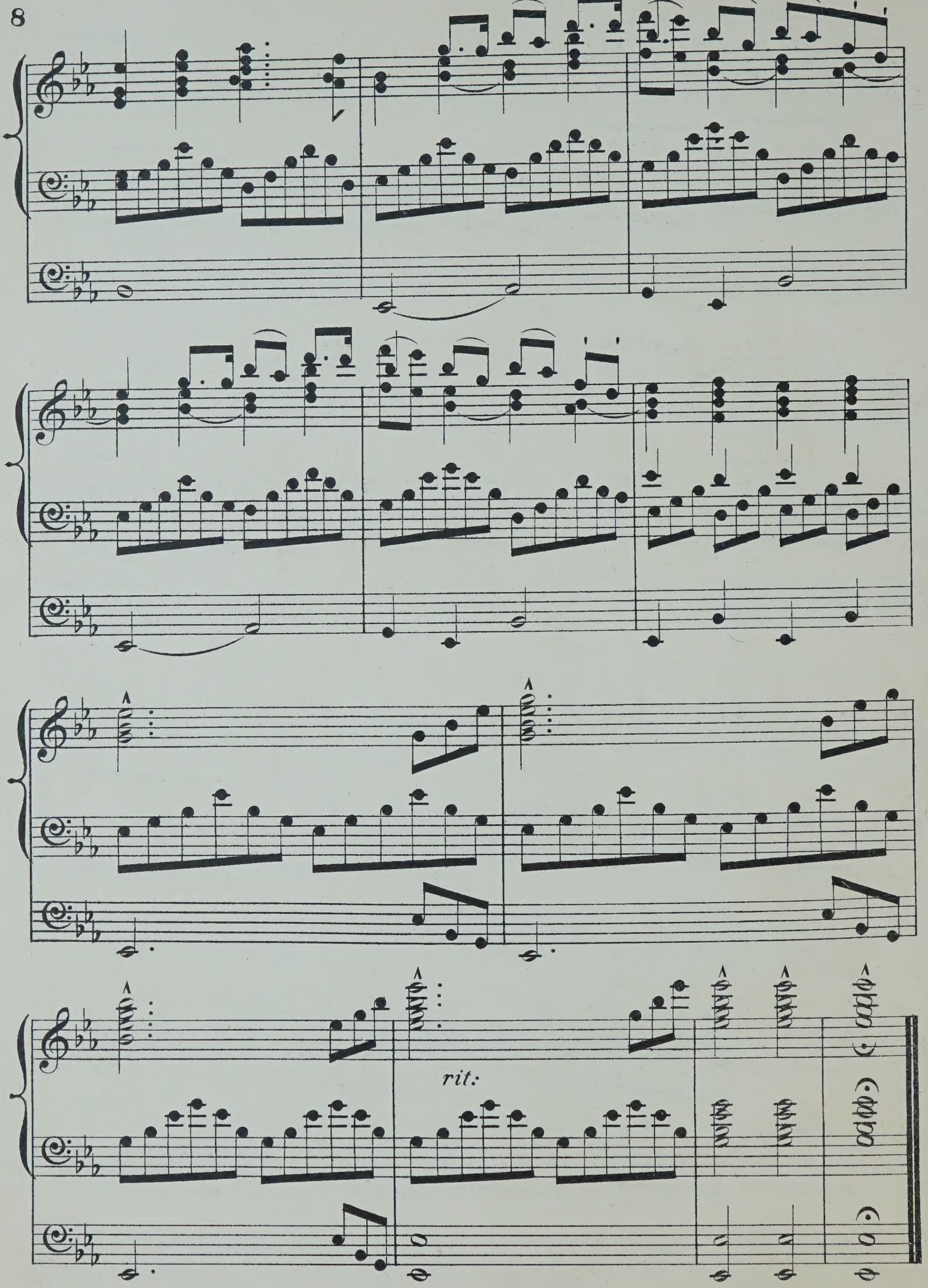

4 4 3 2
Full Gt. without mixtures.
Co. to Gt:
f








rit:

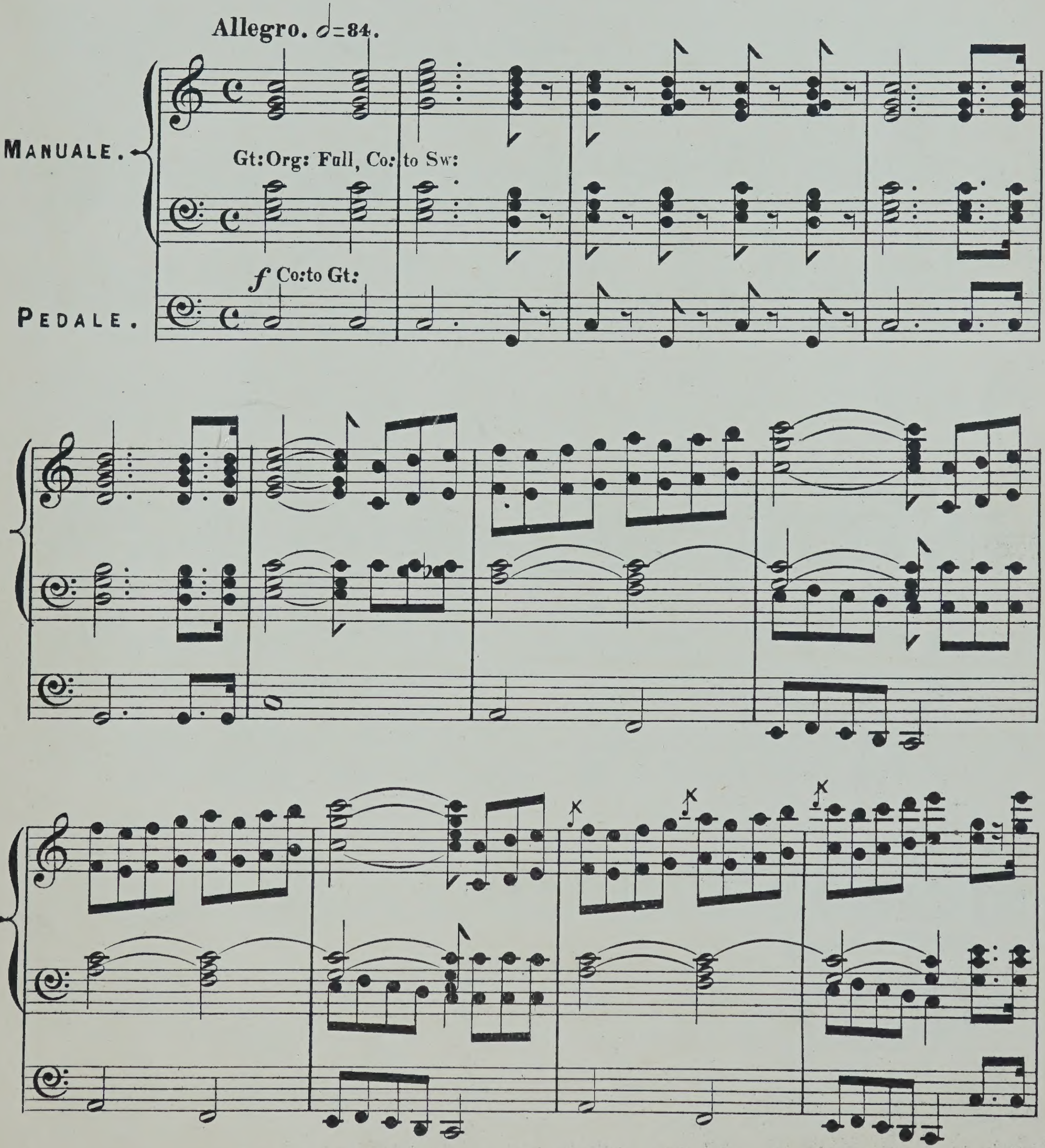
GRAND MARCH.

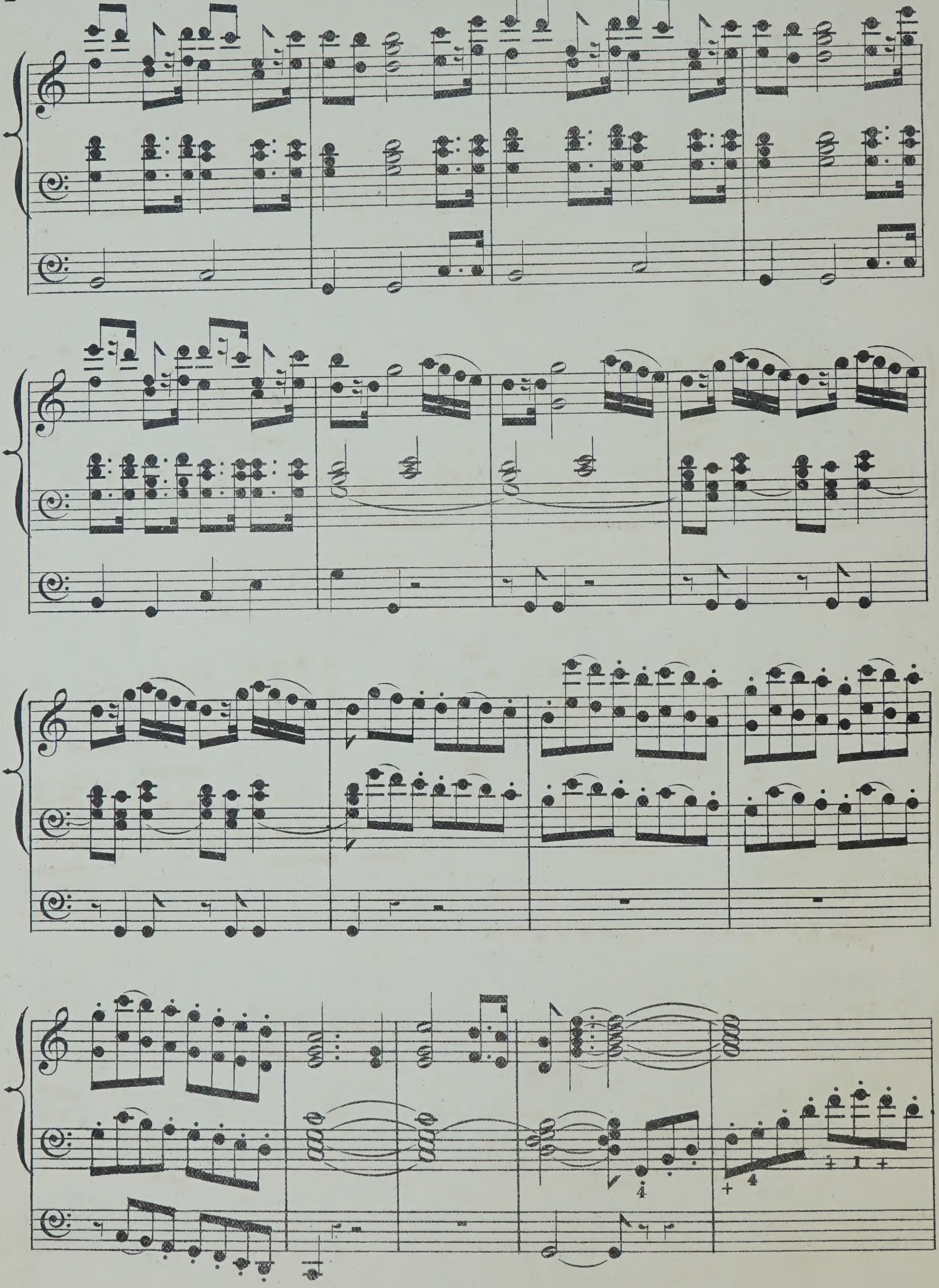
FROM THE FINALE TO THE SYMPHONY IN C MINOR.

By BEETHOVEN.

TRANSCRIBED FOR THE ORGAN.

BY EDOUARD BATISTE.


Allegro. 𝅗𝅥=84.
MANUALE.
Gt: Org: Full, Co: to Sw:
f Co: to Gt:
PEDALE.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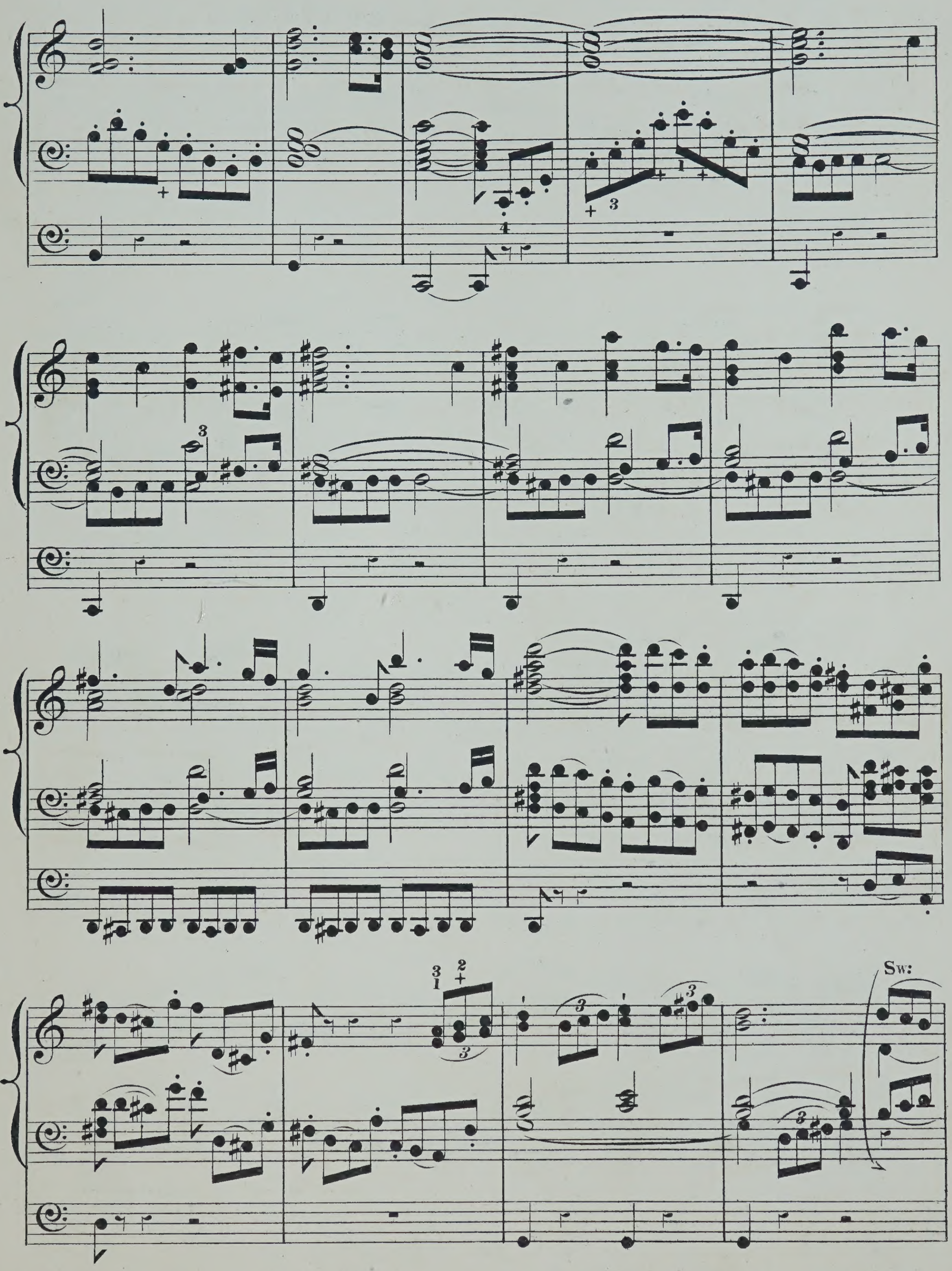
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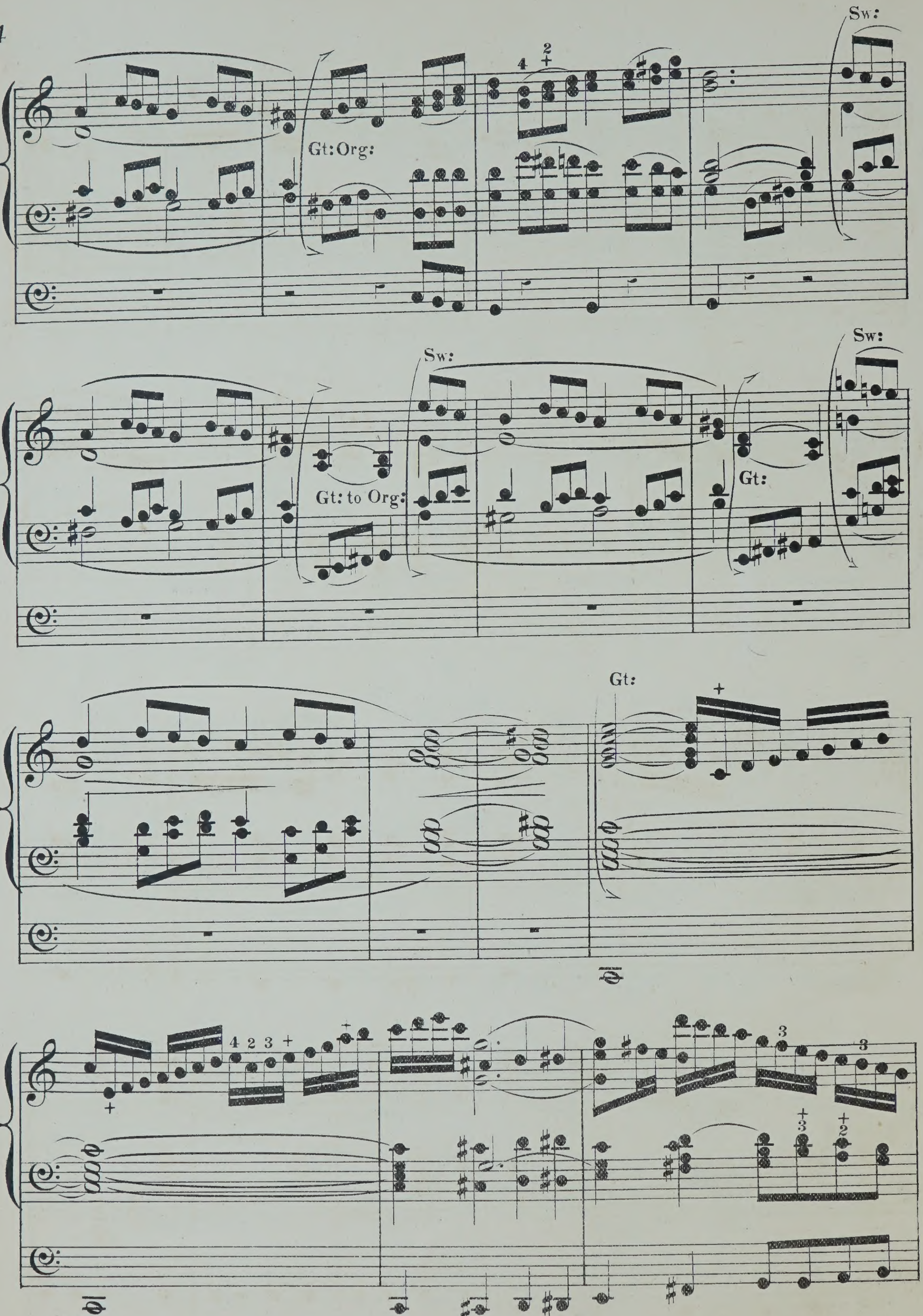
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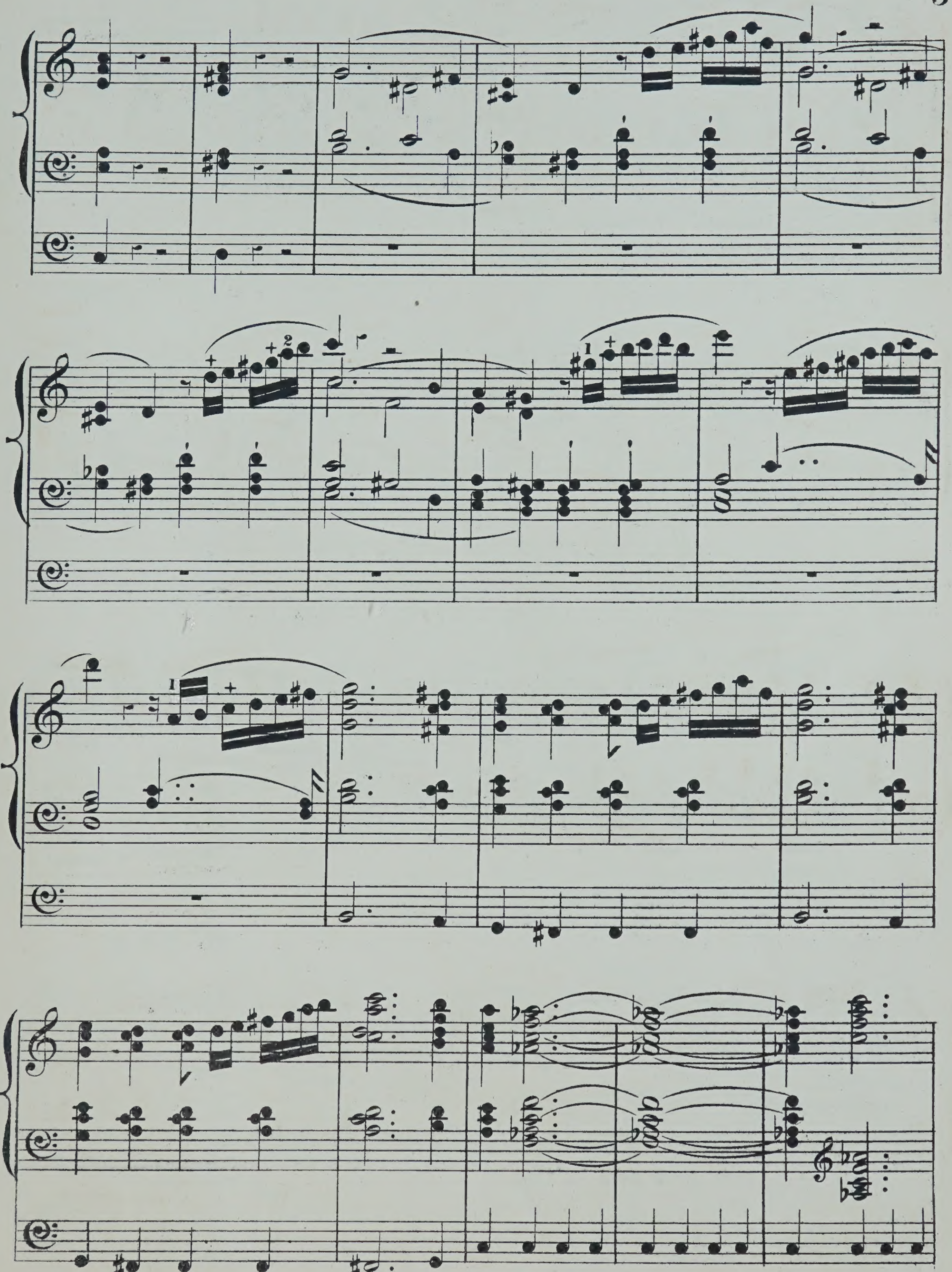

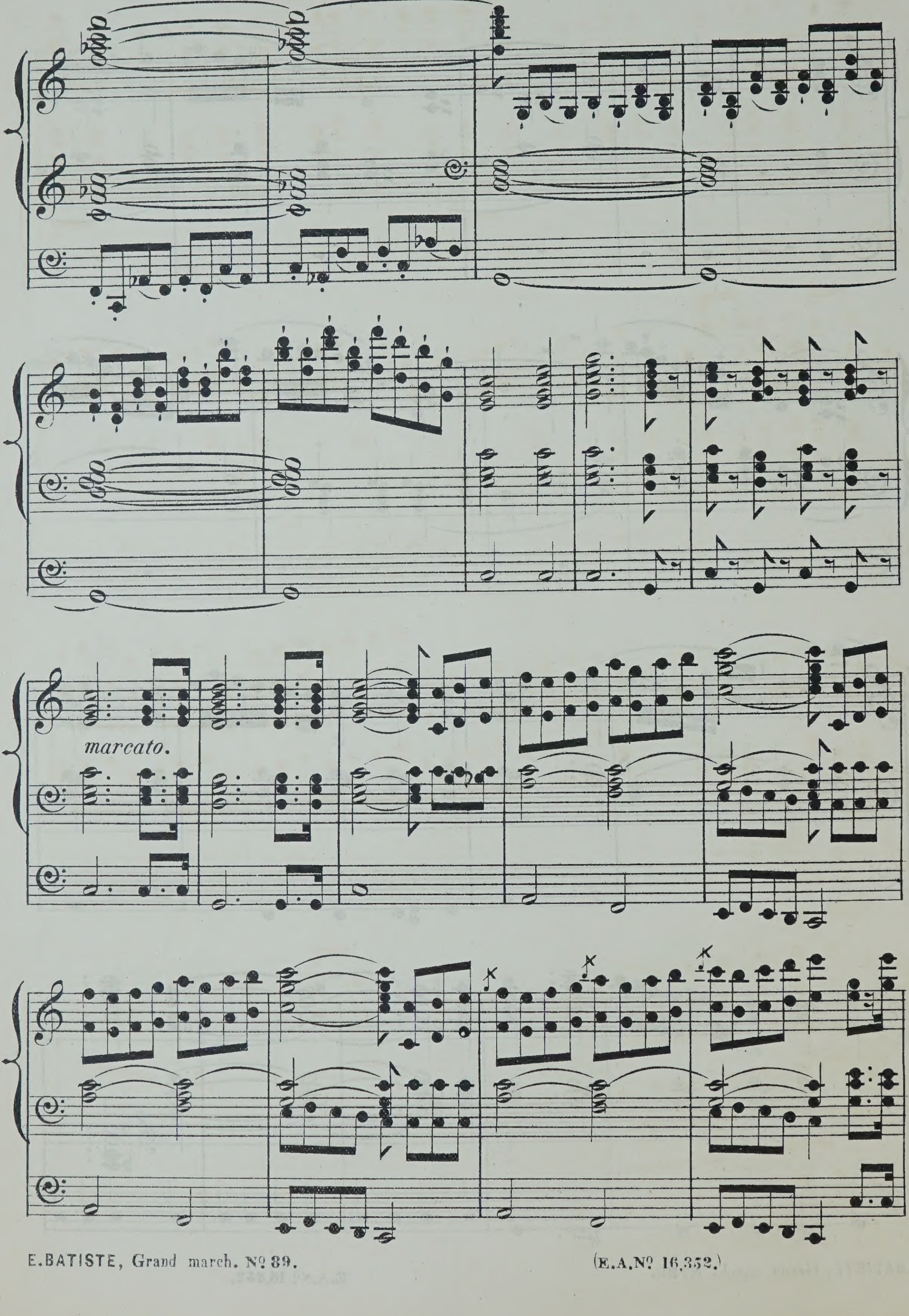
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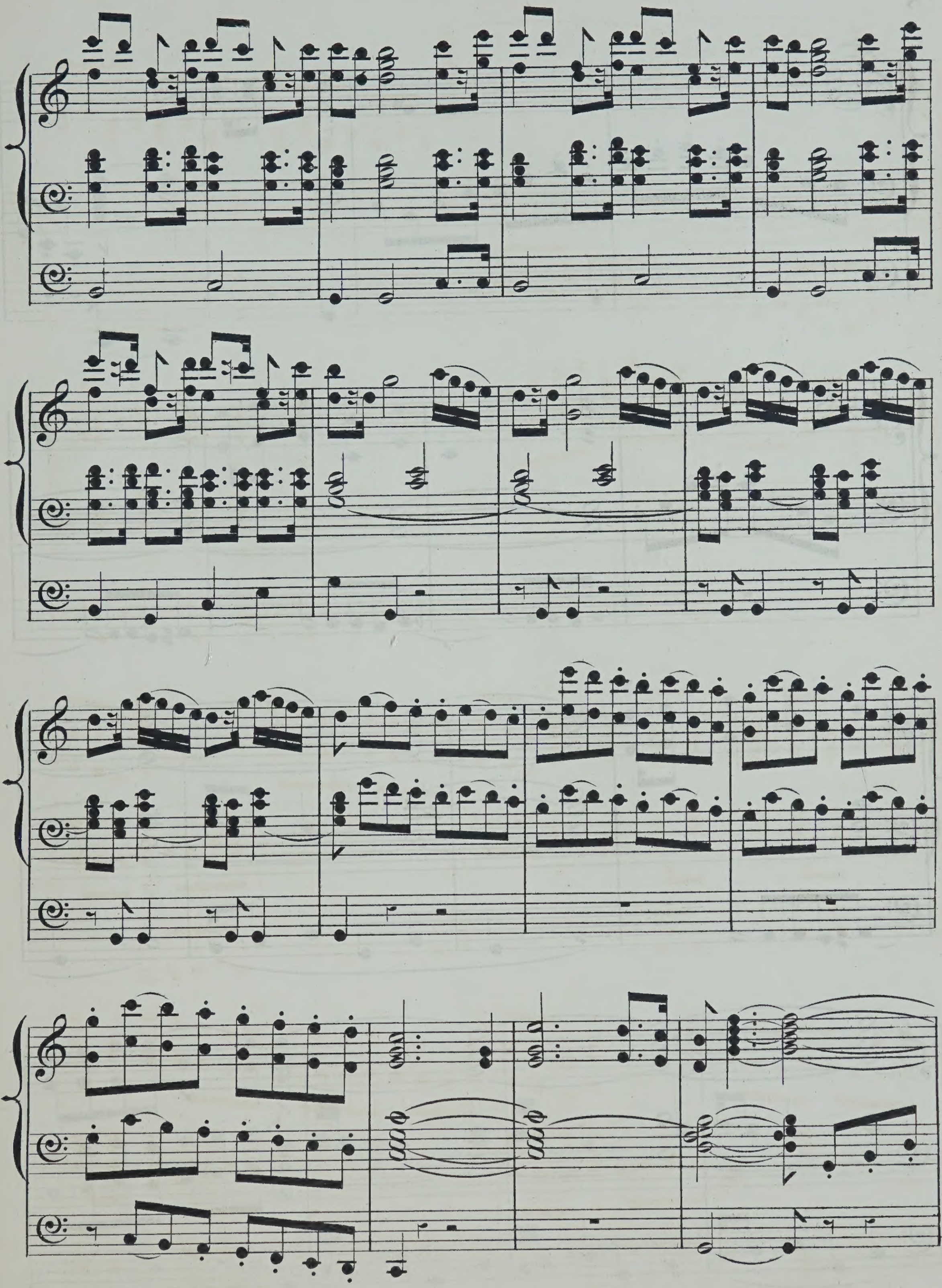

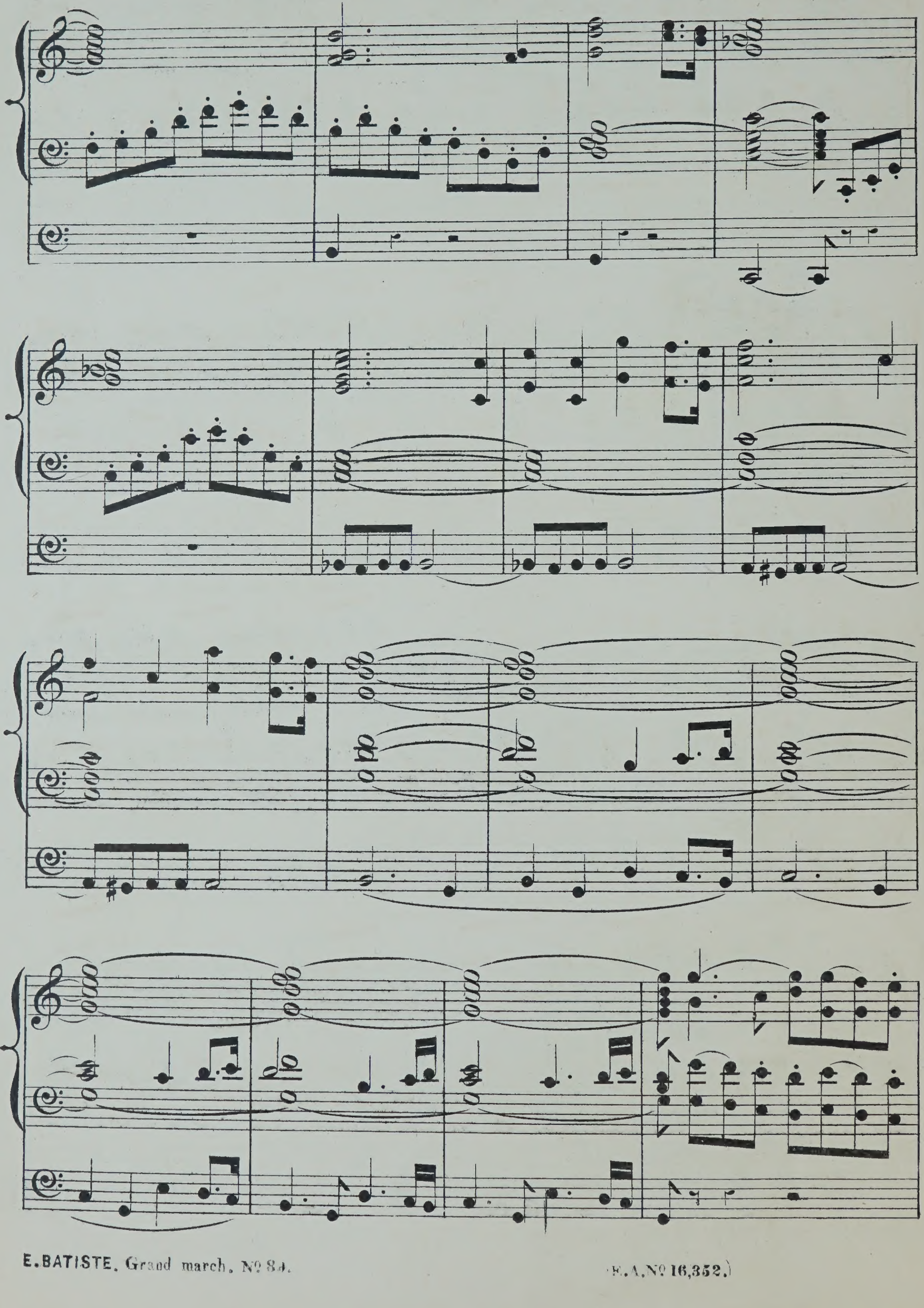

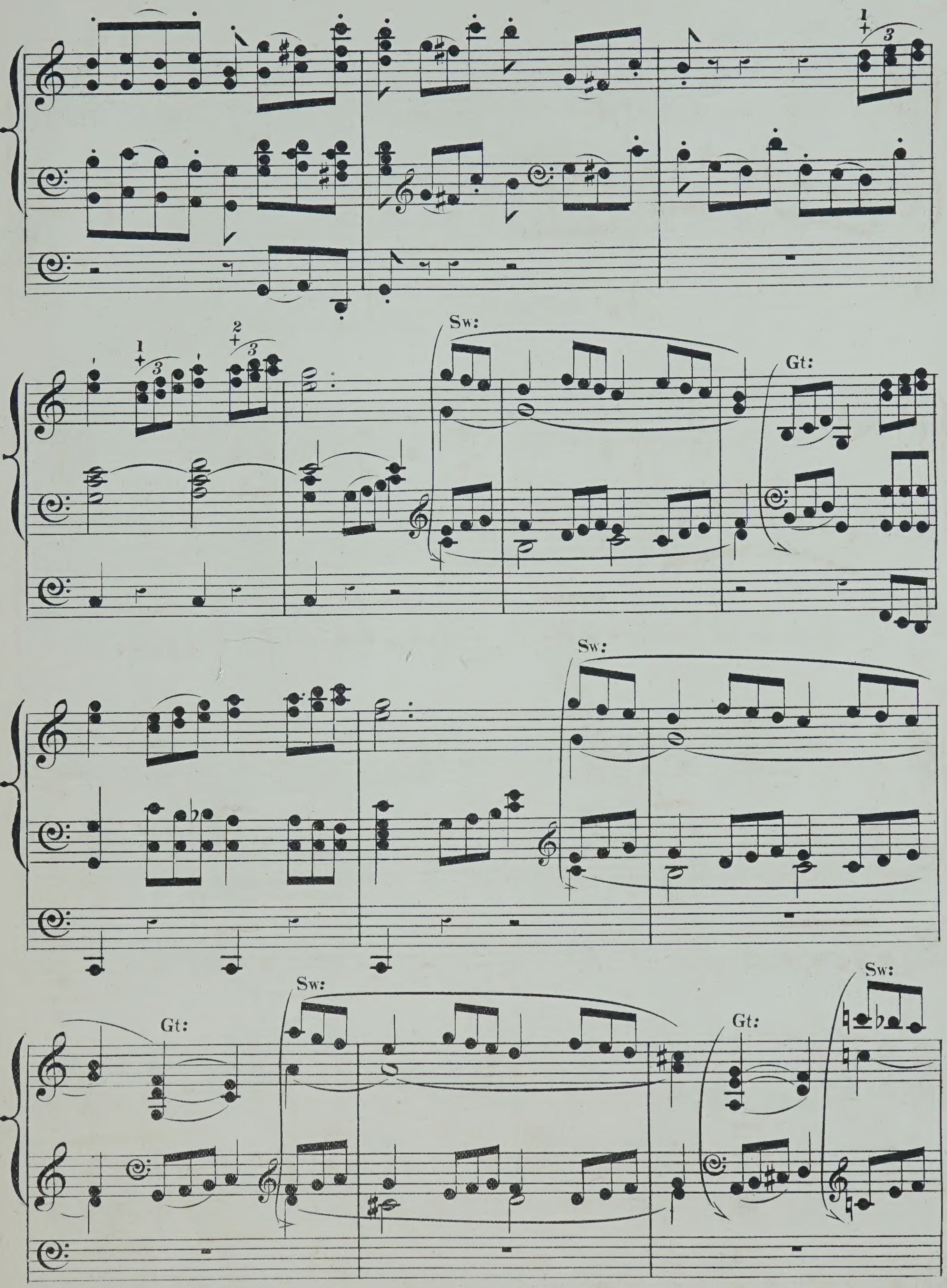
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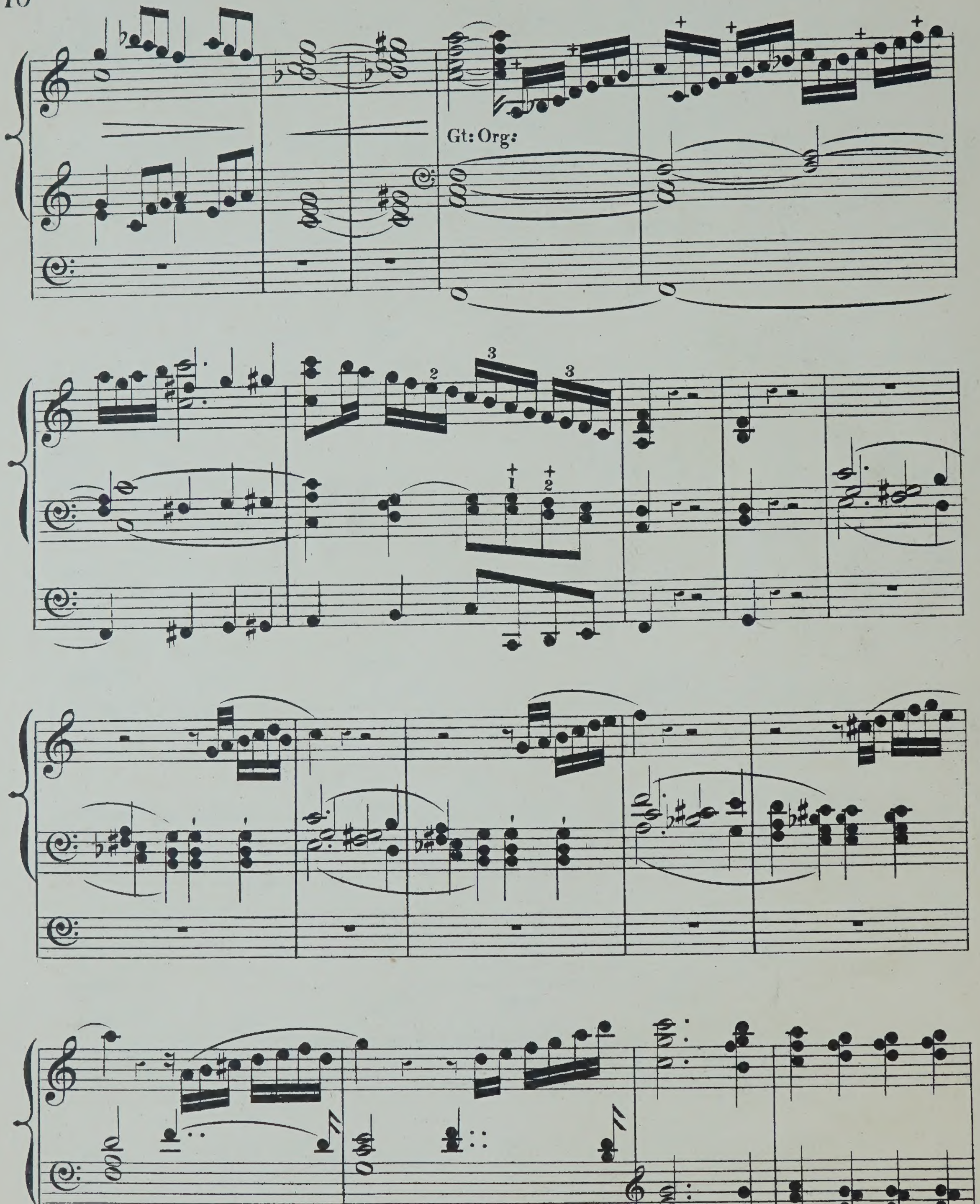
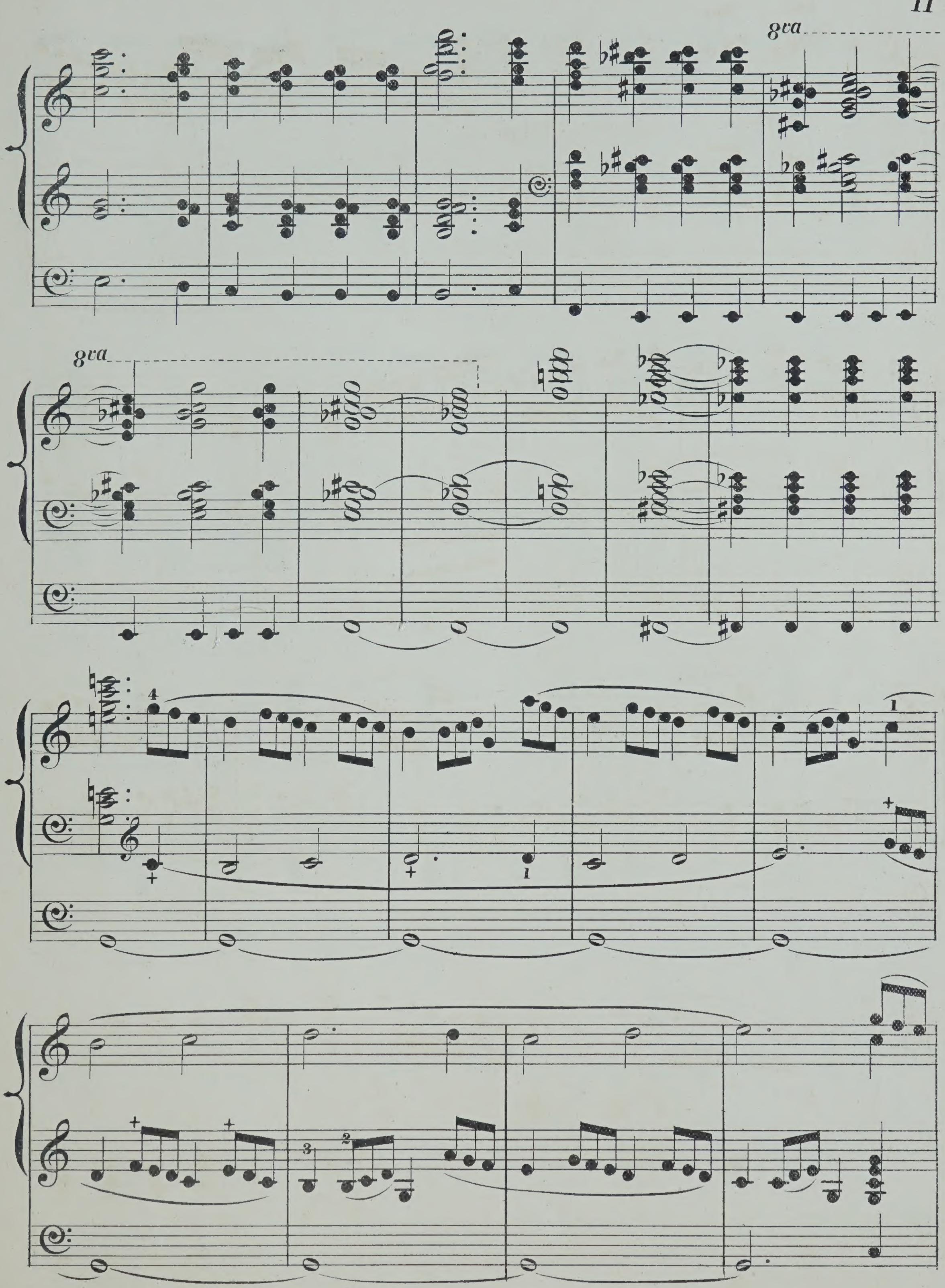

Gt: Org: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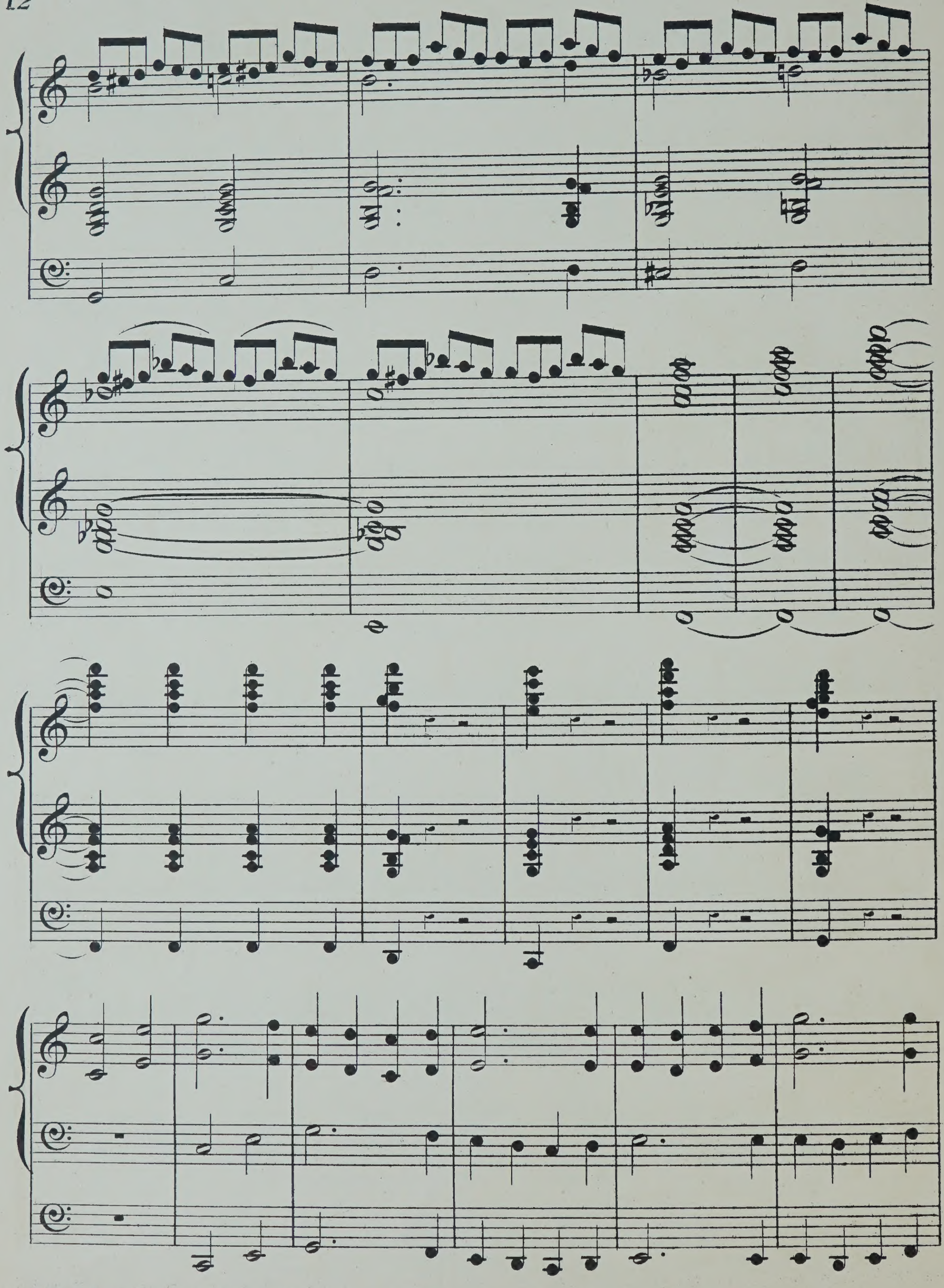
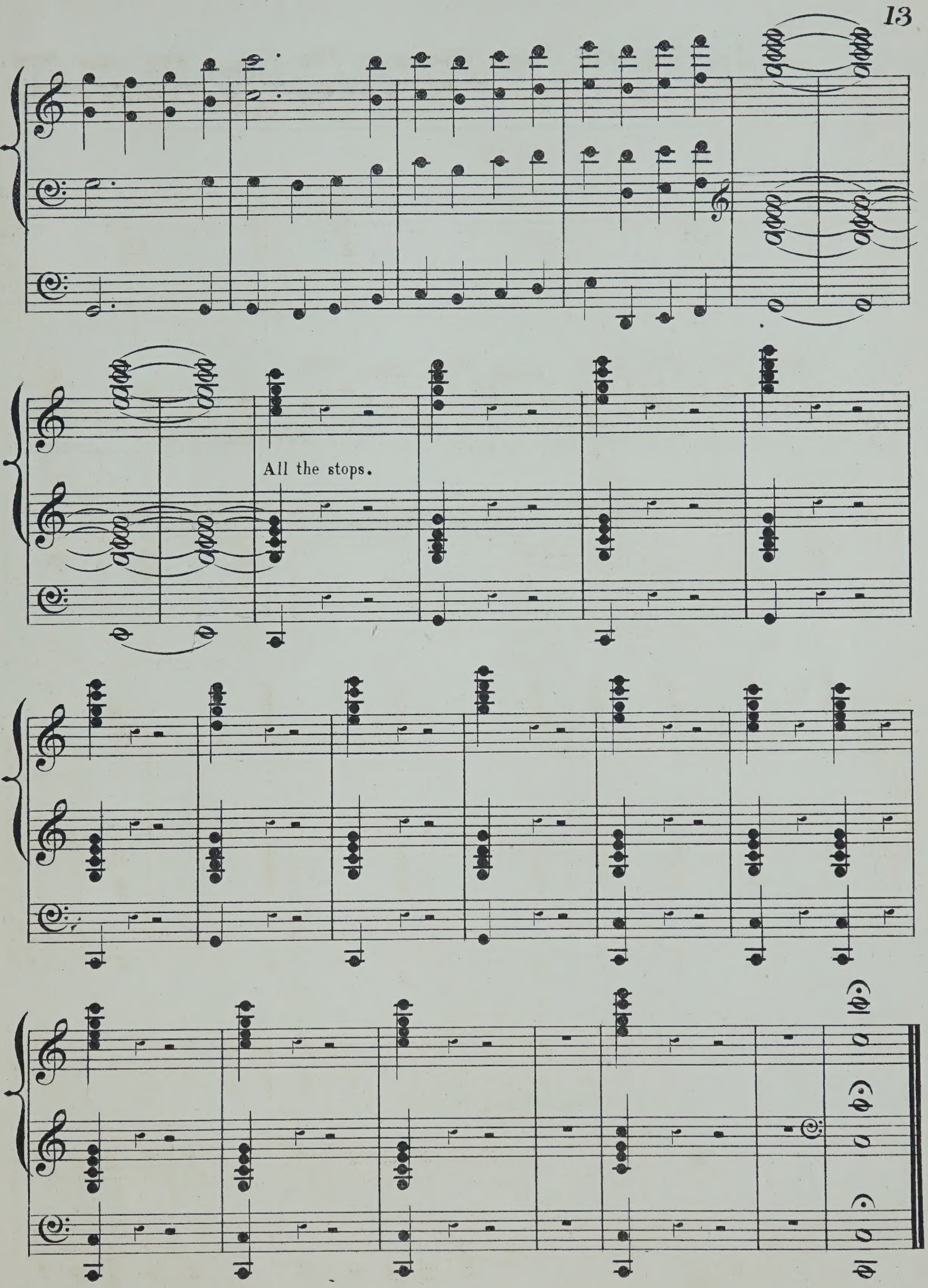



All the stops.

ORGAN MUSIC

(CATALOGUE, No. 1.)

PUBLISHED BY

EDWIN ASHDOWN, HANOVER SQUARE, LONDON.

BATISTE, EDOUARD

A Selection of his Compositions. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds. Nos. 1 to 80. For details see General Catalogue.

BENNETT, SIR WILLIAM STERNDALE

	s. d.
Barcarolle, from the Fourth Concerto. Arranged by Dr. Steggall	4 0
Barcarolle, from the Fourth Concerto. Arranged by Dr. Westbrook	4 0
Andante cantabile, from op. 17. Arranged by Dr. Steggall	3 0
Andante cantabile, from op. 17. Arranged by Dr. Garrett	3 0

BEST, W. T.

Fantasia and fugue in A minor, from the pianoforte works of J. S. Bach	4 0

BISHOP, SIR HENRY R.

Grand march (Allegro maestoso) in E flat, from an unpublished work. Arranged by W. J. Westbrook	3 0
Largo cantabile in C, from an unpublished quartett. Arranged by W. J. Westbrook	2 6
Solemn march in C minor, from an unpublished symphony. Arranged by W. J. Westbrook	2 0

BLAKELEY, W. A.

Cujus animam (Stabat Mater of Rossini)	3 0

CALKIN, J. BAPTISTE

Two Pieces :—

1. Minuet and trio	2 0
2. Andante	2 0

CHINNER, W. B.

Andante in A flat	4 0
Andante in G	2 0
Offertoire in D flat major	4 0
Second grand offertoire in C	5 0

FAREBROTHER, BERNARD

Andante cantabile	2 6

GAUNTLETT, DR.

The heavens are telling. Chorus from Haydn's "Creation"	3 0
Overture to Spohr's oratorio "The last judgment"	4 0

GILHOLY, BARRY M.

Larghetto	2 0

GOUNOD, C.

A selection from the Festival mass for St. Cecilia's day. Arranged by E. Clare	3 0

GRANT, LIEUTENANT GENERAL SIR HOPE

Voluntaries	3 0
Elégie	2 6

GROVER, GEORGE F.

Marche Canadienne	3 0

HAYDN, JOSEPH

The last seven words of the Redeemer. Transcribed by W. J. Westbrook	12 0
Or in separate numbers :—	
Introduction	2 0
1. Pater! dimitte illis	2 0
2. Amen dico tibi	2 0
3. Mulier ecce filius tuus	2 0
4. Eli, Eli, lama sabachthani	2 0
Intermezzo	2 0
5. Sitio	2 0
6. Consummatum est	2 0
7. Pater in manus tuas commendo spiritum meum	2 0
Il terremoto	2 0

HEWLETT, T.

Introduction, offertoire and fugue	4 0
Second offertoire	4 0
Third offertoire	4 0

JONES, T. H.

Military march	4 0

JONES, WALTER OWEN

Largo from Haydn's symphony No. 8	2 6

KILNER, THOMAS

Voluntaries (original and selected) :—

1. Introduction and andante	T. Kilner	3 0
Andante tranquillo	T. Kilner	
2. A four-part melody	T. Kilner	3 0
Gratias agimus tibi	Pergolesi	
Slow movement adapted from	Haydn	
3. Cantabile movement	T. Kilner	3 0
Adagio from sonate pathétique	Beethoven	
Pastorale Symphony ("Messiah")	Händel	
4. Festival march	T. Kilner	3 0
Gloria in excelsis	Pergolesi	
5. Funeral march	T. Kilner	3 0
Gloria in excelsis (12th Mass)	Mozart	
6. Let the bright seraphim	Händel	3 0
Larghetto in E flat	T. Kilner	

KILNER, THOMAS.—*Continued.*

Voluntaries.—*Continued.*

		s. d.
7. Andante sostenuto	T. Kilner	3 0
Agnus Dei (1st Mass)	Mozart	
8. Slow movement in G	T. Kilner	3 0
I will extol Thee, O God	T. Kilner	
Andante cantabile	T. Kilner	
9. Bridal march	T. Kilner	3 0
Andante from 2nd symphony	Mozart	
10. Allegretto	T. Kilner	3 0
Andante from sonata in G	Beethoven	
11. Jubilant march	T. Kilner	3 0
Slow movement from a violin sonata	Beethoven	
12. Six sketches (first set)	T. Kilner	3 0
13. Six sketches (second set)	T. Kilner	3 0
14. Thanksgiving march	T. Kilner	3 0
Andante cantabile	T. Kilner	
Fragment for an extempore	T. Kilner	
15. Theme for diapasons	T. Kilner	3 0
My heart ever faithful	Bach	
Children's evening hymn	T. Kilner	
Carol for Eastertide	T. Kilner	
16. Andante larghetto	T. Kilner	3 0
Larghetto pietoso	T. Kilner	
Allegretto pastorale	T. Kilner	
17. Processional march	T. Kilner	3 0
Andante grazioso	T. Kilner	
18. Praise the Lord, hallelujah	T. Kilner	3 0
Two four-part melodies for diapasons	T. Kilner	
Sacred melody (without words)	T. Kilner	
19. Andante molto moderato	T. Kilner	3 0
Agnus Dei	T. Kilner	
20. Andante maestoso	T. Kilner	3 0
Andantino cantabile	T. Kilner	
21. Andantino tranquillo	T. Kilner	3 0
Andante cantabile	T. Kilner	
22. Triumphal march	T. Kilner	3 0
Andante cantabile	T. Kilner	

LEFÉBURE-WÉLY

Compositions for the organ. Selected and edited by William Rea :—

1. Offertoire in B flat	4 0
2. Offertoire in F	5 0
3. Offertoire in C	4 0
4. Offertoire in G	5 0
5. Offertoire in A	3 0
6. Offertoire in C	5 0
7. Three andantes	3 0
8. Cantabile, largo, and andante	3 0
9. Offertoire in G minor	3 0
10. Fugue in D minor	2 6
11. Funeral march	3 0
The hymn of nuns. Andante (extracted from No. 7 of above series)	2 0

LISSANT, G. B.

Three movements from the works of Dussek	3 0

LOTT, EDWIN M.

A series of organ pieces in various styles :—

1. Andante in G	2 0
2. Fanfare in E flat	3 0
3. Offertoire in D	4 0
4. Offertoire (en forme de Marche) in B flat	4 0
5. Offertoire (en forme de Marche) in G	3 0
6. Offertoire (en forme de Marche) in F	4 0

Popular Pieces—Transcriptions :—

1. Chant du paysan	A. Rendano	3 0
2. Marche des bardes	E. Mack	3 0
3. Air de Louis XIII	H. Ghys	3 0
4. Eleventh nocturne (G minor)	F. Chopin	3 0
5. Marche des troubadours	H. Roubier	3 0
6. Parfait amour. Romance	E. L. Hime	3 0
7. Marche des pompiers	M. Watson	3 0
8. Eloquence. Melody	Sydney Smith	3 0
Ave Maria of Felix Mendelssohn-Bartholdy. Arranged from the score		3 0

MENDELSSOHN-BARTHOLDY, FELIX

The slow movements from the six sonatas. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds. Complete in one book	4 0
In separate numbers :—	
1. Adagio in A flat	1 0
2. Adagio in C minor	1 0
3. Andante tranquillo in A	1 0
4. Andante religioso in B flat	1 0
5. Andante con moto in B minor	1 0
6. Andante in D	1 0

NOTE.—The editor has ventured to indicate the Stops, or Registers to be used in this edition in the way he would himself adopt in playing these favourite movements on ordinary English Organs; and also in consequence of there being no such directions (that he is aware of) in any other issue.

PATTINSON, JAMES

Adagio by J. B. Cramer	3 0
Menuet romantique by Sydney Smith	3 0

PROUT, EBENEZER

A series of movements from the works of Franz Schubert :—

1. Rosamunde. Andante con moto	1 0
2. Das Marienbild. Andante religioso	1 0
3. Memnon. Lento	2 6
4. Im Abendroth. Largo	1 0
5. Schäfers Klagelied. Moderato	2 0
6. Am Meere. Largo	1 0

RISELEY, THOMAS

	s. d.
Andante No. 1	3 0

SILAS, E.

Six Pieces :—

1. Andante non troppo	in G minor	3 0
2. March	in B flat	4 0
3. Moderato	in A	3 0
4. Pastorale	in G	3 0
5. Meditation in a cathedral	in E flat	3 0
6. Elegy	in B flat minor	4 0
Adagio from Beethoven's sonata in C sharp minor		2 0

SMART, HENRY

Three Andantes, intended for introductory or middle voluntaries (dedicated to his friend, W. T. Best) :—

1. Andante in A	3 0
2. Andante con moto in F	3 0
3. Andante con moto in C	3 0

A series of organ pieces in various styles :—

1. Con moto in B flat	3 6
2. Moderato con moto (a three-part study) in E	3 6
3. Allegro maestoso in G (with chorale)	3 6
4. Allegro moderato in A	3 6
5. Con moto moderato (en forme d'ouverture) in D minor	4 0

SMART, JAMES

The Spanish chant. Ancient melody arranged	2 6

SMITH, SEYMOUR

Processional march	3 0

SPARK, DR. W.

Short pieces for the organ (original and select) in 24 Books. Price each 4s. For contents see General Catalogue.

SPINNEY, T. E.

The Organist's Assistant. A collection of Church music, comprising Psalm and Hymn Tunes, Morning and Evening Canticles, Sanctus, Kyries, &c., &c.; also nine new Organ Voluntaries, and one adapted from the Agnus Dei in Mozart's Mass No. 6	10 0
Nine New Organ Voluntaries, and one adapted from Agnus Dei, Mozart's Mass No. 6 (extracted from the above work)	5 0

STORER, JOHN

In memoriam. March	2 6

TOVEY, C. H.

A series of movements from the works of Adolph Henselt :—

1. Andante (Ave Maria) in E flat	2 0
2. Allegretto in B flat	2 0
3. Allegretto in A	2 0
4. Andantino in G	2 0
5. Lento (Elégie) in B minor	2 0
6. Andante con moto in B flat	2 0
7. Andante in F	2 0
8. Lento in B flat minor	2 0
9. Larghetto in C minor	2 0
10. Moderato in G	2 0
11. Allegretto cantabile in F minor	2 0
12. Marche Hongroise in A minor	2 0

WEBBER, T. H.

Recessional march	3 0

WESTBROOK, W. J.

Twelve movements from the works of Stephen Heller :—

1. Allegretto con moto in E minor	1 0
2. Allegretto con moto in G	1 0
3. Andantino in E	1 0
4. Allegretto in E minor	1 0
5. Andante con moto in G	1 0
6. Moderato in C minor	1 0
7. Andante in C	1 0
8. Assai moderato in F	1 0
9. Allegro in D	1 0
10. Andante quasi allegretto in E	1 0
11. Andantino in F	1 0
12. Moderato in D minor	1 0
The twelve movements complete in one book	7 6

A second series of twelve movements from the works of Stephen Heller :—

13. Più lento in A	1 0
14. Allegretto grazioso in G	1 0
15. Andantino con tenerezza in B flat	1 0
16. Andante in B	1 0
17. Adagio in F minor	1 0
18. Andantino in C	1 0
19. Andante in A flat	1 0
20. Vivace in A	1 0
21. Lento con tenerezza in G	1 0
22. Allegretto in A minor	1 0
23. Allegretto comodo in A	1 0
24. Allegro in A minor	1 0
The twelve movements complete in one book	7 6
For unto us a child is born. Chorus (Händel)	3 0
Hallelujah chorus from the "Mount of Olives" (Beethoven)	3 0

WODEHOUSE, J.

Six classical compositions (arranged) :—

1. Andante (Symphony, No. 1). Beethoven	3 0
2. La carità (Trio). Rossini	3 0
3. Adagio (Quartett, Op. 27). Spohr	3 0
4. Andante (Fantasia). Mozart	3 0
5. La speranza (Trio). Rossini	3 0
6. Andante (Quartett, No. 7). Mozart	3 0

FOURTEEN SHORT AND EASY PRELUDES.

(*FOURTH SET.*)

BY

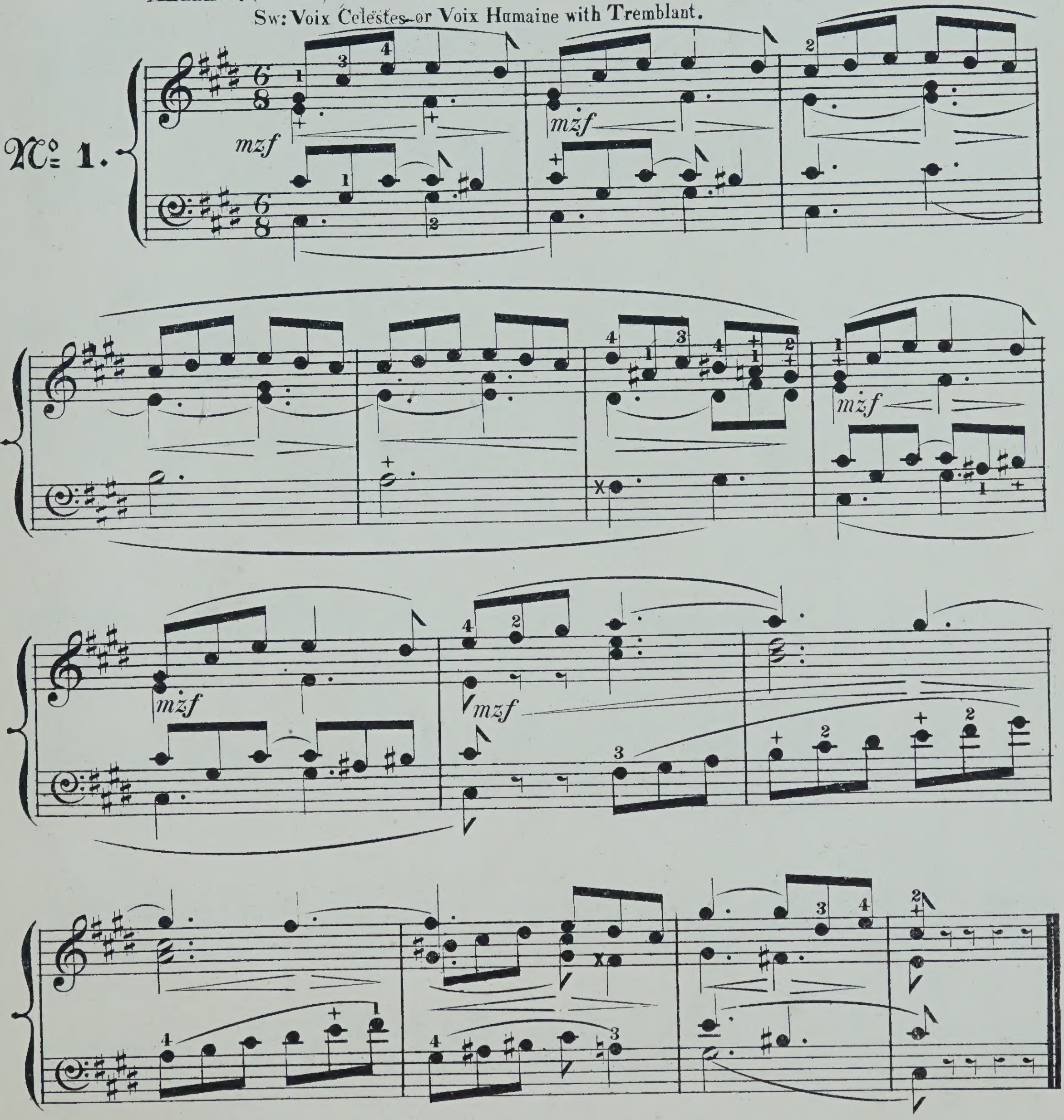
EDOUARD BATISTE.

C♯ MINOR.

Andante. (56 = ♩.)

Sw: Voix Celestes or Voix Humaine with Tremblant.

No. 1.


mzf
mzf
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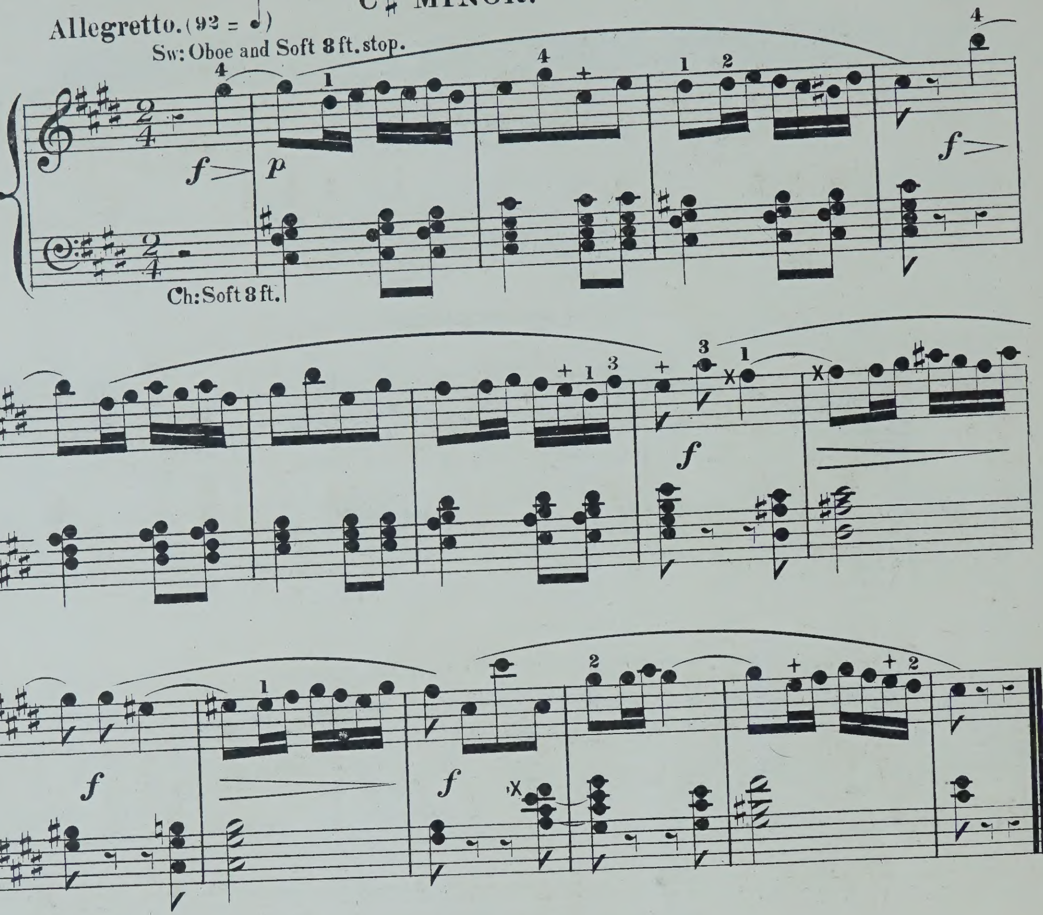
No. 9a

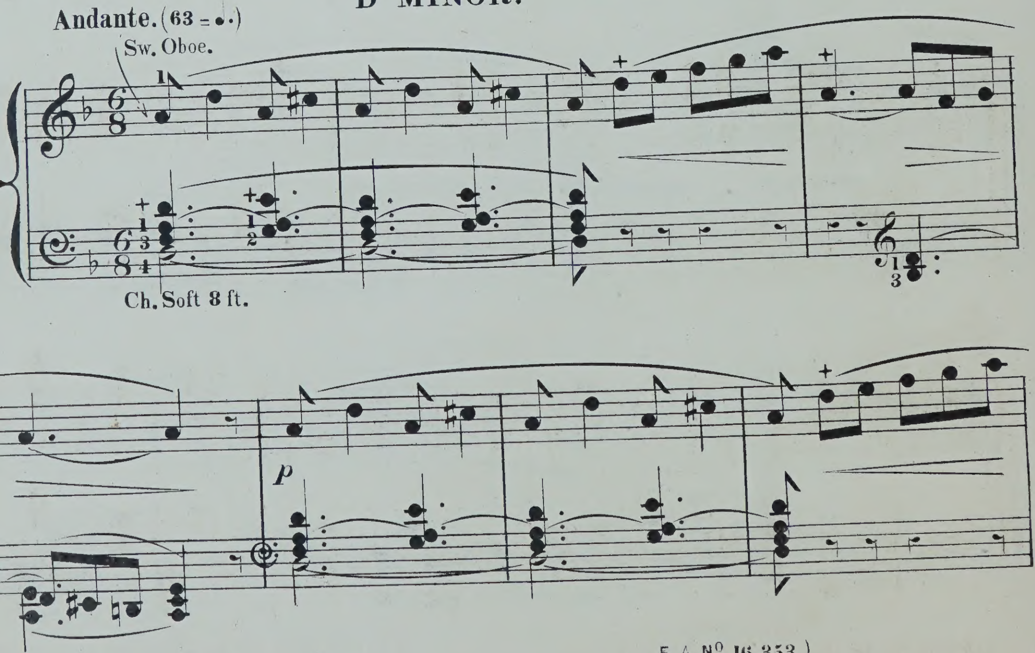
C♯ MINOR.

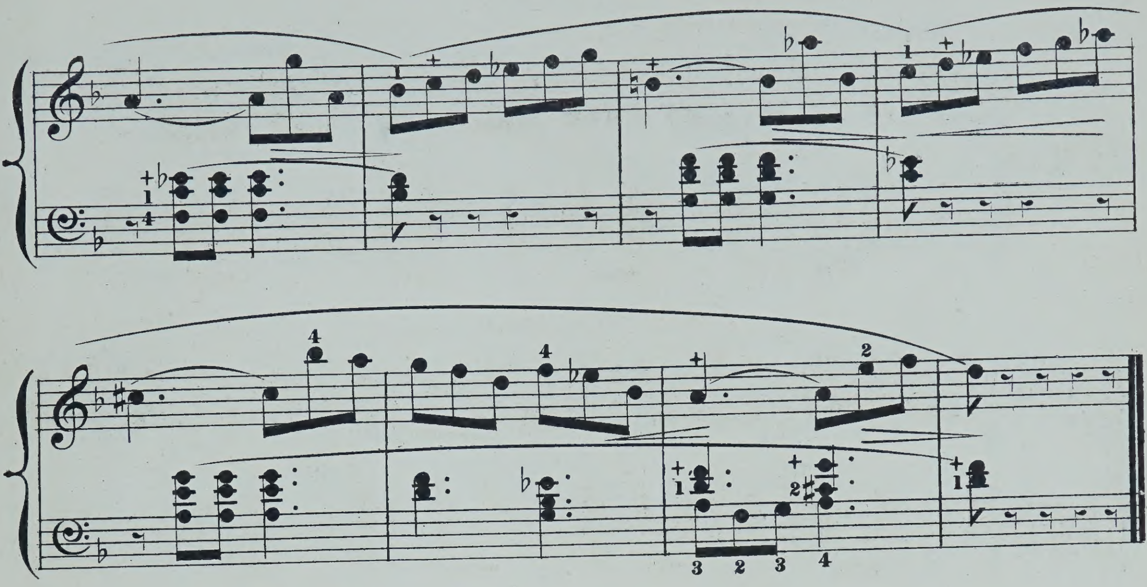
No. 2.


Allegretto. (92 = ♩)
Sw: Oboe and Soft 8 ft. stop.
Ch: Soft 8 ft.
f
p
f
f
f
f

D MINOR.

No. 3.

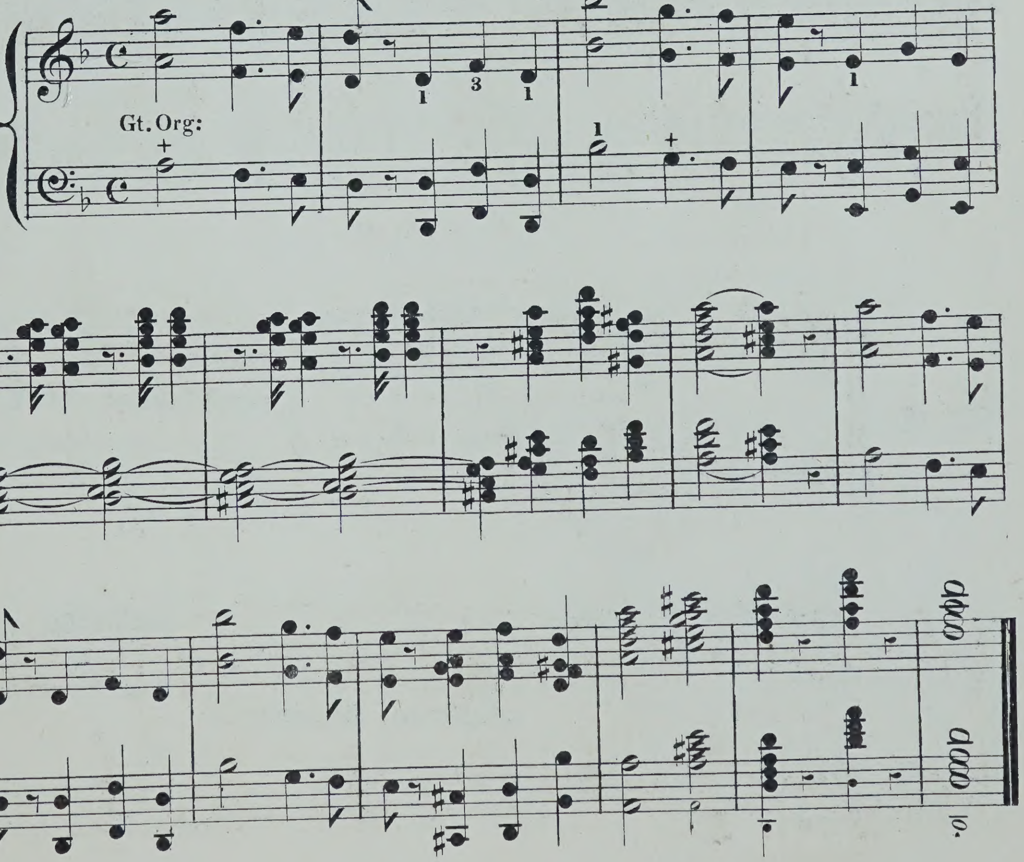

Andante. (63 = ♩.)
Sw. Oboe.
Ch. Soft 8 ft.
p



D MINOR.

No. 4.

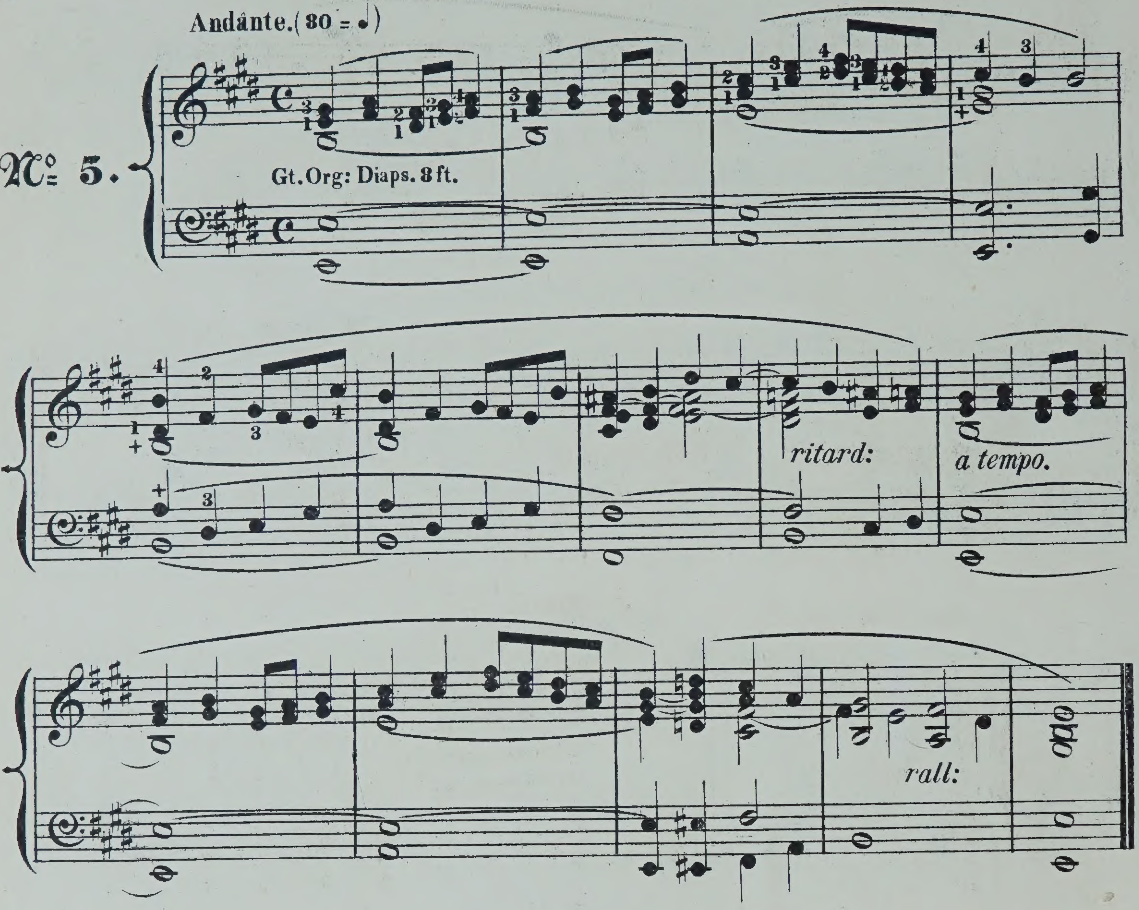
Maestoso. (92 = ♩)



E MAJOR.

Andante. (80 = ♩)

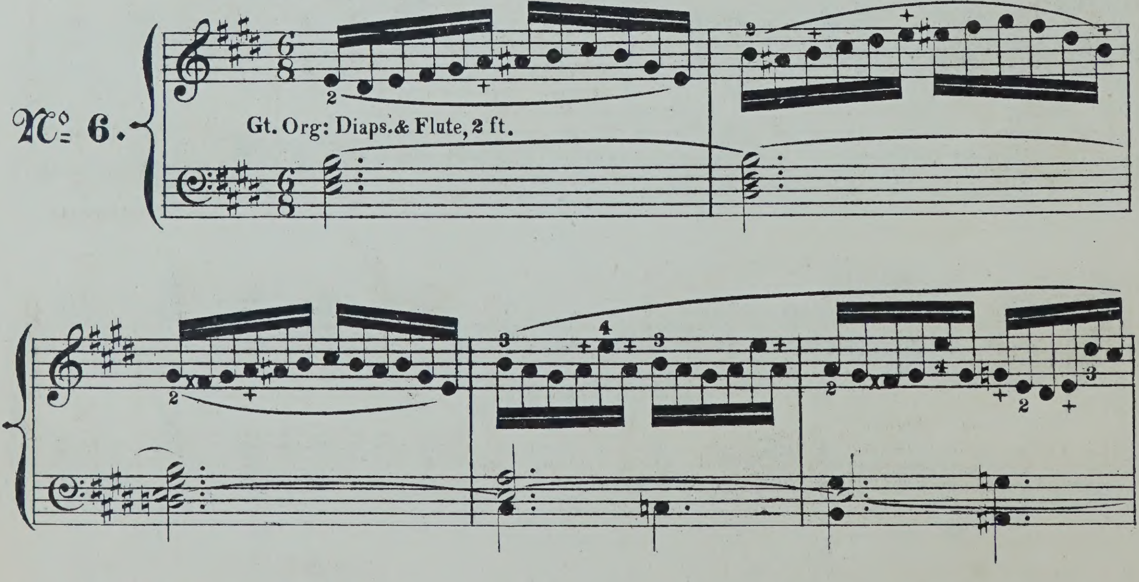
Nº 5.

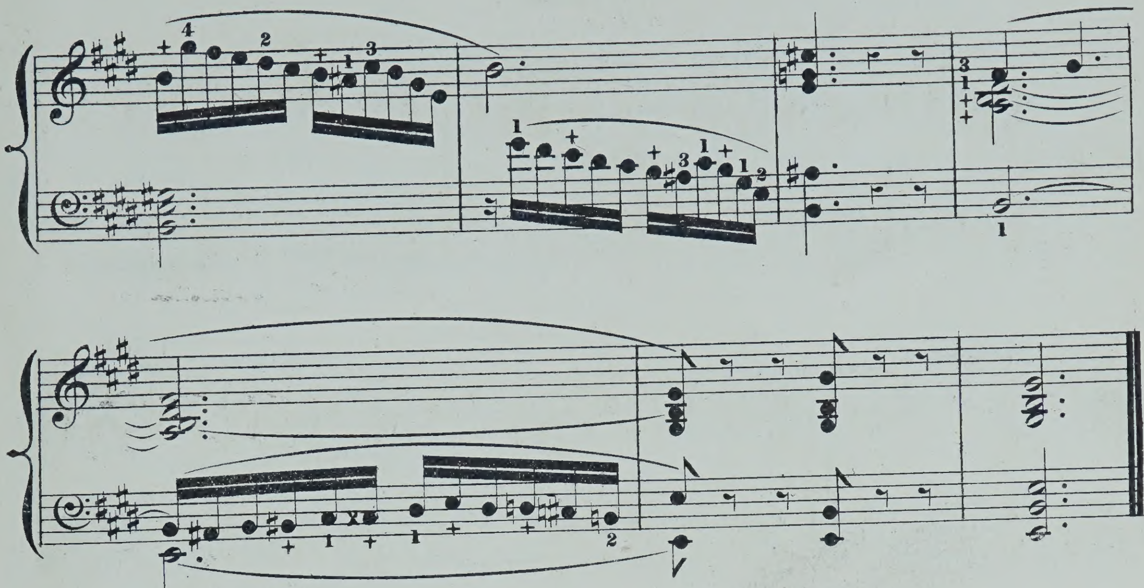

Gt.Org: Diaps. 8 ft.
ritard:
a tempo.
rall:

E MAJOR.

Lento. (52 = ♩.)

Nº 6.

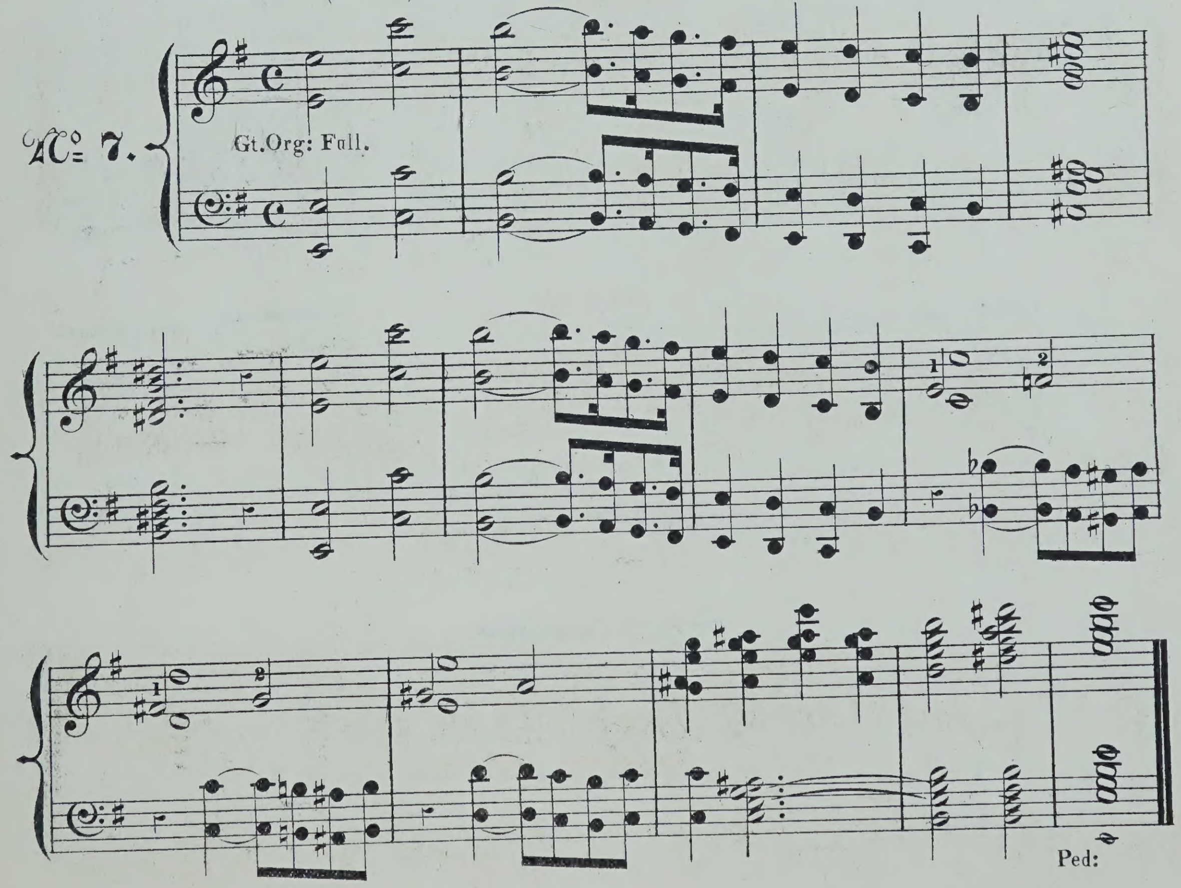

Gt. Org: Diaps. & Flute, 2 ft.



E MINOR.

Maestoso. (100 = ♩)

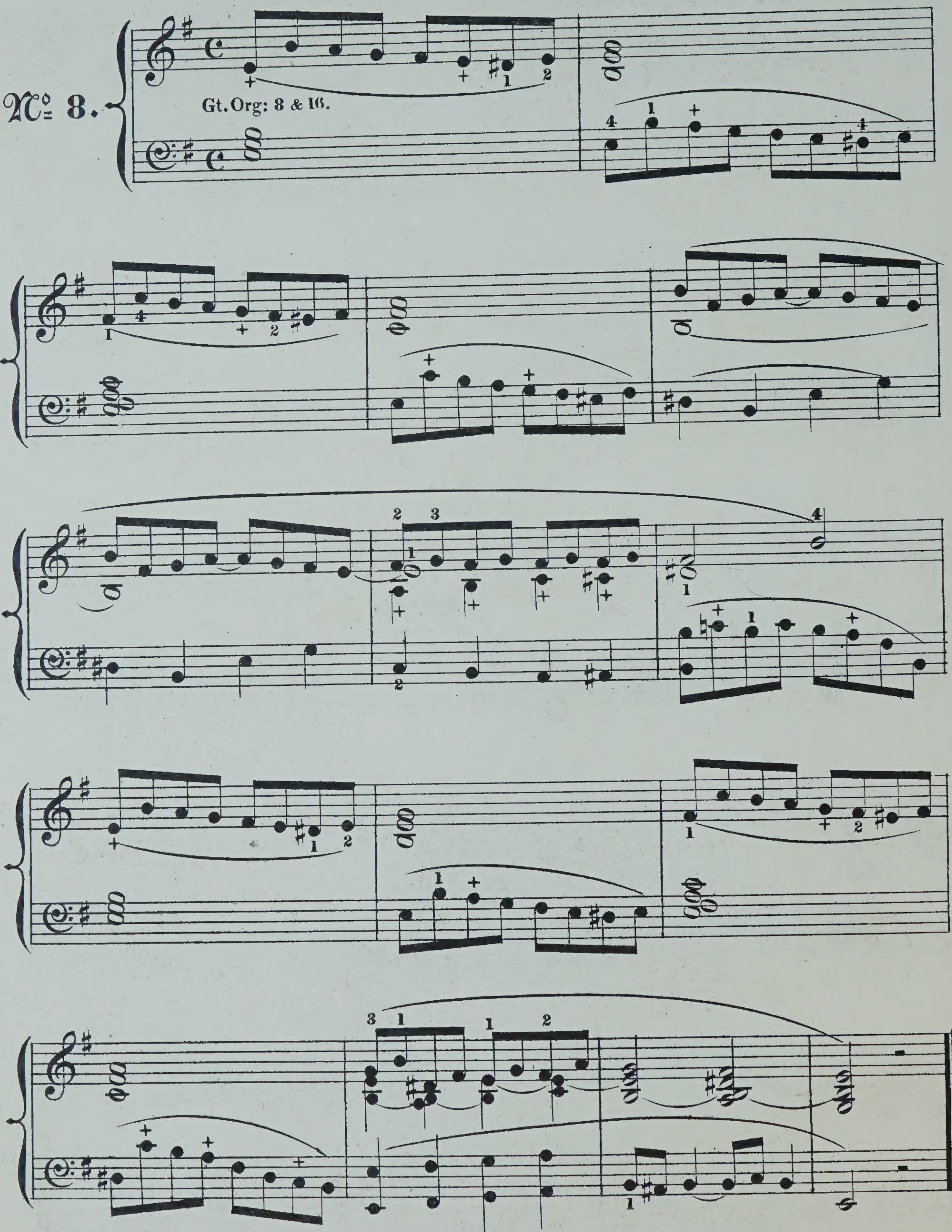
No. 7.


Gt.Org: Full.
Ped:

E MINOR.

Moderato. (96 = ♩)

No. 8.


Gt. Org: 8 & 16.
+
1
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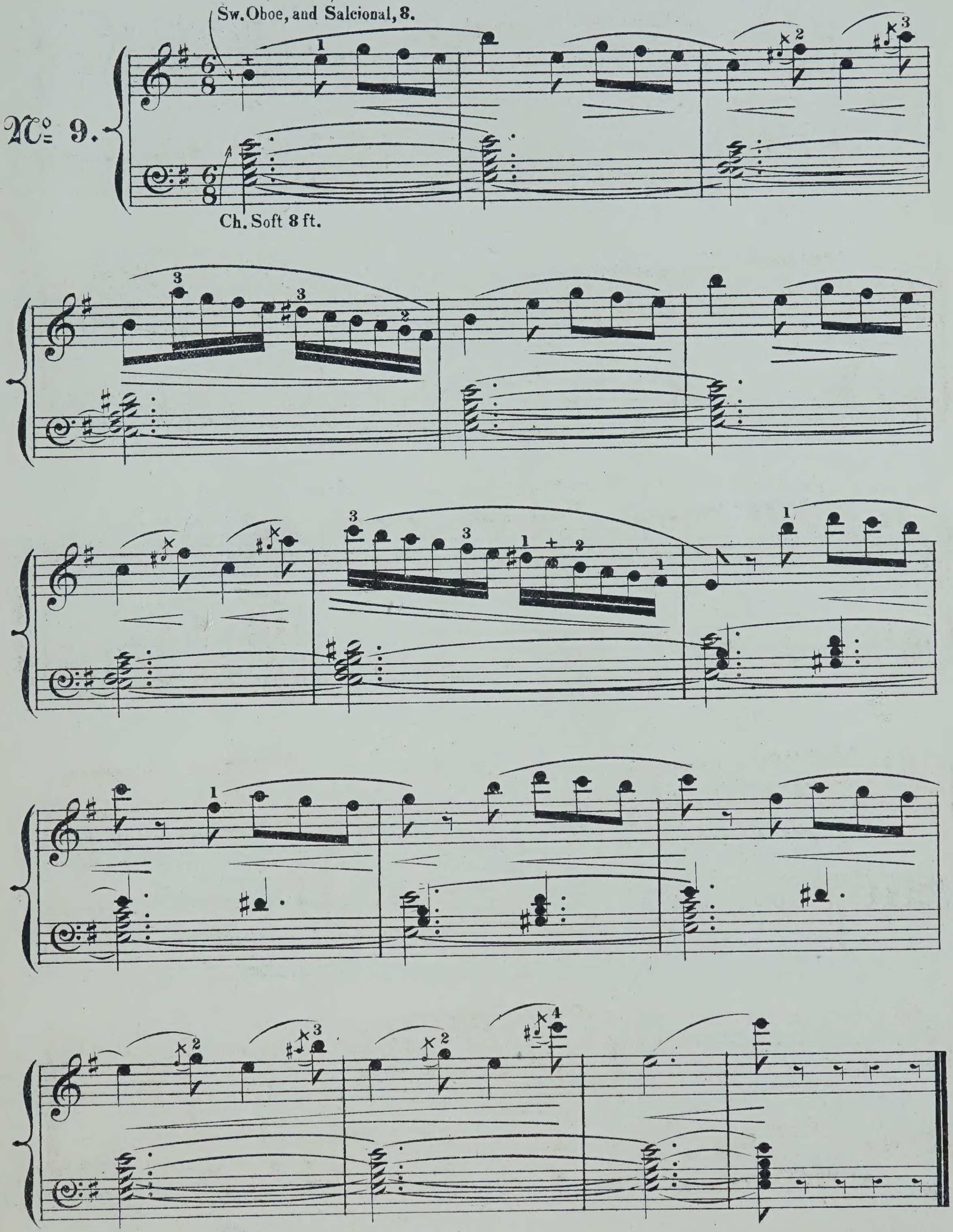
+
2
3
1
2

E MINOR.

Andantino. (69 = ♩.)

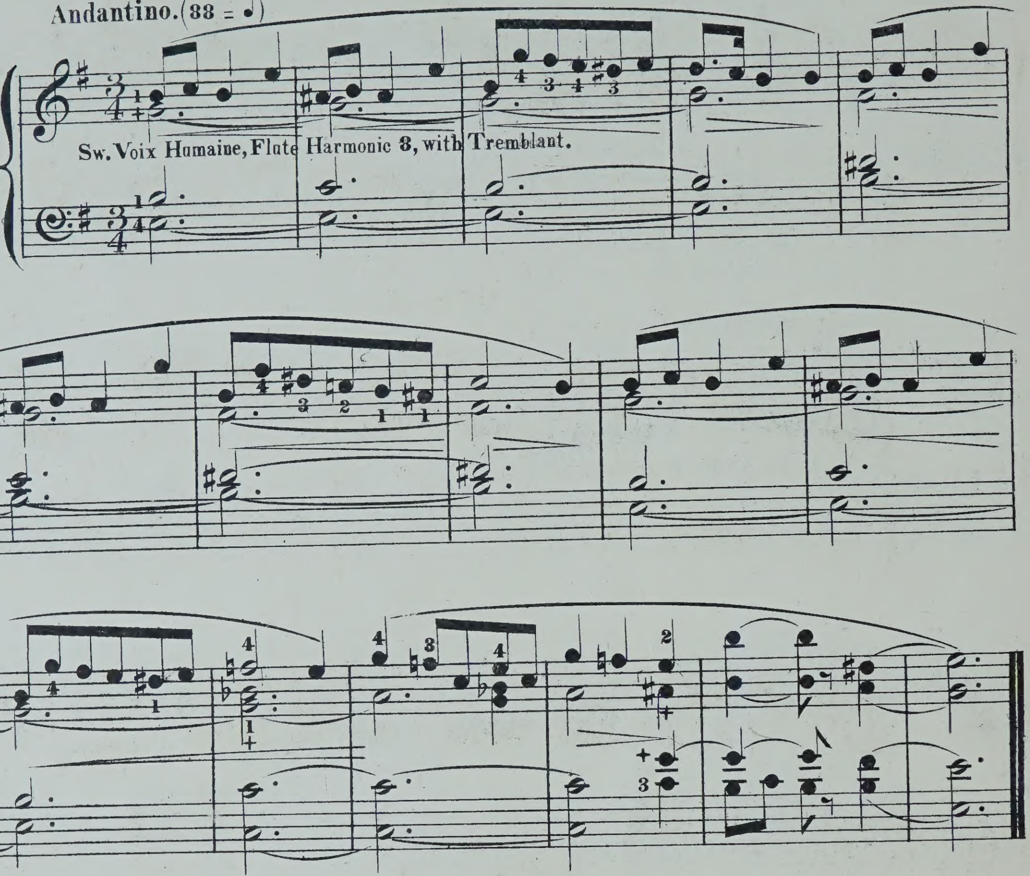
No. 9.


Sw. Oboe, and Salcional, 8.
Ch. Soft 8 ft.

E MINOR.

Andantino. (88 = ♩)

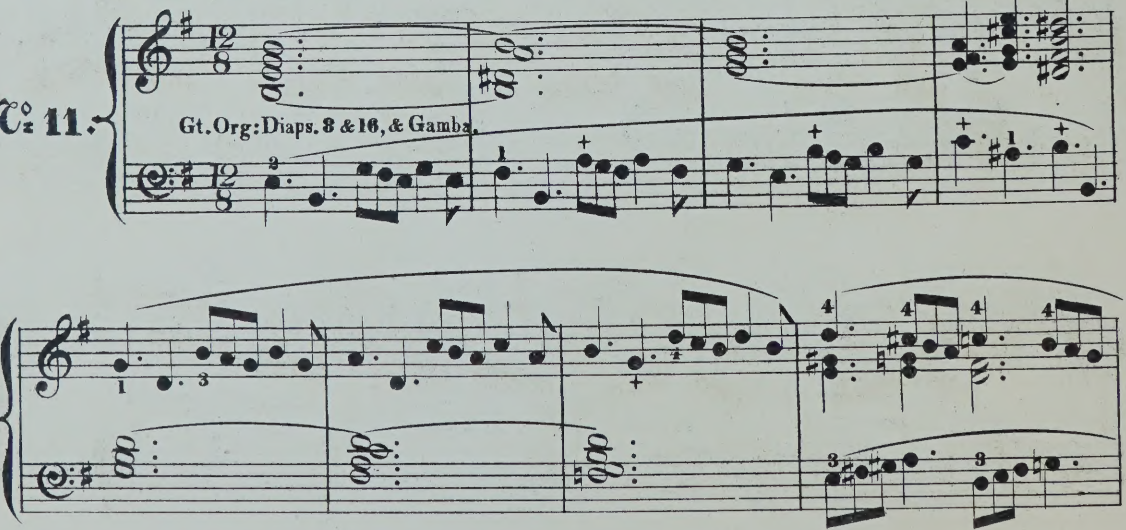
No. 10.

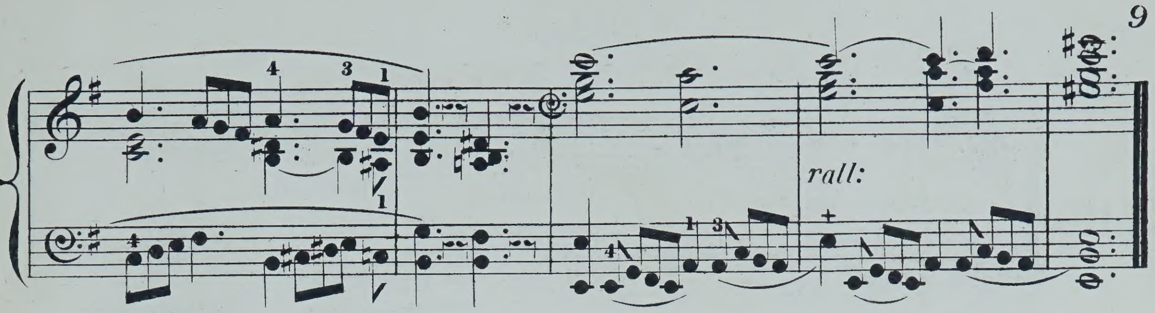

Sw. Voix Humaine, Flute Harmonic 8, with Tremblant.

E MINOR.

Andante. (60 = ♩.)

No. 11.


Gt. Org: Diaps. 8 & 16, & Gamba.


4
3
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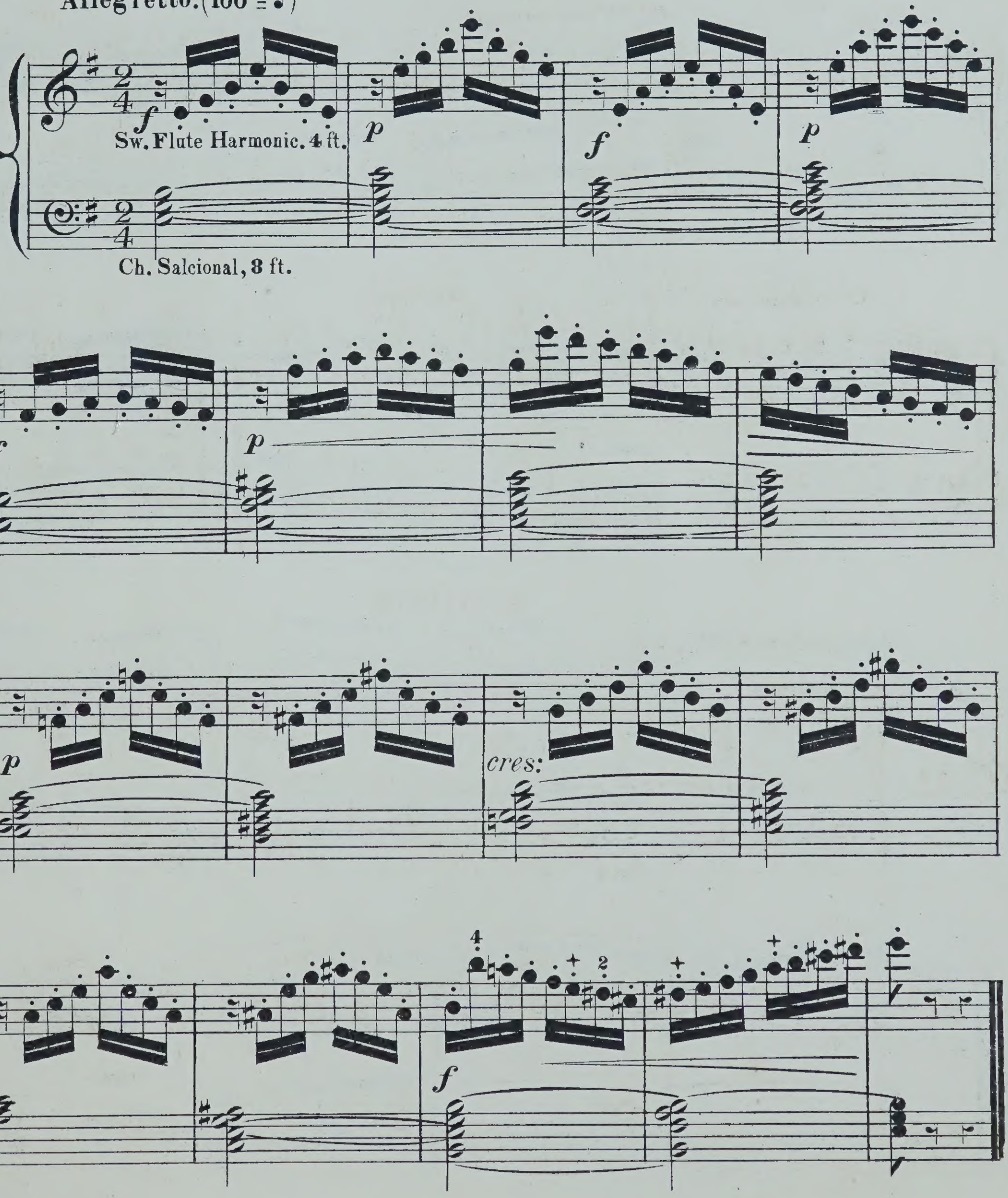
1
4
4
1
3
+
rall:

E MINOR.

No. 12.

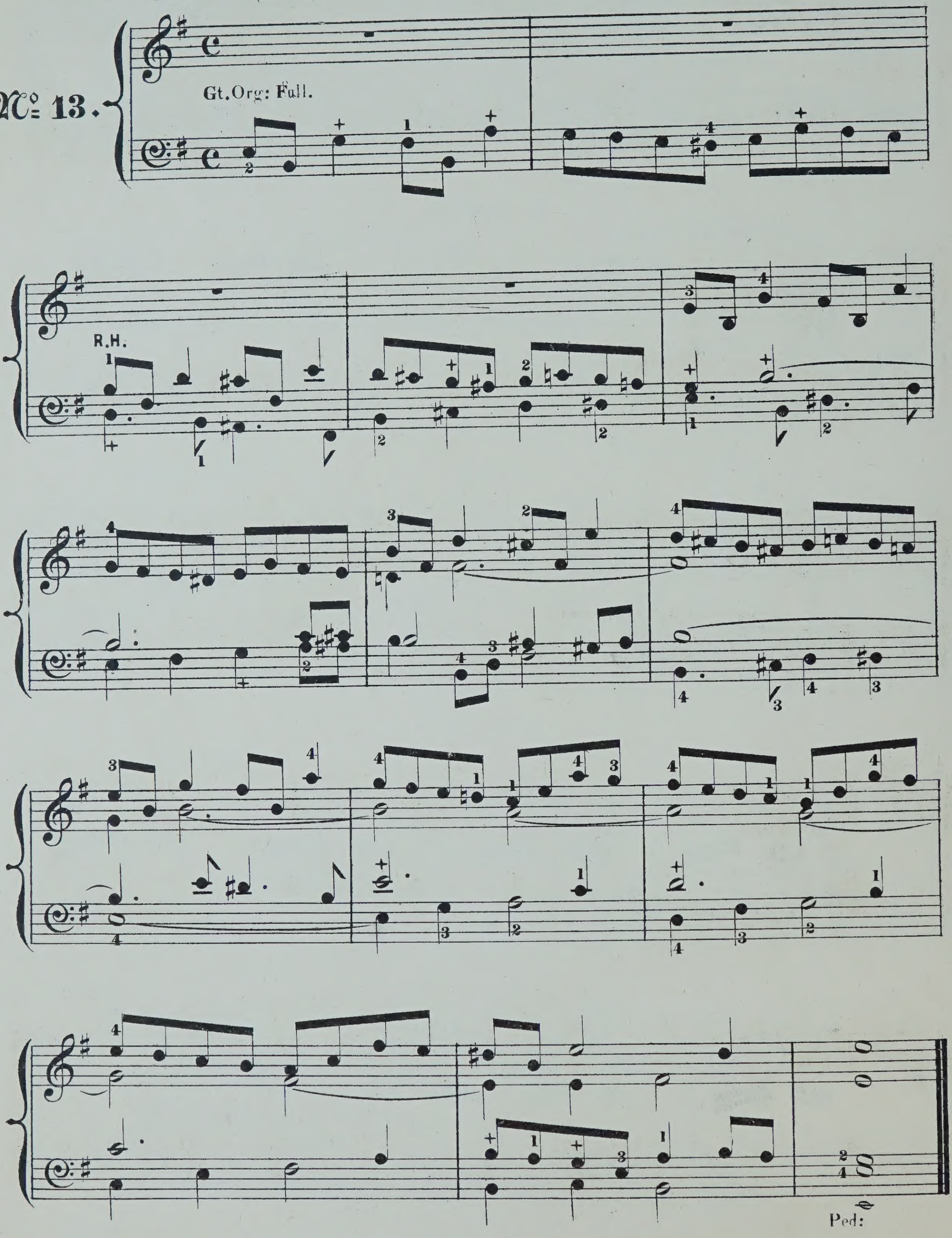
Allegretto. (100 = ♩)


f
Sw. Flute Harmonic, 4 ft.
p
f
p
Ch. Salcional, 8 ft.
f
p
p
cres:
4
+
2
+
+
f

E MINOR.

No. 13.

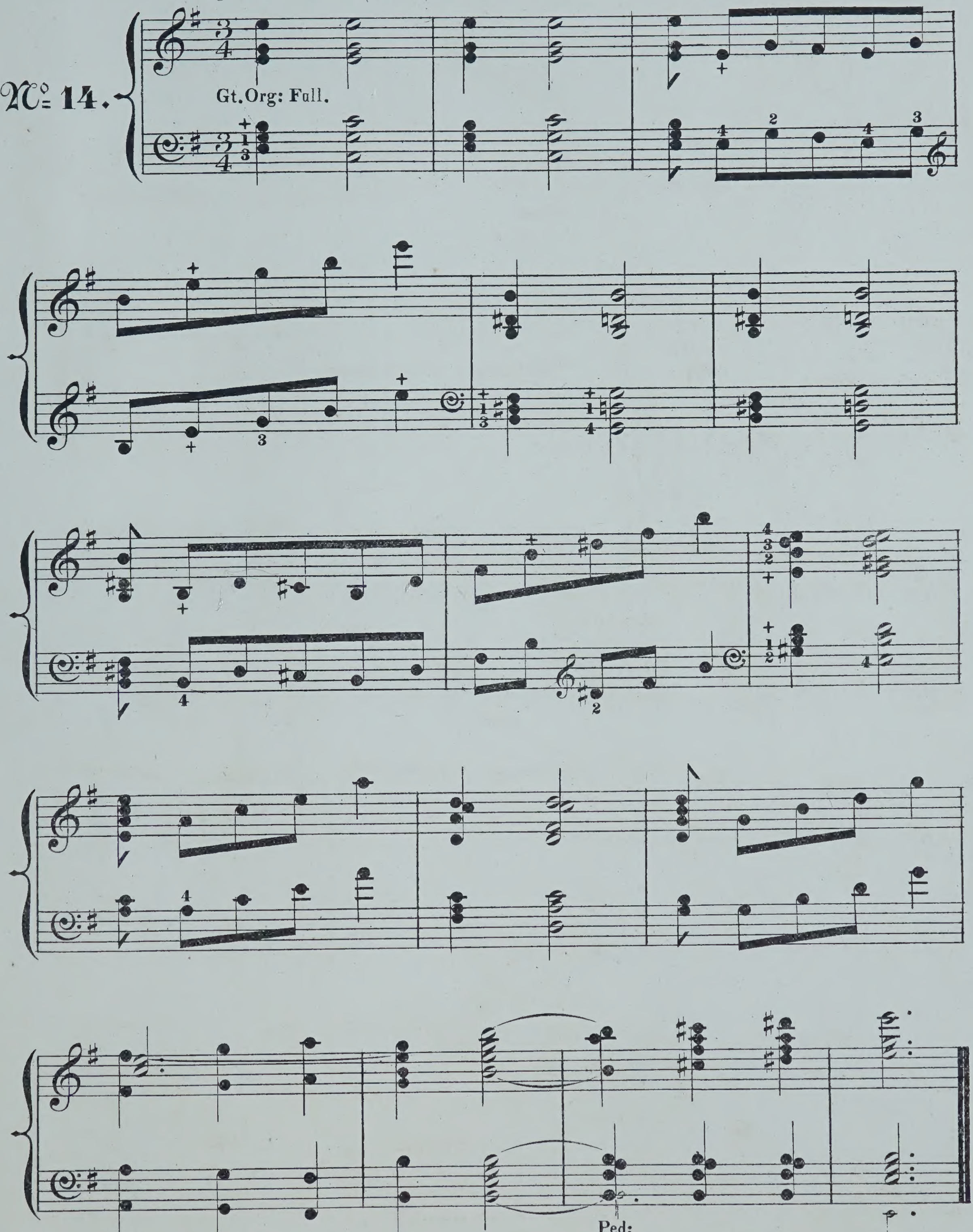
Moderato. (84 = ♩)


Gt. Org: Full.
R.H.
Ped:

E MINOR.

Allegro moderato. (116 = ♩)

No. 14.


Gt. Org: Full.
Ped:

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	s.	d.
Barcarolle, from the Fourth Concerto. Arranged by Dr. Steggall	4	0
Barcarolle, from the Fourth Concerto. Arranged by Dr. Westbrook	4	0
Andante cantabile, from op. 17. Arranged by Dr. Steggall	3	0
Andante cantabile, from op. 17. Arranged by Dr. Garrett	3	0

BEST, W. T.

	s.	d.
Fantasia and fugue in A minor, from the pianoforte works of J. S. Bach	4	0

BISHOP, SIR HENRY R.

	s.	d.
Grand march (Allegro maestoso) in E flat, from an unpublished work. Arranged by W. J. Westbrook	3	0
Largo cantabile in C, from an unpublished quartett. Arranged by W. J. Westbrook	2	6
Solemn march in C minor, from an unpublished symphony. Arranged by W. J. Westbrook	2	0

BLAKELEY, W. A.

	s.	d.
Cujus animam (Stabat Mater of Rossini)	3	0

CALKIN, J. BAPTISTE

Two Pieces :—

	s.	d.
1. Minuet and trio	2	0
2. Andante	2	0

CHINNER, W. B.

	s.	d.
Andante in A flat	4	0
Andante in G	2	0
Offertoire in D flat major	4	0
Second grand offertoire in C	5	0

FAREBROTHER, BERNARD

	s.	d.
Andante cantabile	2	6

GAUNTLETT, DR.

	s.	d.
The heavens are telling. Chorus from Haydn's "Creation"	3	0
Overture to Spohr's oratorio "The last judgment"	4	0

GILHOLY, BARRY M.

	s.	d.
Larghetto	2	0

GOUNOD, C.

	s.	d.
A selection from the Festival mass for St. Cecilia's day. Arranged by E. Clare	3	0

GRANT, LIEUTENANT GENERAL SIR HOPE

	s.	d.
Voluntaries	3	0
Elégie	2	6

GROVER, GEORGE F.

	s.	d.
Marche Canadienne	3	0

HAYDN, JOSEPH

	s.	d.
The last seven words of the Redeemer. Transcribed by W. J. Westbrook	12	0
Or in separate numbers :—		
Introduction	2	0
1. Pater! dimitte illis	2	0
2. Amen dico tibi	2	0
3. Mulier ecce filius tuus	2	0
4. Eli, Eli, lama sabachthani	2	0
Intermezzo	2	0
5. Sitio	2	0
6. Consummatum est	2	0
7. Pater in manus tuas commendo spiritum meum	2	0
Il terremoto	2	0

HEWLETT, T.

	s.	d.
Introduction, offertoire and fugue	4	0
Second offertoire	4	0
Third offertoire	4	0

JONES, T. H.

	s.	d.
Military march	4	0

JONES, WALTER OWEN

	s.	d.
Largo from Haydn's symphony No. 8	2	6

KILNER, THOMAS

Voluntaries (original and selected) :—

No.			s.	d.
1.	Introduction and andante	T. Kilner	3	0
	Andante tranquillo	T. Kilner		
2.	A four-part melody	T. Kilner	3	0
	Gratias agimus tibi	Pergolesi		
	Slow movement adapted from	Haydn		
3.	Cantabile movement	T. Kilner	3	0
	Adagio from sonate pathétique	Beethoven		
	Pastorale Symphony ("Messiah")	Händel		
4	Festival march	T. Kilner	3	0
	Gloria in excelsis	Pergolesi		
5	Funeral march	T. Kilner	3	0
	Gloria in excelsis (12th Mass)	Mozart		
6	Let the bright seraphim	Händel	3	0
	Larghetto in E flat	T. Kilner		

KILNER, THOMAS.—*Continued.*

Voluntaries.—*Continued.*

No.			s.	d.
7.	Andante sostenuto	T. Kilner	3	0
	Agnus Dei (1st Mass)	Mozart		
8.	Slow movement in G	T. Kilner	3	0
	I will extol Thee, O God	T. Kilner		
	Andante cantabile	T. Kilner		
9.	Bridal march	T. Kilner	3	0
	Andante from 2nd symphony	Mozart		
10.	Allegretto	T. Kilner	3	0
	Andante from sonata in G	Beethoven		
11.	Jubilant march	T. Kilner	3	0
	Slow movement from a violin sonata	Beethoven		
12.	Six sketches (first set)	T. Kilner	3	0
13.	Six sketches (second set)	T. Kilner	3	0
14.	Thanksgiving march	T. Kilner	3	0
	Andante cantabile	T. Kilner		
	Fragment for an extempore	T. Kilner		
15.	Theme for diapasons	T. Kilner	3	0
	My heart ever faithful	Bach		
	Children's evening hymn	T. Kilner		
	Carol for Eastertide	T. Kilner		
16.	Andante larghetto	T. Kilner	3	0
	Larghetto pietoso	T. Kilner		
	Allegretto pastorale	T. Kilner		
17.	Processional march	T. Kilner	3	0
	Andante grazioso	T. Kilner		
18.	Praise the Lord, hallelujah	T. Kilner	3	0
	Two four-part melodies for diapasons	T. Kilner		
	Sacred melody (without words)	T. Kilner		
19.	Andante molto moderato	T. Kilner	3	0
	Agnus Dei	T. Kilner		
20.	Andante maestoso	T. Kilner	3	0
	Andantino cantabile	T. Kilner		
21.	Andantino tranquillo	T. Kilner	3	0
	Andante cantabile	T. Kilner		
22.	Triumphal march	T. Kilner	3	0
	Andante cantabile	T. Kilner		

LEFÉBURE-WÉLY

Compositions for the organ. Selected and edited by William Rea :—

	s.	d.
1. Offertoire in B flat	4	0
2. Offertoire in F	5	0
3. Offertoire in C	4	0
4. Offertoire in G	5	0
5. Offertoire in A	3	0
6. Offertoire in C	5	0
7. Three andantes	3	0
8. Cantabile, largo, and andante	3	0
9. Offertoire in G minor	3	0
10. Fugue in D minor	2	6
11. Funeral march	3	0
The hymn of nuns. Andante (extracted from No. 7 of above series)	2	0

LISSANT, G. B.

	s.	d.
Three movements from the works of Dussek	3	0

LOTT, EDWIN M.

A series of organ pieces in various styles :—

		s.	d.
1. Andante in G		2	0
2. Fanfare in E flat		3	0
3. Offertoire in D		4	0
4. Offertoire (en forme de Marche) in B flat		4	0
5. Offertoire (en forme de Marche) in G		3	0
6. Offertoire (en forme de Marche) in F		4	0
Popular Pieces—Transcriptions :—			
1. Chant du paysan	A. Rendano	3	0
2. Marche des bardes	E. Mack	3	0
3. Air de Louis XIII	H. Ghys	3	0
4. Eleventh nocturne (G minor)	F. Chopin	3	0
5. Marche des troubadours	H. Roubier	3	0
6. Parfait amour. Romance	E. L. Hime	3	0
7. Marche des pompiers	M. Watson	3	0
8. Eloquence. Melody	Sydney Smith	3	0
Ave Maria of Felix Mendelssohn-Bartholdy. Arranged from the score		3	0

MENDELSSOHN-BARTHOLDY, FELIX

	s.	d.
The slow movements from the six sonatas. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds. Complete in one book	4	0
In separate numbers :—		
1. Adagio in A flat	1	0
2. Adagio in C minor	1	0
3. Andante tranquillo in A	1	0
4. Andante religioso in B flat	1	0
5. Andante con moto in B minor	1	0
6. Andante in D	1	0

NOTE.—The editor has ventured to indicate the Stops, or Registers to be used in this edition in the way he would himself adopt in playing these favourite movements on ordinary English Organs; and also in consequence of there being no such directions (that he is aware of) in any other issue.

PATTINSON, JAMES

	s.	d.
Adagio by J. B. Cramer	3	0
Menuet romantique by Sydney Smith	3	0

PROUT, EBENEZER

A series of movements from the works of Franz Schubert :—

	s.	d.
1. Rosamunde. Andante con moto	1	0
2. Das Marienbild. Andante religioso	1	0
3. Memnon. Lento	2	6
4. Im Abendroth. Largo	1	0
5. Schäfers Klagelied. Moderato	2	0
6. Am Meere. Largo	1	0

RISELEY, THOMAS

	s.	d.
Andante No. 1	3	0

SILAS, E.

Six Pieces :—

		s.	d.
1. Andante non troppo	in G minor	3	0
2. March	in B flat	4	0
3. Moderato	in A	3	0
4. Pastorale	in G	3	0
5. Meditation in a cathedral	in E flat	3	0
6. Elegy	in B flat minor	4	0
Adagio from Beethoven's sonata in C sharp minor		2	0

SMART, HENRY

Three Andantes, intended for introductory or middle voluntaries (dedicated to his friend, W. T. Best) :—

	s.	d.
1. Andante in A	3	0
2. Andante con moto in F	3	0
3. Andante con moto in C	3	0
A series of organ pieces in various styles :—		
1. Con moto in B flat	3	6
2. Moderato con moto (a three-part study) in E	3	6
3. Allegro maestoso in G (with chorale)	3	6
4. Allegro moderato in A	3	6
5. Con moto moderato (en forme d'ouverture) in D minor	4	0

SMART, JAMES

	s.	d.
The Spanish chant. Ancient melody arranged	2	6

SMITH, SEYMOUR

	s.	d.
Processional march	3	0

SPARK, DR. W.

Short pieces for the organ (original and select) in 24 Books. Price each 4s. For contents see General Catalogue.

SPINNEY, T. E.

	s.	d.
The Organist's Assistant. A collection of Church music, comprising Psalm and Hymn Tunes, Morning and Evening Canticles, Sanctus, Kyries, &c., &c.; also nine new Organ Voluntaries, and one adapted from the Agnus Dei in Mozart's Mass No. 6	10	0
Nine New Organ Voluntaries, and one adapted from Agnus Dei, Mozart's Mass No. 6 (extracted from the above work)	5	0

STORER, JOHN

	s.	d.
In memoriam. March	2	6

TOVEY, C. H.

A series of movements from the works of Adolph Henselt :—

	s.	d.
1. Andante (Ave Maria) in E flat	2	0
2. Allegretto in B flat	2	0
3. Allegretto in A	2	0
4. Andantino in G	2	0
5. Lento (Elégie) in B minor	2	0
6. Andante con moto in B flat	2	0
7. Andante in F	2	0
8. Lento in B flat minor	2	0
9. Larghetto in C minor	2	0
10. Moderato in G	2	0
11. Allegretto cantabile in F minor	2	0
12. Marche Hongroise in A minor	2	0

WEBBER, T. N.

	s.	d.
Recessional march	3	0

WESTBROOK, W. J.

Twelve movements from the works of Stephen Heller :—

	s.	d.
1. Allegretto con moto in E minor	1	0
2. Allegretto con moto in G	1	0
3. Andantino in E	1	0
4. Allegretto in E minor	1	0
5. Andante con moto in G	1	0
6. Moderato in C minor	1	0
7. Andante in C	1	0
8. Assai moderato in F	1	0
9. Allegro in D	1	0
10. Andante quasi allegretto in E	1	0
11. Andantino in F	1	0
12. Moderato in D minor	1	0
The twelve movements complete in one book	7	6
A second series of twelve movements from the works of Stephen Heller :—		
13. Più lento in A	1	0
14. Allegretto grazioso in G	1	0
15. Andantino con tenerezza in B flat	1	0
16. Andante in B	1	0
17. Adagio in F minor	1	0
18. Andantino in C	1	0
19. Andante in A flat	1	0
20. Vivace in A	1	0
21. Lento con tenerezza in G	1	0
22. Allegretto in A minor	1	0
23. Allegretto comodo in A	1	0
24. Allegro in A minor	1	0
The twelve movements complete in one book	7	6
For unto us a child is born. Chorus (Händel)	3	0
Hallelujah chorus from the "Mount of Olives" (Beethoven)	3	0

WODEHOUSE, J.

Six classical compositions (arranged) :—

	s.	d.
1. Andante (Symphony, No. 1). Beethoven	3	0
2. La carità (Trio). Rossini	3	0
3. Adagio (Quartett, Op. 27). Spohr	3	0
4. Andante (Fantasia). Mozart	3	0
5. La speranza (Trio). Rossini	3	6
6. Andante (Quartett, No. 7). Mozart	3	0

No. 91 Edited by William Spark, Mus. D., Price 4/
ORGANIST OF THE TOWN HALL, &c., LEEDS.

A SELECTION OF COMPOSITIONS
FOR THE ORGAN
BY
EDOUARD BATISTE,
ORGANIST OF ST. EUSTACHE, PARIS.

NO.		S.	D.
1.	Four Andantes	4	0
3.	Grand Offertoire in D minor	3	0
5.	Grand Offertoire in D	5	0
7.	Grand Offertoire in E minor	3	0
9.	Grand Offertoire in F minor	4	0
11.	Six Short Loud and Soft Voluntaries (*Suitable for the opening and closing of Divine Service*)	3	0
13.	Funeral March	3	0
15.	Offertoire in B flat	3	0
17.	Two Voluntaries	3	0
19.	Three Andantes	4	0
21.	Nine Preludes	4	0
23.	Larghetto in G, and Eight Short and Easy Preludes	3	0
25.	Fourteen Short and Easy Preludes, Second set	4	0
27.	Fourteen Short and Easy Preludes, Third set	4	0
29.	Marche Funèbre de F. Schubert	3	0
31.	Offertoire in A minor	4	0
33.	Marche Héroïque de F. Schubert, in C	4	0
35.	Offertoire in A flat	3	0
37.	Grand Offertoire on a theme from the Kreutzer Sonata of Beethoven	2	6
39.	Offertoire in G	3	0
41.	Offertoire in E flat	3	0
43.	Offertoire with Fugue in G minor	3	0
45.	Offertoire in A minor	3	0
47.	Offertoire in E flat	3	0
49.	Three Short Pieces	3	0
51.	Four Short Preludes	2	6
53.	Three Short Pieces	2	6
55.	Petit Offertoire in F, and Elevation	3	0
57.	Offertoire in A flat	3	0
59.	Processional March and Offertoire in C	3	0
61.	Three Short Pieces	2	6
63.	Three Little Preludes and a Concluding Voluntary	3	0
65.	Offertoire in D minor	3	0
67.	Easy March in D	2	6
69.	Two Pieces, Prelude and Short Loud Voluntary	2	0
71.	Two Pieces, Allegretto and Larghetto	2	6
73.	Three Pieces, Communion, Prelude and Voluntary	3	0
75.	Three Preludes and Communion	3	0
77.	Offertoire in A minor	3	0
79.	Four Short Voluntaries	3	0
81.	Grand Offertoire in F minor. (St. Cecilia.)	3	0
83.	Grand Offertoire in F minor and major	4	0
85.	Fantasia—"The Storm"	4	0
87.	Air de Cherubini	2	6
89.	Grand March from the finale of Beethoven's C minor Symphony	4	0
91.	Fourteen Short and Easy Preludes, Fifth set	4	0

NO.		S.	D.
2.	Two Andantes	4	0
4.	Grand Offertoire in C minor	4	0
6.	Grand Offertoire in F	5	0
8.	Grand Offertoire for Easter Day, in A minor	4	0
10.	Two Elevations, F major and E flat major	3	0
12.	Two Soft Voluntaries, A minor and D minor	3	0
14.	Two Processional Marches	3	0
16.	Offertoire in A	3	0
18.	March in E flat and Postlude	3	0
20.	Elevation and two Communions	4	0
22.	Offertoire in E major	4	0
24.	Fourteen Short and Easy Preludes, First set	4	0
26.	Offertoire in A flat	3	0
28.	Marche Funèbre de F. Chopin	2	0
30.	Marche Triomphale de F. Ries	3	0
32.	Marche Héroïque de F. Schubert, in D	3	0
34.	Offertoire in B minor	3	0
36.	Offertoire in E minor	3	0
38.	Chorus, "See the Conquering Hero" (Judas Maccabeus). Transcription	2	6
40.	Offertoire in F	3	0
42.	Offertoire in A	3	0
44.	Offertoire in E	3	0
46.	The Bell Offertoire in D	3	0
48.	Processional March and Andante	3	0
50.	Postlude in C	3	0
52.	Grand Offertoire in F major	3	0
54.	Communion and Verset	3	0
56.	Antienne, Musette, and Entrée de Procession	3	0
58.	Elevation, Communion, and Postlude	3	0
60.	Communion and Postlude	3	0
62.	Musette and Communion	2	6
64.	Processional Voluntary, Adagio and Larghetto	3	0
66.	Two Pieces—Duet for Oboe and Clarionet and Communion	3	0
68.	Three Pieces—Larghetto, Postlude, & Duet for Oboe & Clarionet	3	0
70.	Processional March	2	6
72.	Offertoire in A Major	3	0
74.	Introduction and Fugue	3	0
76.	March in E flat	3	0
78.	Petit Offertoire in C minor	2	6
80.	Wedding March, "Midsummer Night's Dream" (Mendelssohn). Transcription	3	0
82.	Two Communions, in E Major and A minor	3	0
84.	Angelic Voices, Two Andantes (A flat and E flat)	3	0
86.	Offertoire in F major	3	0
88.	March from Beethoven's "Ruins of Athens"	2	6
90.	Fourteen Short and Easy Preludes, Fourth set	4	0
92.	Fourteen Short and Easy Preludes, Sixth set	4	0

LONDON: EDWIN ASHDOWN, HANOVER SQUARE, W.

These Pieces were composed, and the Stops or Registers marked, for performance on the Grand Organ of St. Eustache, Paris, which has Four Manuals and a large Pedal Organ. M. Batiste intimates that as few Instruments possess the resources of the Organ at which he himself presides, these pieces may be adapted to the power, variety, and specialities of the particular Instrument on which they are played. The Editor has therefore arranged these compositions for performance on any ordinary Three Manual Organ; at the same time most of them can, with a little extra management and adroitness, be very well and effectively played on an Organ with Two Manuals of full compass (CC to G in alt.) and the customary variety of Registers.

FOURTEEN SHORT AND EASY PRELUDES.

(FIFTH SET.)

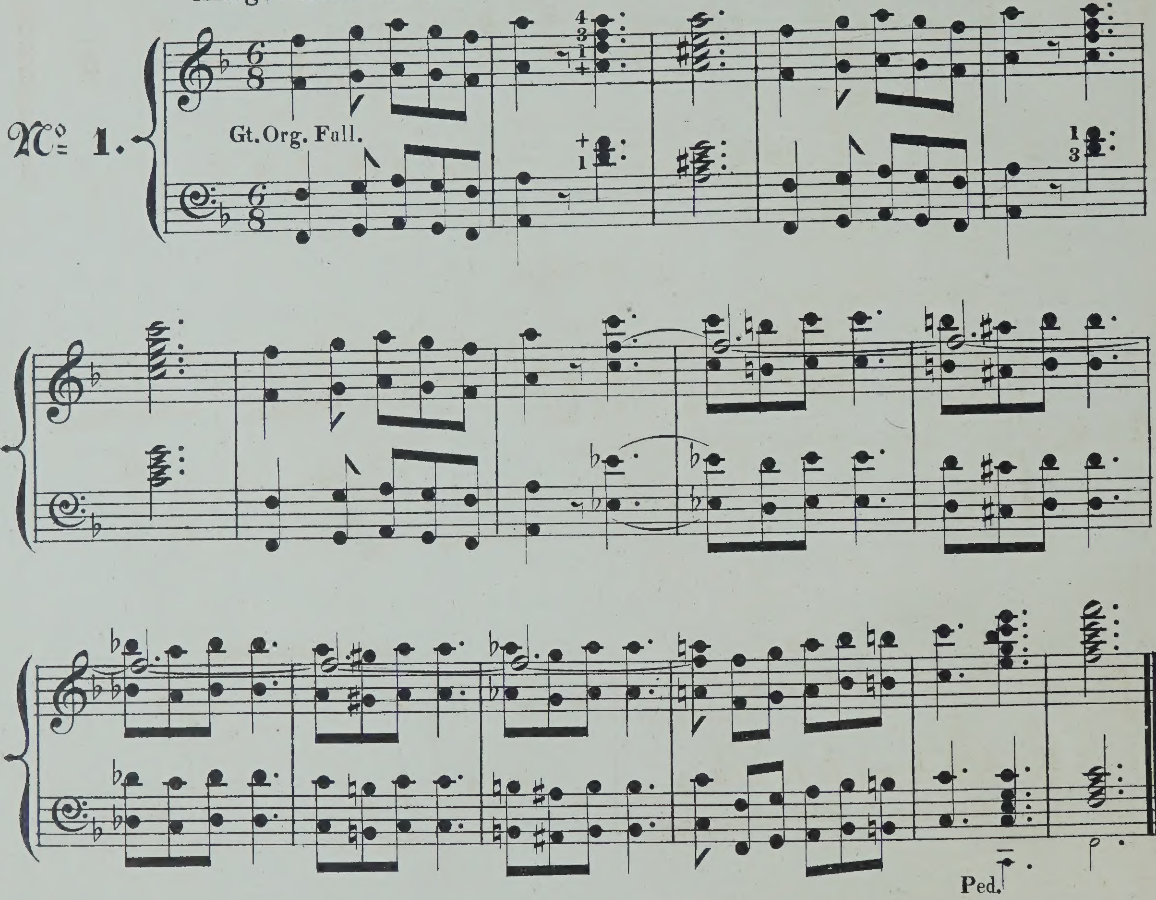
BY

EDOUARD BATISTE.

F MAJOR.

Allegro moderato. (84 = ♩.)

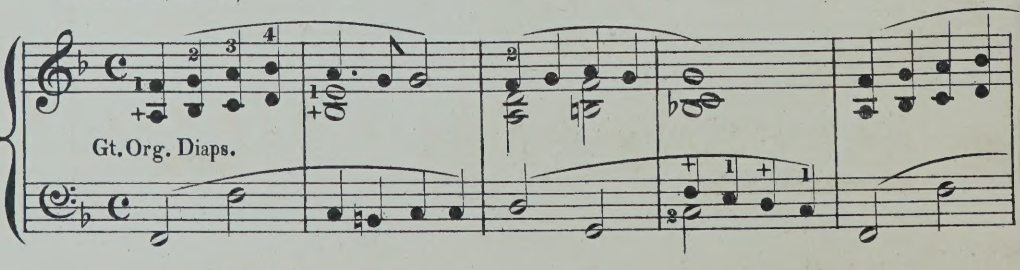
No 1.

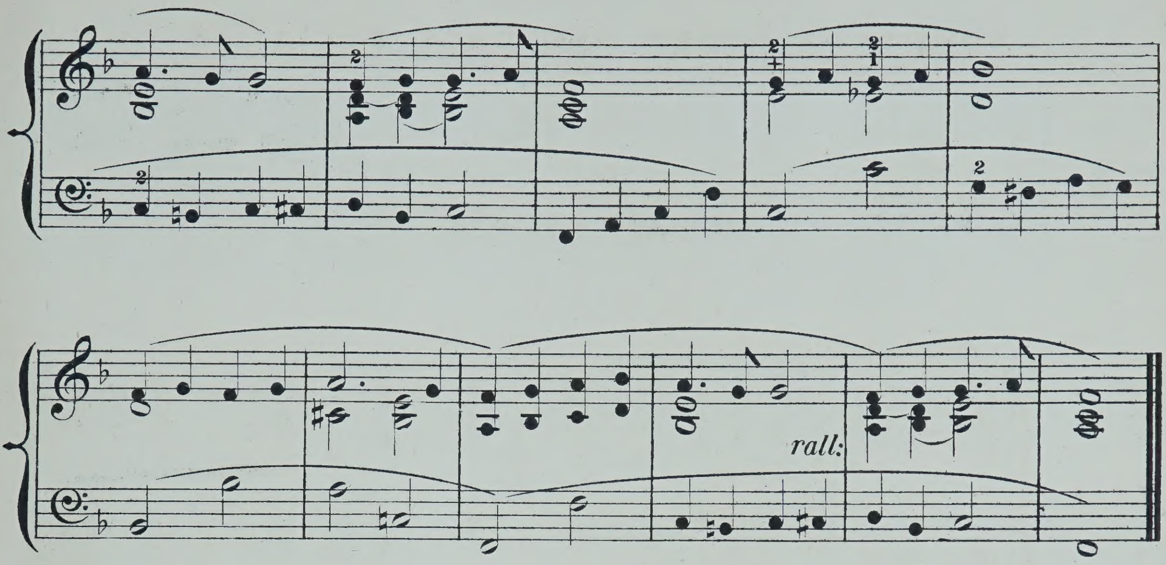

Gt. Org. Full.
Ped.

F MAJOR.

Andante. (88 = ♩)

No 2.

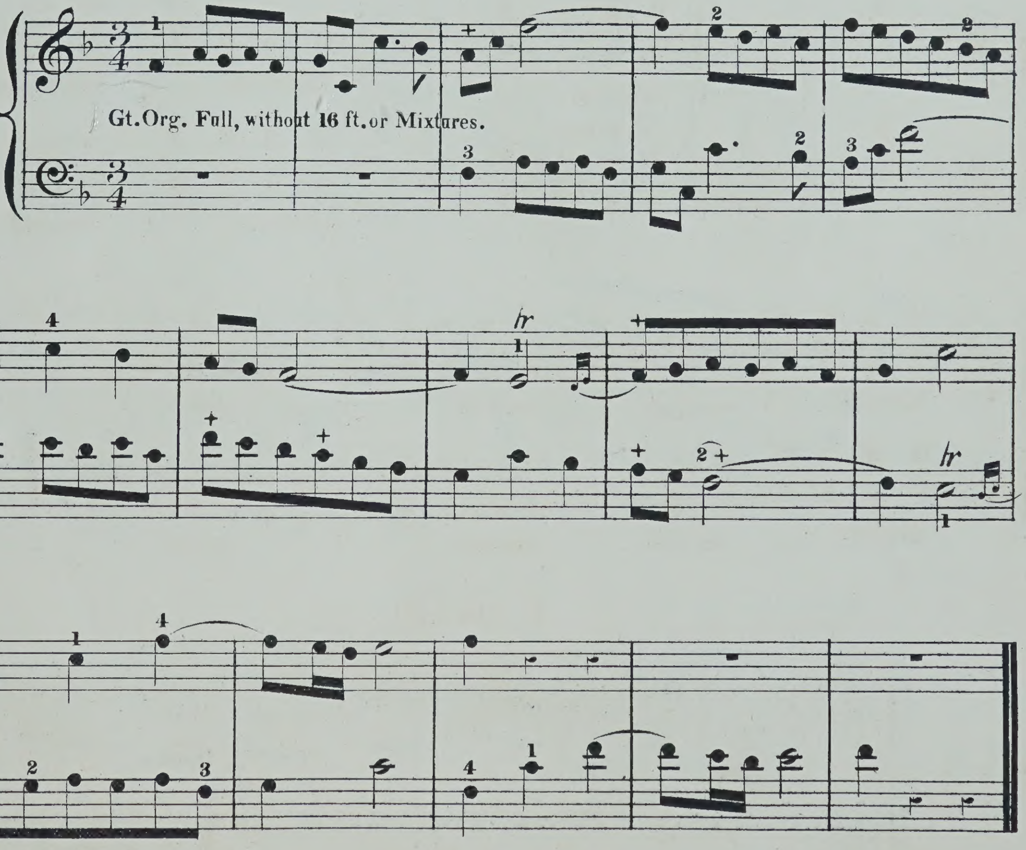

Gt. Org. Diaps.



F MAJOR.

Allegretto. (108 = ♩)

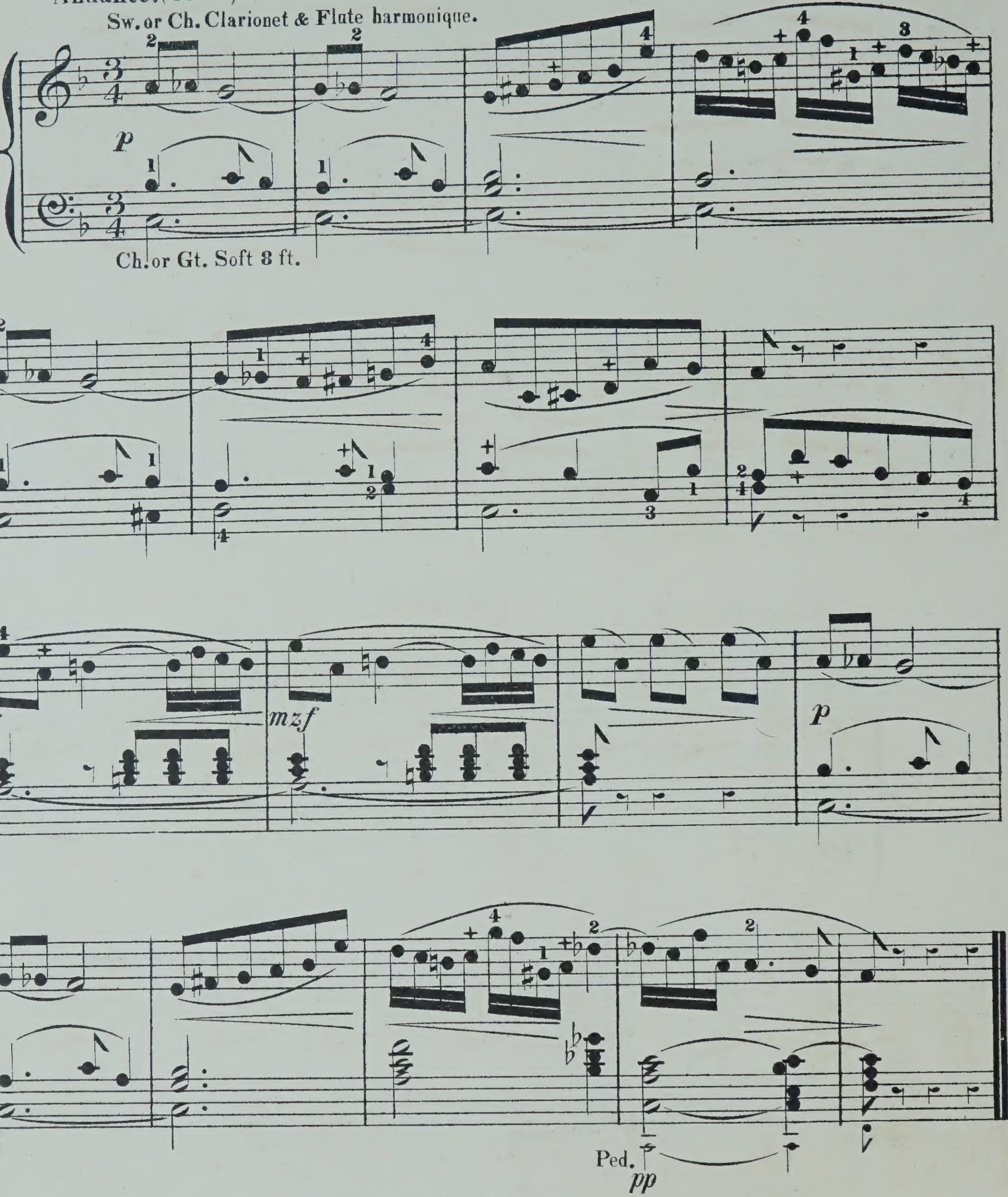
Nº 3.


Gt.Org. Full, without 16 ft. or Mixtures.

F MAJOR.

Andante.(66 = ♩)

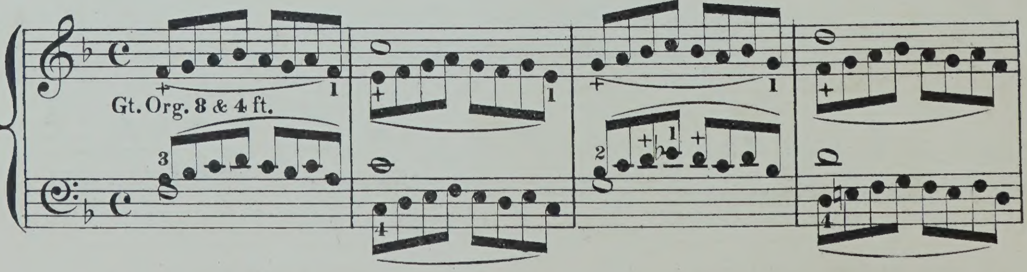
No. 4.

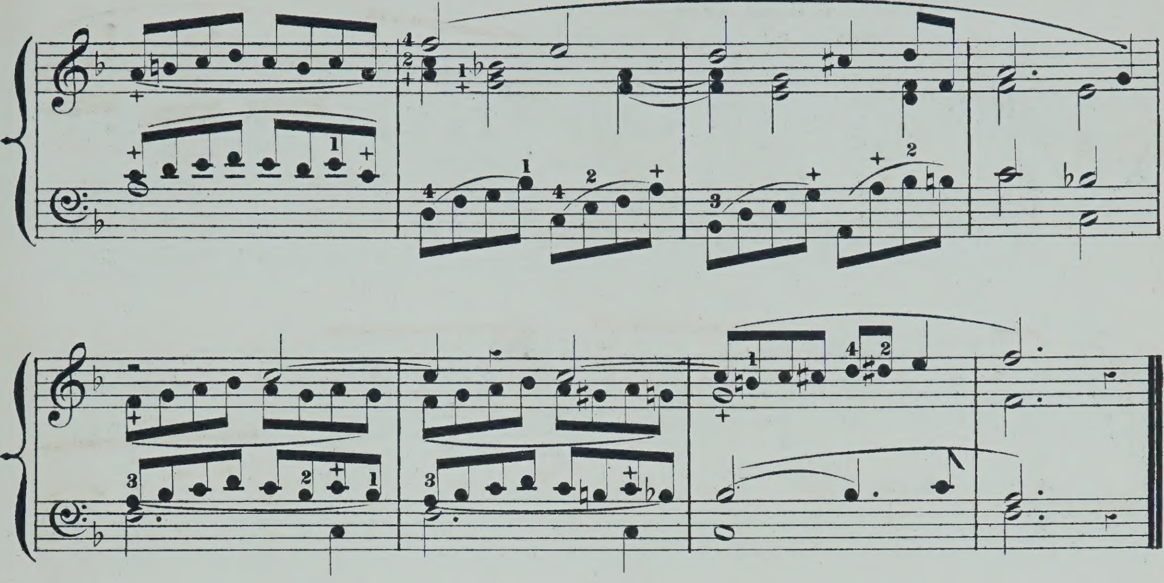

Sw. or Ch. Clarionet & Flute harmonique.
p
Ch. or Gt. Soft 8 ft.
p
mzf
mzf
p
Ped.
pp

F MAJOR.

Moderato. (48 = 𝅗𝅥)

No. 5.

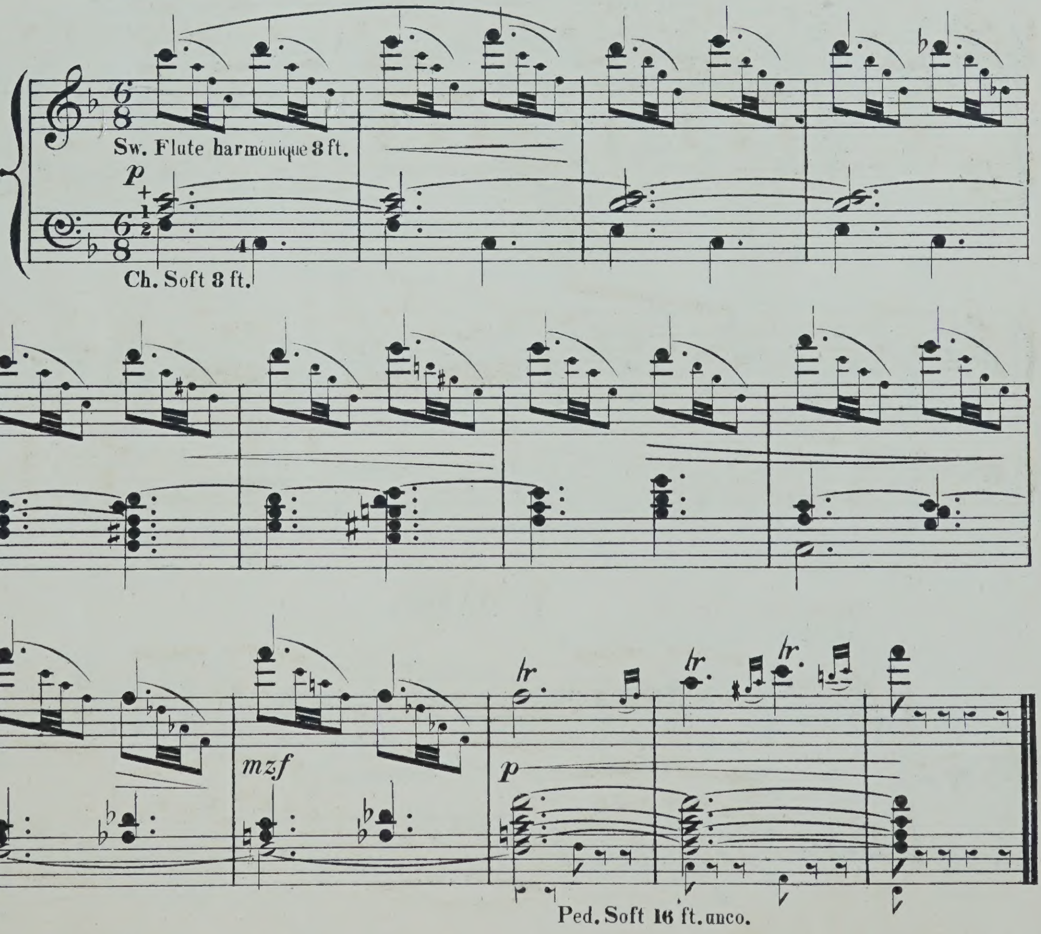




F MAJOR.

Andante. (63 = ♩.)

No. 6.

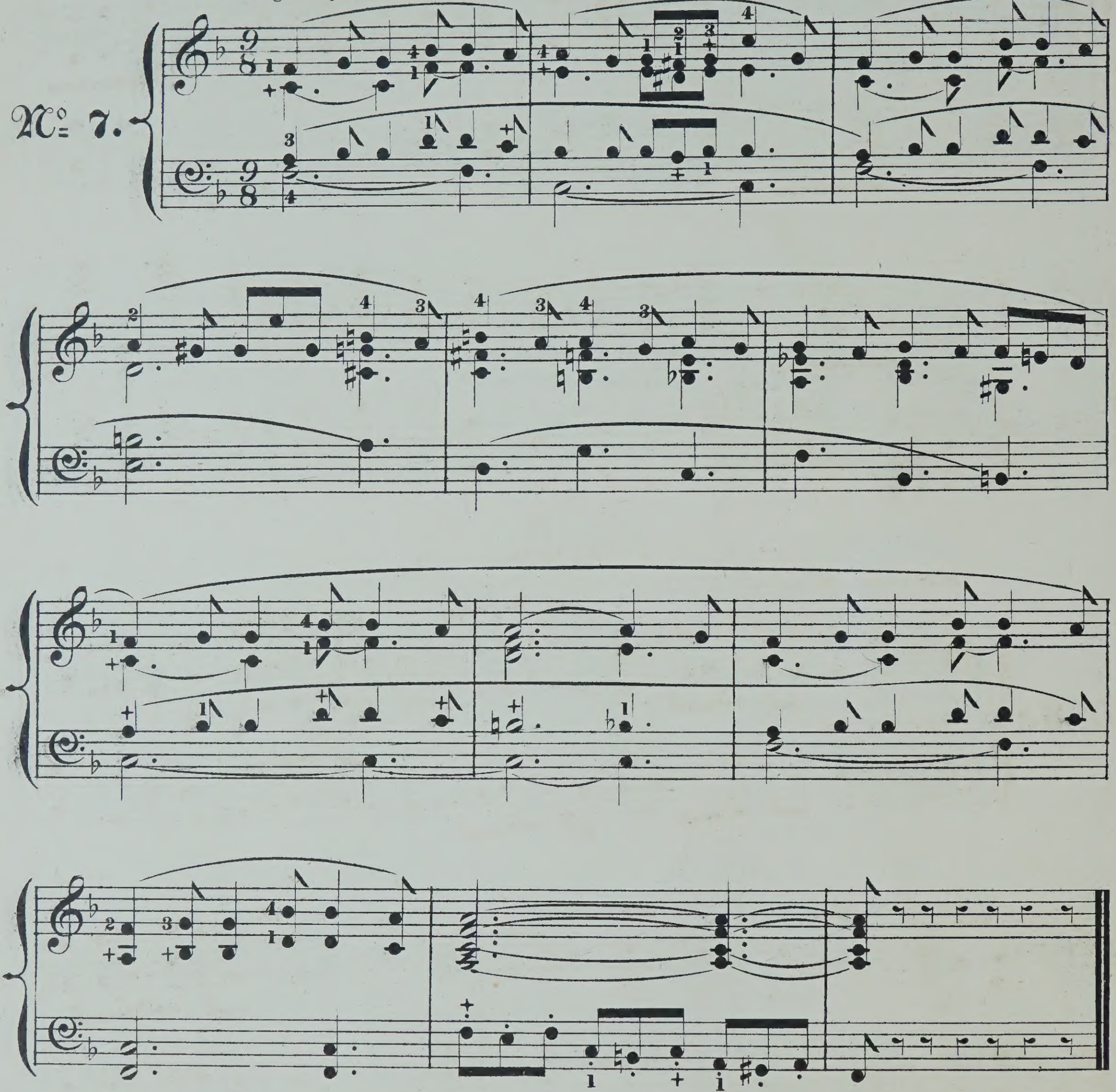

Sw. Flute harmonique 8 ft.
p
Ch. Soft 8 ft.
p
mzf
p
Ped. Soft 16 ft. unco.

F MAJOR.

Andante con moto. (58 = ♩.)

Gt. Org. Diaps. 8 ft. Co. to Sw. with Reed 8 ft.

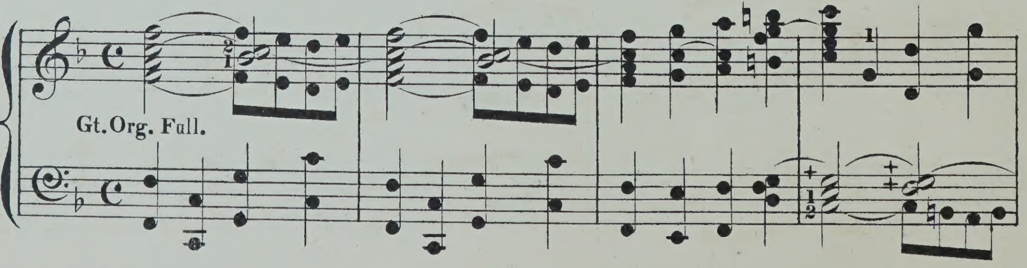
Nº 7.

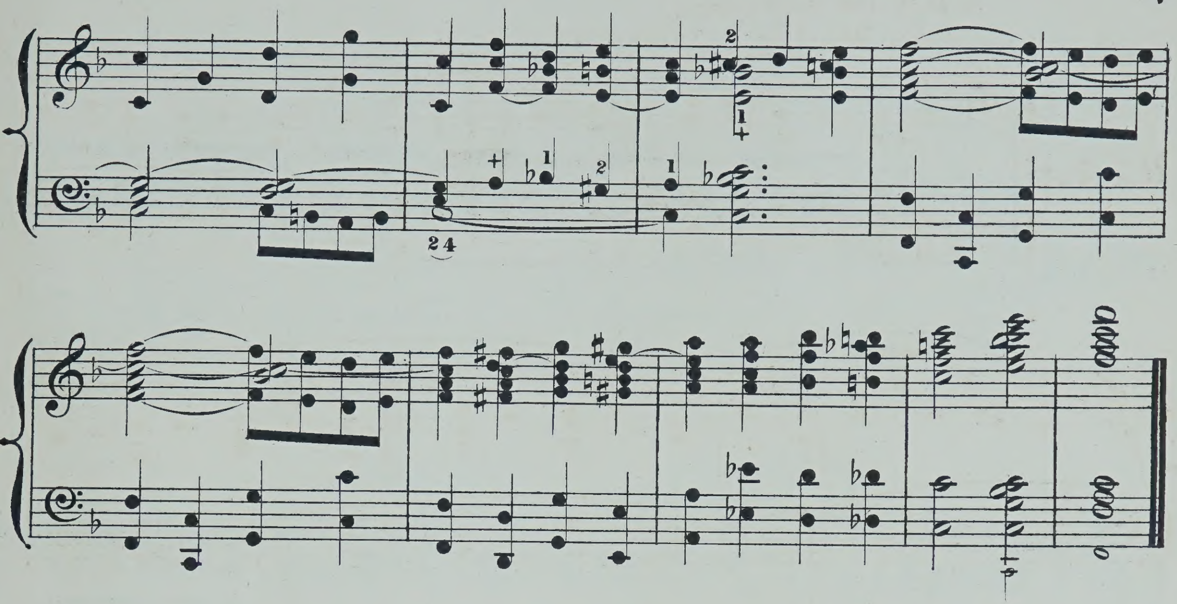


F MAJOR.

Allegro Maestoso. (100 = ♩)

Nº 8.

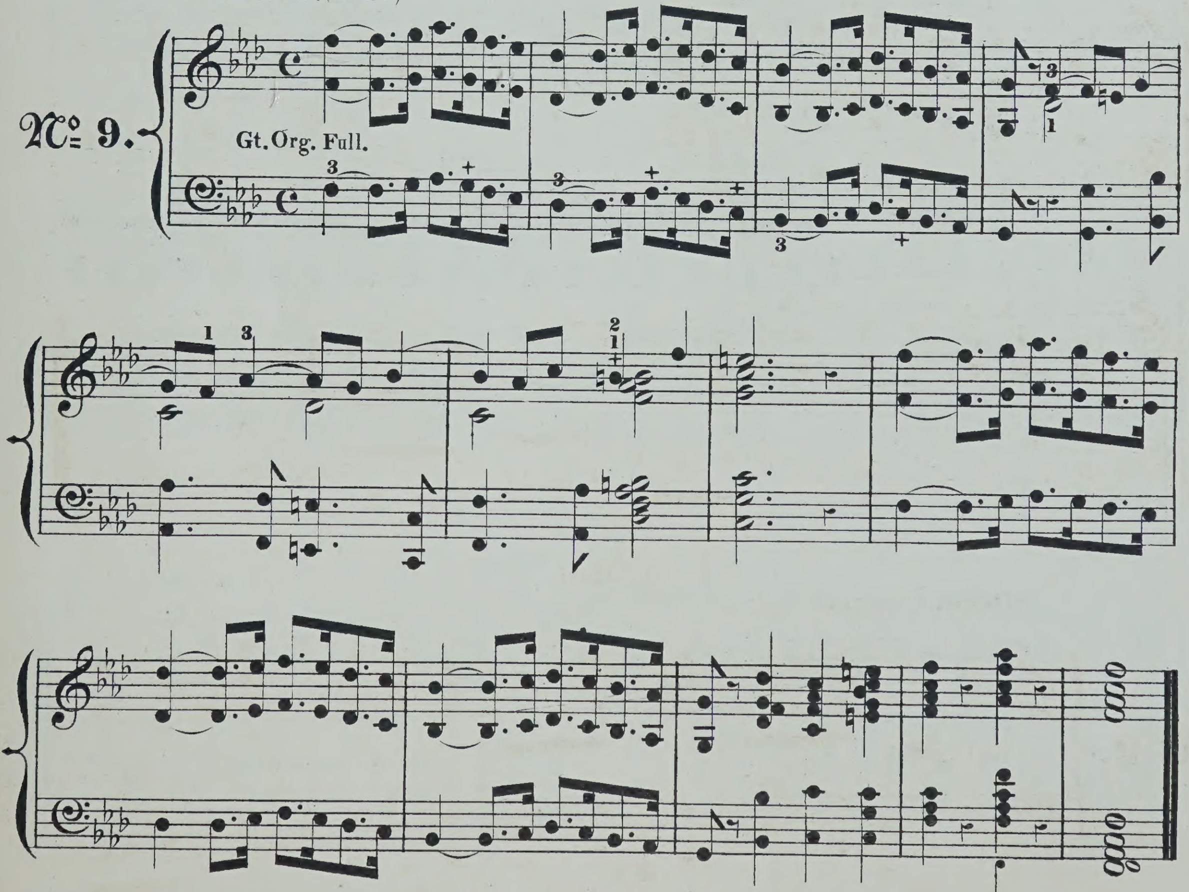




F MINOR.

Maestoso. (84 = ♩)

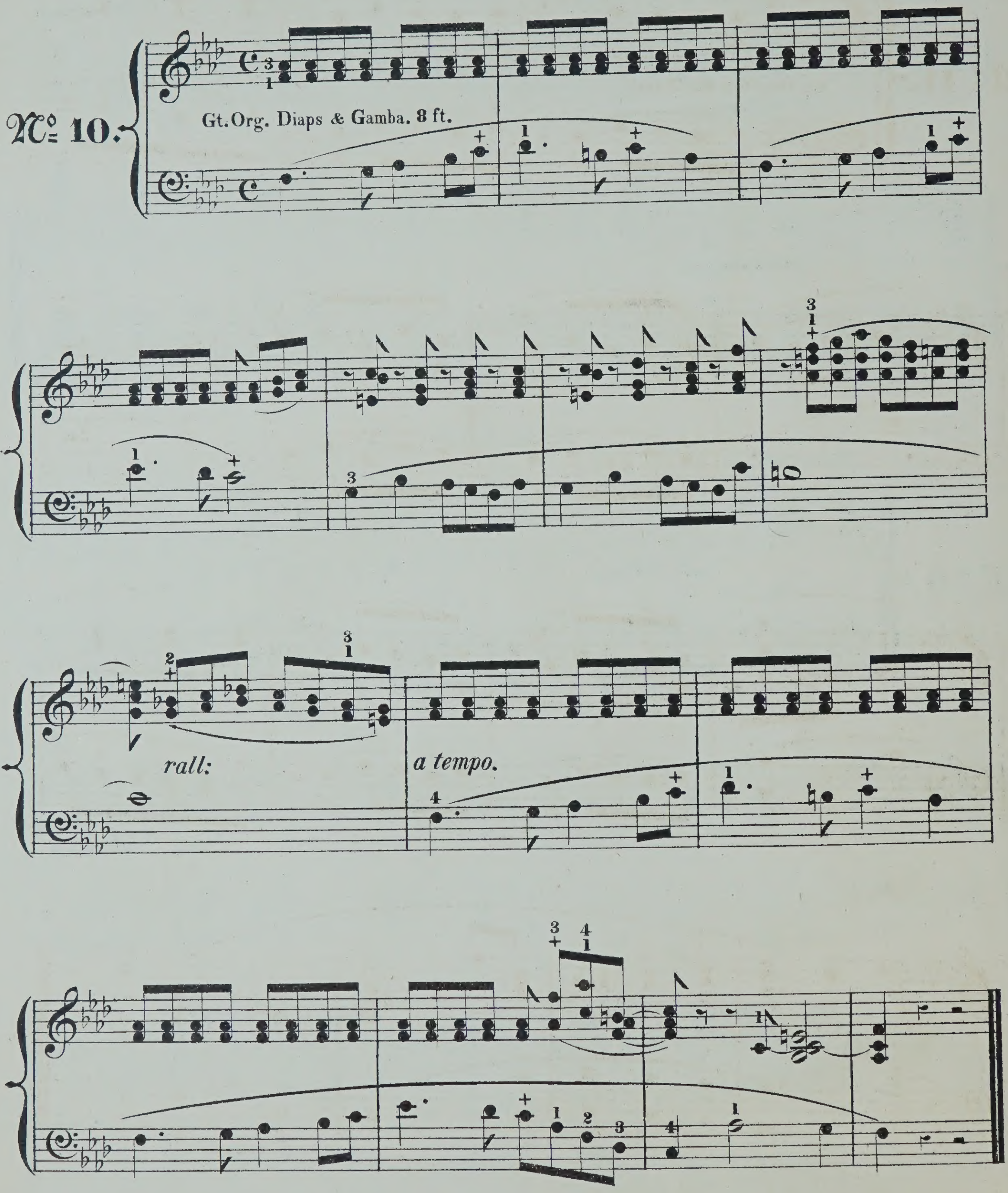
№ 9.



F MINOR.

No. 10.

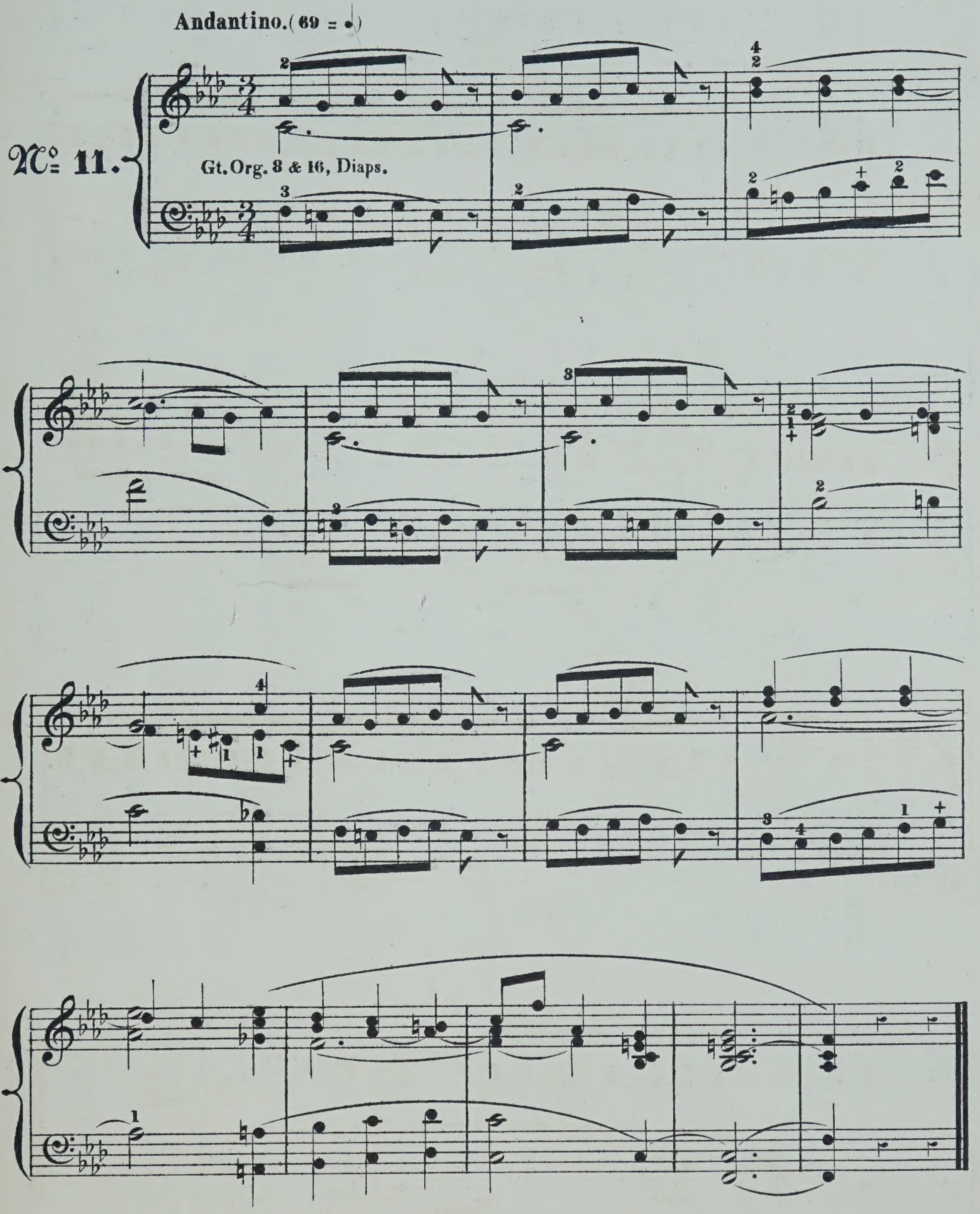
Andante.(66 = 𝅗𝅥)


Gt.Org. Diaps & Gamba. 8 ft.
rall:
a tempo.

F MINOR.

Nº 11.

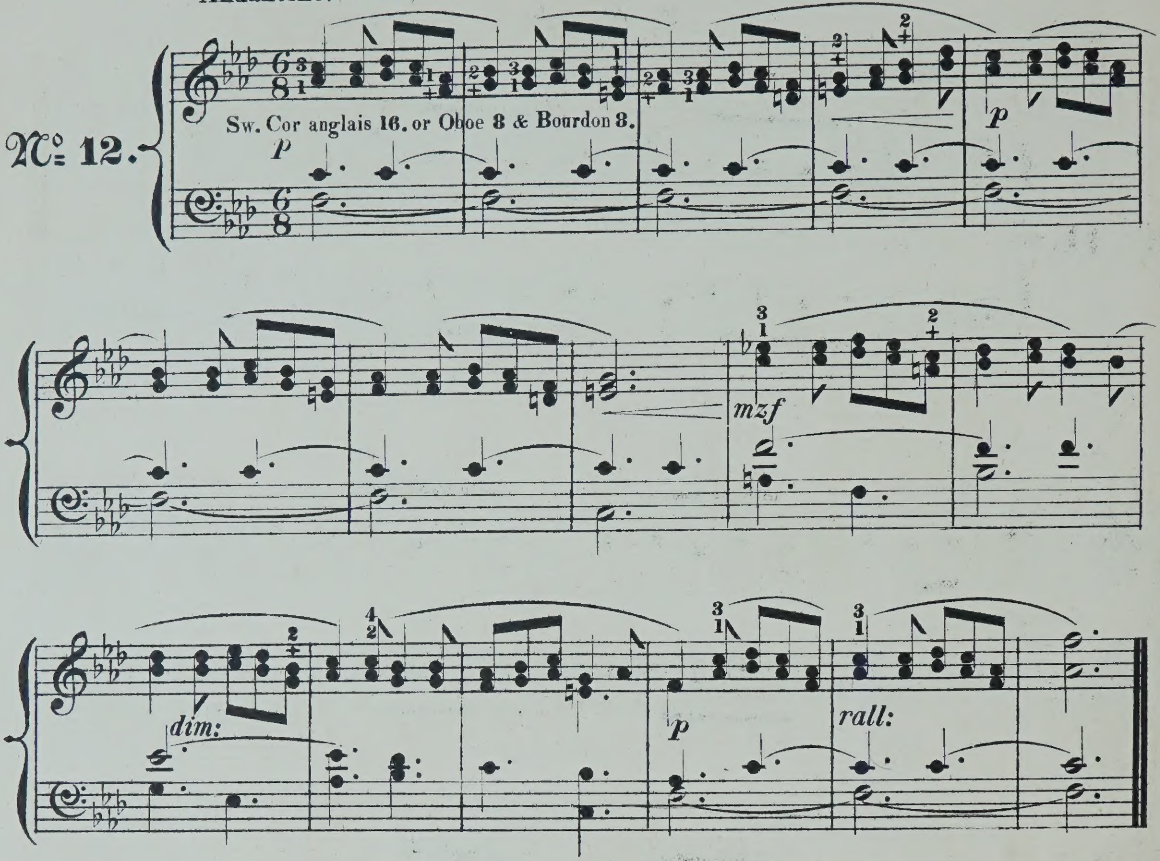
Andantino. (69 = ♩)


Gt. Org. 8 & 16, Diaps.

F MINOR.

Andantino. (63 = ♩.)

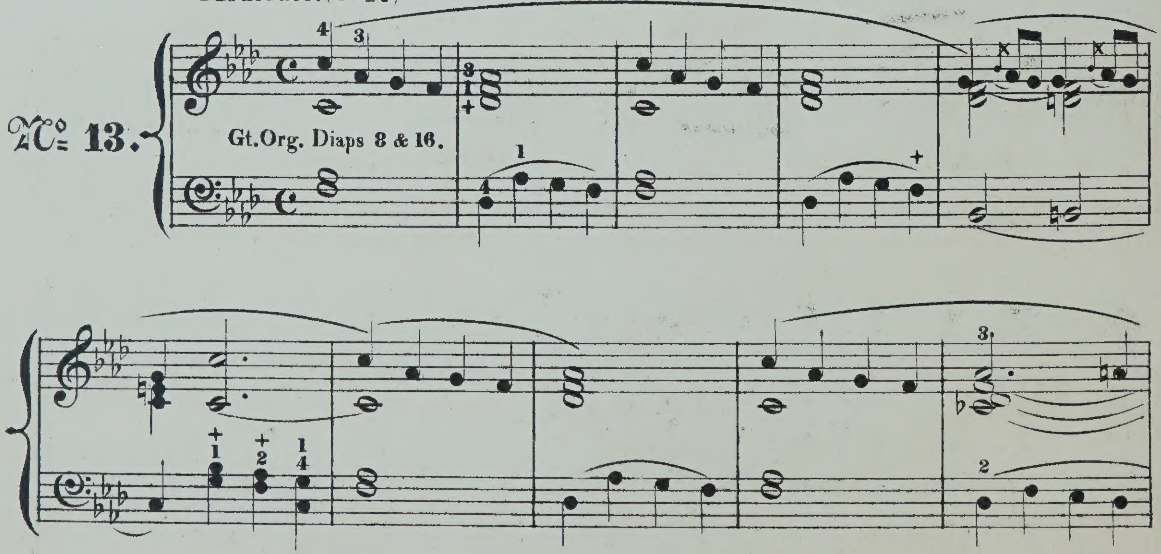
No. 12.

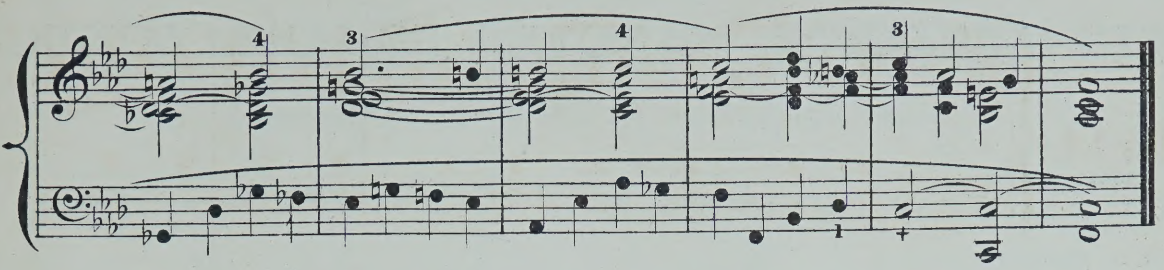

Sw. Cor anglais 16. or Oboe 8 & Bourdon 8.
p
p
mzf
dim:
p
rall:

F MINOR.

Moderato. (92 = ♩)

No. 13.

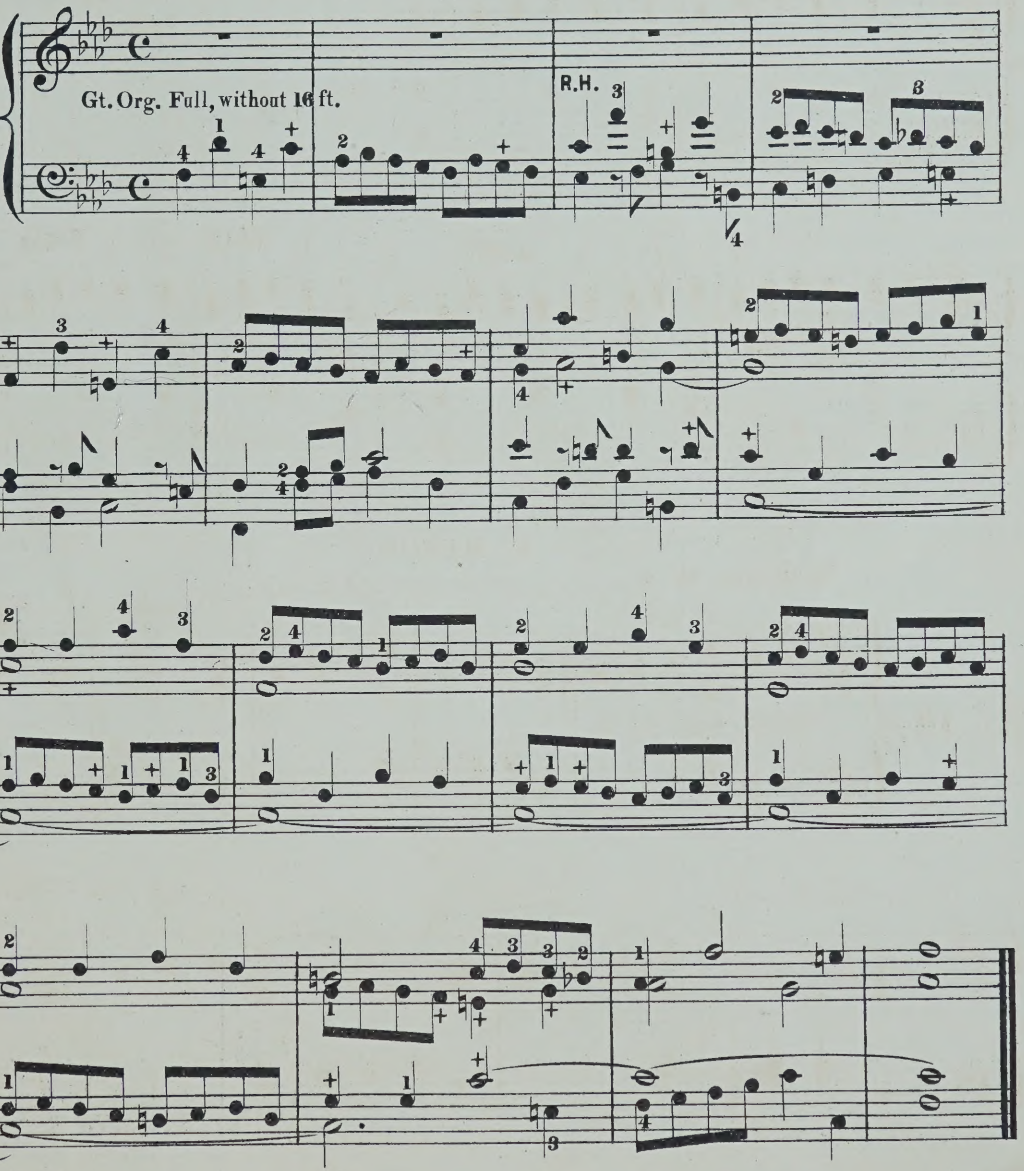

Gt. Org. Diaps 8 & 16.



F MINOR.

Moderato. (76 = ♩)

No. 14.


Gt. Org. Full, without 16 ft.
R.H.

ORGAN MUSIC

(CATALOGUE, No. 1.)

PUBLISHED BY

EDWIN ASHDOWN, HANOVER SQUARE, LONDON.

BATISTE, EDOUARD

A Selection of his Compositions. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds. Nos. 1 to 80. For details see General Catalogue.

BENNETT, SIR WILLIAM STERNDALE

	s.	d.
Barcarolle, from the Fourth Concerto. Arranged by Dr. Steggall	4	0
Barcarolle, from the Fourth Concerto. Arranged by Dr. Westbrook	4	0
Andante cantabile, from op. 17. Arranged by Dr. Steggall	3	0
Andante cantabile, from op. 17. Arranged by Dr. Garrett	3	0

BEST, W. T.

	s.	d.
Fantasia and fugue in A minor, from the pianoforte works of J. S. Bach	4	0

BISHOP, SIR HENRY R.

	s.	d.
Grand march (Allegro maestoso) in E flat, from an unpublished work. Arranged by W. J. Westbrook	3	0
Largo cantabile in C, from an unpublished quartett. Arranged by W. J. Westbrook	2	6
Solemn march in C minor, from an unpublished symphony. Arranged by W. J. Westbrook	2	0

BLAKELEY, W. A.

	s.	d.
Cujus animam (Stabat Mater of Rossini)	3	0

CALKIN, J. BAPTISTE

Two Pieces :—

		s.	d.
1.	Minuet and trio	2	0
2.	Andante	2	0

CHINNER, W. B.

	s.	d.
Andante in A flat	4	0
Andante in G	2	0
Offertoire in D flat major	4	0
Second grand offertoire in C	5	0

FAREBROTHER, BERNARD

	s.	d.
Andante cantabile	2	6

GAUNTLETT, DR.

	s.	d.
The heavens are telling. Chorus from Haydn's "Creation"	3	0
Overture to Spohr's oratorio "The last judgment"	4	0

GILHOLY, BARRY M.

	s.	d.
Larghetto	2	0

GOUNOD, C.

	s.	d.
A selection from the Festival mass for St. Cecilia's day. Arranged by E. Clare	3	0

GRANT, LIEUTENANT GENERAL SIR HOPE

	s.	d.
Voluntaries	3	0
Elégie	2	6

GROVER, GEORGE F.

	s.	d.
Marche Canadienne	3	0

HAYDN, JOSEPH

	s.	d.
The last seven words of the Redeemer. Transcribed by W. J. Westbrook	12	0

Or in separate numbers :—

		s.	d.
	Introduction	2	0
1.	Pater ! dimitte illis	2	0
2.	Amen dico tibi	2	0
3.	Mulier ecce filius tuus	2	0
4.	Eli, Eli, lama sabachthani	2	0
	Intermezzo	2	0
5.	Sitio	2	0
6.	Consummatum est	2	0
7.	Pater in manus tuas commendo spiritum meum	2	0
	Il terremoto	2	0

HEWLETT, T.

	s.	d.
Introduction, offertoire and fugue	4	0
Second offertoire	4	0
Third offertoire	4	0

JONES, T. H.

	s.	d.
Military march	4	0

JONES, WALTER OWEN

	s.	d.
Largo from Haydn's symphony No. 8	2	6

KILNER, THOMAS

Voluntaries (original and selected) :—

			s.	d.
1.	Introduction and andante	T. Kilner	3	0
	Andante tranquillo	T. Kilner		
2.	A four-part melody	T. Kilner	3	0
	Gratias agimus tibi	Pergolesi		
	Slow movement adapted from	Haydn		
3.	Cantabile movement	T. Kilner	3	0
	Adagio from sonate pathétique	Beethoven		
	Pastorale Symphony ("Messiah")	Händel		
4.	Festival march	T. Kilner	3	0
	Gloria in excelsis	Pergolesi		
5.	Funeral march	T. Kilner	3	0
	Gloria in excelsis (12th Mass)	Mozart		
6.	Let the bright seraphim	Händel	3	0
	Larghetto in E flat	T. Kilner		

KILNER, THOMAS.—*Continued.*

Voluntaries.—*Continued.*

			s.	d.
7.	Andante sostenuto	T. Kilner	3	0
	Agnus Dei (1st Mass)	Mozart		
8.	Slow movement in G	T. Kilner	3	0
	I will extol Thee, O God	T. Kilner		
	Andante cantabile	T. Kilner		
9.	Bridal march	T. Kilner	3	0
	Andante from 2nd symphony	Mozart		
10.	Allegretto	T. Kilner	3	0
	Andante from sonata in G	Beethoven		
11.	Jubilant march	T. Kilner	3	0
	Slow movement from a violin sonata	Beethoven		
12.	Six sketches (first set)	T. Kilner	3	0
13.	Six sketches (second set)	T. Kilner	3	0
14.	Thanksgiving march	T. Kilner	3	0
	Andante cantabile	T. Kilner		
	Fragment for an extempore	T. Kilner		
15.	Theme for diapasons	T. Kilner	3	0
	My heart ever faithful	Bach		
	Children's evening hymn	T. Kilner		
	Carol for Eastertide	T. Kilner		
16.	Andante larghetto	T. Kilner	3	0
	Larghetto pietoso	T. Kilner		
	Allegretto pastorale	T. Kilner		
17.	Processional march	T. Kilner	3	0
	Andante grazioso	T. Kilner		
18.	Praise the Lord, hallelujah	T. Kilner	3	0
	Two four-part melodies for diapasons	T. Kilner		
	Sacred melody (without words)	T. Kilner		
19.	Andante molto moderato	T. Kilner	3	0
	Agnus Dei	T. Kilner		
20.	Andante maestoso	T. Kilner	3	0
	Andantino cantabile	T. Kilner		
21.	Andantino tranquillo	T. Kilner	3	0
	Andante cantabile	T. Kilner		
22.	Triumphal march	T. Kilner	3	0
	Andante cantabile	T. Kilner		

LEFÉBURE-WÉLY

Compositions for the organ. Selected and edited by William Rea :—

		s.	d.
1.	Offertoire in B flat	4	0
2.	Offertoire in F	5	0
3.	Offertoire in C	4	0
4.	Offertoire in G	5	0
5.	Offertoire in A	3	0
6.	Offertoire in C	5	0
7.	Three andantes	3	0
8.	Cantabile, largo, and andante	3	0
9.	Offertoire in G minor	3	0
10.	Fugue in D minor	2	6
11.	Funeral march	3	0

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5.	Andante con moto in B minor	1	0
6.	Andante in D	1	0

NOTE.—The editor has ventured to indicate the Stops, or Registers to be used in this edition in the way he would himself adopt in playing these favourite movements on ordinary English Organs; and also in consequence of there being no such directions (that he is aware of) in any other issue.

PATTINSON, JAMES

	s.	d.
Adagio by J. B. Cramer	3	0
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3.	Moderato	in A	3	0
4.	Pastorale	in G	3	0
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In memoriam. March	2	6

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		s.	d.
1.	Andante (Ave Maria) in E flat	2	0
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3.	Allegretto in A	2	0
4.	Andantino in G	2	0
5.	Lento (Elégie) in B minor	2	0
6.	Andante con moto in B flat	2	0
7.	Andante in F	2	0
8.	Lento in B flat minor	2	0
9.	Larghetto in C minor	2	0
10.	Moderato in G	2	0
11.	Allegretto cantabile in F minor	2	0
12.	Marche Hongroise in A minor	2	0

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4.	Allegretto in E minor	1	0
5.	Andante con moto in G	1	0
6.	Moderato in C minor	1	0
7.	Andante in C	1	0
8.	Assai moderato in F	1	0
9.	Allegro in D	1	0
10.	Andante quasi allegretto in E	1	0
11.	Andantino in F	1	0
12.	Moderato in D minor	1	0
	The twelve movements complete in one book	7	6

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		s.	d.
13.	Più lento in A	1	0
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15.	Andantino con tenerezza in B flat	1	0
16.	Andante in B	1	0
17.	Adagio in F minor	1	0
18.	Andantino in C	1	0
19.	Andante in A flat	1	0
20.	Vivace in A	1	0
21.	Lento con tenerezza in G	1	0
22.	Allegretto in A minor	1	0
23.	Allegretto comodo in A	1	0
24.	Allegro in A minor	1	0
	The twelve movements complete in one book	7	6

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FOURTEEN SHORT AND EASY PRELUDES.

(*SIXTH SET.*)

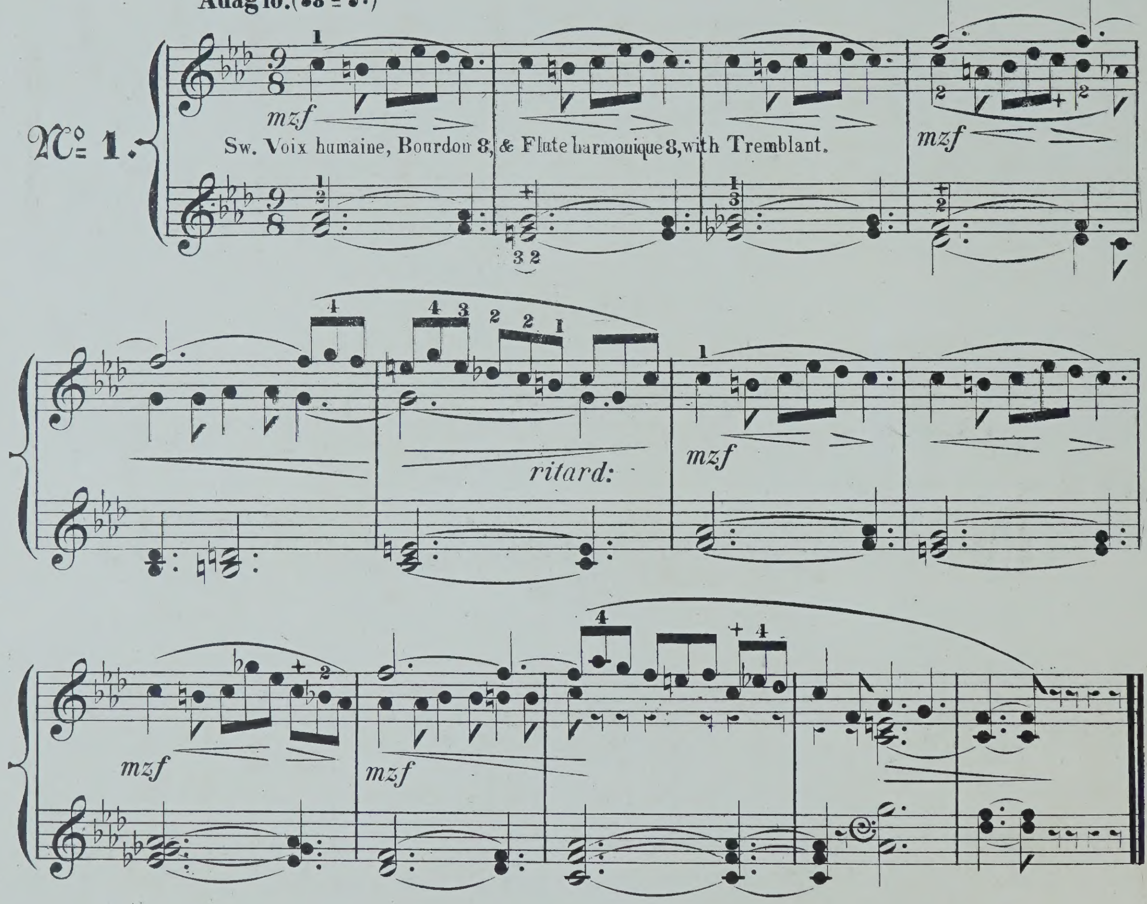
BY

EDOUARD BATISTE.

F MINOR.

Adagio.(58 = ♩.)

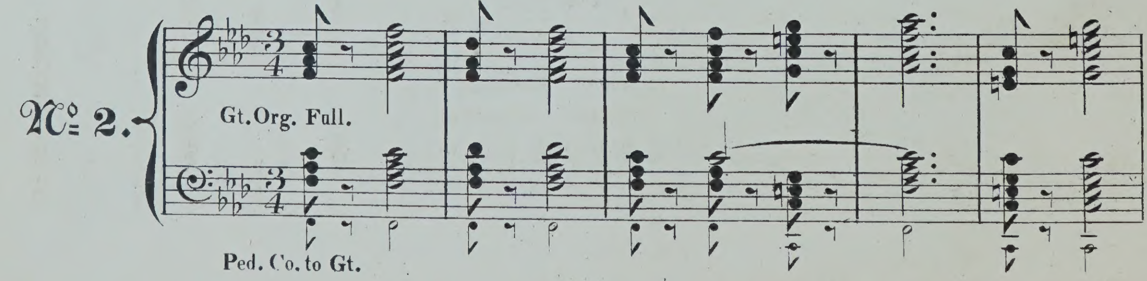
Nº 1.

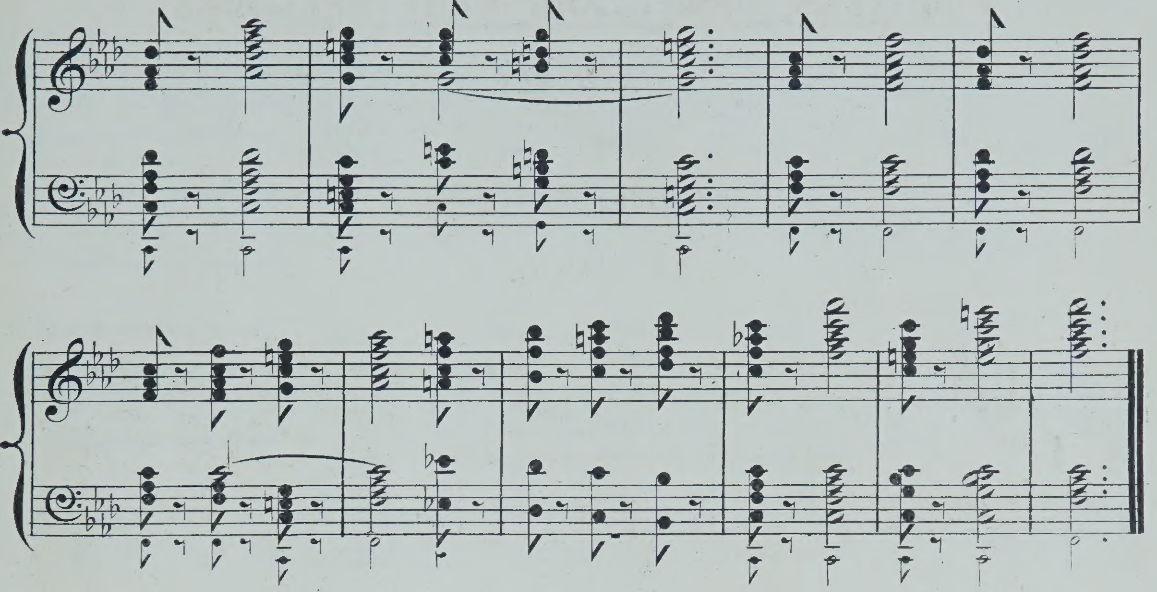

mzf
Sw. Voix humaine, Bourdon 8, & Flute harmonique 8, with Tremblant.
mzf
ritard:
mzf
mzf
mzf

F MINOR.

Allegro Moderato.(108 = ♩)

Nº 2.

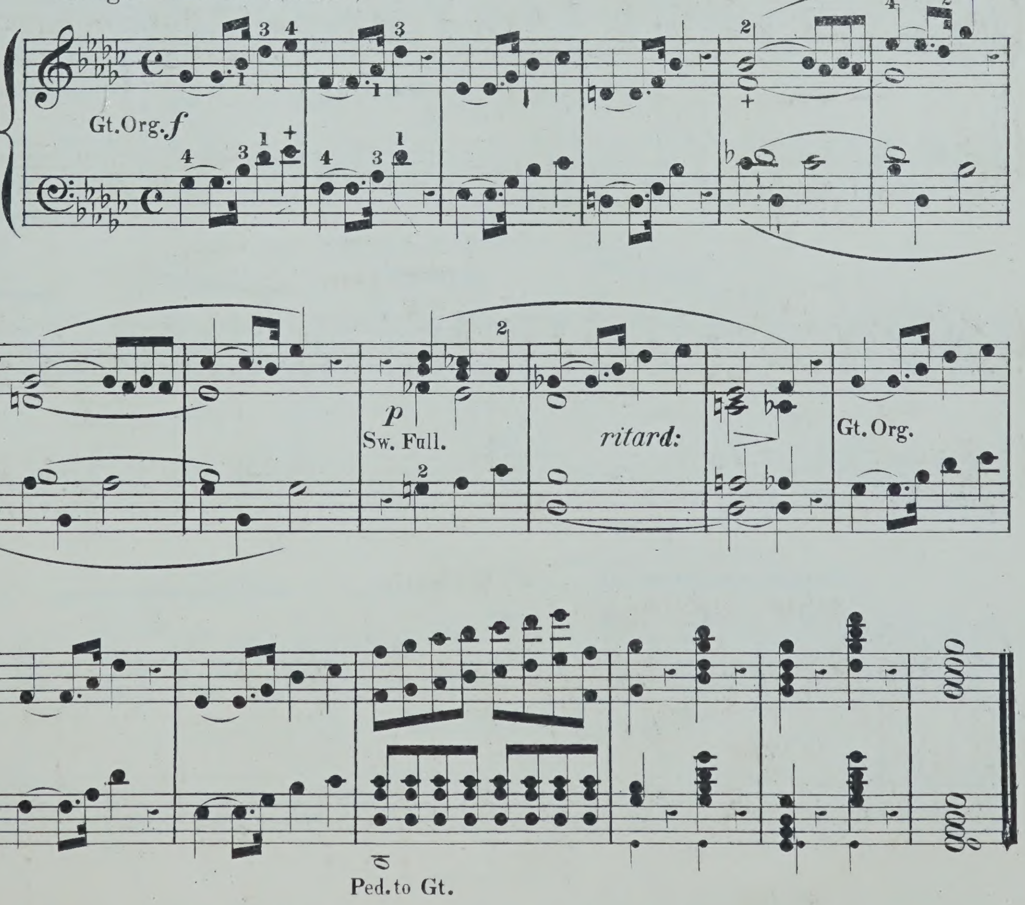

Gt.Org. Full.
Ped. Co. to Gt.



G♭ MAJOR.

Allegro Moderato.(104 = ♩)

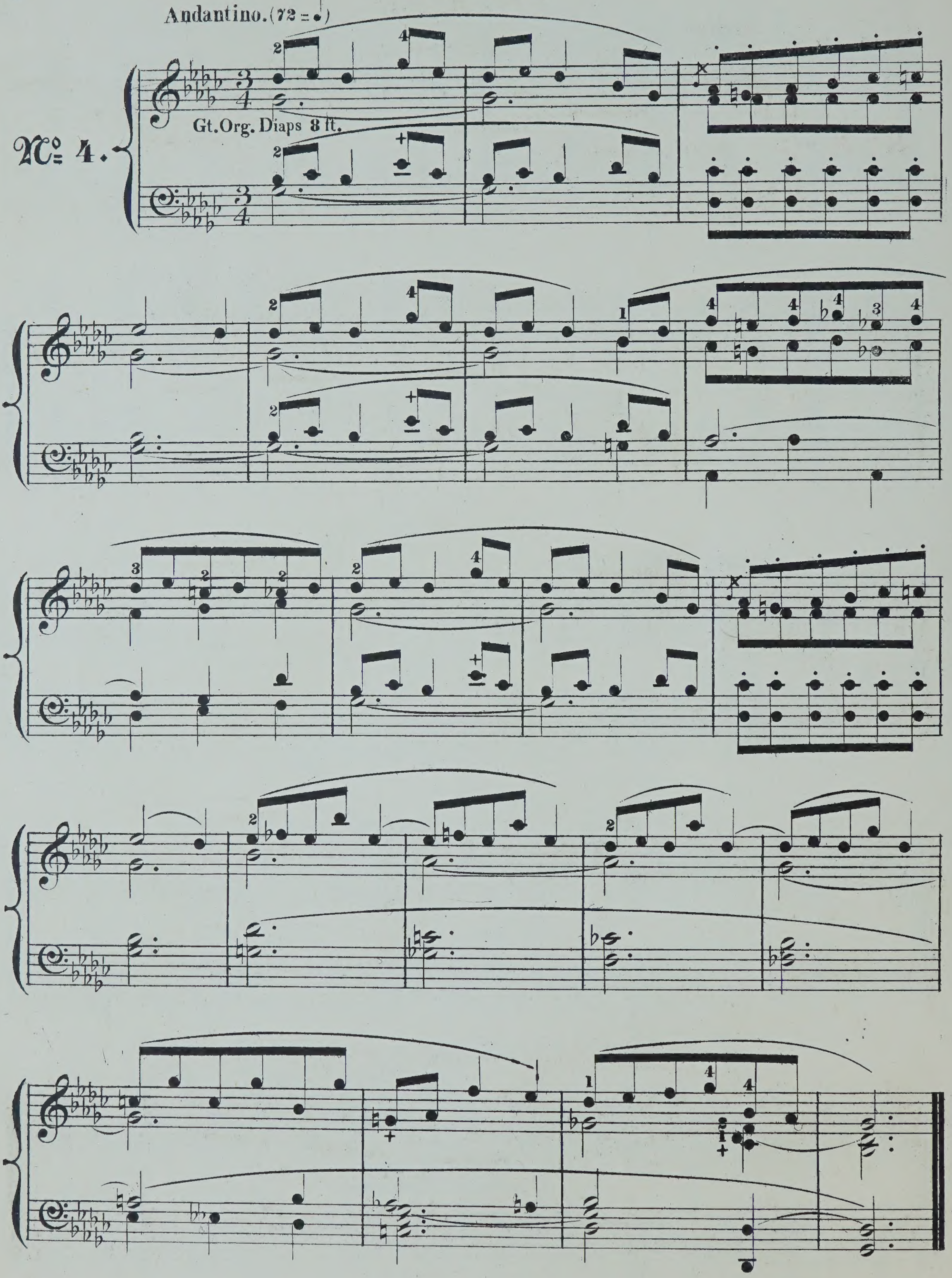
No. 3.


Gt.Org. *f*
p
Sw. Full.
ritard:
Gt. Org.
Ped. to Gt.

G♭ MAJOR.

Andantino. (72 = ♩.)

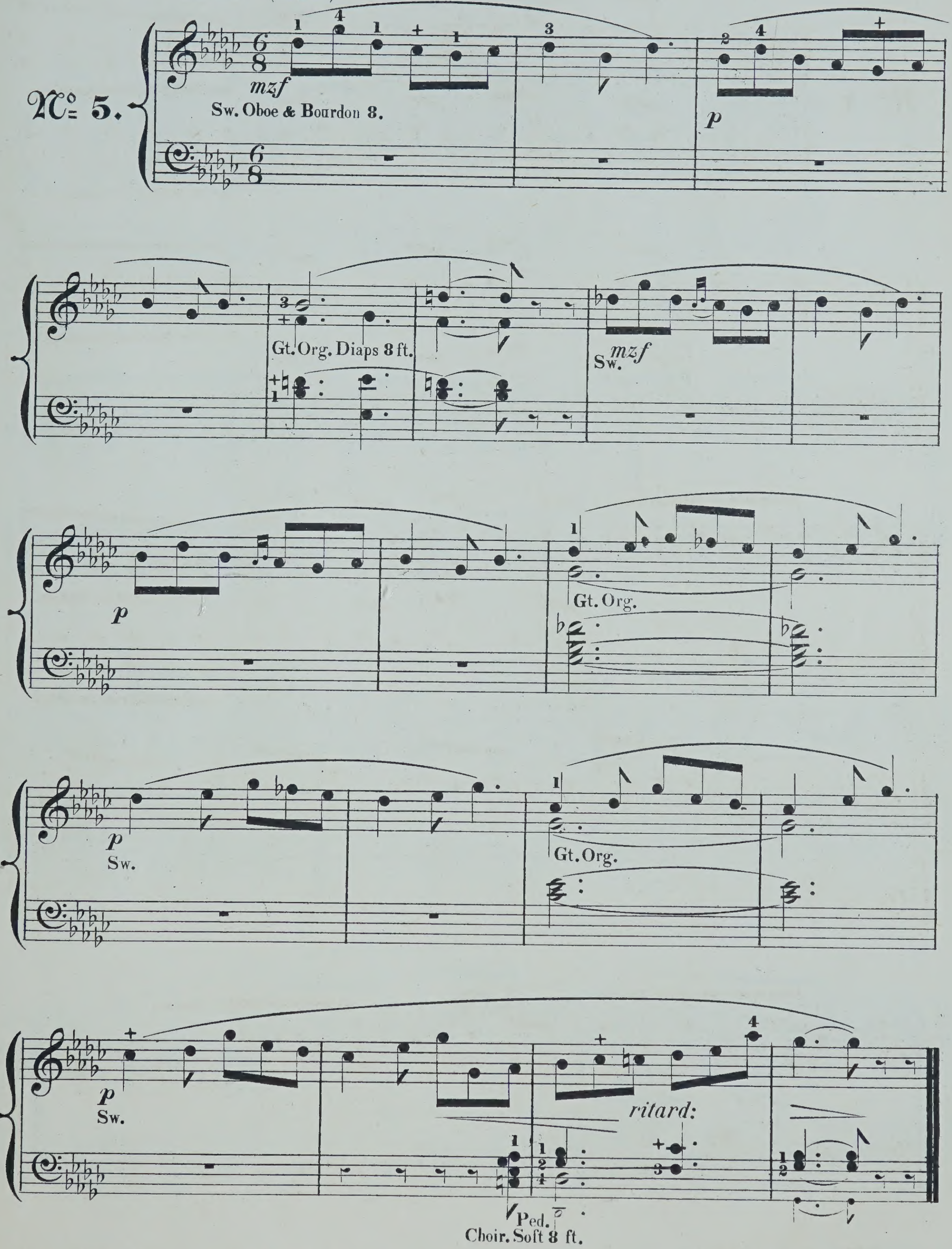
Nº 4.


Gt. Org. Diaps 8 ft.

G♭ MAJOR.

Andante. (63 = ♩.)

No. 5.

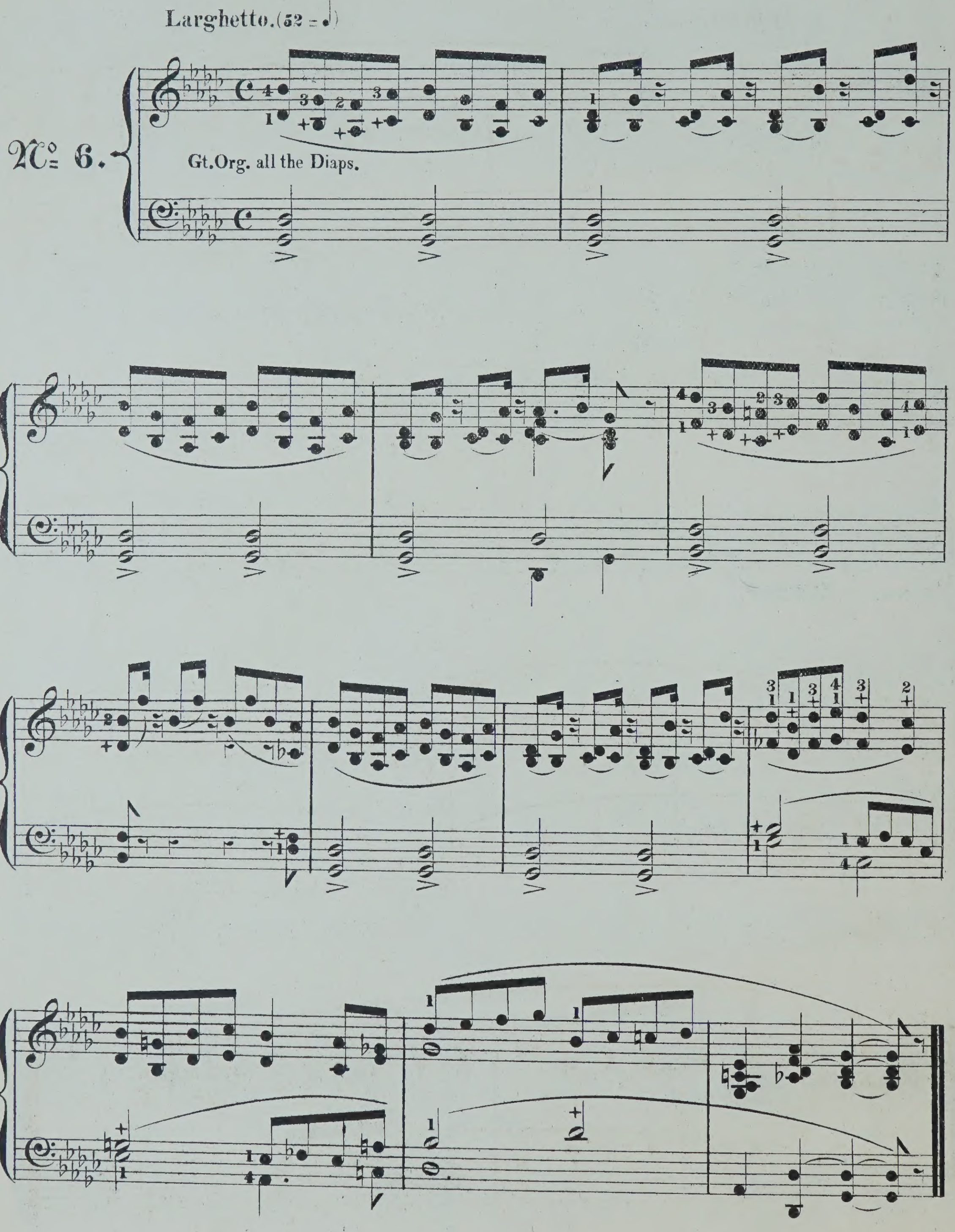

mzf
Sw. Oboe & Bourdon 8.
p
Gt. Org. Diaps 8 ft.
Sw. mzf
p
Gt. Org.
p
Sw.
Gt. Org.
p
Sw.
ritard:
Ped.
Choir. Soft 8 ft.

G♭ MAJOR.

Larghetto.(52 = ♩)

Nº 6.

Gt.Org. all the Diaps.

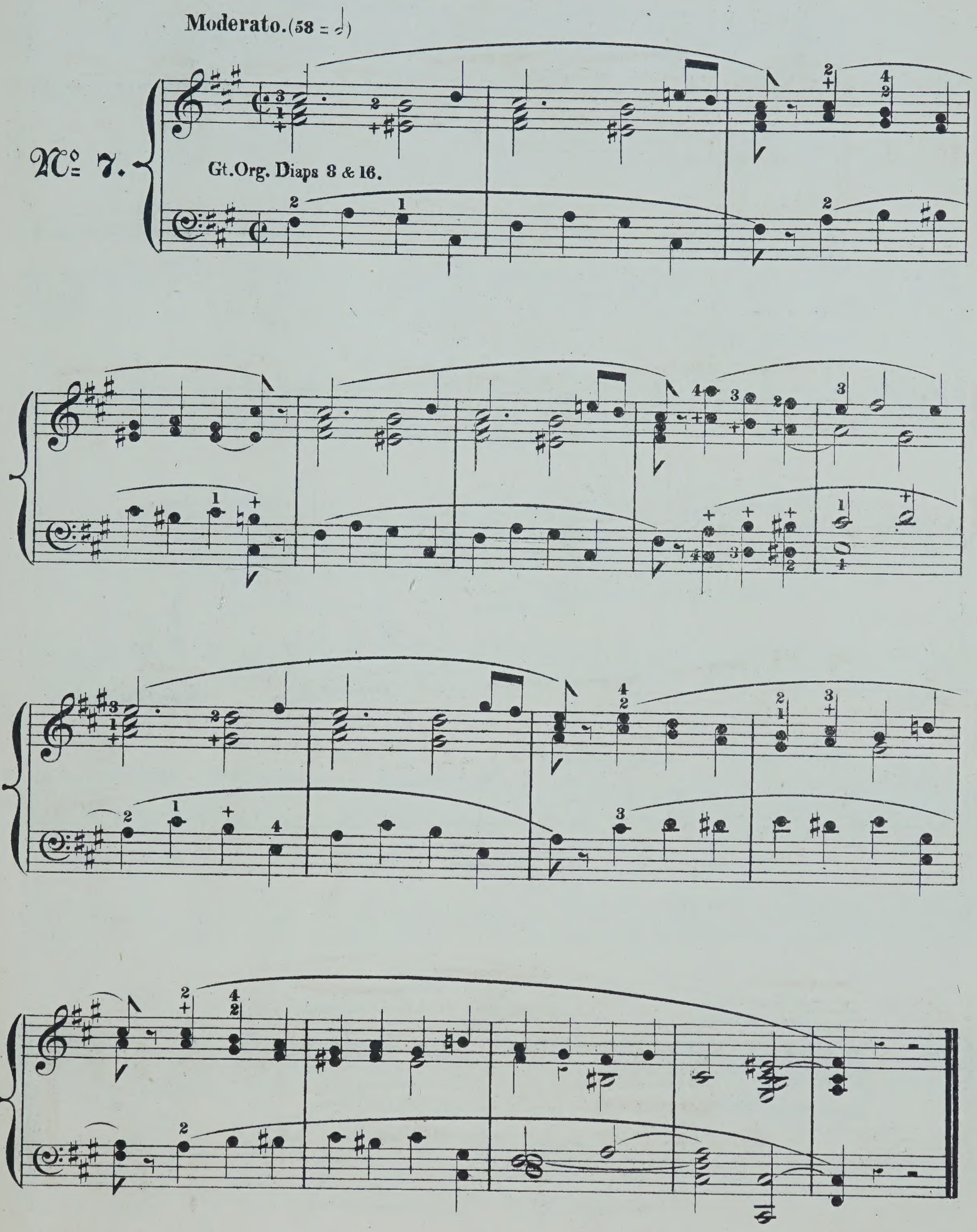


F♯ MINOR.

Moderato. (58 = 𝅗𝅥)

No. 7.

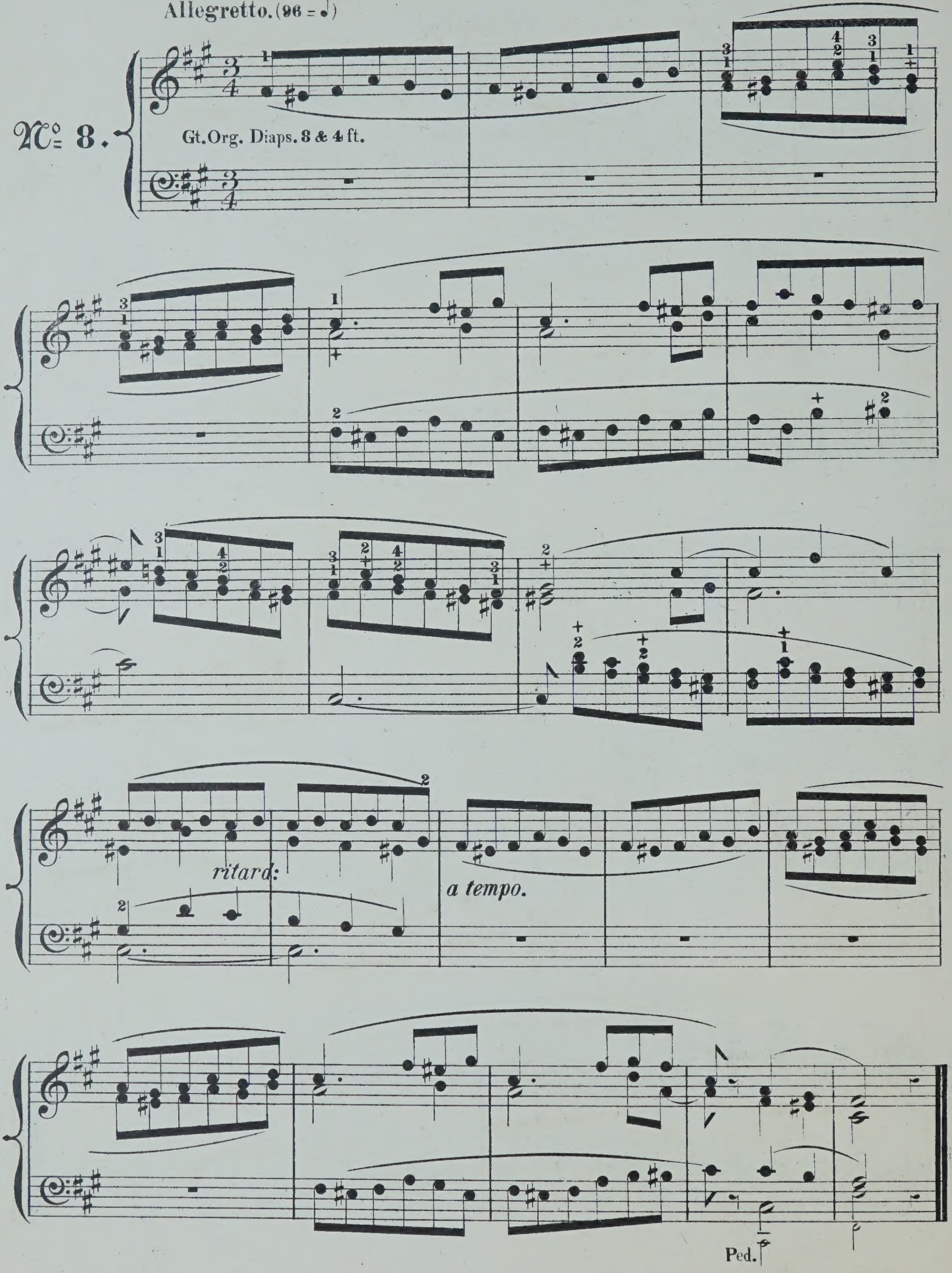
Gt. Org. Diaps 8 & 16.



F♯ MINOR.

No. 8.

Allegretto. (96 = ♩)

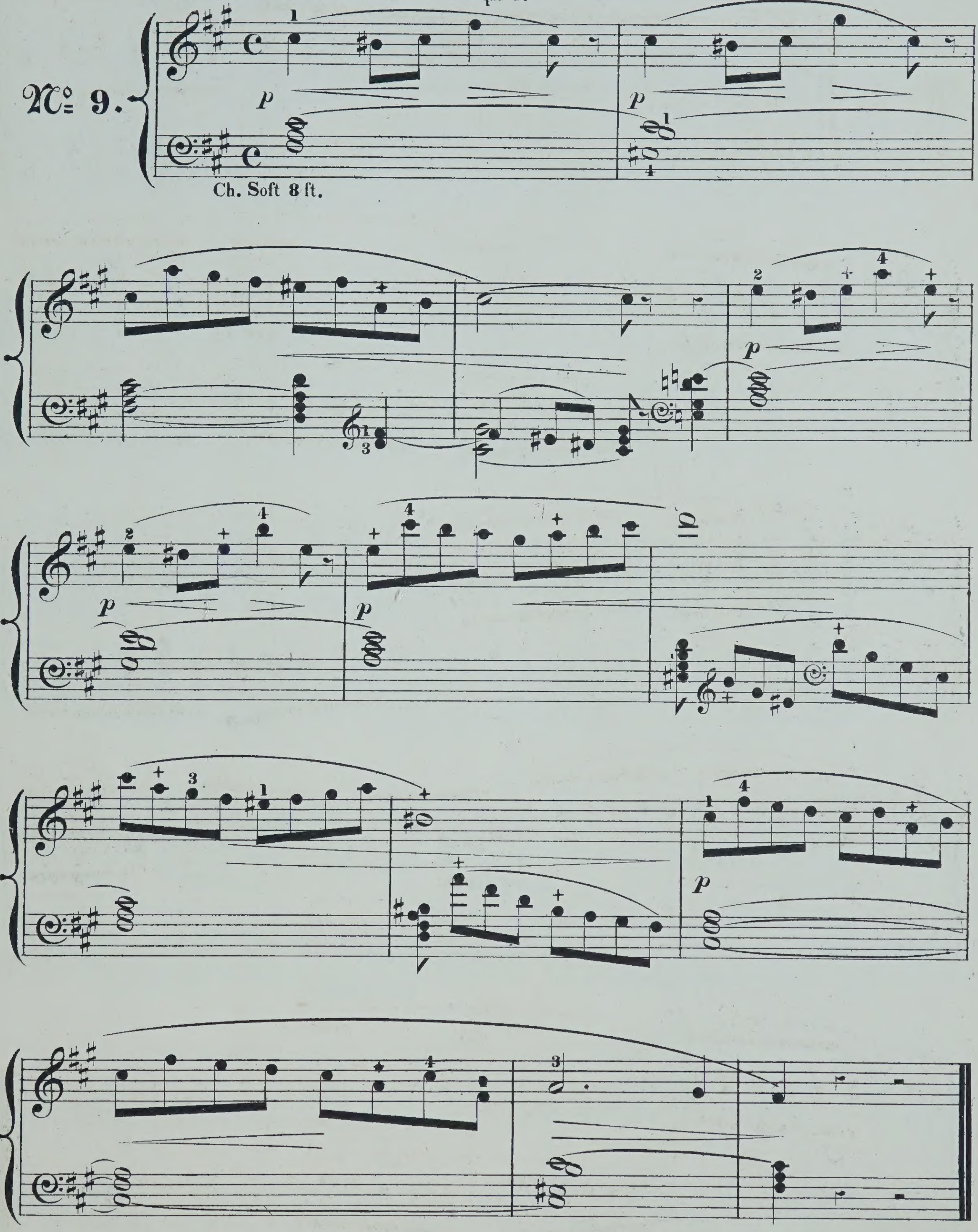

Gt.Org. Diaps. 8 & 4 ft.
ritard:
a tempo.
Ped.

F♯ MINOR.

Andantino.(88 = ♩)

Sw. or Ch. Clarinet & Flute harmonique 8.

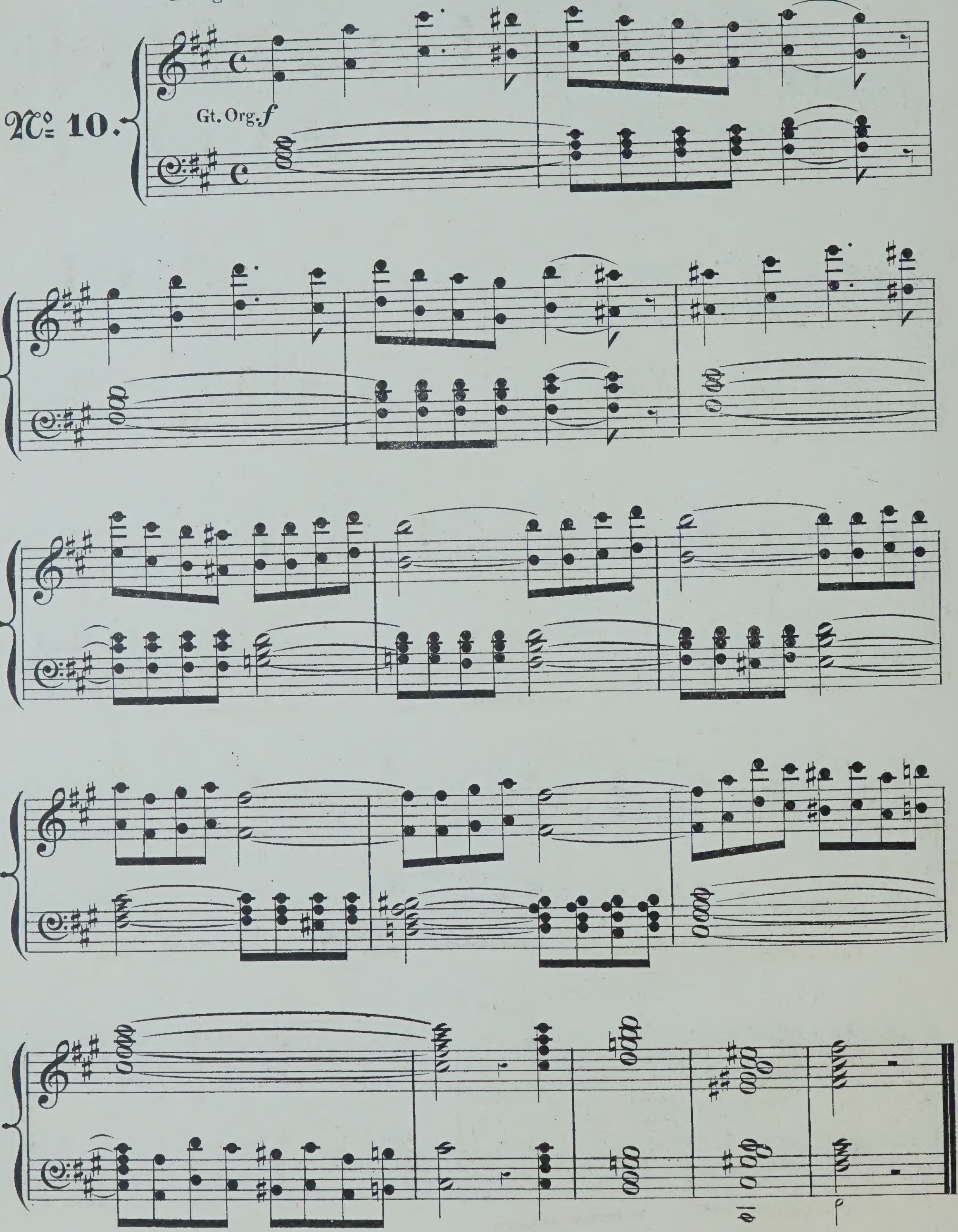
No. 9.


p
Ch. Soft 8 ft.

F ♯ MINOR.

Allegro Moderato. (108 = ♩)

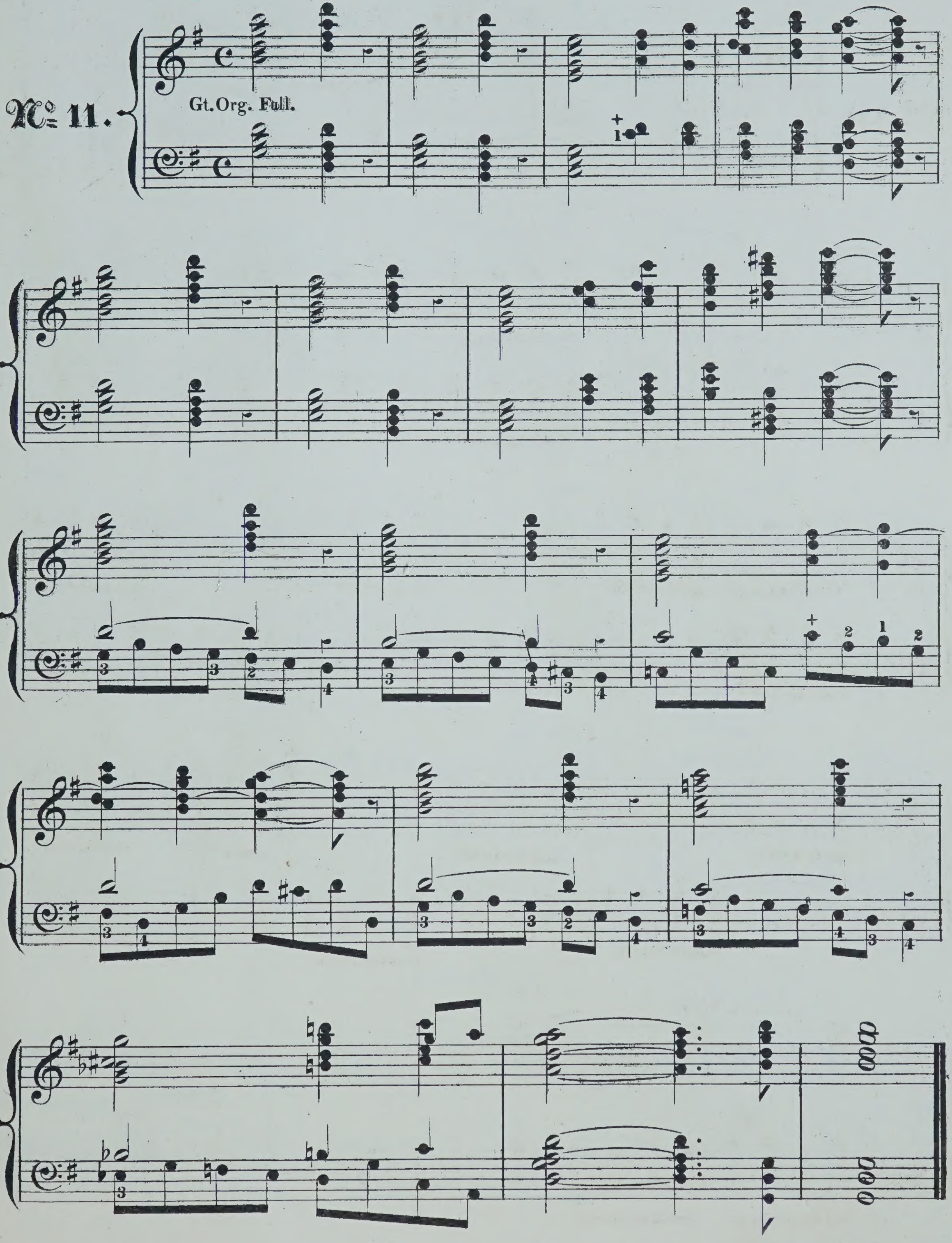
No. 10.



G MAJOR.

Allegro Moderato. (100 = ♩)

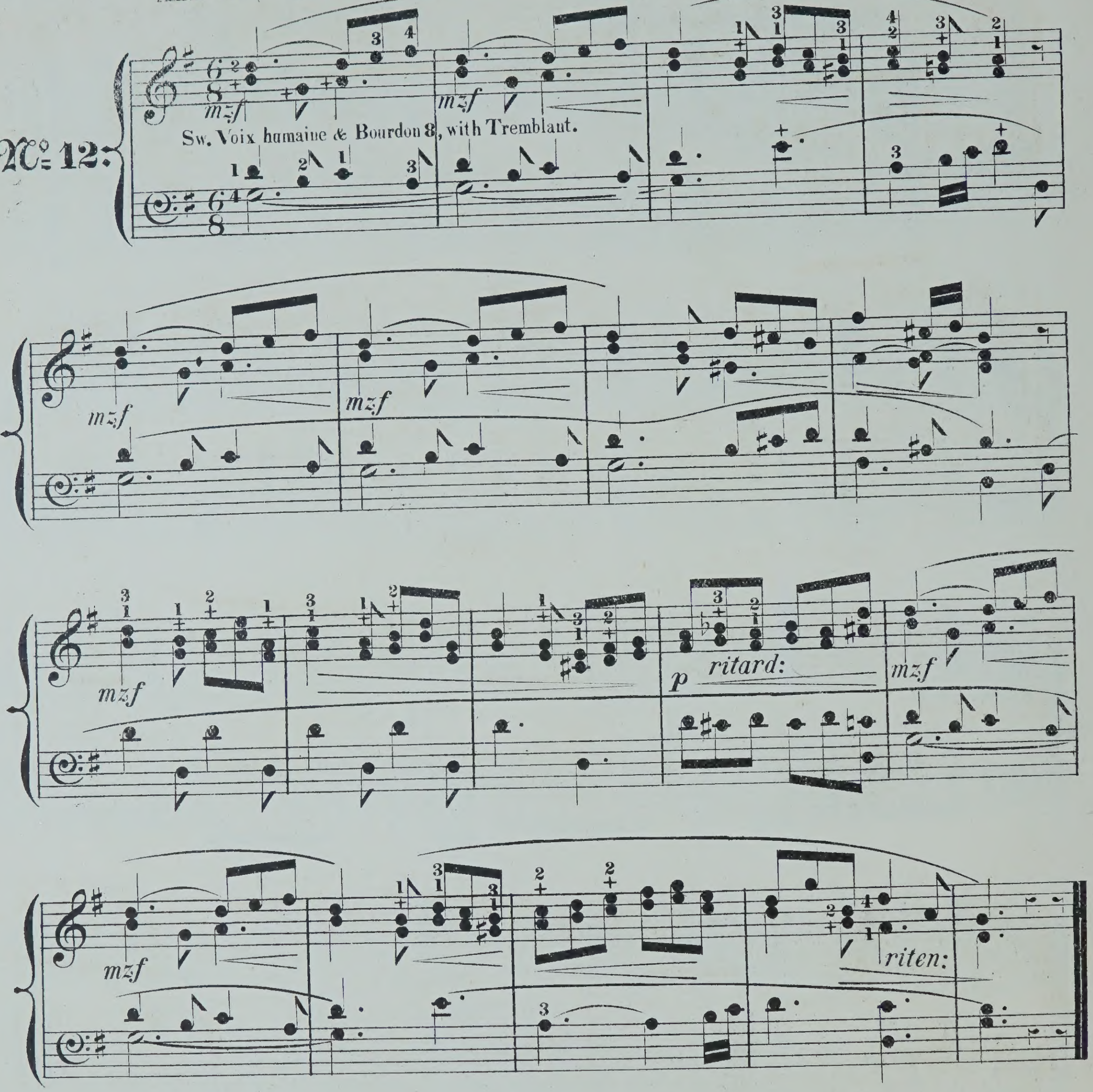
№ 11.



G MAJOR.

Andante. (80 = ♩.)

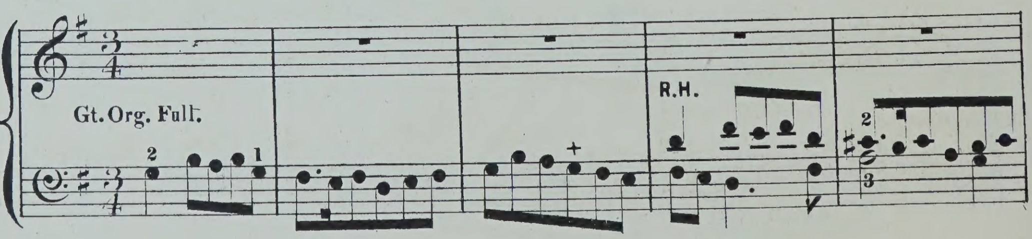
№ 12.

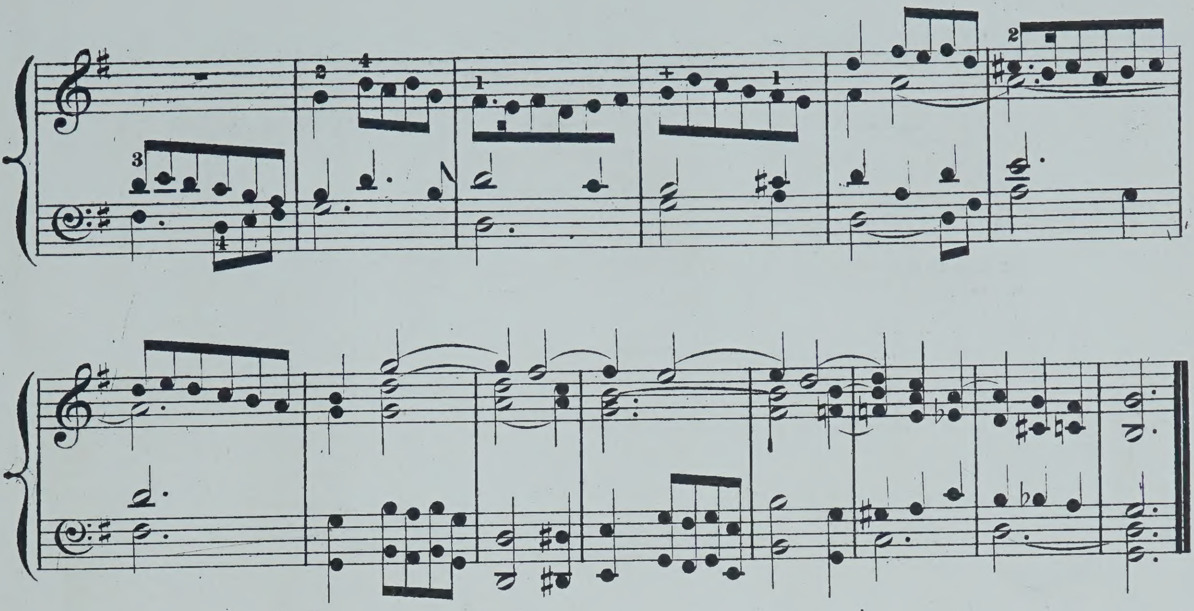

mzf
Sw. Voix humaine & Bourdon 8, with Tremblant.
mzf
mzf
mzf
mzf
p
ritard:
mzf
mzf
riten:

G MAJOR.

Moderato. (100 = ♩)

№ 13.


Gt. Org. Full.
R.H.

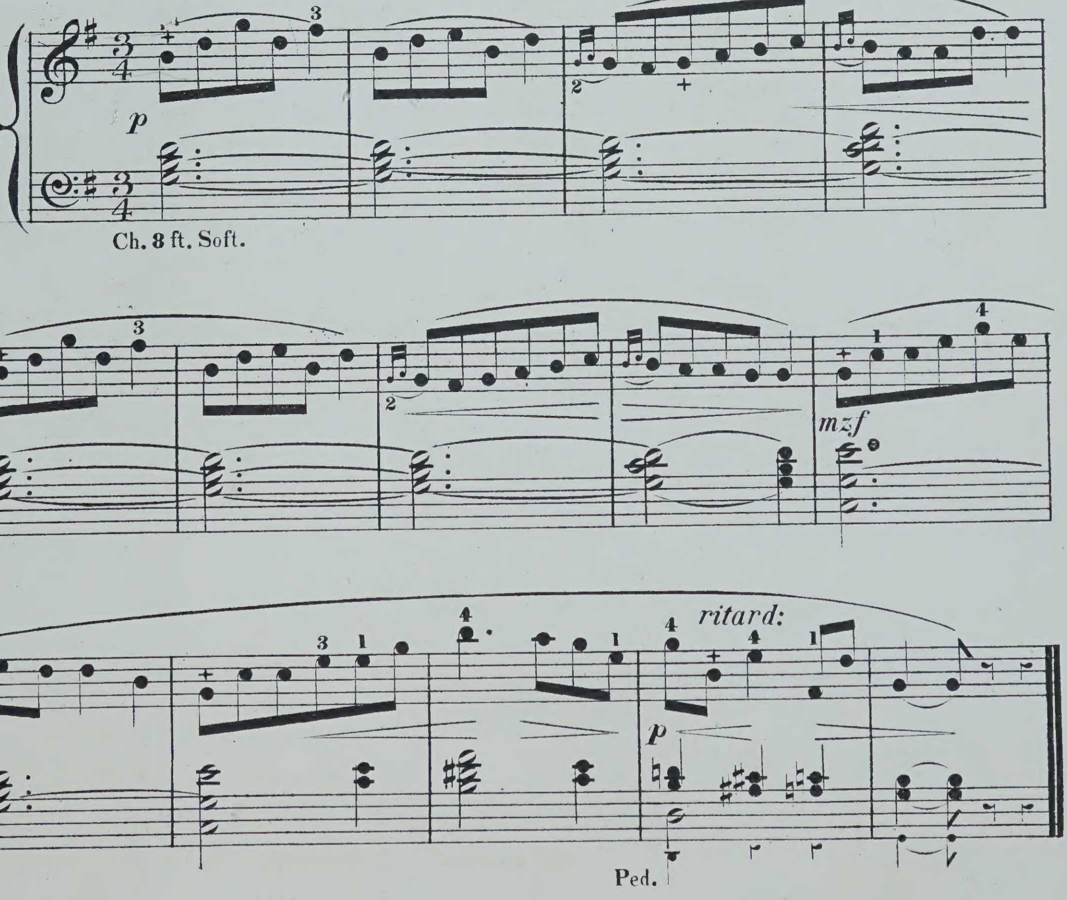


Andante. (76 = ♩) G MAJOR.

Sw. Oboe & Bourdon 8.

No. 14:

Ch. 8 ft. Soft.


p
p
mzf
ritard:
p
Ped.

ORGAN MUSIC

(CATALOGUE, No. 1.)

PUBLISHED BY

EDWIN ASHDOWN, HANOVER SQUARE, LONDON.

BATISTE, EDOUARD

A Selection of his Compositions. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds. Nos. 1 to 80. For details see General Catalogue.

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Barcarolle, from the Fourth Concerto. Arranged by Dr. Westbrook	4	0
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Fantasia and fugue in A minor, from the pianoforte works of J. S. Bach	4	0

BISHOP, SIR HENRY R.

Grand march (Allegro maestoso) in E flat, from an unpublished work. Arranged by W. J. Westbrook	3	0
Largo cantabile in C, from an unpublished quartett. Arranged by W. J. Westbrook	2	6
Solemn march in C minor, from an unpublished symphony. Arranged by W. J. Westbrook	2	0

BLAKELEY, W. A.

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CALKIN, J. BAPTISTE

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1.	Minuet and trio	2	0
2.	Andante	2	0

CHINNER, W. B.

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Andante in G	2	0
Offertoire in D flat major	4	0
Second grand offertoire in C	5	0

FAREBROTHER, BERNARD

Andante cantabile	2	6

GAUNTLETT, DR.

The heavens are telling. Chorus from Haydn's "Creation"	3	0
Overture to Spohr's oratorio "The last judgment"	4	0

GILHOLY, BARRY M.

Larghetto	2	0

GOUNOD, C.

A selection from the Festival mass for St. Cecilia's day. Arranged by E. Clare	3	0

GRANT, LIEUTENANT GENERAL SIR HOPE

Voluntaries	3	0
Elégie	2	6

GROVER, GEORGE F.

Marche Canadienne	3	0

HAYDN, JOSEPH

	The last seven words of the Redeemer. Transcribed by W. J. Westbrook	12	0
	Or in separate numbers :—		
	Introduction	2	0
1.	Pater ! dimitte illis	2	0
2.	Amen dico tibi	2	0
3.	Mulier ecce filius tuus	2	0
4.	Eli, Eli, lama sabachthani	2	0
	Intermezzo	2	0
5.	Sitio	2	0
6.	Consummatum est	2	0
7.	Pater in manus tuas commendo spiritum meum	2	0
	Il terremoto	2	0

HEWLETT, T.

Introduction, offertoire and fugue	4	0
Second offertoire	4	0
Third offertoire	4	0

JONES, T. H.

Military march	4	0

JONES, WALTER OWEN

Largo from Haydn's symphony No. 8	2	6

KILNER, THOMAS

Voluntaries (original and selected) :—

1.	Introduction and andante	T. Kilner	3	0
	Andante tranquillo	T. Kilner		
2.	A four-part melody	T. Kilner	3	0
	Gratias agimus tibi	Pergolesi		
	Slow movement adapted from	Haydn		
3.	Cantabile movement	T. Kilner	3	0
	Adagio from sonate pathétique	Beethoven		
	Pastorale Symphony ("Messiah")	Händel		
4	Festival march	T. Kilner	3	0
	Gloria in excelsis	Pergolesi		
5	Funeral march	T. Kilner	3	0
	Gloria in excelsis (12th Mass)	Mozart		
6	Let the bright seraphim	Händel	3	0
	Larghetto in E flat	T Kilner		

KILNER, THOMAS.—*Continued.*

Voluntaries.—*Continued.*

			S.	D.
7.	Andante sostenuto	T. Kilner	3	0
	Agnus Dei (1st Mass)	Mozart		
8.	Slow movement in G	T. Kilner	3	0
	I will extol Thee, O God	T. Kilner		
	Andante cantabile	T. Kilner		
9.	Bridal march	T. Kilner	3	0
	Andante from 2nd symphony	Mozart		
10.	Allegretto	T. Kilner	3	0
	Andante from sonata in G	Beethoven		
11.	Jubilant march	T. Kilner	3	0
	Slow movement from a violin sonata	Beethoven		
12.	Six sketches (first set)	T. Kilner	3	0
13.	Six sketches (second set)	T. Kilner	3	0
14.	Thanksgiving march	T. Kilner	3	0
	Andante cantabile	T. Kilner		
	Fragment for an extempore	T. Kilner		
15.	Theme for diapasons	T Kilner	3	0
	My heart ever faithful	Bach		
	Children's evening hymn	T. Kilner		
	Carol for Eastertide	T. Kilner		
16.	Andante larghetto	T. Kilner	3	0
	Larghetto pietoso	T. Kilner		
	Allegretto pastorale	T. Kilner		
17.	Processional march	T. Kilner	3	0
	Andante grazioso	T. Kilner		
18.	Praise the Lord, hallelujah	T. Kilner	3	0
	Two four-part melodies for diapasons	T. Kilner		
	Sacred melody (without words)	T. Kilner		
19.	Andante molto moderato	T. Kilner	3	0
	Agnus Dei	T. Kilner		
20.	Andante maestoso	T. Kilner	3	0
	Andantino cantabile	T. Kilner		
21.	Andantino tranquillo	T. Kilner	3	0
	Andante cantabile	T. Kilner		
22.	Triumphal march	T. Kilner	3	0
	Andante cantabile	T. Kilner		

LEFÉBURE-WÉLY

Compositions for the organ. Selected and edited by William Rea :—

1.	Offertoire in B flat	4	0
2.	Offertoire in F	5	0
3.	Offertoire in C	4	0
4.	Offertoire in G	5	0
5.	Offertoire in A	3	0
6.	Offertoire in C	5	0
7.	Three andantes	3	0
8.	Cantabile, largo, and andante	3	0
9.	Offertoire in G minor	3	0
10.	Fugue in D minor	2	6
11.	Funeral march	3	0
	The hymn of nuns. Andante (extracted from No. 7 of above series)	2	0

LISSANT, G. B.

Three movements from the works of Dussek	3	0

LOTT, EDWIN M.

A series of organ pieces in various styles :—

1.	Andante in G	2	0
2.	Fanfare in E flat	3	0
3.	Offertoire in D	4	0
4.	Offertoire (en forme de Marche) in B flat	4	0
5.	Offertoire (en forme de Marche) in G	3	0
6.	Offertoire (en forme de Marche) in F	4	0

Popular Pieces—Transcriptions :—

1.	Chant du paysan	A. Rendano	3	0
2.	Marche des bardes	E. Mack	3	0
3.	Air de Louis XIII	H. Ghys	3	0
4.	Eleventh nocturne (G minor)	F. Chopin	3	0
5.	Marche des troubadours	H. Roubier	3	0
6.	Parfait amour. Romance	E. L. Hime	3	0
7.	Marche des pompiers	M. Watson	3	0
8.	Eloquence. Melody	Sydney Smith	3	0

Ave Maria of Felix Mendelssohn-Bartholdy. Arranged from the score	3	0

MENDELSSOHN-BARTHOLDY, FELIX

	The slow movements from the six sonatas. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds. Complete in one book	4	0
	In separate numbers :—		
1.	Adagio in A flat	1	0
2.	Adagio in C minor	1	0
3.	Andante tranquillo in A	1	0
4.	Andante religioso in B flat	1	0
5.	Andante con moto in B minor	1	0
6.	Andante in D	1	0

NOTE.—The editor has ventured to indicate the Stops, or Registers to be used in this edition in the way he would himself adopt in playing these favourite movements on ordinary English Organs; and also in consequence of there being no such directions (that he is aware of) in any other issue.

PATTINSON, JAMES

Adagio by J. B. Cramer	3	0
Menuet romantique by Sydney Smith	3	0

PROUT, EBENEZER

A series of movements from the works of Franz Schubert :—

1.	Rosamunde. Andante con moto	1	0
2.	Das Marienbild. Andante religioso	1	0
3.	Memnon. Lento	2	6
4.	Im Abendroth. Largo	1	0
5.	Schäfers Klagelied. Moderato	2	0
6.	Am Meere. Largo	1	0

RISELEY, THOMAS

	S.	D.
Andante No. 1	3	0

SILAS, E.

Six Pieces :—

1.	Andante non troppo	in G minor	3	0
2.	March	in B flat	4	0
3.	Moderato	in A	3	0
4.	Pastorale	in G	3	0
5.	Meditation in a cathedral	in E flat	3	0
6.	Elegy	in B flat minor	4	0
	Adagio from Beethoven's sonata in C sharp minor		2	0

SMART, HENRY

Three Andantes, intended for introductory or middle voluntaries (dedicated to his friend, W. T. Best) :—

1.	Andante in A	3	0
2.	Andante con moto in F	3	0
3.	Andante con moto in C	3	0

A series of organ pieces in various styles :—

1.	Con moto in B flat	3	6
2.	Moderato con moto (a three-part study) in E	3	6
3.	Allegro maestoso in G (with chorale)	3	6
4.	Allegro moderato in A	3	6
5.	Con moto moderato (en forme d'ouverture) in D minor	4	0

SMART, JAMES

The Spanish chant. Ancient melody arranged	2	6

SMITH, SEYMOUR

Processional march	3	0

SPARK, DR. W.

Short pieces for the organ (original and select) in 24 Books. Price each 4s. For contents see General Catalogue.

SPINNEY, T. E.

The Organist's Assistant. A collection of Church music, comprising Psalm and Hymn Tunes, Morning and Evening Canticles, Sanctus, Kyries, &c., &c.; also nine new Organ Voluntaries, and one adapted from the Agnus Dei in Mozart's Mass No. 6	10	0
Nine New Organ Voluntaries, and one adapted from Agnus Dei, Mozart's Mass No. 6 (extracted from the above work)	5	0

STORER, JOHN

In memoriam. March	2	6

TOVEY, C. H.

A series of movements from the works of Adolph Henselt :—

1.	Andante (Ave Maria) in E flat	2	0
2.	Allegretto in B flat	2	0
3.	Allegretto in A	2	0
4.	Andantino in G	2	0
5.	Lento (Elégie) in B minor	2	0
6.	Andante con moto in B flat	2	0
7.	Andante in F	2	0
8.	Lento in B flat minor	2	0
9.	Larghetto in C minor	2	0
10.	Moderato in G	2	0
11.	Allegretto cantabile in F minor	2	0
12.	Marche Hongroise in A minor	2	0

WEBBER, T. N.

Recessional march	3	0

WESTBROOK, W. J.

Twelve movements from the works of Stephen Heller :—

1.	Allegretto con moto in E minor	1	0
2.	Allegretto con moto in G	1	0
3.	Andantino in E	1	0
4.	Allegretto in E minor	1	0
5.	Andante con moto in G	1	0
6.	Moderato in C minor	1	0
7.	Andante in C	1	0
8.	Assai moderato in F	1	0
9.	Allegro in D	1	0
10.	Andante quasi allegretto in E	1	0
11.	Andantino in F	1	0
12.	Moderato in D minor	1	0
	The twelve movements complete in one book	7	6

A second series of twelve movements from the works of Stephen Heller :—

13.	Più lento in A	1	0
14.	Allegretto grazioso in G	1	0
15.	Andantino con tenerezza in B flat	1	0
16.	Andante in B	1	0
17.	Adagio in F minor	1	0
18.	Andantino in C	1	0
19.	Andante in A flat	1	0
20.	Vivace in A	1	0
21.	Lento con tenerezza in G	1	0
22.	Allegretto in A minor	1	0
23.	Allegretto comodo in A	1	0
24.	Allegro in A minor	1	0
	The twelve movements complete in one book	7	6
	For unto us a child is born. Chorus (Händel)	3	0
	Hallelujah chorus from the "Mount of Olives" (Beethoven)	3	0

WODEHOUSE, J.

Six classical compositions (arranged) :—

1.	Andante (Symphony, No. 1). Beethoven	3	0
2.	La carità (Trio). Rossini	3	0
3.	Adagio (Quartett, Op. 27). Spohr	3	0
4.	Andante (Fantasia). Mozart	3	0
5.	La speranza (Trio). Rossini	3	0
6.	Andante (Quartett, No. 7). Mozart	3	0

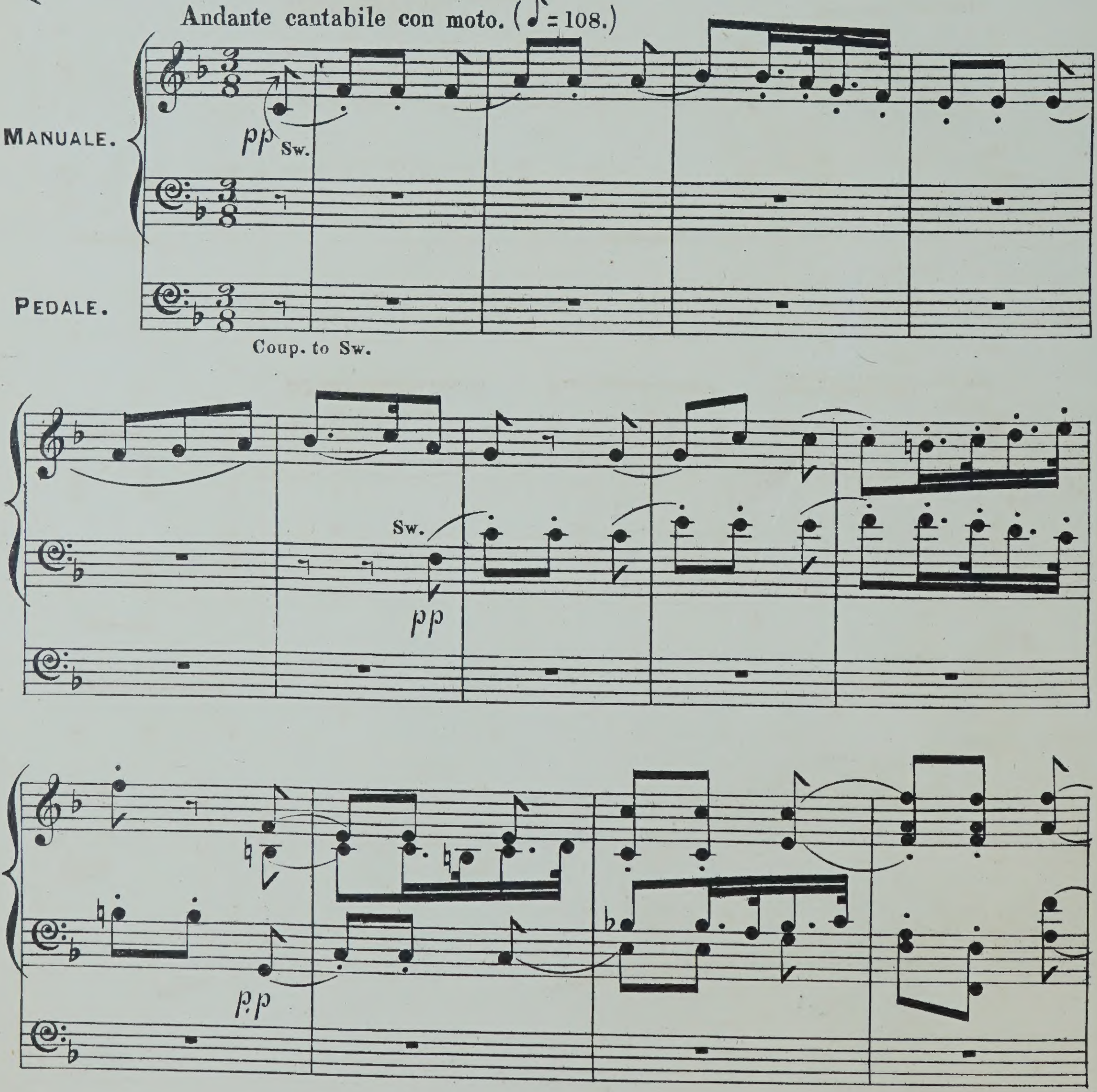
EXTRACT FROM THE

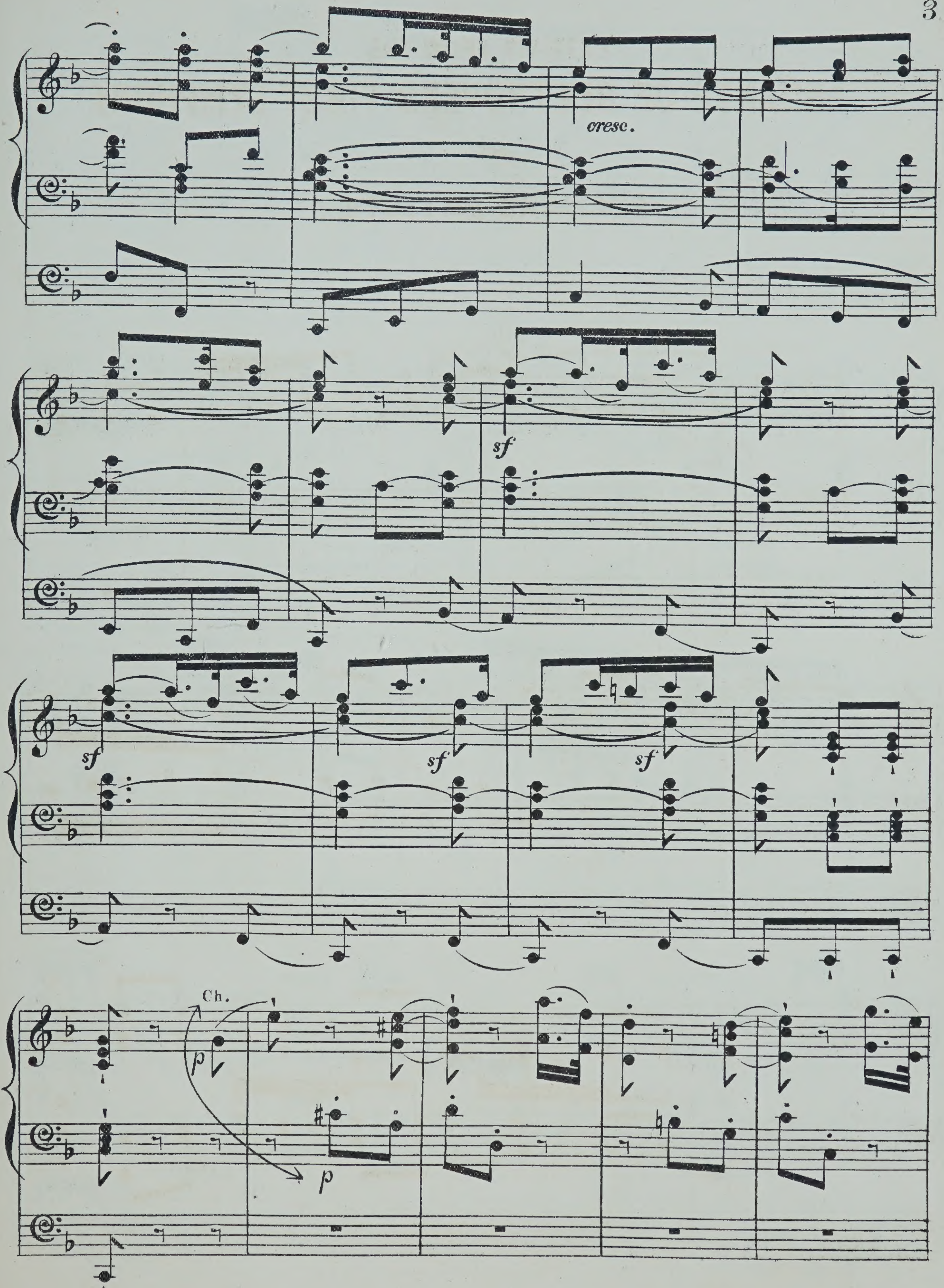
ANDANTE OF BEETHOVEN'S FIRST SYMPHONY

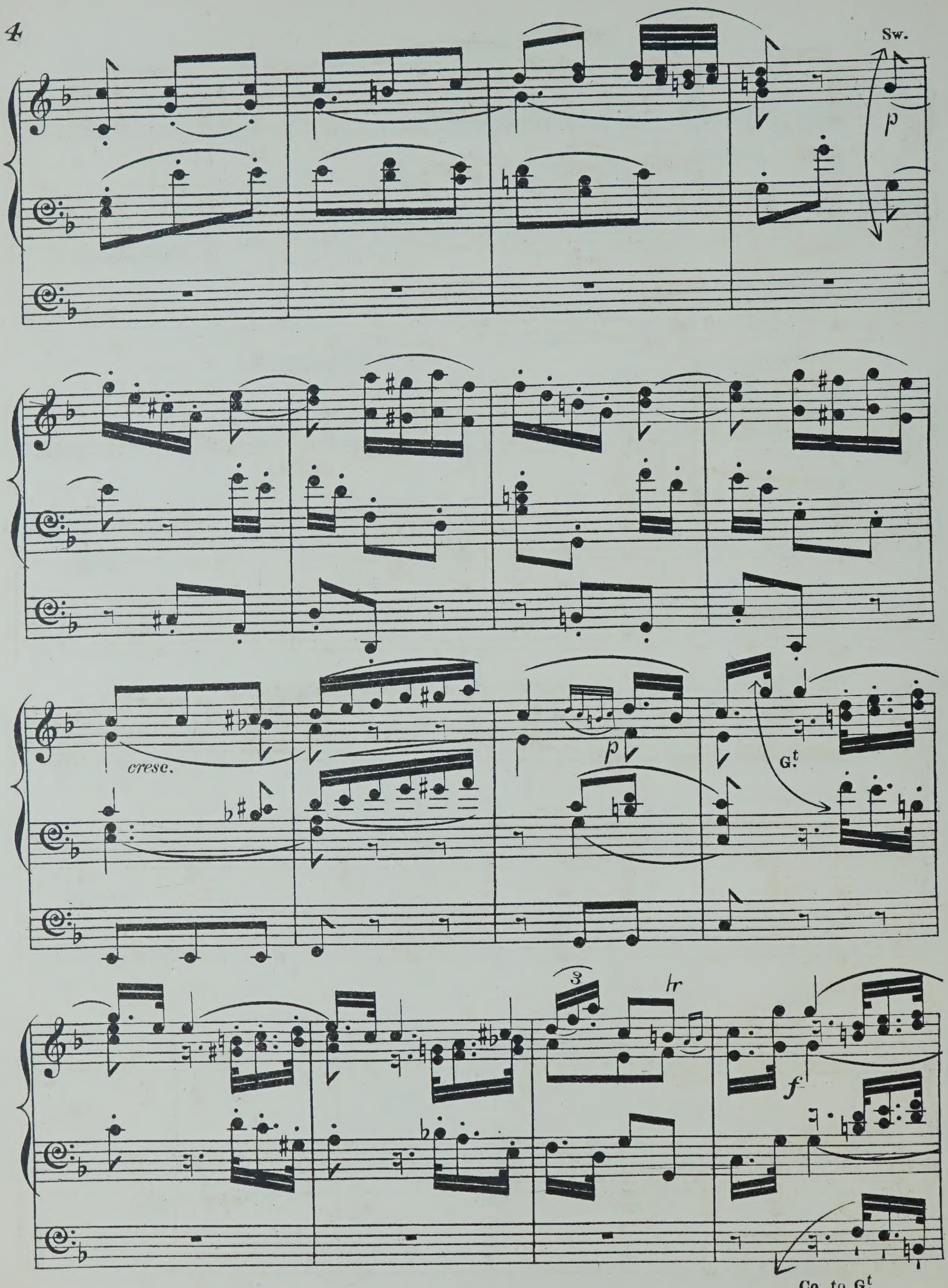
BY

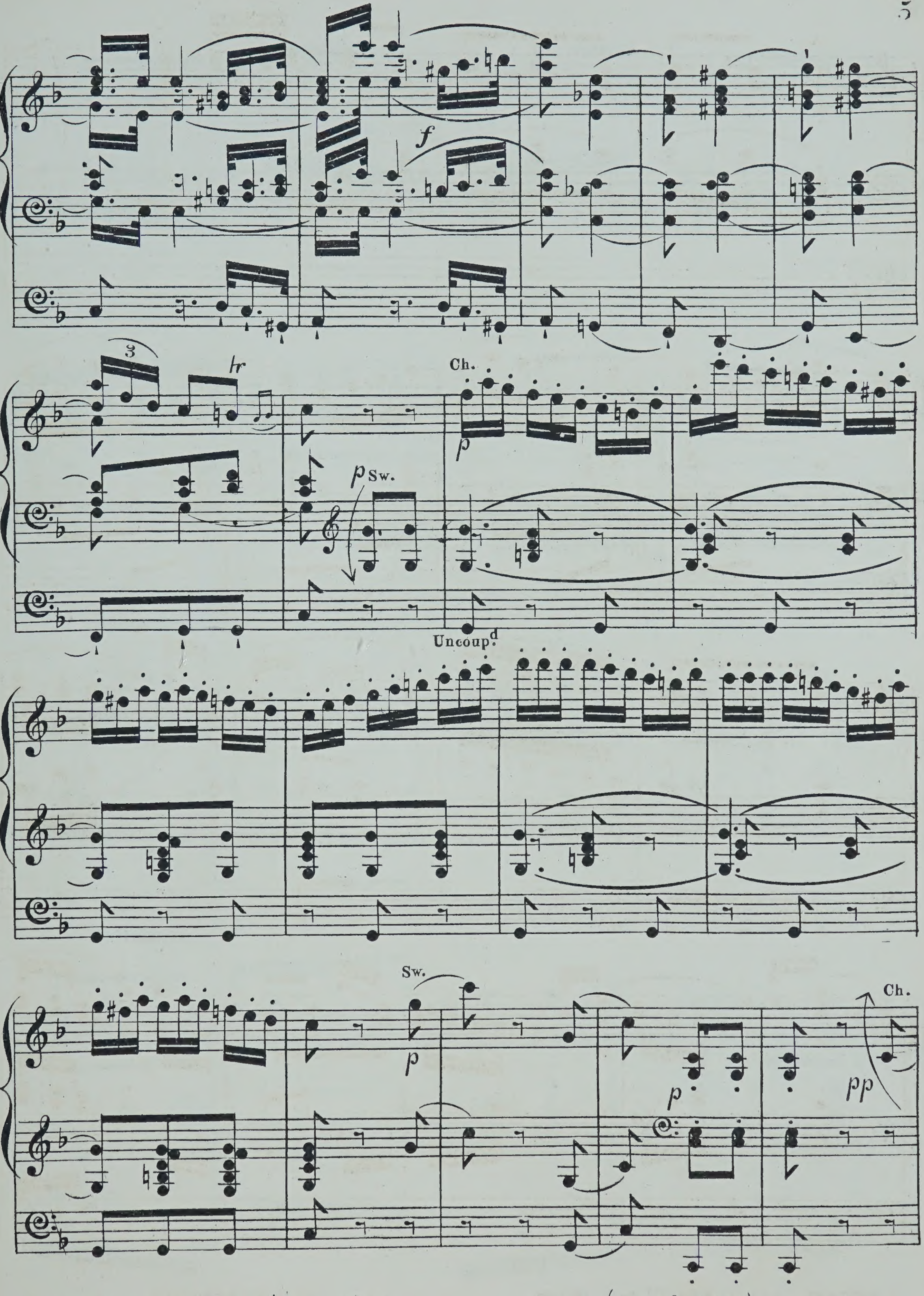
EDOUARD BATISTE.

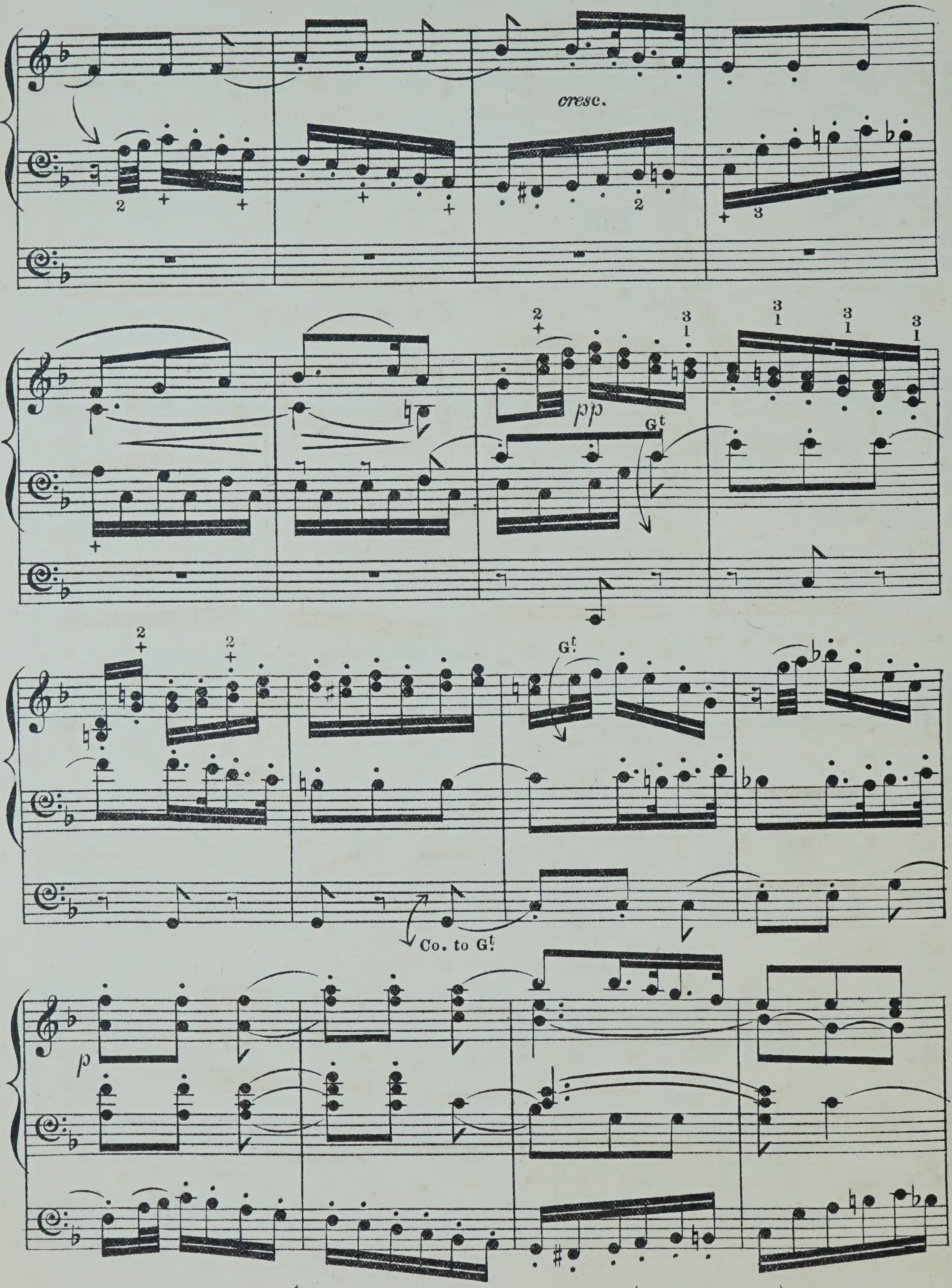
G.t Organ. Diap.n 8.
Sw. with Oboe.
Ch. 4 & 8 Flutes.

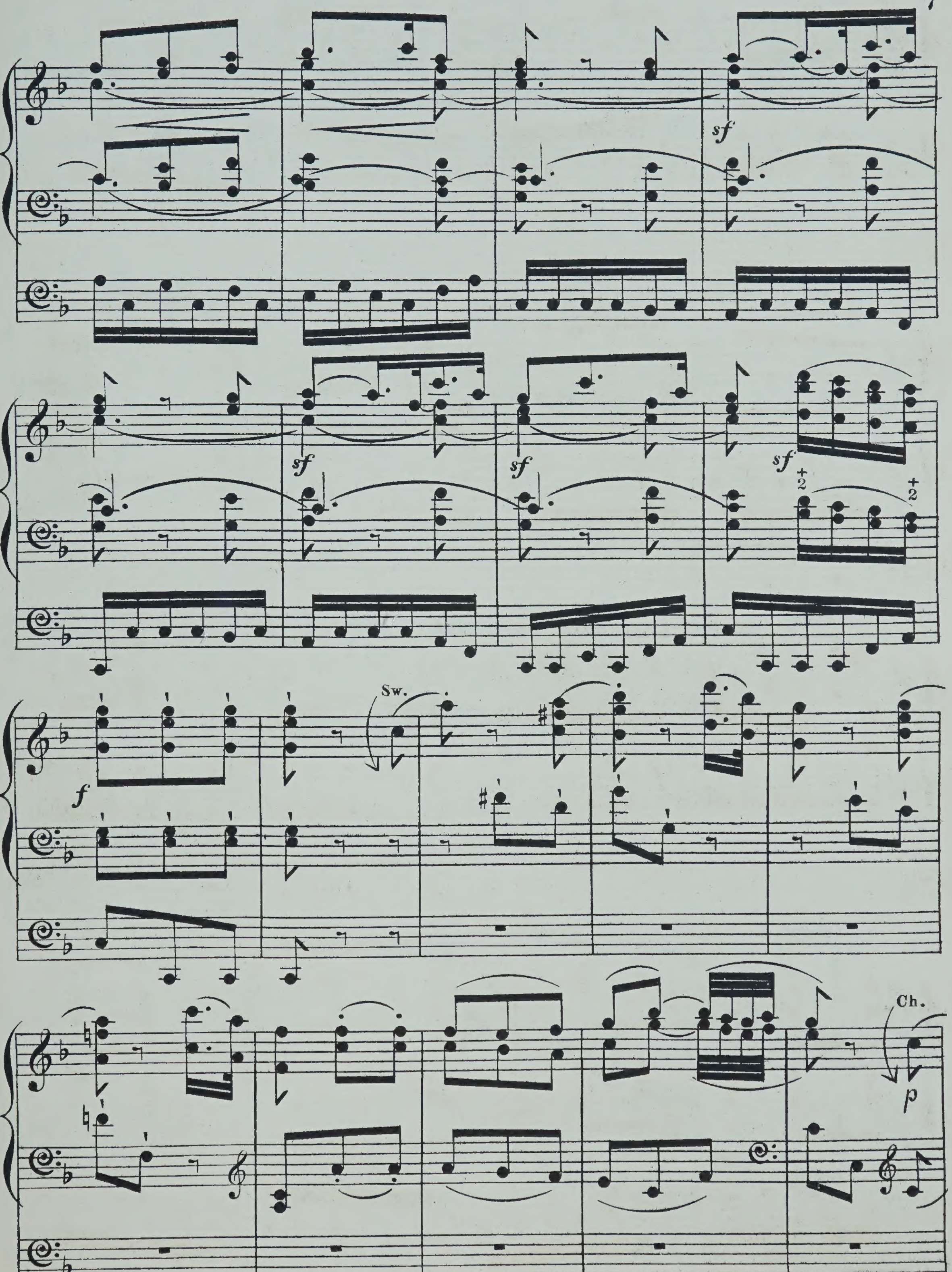

Andante cantabile con moto. (♪ = 108.)
MANUALE.
PEDALE.
pp Sw.
Coup. to Sw.
Sw.
pp
pp

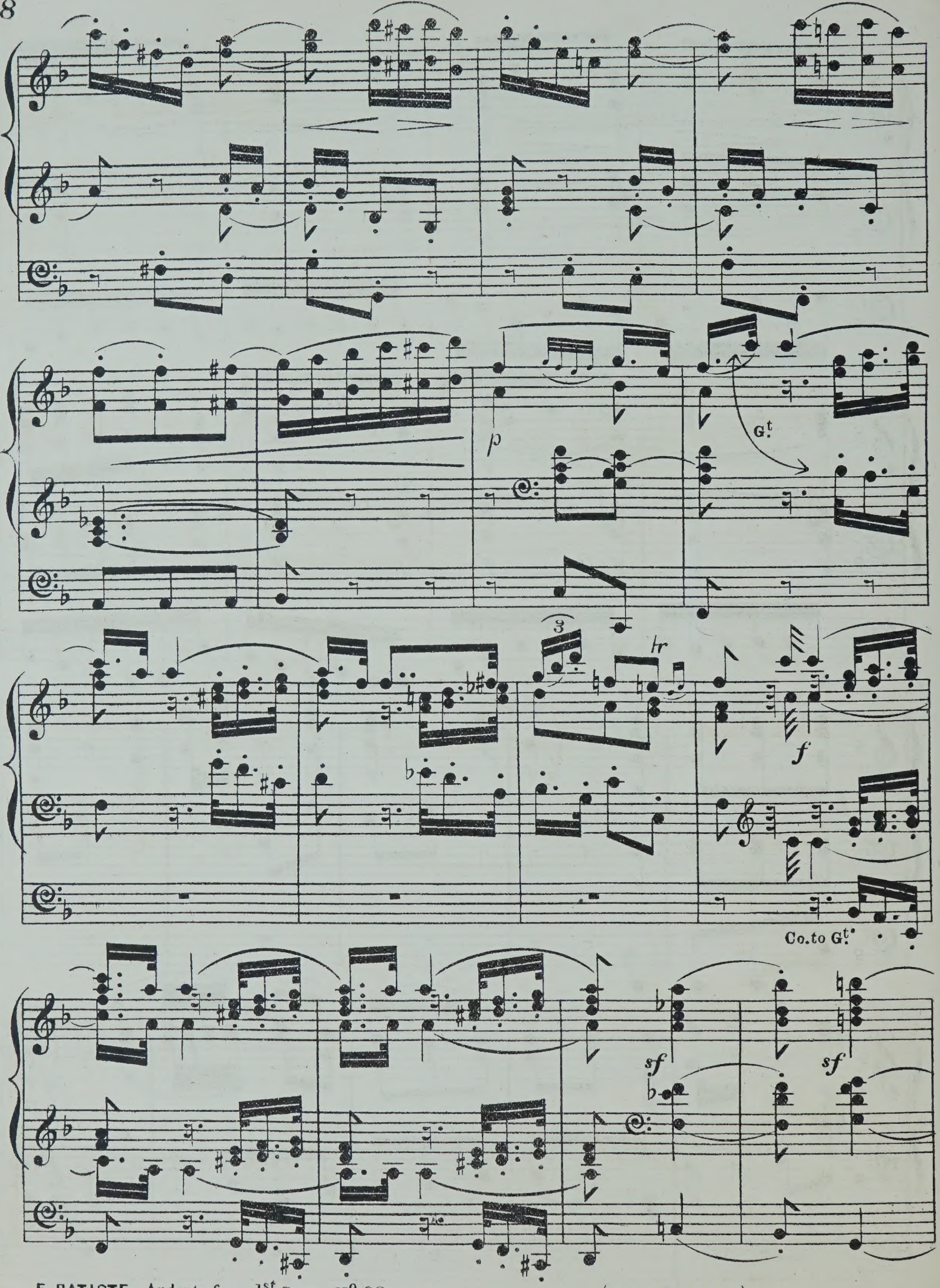

cresc.
sf
sf
sf
sf
Ch.
p
p

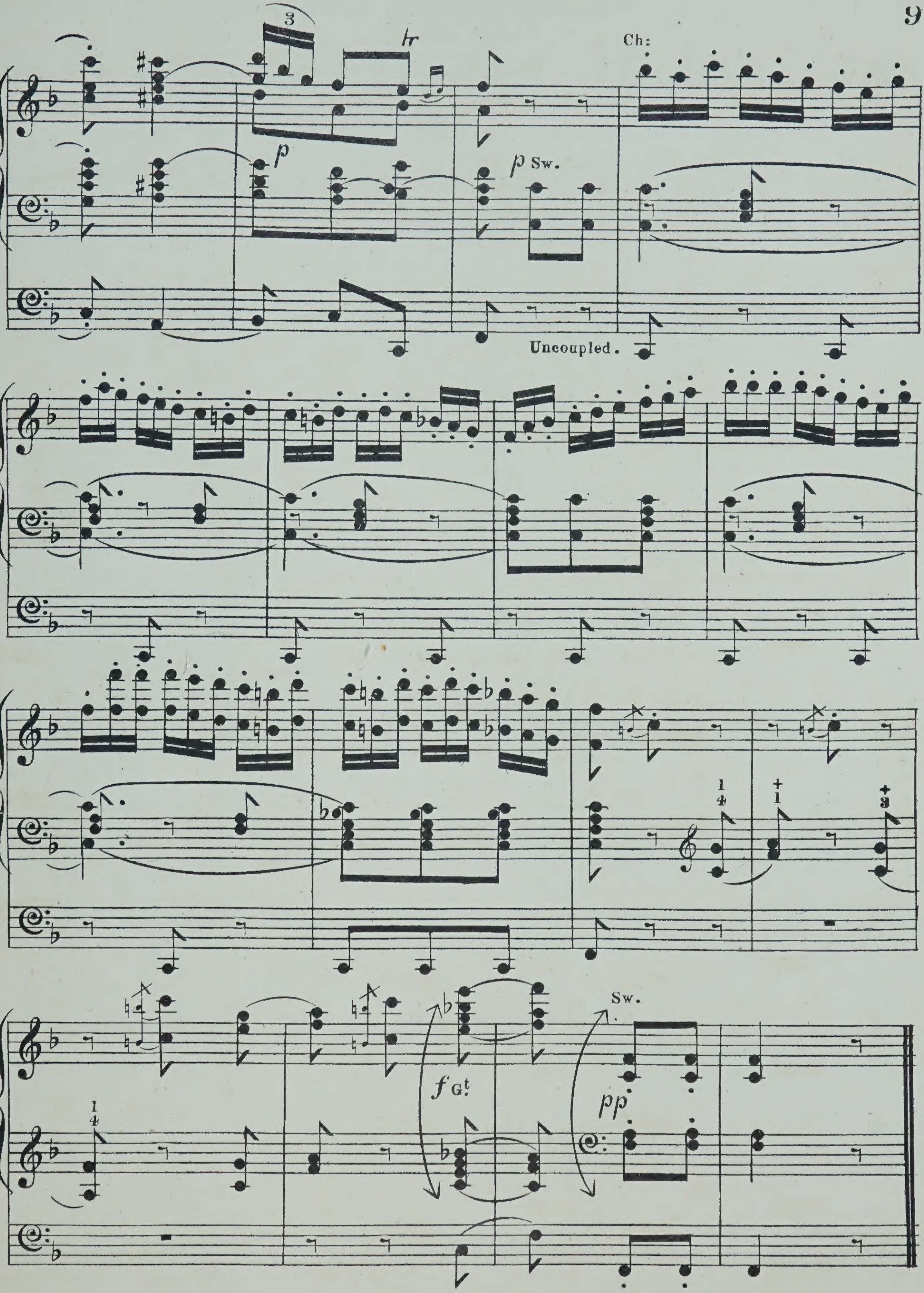

Sw.
p
cresc.
p
Gt
tr
3
f
Co. to Gt


f
Ch.
p
p Sw.
Uncoupd
Sw.
p
p
pp
Ch.


cresc.
2
+
3
pp
Gt
Co. to Gt
p
1


sf
sf
sf
sf
+2
+2
f
Sw.
Ch.
p


p
Gt.
3
tr
f
Co.to Gt.
sf
sf


Ch:
p
tr
p Sw.
Uncoupled.
3
1 4
+ 1
+ 3
f Gt.
Sw.
pp

ORGAN MUSIC

(CATALOGUE, No. 1.)

PUBLISHED BY

EDWIN ASHDOWN, HANOVER SQUARE, LONDON.

BATISTE, EDOUARD

A Selection of his Compositions. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds. Nos. 1 to 80. For details see General Catalogue.

BENNETT, SIR WILLIAM STERNDALE

	S.	D.
Barcarolle, from the Fourth Concerto. Arranged by Dr. Steggall	4	0
Barcarolle, from the Fourth Concerto. Arranged by Dr. Westbrook	4	0
Andante cantabile, from op. 17. Arranged by Dr. Steggall	3	0
Andante cantabile, from op. 17. Arranged by Dr. Garrett	3	0

BEST, W. T.

Fantasia and fugue in A minor, from the pianoforte works of J. S. Bach	4	0

BISHOP, SIR HENRY R.

Grand march (Allegro maestoso) in E flat, from an unpublished work. Arranged by W. J. Westbrook	3	0
Largo cantabile in C, from an unpublished quartett. Arranged by W. J. Westbrook	2	6
Solemn march in C minor, from an unpublished symphony. Arranged by W. J. Westbrook	2	0

BLAKELEY, W. A.

Cujus animam (Stabat Mater of Rossini)	3	0

CALKIN, J. BAPTISTE

Two Pieces :—

1. Minuet and trio	2	0
2. Andante	2	0

CHINNER, W. B.

Andante in A flat	4	0
Andante in G	2	0
Offertoire in D flat major	4	0
Second grand offertoire in C	5	0

FAREBROTHER, BERNARD

Andante cantabile	2	6

GAUNTLETT, DR.

The heavens are telling. Chorus from Haydn's "Creation"	3	0
Overture to Spohr's oratorio "The last judgment"	4	0

GILHOLY, BARRY M.

Larghetto	2	0

GOUNOD, C.

A selection from the Festival mass for St. Cecilia's day. Arranged by E. Clare	3	0

GRANT, LIEUTENANT GENERAL SIR HOPE

Voluntaries	3	0
Elégie	2	6

GROVER, GEORGE F.

Marche Canadienne	3	0

HAYDN, JOSEPH

The last seven words of the Redeemer. Transcribed by W. J. Westbrook	12	0
Or in separate numbers :—		
Introduction	2	0
1. Pater! dimitte illis	2	0
2. Amen dico tibi	2	0
3. Mulier ecce filius tuus	2	0
4. Eli, Eli, lama sabachthani	2	0
Intermezzo	2	0
5. Sitio	2	0
6. Consummatum est	2	0
7. Pater in manus tuas commendo spiritum meum	2	0
Il terremoto	2	0

HEWLETT, T.

Introduction, offertoire and fugue	4	0
Second offertoire	4	0
Third offertoire	4	0

JONES, T. H.

Military march	4	0

JONES, WALTER OWEN

Largo from Haydn's symphony No. 8	2	6

KILNER, THOMAS

Voluntaries (original and selected) :—

No.				
1.	Introduction and andante	T. Kilner	3	0
	Andante tranquillo	T. Kilner		
2.	A four-part melody	T. Kilner	3	0
	Gratias agimus tibi	Pergolesi		
	Slow movement adapted from	Haydn		
3.	Cantabile movement	T. Kilner	3	0
	Adagio from sonate pathétique	Beethoven		
	Pastorale Symphony ("Messiah")	Händel		
4.	Festival march	T. Kilner	3	0
	Gloria in excelsis	Pergolesi		
5.	Funeral march	T. Kilner	3	0
	Gloria in excelsis (12th Mass)	Mozart		
6.	Let the bright seraphim	Händel	3	0
	Larghetto in E flat	T. Kilner		

KILNER, THOMAS.—*Continued.*

Voluntaries.—*Continued.*

No.			S.	D.
7.	Andante sostenuto	T. Kilner	3	0
	Agnus Dei (1st Mass)	Mozart		
8.	Slow movement in G	T. Kilner	3	0
	I will extol Thee, O God	T. Kilner		
	Andante cantabile	T. Kilner		
9.	Bridal march	T. Kilner	3	0
	Andante from 2nd symphony	Mozart		
10.	Allegretto	T. Kilner	3	0
	Andante from sonata in G	Beethoven		
11.	Jubilant march	T. Kilner	3	0
	Slow movement from a violin sonata	Beethoven		
12.	Six sketches (first set)	T. Kilner	3	0
13.	Six sketches (second set)	T. Kilner	3	0
14.	Thanksgiving march	T. Kilner	3	0
	Andante cantabile	T. Kilner		
	Fragment for an extempore	T. Kilner		
15.	Theme for diapasons	T. Kilner	3	0
	My heart ever faithful	Bach		
	Children's evening hymn	T. Kilner		
	Carol for Eastertide	T. Kilner		
16.	Andante larghetto	T. Kilner	3	0
	Larghetto pietoso	T. Kilner		
	Allegretto pastorale	T. Kilner		
17.	Processional march	T. Kilner	3	0
	Andante grazioso	T. Kilner		
18.	Praise the Lord, hallelujah	T. Kilner	3	0
	Two four-part melodies for diapasons	T. Kilner		
	Sacred melody (without words)	T. Kilner		
19.	Andante molto moderato	T. Kilner	3	0
	Agnus Dei	T. Kilner		
20.	Andante maestoso	T. Kilner	3	0
	Andantino cantabile	T. Kilner		
21.	Andantino tranquillo	T. Kilner	3	0
	Andante cantabile	T. Kilner		
22.	Triumphal march	T. Kilner	3	0
	Andante cantabile	T. Kilner		

LEFÉBURE-WÉLY

Compositions for the organ. Selected and edited by William Rea :—

1. Offertoire in B flat	4	0
2. Offertoire in F	5	0
3. Offertoire in C	4	0
4. Offertoire in G	5	0
5. Offertoire in A	3	0
6. Offertoire in C	5	0
7. Three andantes	3	0
8. Cantabile, largo, and andante	3	0
9. Offertoire in G minor	3	0
10. Fugue in D minor	2	6
11. Funeral march	3	0
The hymn of nuns. Andante (extracted from No. 7 of above series)	2	0

LISSANT, G. B.

Three movements from the works of Dussek	3	0

LOTT, EDWIN M.

A series of organ pieces in various styles :—

1. Andante in G	2	0
2. Fanfare in E flat	3	0
3. Offertoire in D	4	0
4. Offertoire (en forme de Marche) in B flat	4	0
5. Offertoire (en forme de Marche) in G	3	0
6. Offertoire (en forme de Marche) in F	4	0

Popular Pieces—Transcriptions :—

1. Chant du paysan	A. Rendano	3	0
2. Marche des bardes	E. Mack	3	0
3. Air de Louis XIII	H. Ghys	3	0
4. Eleventh nocturne (G minor)	F. Chopin	3	0
5. Marche des troubadours	H. Roubier	3	0
6. Parfait amour. Romance	E. L. Hime	3	0
7. Marche des pompiers	M. Watson	3	0
8. Eloquence. Melody	Sydney Smith	3	0

Ave Maria of Felix Mendelssohn-Bartholdy. Arranged from the score	3	0

MENDELSSOHN-BARTHOLDY, FELIX

The slow movements from the six sonatas. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds. Complete in one book	4	0
In separate numbers :—		
1. Adagio in A flat	1	0
2. Adagio in C minor	1	0
3. Andante tranquillo in A	1	0
4. Andante religioso in B flat	1	0
5. Andante con moto in B minor	1	0
6. Andante in D	1	0

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PATTINSON, JAMES

Adagio by J. B. Cramer	3	0
Menuet romantique by Sydney Smith	3	0

PROUT, EBENEZER

A series of movements from the works of Franz Schubert :—

1. Rosamunde. Andante con moto	1	0
2. Das Marienbild. Andante religioso	1	0
3. Memnon. Lento	2	6
4. Im Abendroth. Largo	1	0
5. Schäfers Klagelied. Moderato	2	0
6. Am Meere. Largo	1	0

RISELEY, THOMAS

	S.	D.
Andante No. 1	3	0

SILAS, E.

Six Pieces :—

1. Andante non troppo	in G minor	3	0
2. March	in B flat	4	0
3. Moderato	in A	3	0
4. Pastorale	in G	3	0
5. Meditation in a cathedral	in E flat	3	0
6. Elegy	in B flat minor	4	0
Adagio from Beethoven's sonata in C sharp minor		2	0

SMART, HENRY

Three Andantes, intended for introductory or middle voluntaries (dedicated to his friend, W. T. Best) :—

1. Andante in A	3	0
2. Andante con moto in F	3	0
3. Andante con moto in C	3	0

A series of organ pieces in various styles :—

1. Con moto in B flat	3	6
2. Moderato con moto (a three-part study) in E	3	6
3. Allegro maestoso in G (with chorale)	3	6
4. Allegro moderato in A	3	6
5. Con moto moderato (en forme d'ouverture) in D minor	4	0

SMART, JAMES

The Spanish chant. Ancient melody arranged	2	6

SMITH, SEYMOUR

Processional march	3	0

SPARK, DR. W.

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Nine New Organ Voluntaries, and one adapted from Agnus Dei, Mozart's Mass No. 6 (extracted from the above work)	5	0

STORER, JOHN

In memoriam. March	2	6

TOVEY, C. H.

A series of movements from the works of Adolph Henselt :—

1. Andante (Ave Maria) in E flat	2	0
2. Allegretto in B flat	2	0
3. Allegretto in A	2	0
4. Andantino in G	2	0
5. Lento (Elégie) in B minor	2	0
6. Andante con moto in B flat	2	0
7. Andante in F	2	0
8. Lento in B flat minor	2	0
9. Larghetto in C minor	2	0
10. Moderato in G	2	0
11. Allegretto cantabile in F minor	2	0
12. Marche Hongroise in A minor	2	0

WEBBER, T. N.

Recessional march	3	0

WESTBROOK, W. J.

Twelve movements from the works of Stephen Heller :—

1. Allegretto con moto in E minor	1	0
2. Allegretto con moto in G	1	0
3. Andantino in E	1	0
4. Allegretto in E minor	1	0
5. Andante con moto in G	1	0
6. Moderato in C minor	1	0
7. Andante in C	1	0
8. Assai moderato in F	1	0
9. Allegro in D	1	0
10. Andante quasi allegretto in E	1	0
11. Andantino in F	1	0
12. Moderato in D minor	1	0
The twelve movements complete in one book	7	6

A second series of twelve movements from the works of Stephen Heller :—

13. Più lento in A	1	0
14. Allegretto grazioso in G	1	0
15. Andantino con tenerezza in B flat	1	0
16. Andante in B	1	0
17. Adagio in F minor	1	0
18. Andantino in C	1	0
19. Andante in A flat	1	0
20. Vivace in A	1	0
21. Lento con tenerezza in G	1	0
22. Allegretto in A minor	1	0
23. Allegretto comodo in A	1	0
24. Allegro in A minor	1	0
The twelve movements complete in one book	7	6
For unto us a child is born. Chorus (Händel)	3	0
Hallelujah chorus from the "Mount of Olives" (Beethoven)	3	0

WODEHOUSE, J.

Six classical compositions (arranged) :—

1. Andante (Symphony, No. 1). Beethoven	3	0
2. La carità (Trio). Rossini	3	0
3. Adagio (Quartett, Op. 27). Spohr	3	0
4. Andante (Fantasia). Mozart	3	0
5. La speranza (Trio). Rossini	3	0
6. Andante (Quartett, No. 7). Mozart	3	0

No. 94 Edited by William Spark, Mus. D., Price 3/

ORGANIST OF THE TOWN HALL, &c., LEEDS.

A SELECTION OF COMPOSITIONS

FOR THE ORGAN

BY

EDOUARD BATISTE,

ORGANIST OF ST. EUSTACHE, PARIS.

NO.		S.	D.
1.	Four Andantes	4	0
3.	Grand Offertoire in D minor	3	0
5.	Grand Offertoire in D	5	0
7.	Grand Offertoire in E minor	3	0
9.	Grand Offertoire in F minor	4	0
11.	Six Short Loud and Soft Voluntaries *(Suitable for the opening and closing of Divine Service)*	3	0
13.	Funeral March	3	0
15.	Offertoire in B flat	3	0
17.	Two Voluntaries	3	0
19.	Three Andantes	4	0
21.	Nine Preludes	4	0
23.	Larghetto in G, and Eight Short and Easy Preludes	3	0
25.	Fourteen Short and Easy Preludes, Second set	4	0
27.	Fourteen Short and Easy Preludes, Third set	4	0
29.	Marche Funèbre de F. Schubert	3	0
31.	Offertoire in A minor	4	0
33.	Marche Héroïque de F. Schubert, in C	4	0
35.	Offertoire in A flat	3	0
37.	Grand Offertoire on a theme from the Kreutzer Sonata of Beethoven	2	6
39.	Offertoire in G	3	0
41.	Offertoire in E flat	3	0
43.	Offertoire with Fugue in G minor	3	0
45.	Offertoire in A minor	3	0
47.	Offertoire in E flat	3	0
49.	Three Short Pieces	3	0
51.	Four Short Preludes	2	6
53.	Three Short Pieces	2	6
55.	Petit Offertoire in F, and Elevation	3	0
57.	Offertoire in A flat	3	0
59.	Processional March and Offertoire in C	3	0
61.	Three Short Pieces	2	6
63.	Three Little Preludes and a Concluding Voluntary	3	0
65.	Offertoire in D minor	3	0
67.	Easy March in D	2	6
69.	Two Pieces, Prelude and Short Loud Voluntary	2	0
71.	Two Pieces, Allegretto and Larghetto	2	6
73.	Three Pieces, Communion, Prelude and Voluntary	3	0
75.	Three Preludes and Communion	3	0
77.	Offertoire in A minor	3	0
79.	Four Short Voluntaries	3	0
81.	Grand Offertoire in F minor. (St. Cecilia.)	3	0
83.	Grand Offertoire in F minor and major	4	0
85.	Fantasia—"The Storm"	4	0
87.	Air de Cherubini	2	6
89.	Grand March from the finale of Beethoven's C minor Symphony	4	0
91.	Fourteen Short and Easy Preludes, Fifth set	4	0
93.	Andante in F from Beethoven's First Symphony	3	0
95.	Funeral March from Beethoven's Third Symphony. (Eroica)	3	0
97.	Andante con moto, in A flat, from Beethoven's Fifth Symphony (C minor)	3	0
99.	Allegretto in A minor from Beethoven's Seventh Symphony	3	0
101.	Part of Adagio and Finale from Beethoven's Ninth Symphony	3	0
103.	Fourteen Short and Easy Preludes, Eighth set	4	0
105.	Ten Short Preludes	3	0

NO.		S.	D.
2.	Two Andantes	4	0
4.	Grand Offertoire in C minor	4	0
6.	Grand Offertoire in F	5	0
8.	Grand Offertoire for Easter Day, in A minor	4	0
10.	Two Elevations, F major and E flat major	3	0
12.	Two Soft Voluntaries, A minor and D minor	3	0
14.	Two Processional Marches	3	0
16.	Offertoire in A	3	0
18.	March in E flat and Postlude	3	0
20.	Elevation and two Communions	4	0
22.	Offertoire in E major	4	0
24.	Fourteen Short and Easy Preludes, First set	4	0
26.	Offertoire in A flat	3	0
28.	Marche Funèbre de F. Chopin	2	0
30.	Marche Triomphale de F. Ries	3	0
32.	Marche Héroïque de F. Schubert, in D	3	0
34.	Offertoire in B minor	3	0
36.	Offertoire in E minor	3	0
38.	Chorus, "See the Conquering Hero" (Judas Maccabeus). Transcription	2	6
40.	Offertoire in F	3	0
42.	Offertoire in A	3	0
44.	Offertoire in E	3	0
46.	The Bell Offertoire in D	3	0
48.	Processional March and Andante	3	0
50.	Postlude in C	3	0
52.	Grand Offertoire in F major	3	0
54.	Communion and Verset	3	0
56.	Antienne, Musette, and Entrée de Procession	3	0
58.	Elevation, Communion, and Postlude	3	0
60.	Communion and Postlude	3	0
62.	Musette and Communion	2	6
64.	Processional Voluntary, Adagio and Larghetto	3	0
66.	Two Pieces—Duet for Oboe and Clarionet and Communion	3	0
68.	Three Pieces—Larghetto, Postlude, & Duet for Oboe & Clarionet	3	0
70.	Processional March	2	6
72.	Offertoire in A Major	3	0
74.	Introduction and Fugue	3	0
76.	March in E flat	3	0
78.	Petit Offertoire in C minor	2	6
80.	Wedding March, "Midsummer Night's Dream" (Mendelssohn). Transcription	3	0
82.	Two Communions, in E Major and A minor	3	0
84.	Angelic Voices, Two Andantes (A flat and E flat)	3	0
86.	Offertoire in F major	3	0
88.	March from Beethoven's "Ruins of Athens"	2	6
90.	Fourteen Short and Easy Preludes, Fourth set	4	0
92.	Fourteen Short and Easy Preludes, Sixth set	4	0
94.	Larghetto in A from Beethoven's Second Symphony	3	0
96.	Adagio in E flat from Beethoven's Fourth Symphony	3	0
98.	Andante in B flat from Beethoven's Sixth Symphony. (Pastoral)	3	0
100.	Allegretto Scherzando in B flat from Beethoven's Eighth Symphony	2	6
102.	Fourteen Short and Easy Preludes, Seventh set	4	0
104.	Ten Short and Easy Preludes	3	0
106.	Twelve Short Preludes	4	0

LONDON: EDWIN ASHDOWN, HANOVER SQUARE, W.

These Pieces were composed, and the Stops or Registers marked, for performance on the Grand Organ of St. Eustache, Paris, which has Four Manuals and a large Pedal Organ. M. Batiste intimates that as few Instruments possess the resources of the Organ at which he himself presides, these pieces may be adapted to the power, variety, and specialities of the particular Instrument on which they are played. The Editor has therefore arranged these compositions for performance on any ordinary Three Manual Organ; at the same time most of them can, with a little extra management and adroitness, be very well and effectively played on an Organ with Two Manuals of full compass (CC to G in alt.) and the customary variety of Registers.

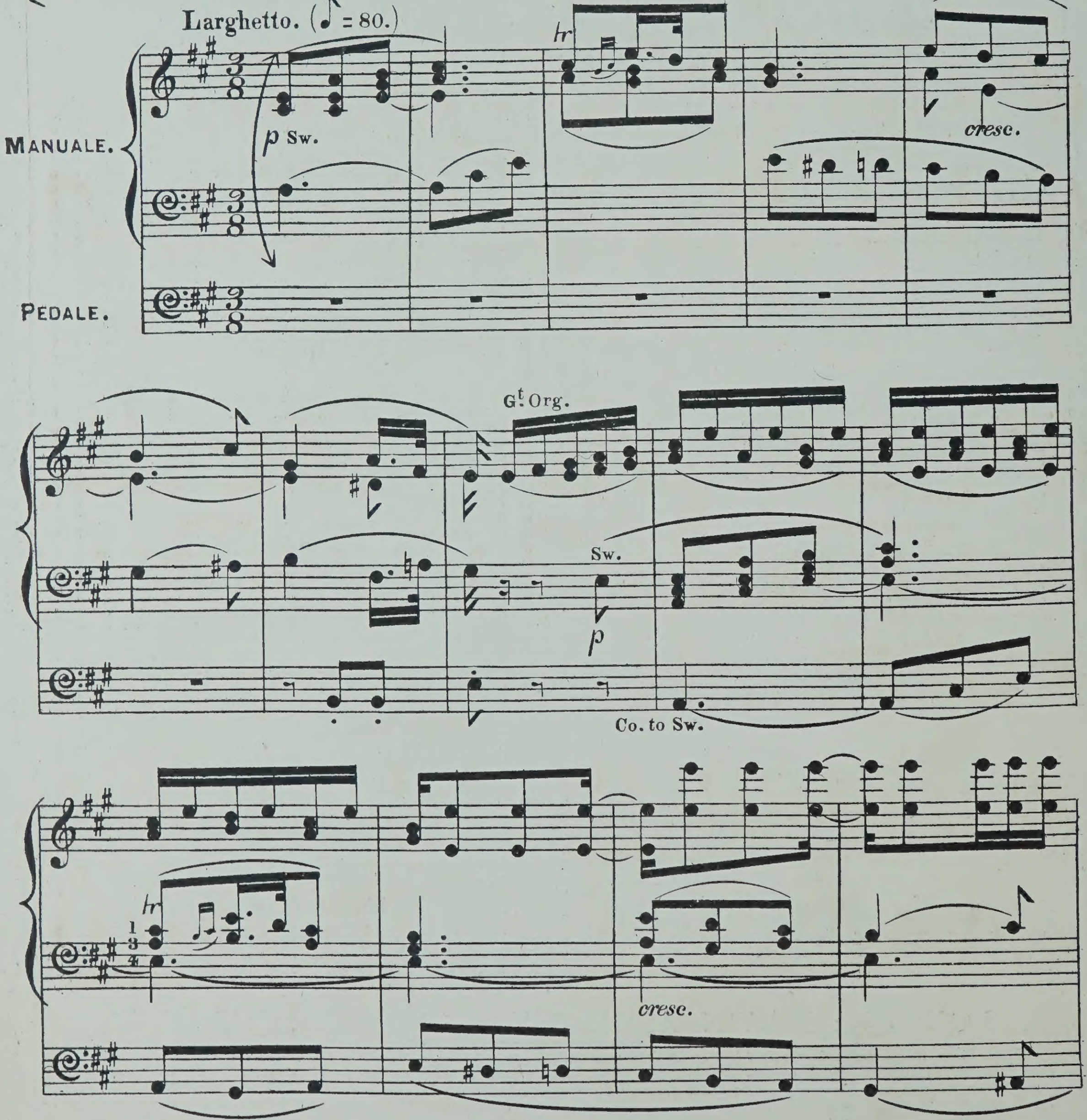
EXTRACT FROM THE

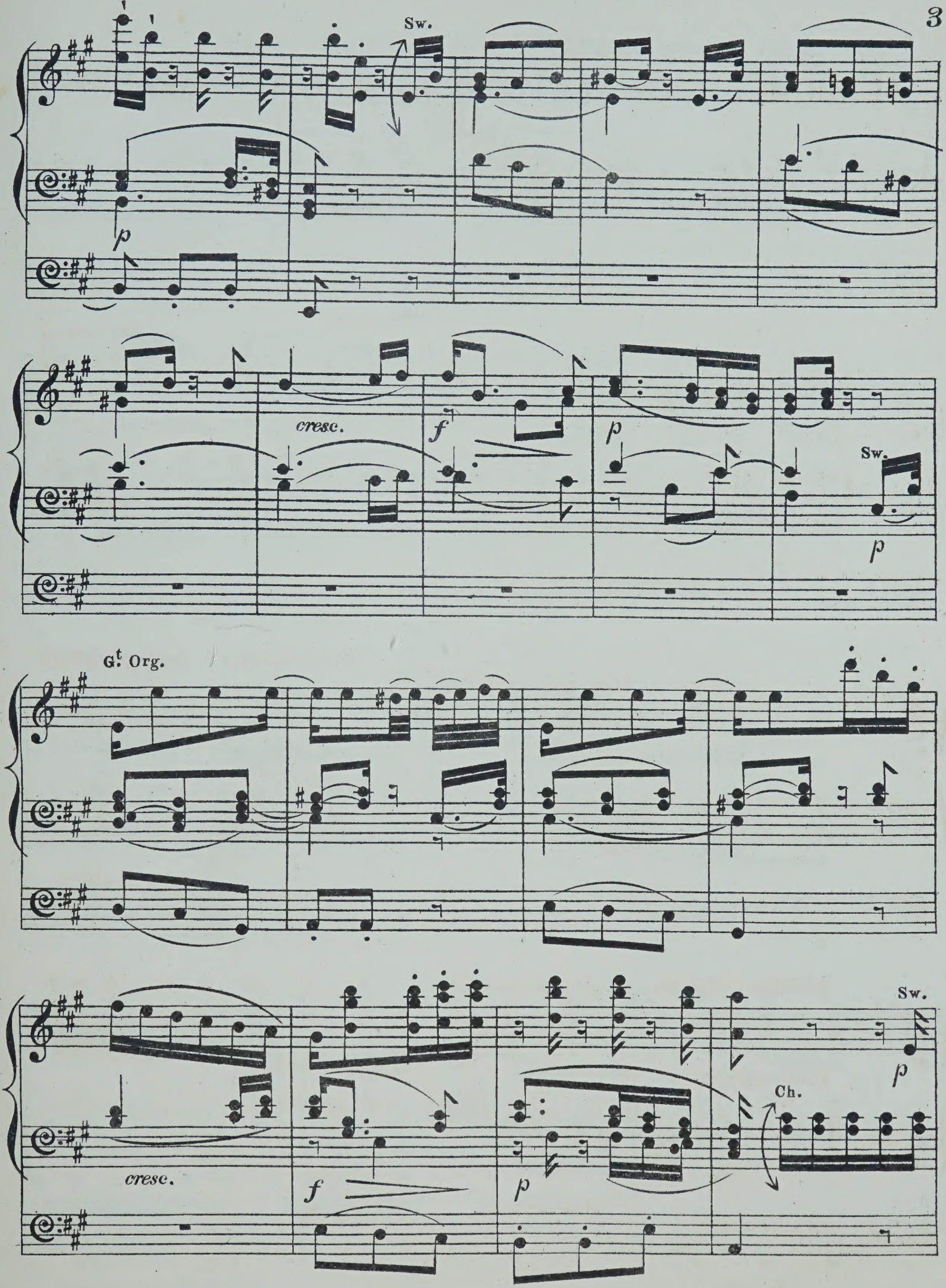
LARGHETTO OF BEETHOVEN'S SECOND SYMPHONY

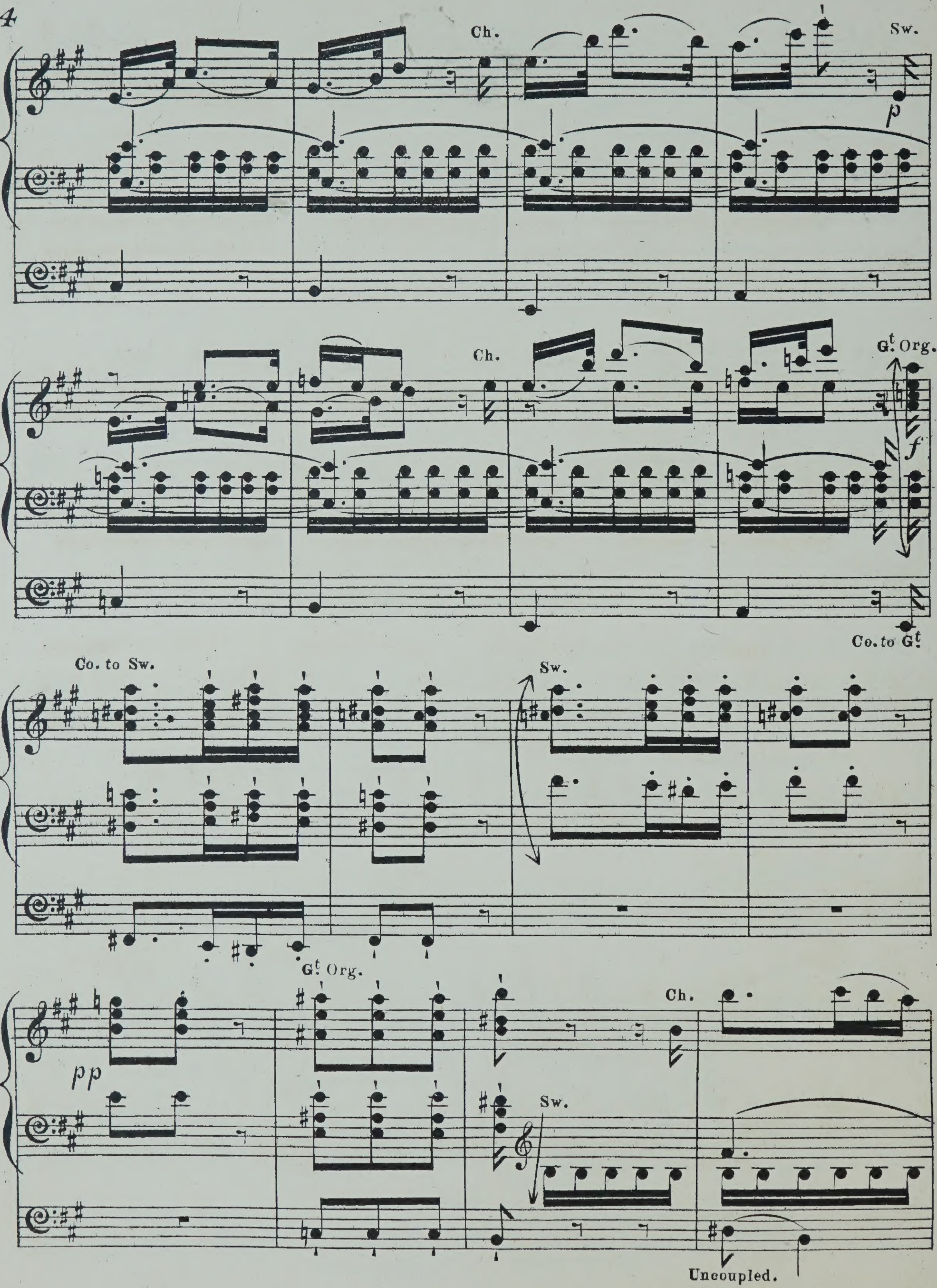
BY

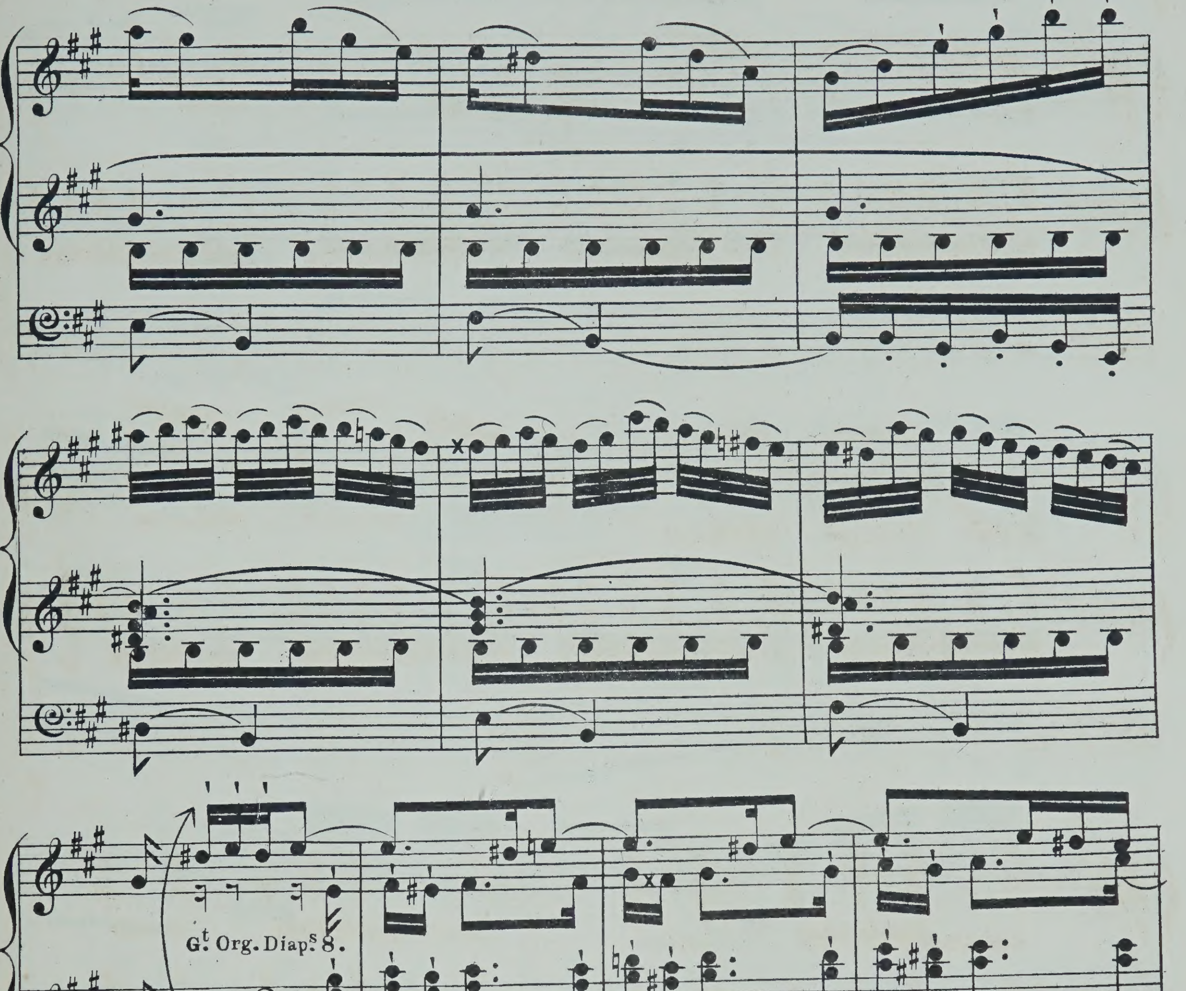
EDOUARD BATISTE.

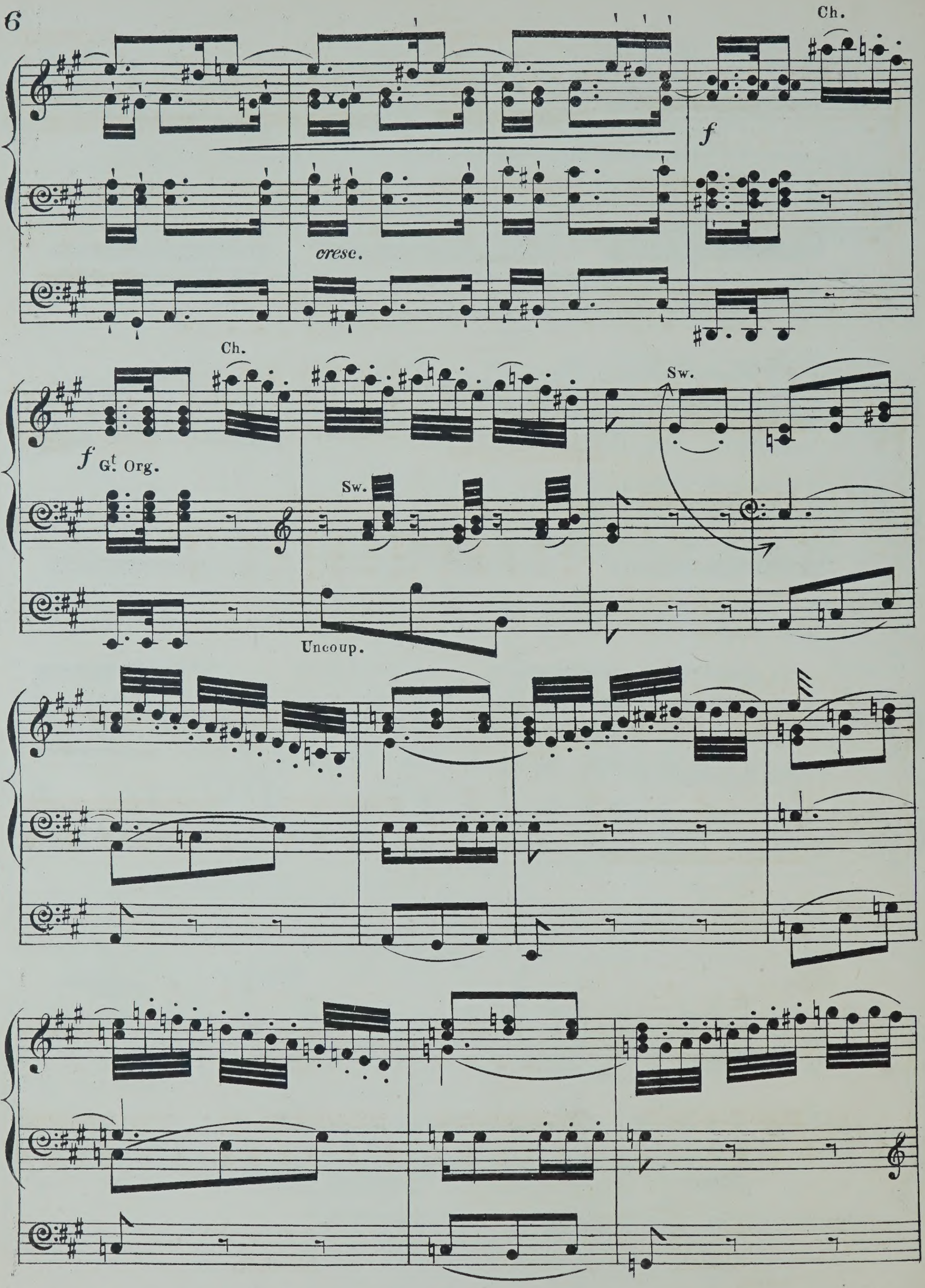
Gt. Org. Flute Harmonic, 8 & Bourdon, 8.
Sw. Oboe & St. Diap. – with occasional tremulant.
Ch. Flutes, 8 ft.
Pedal 8 & 16 ft.

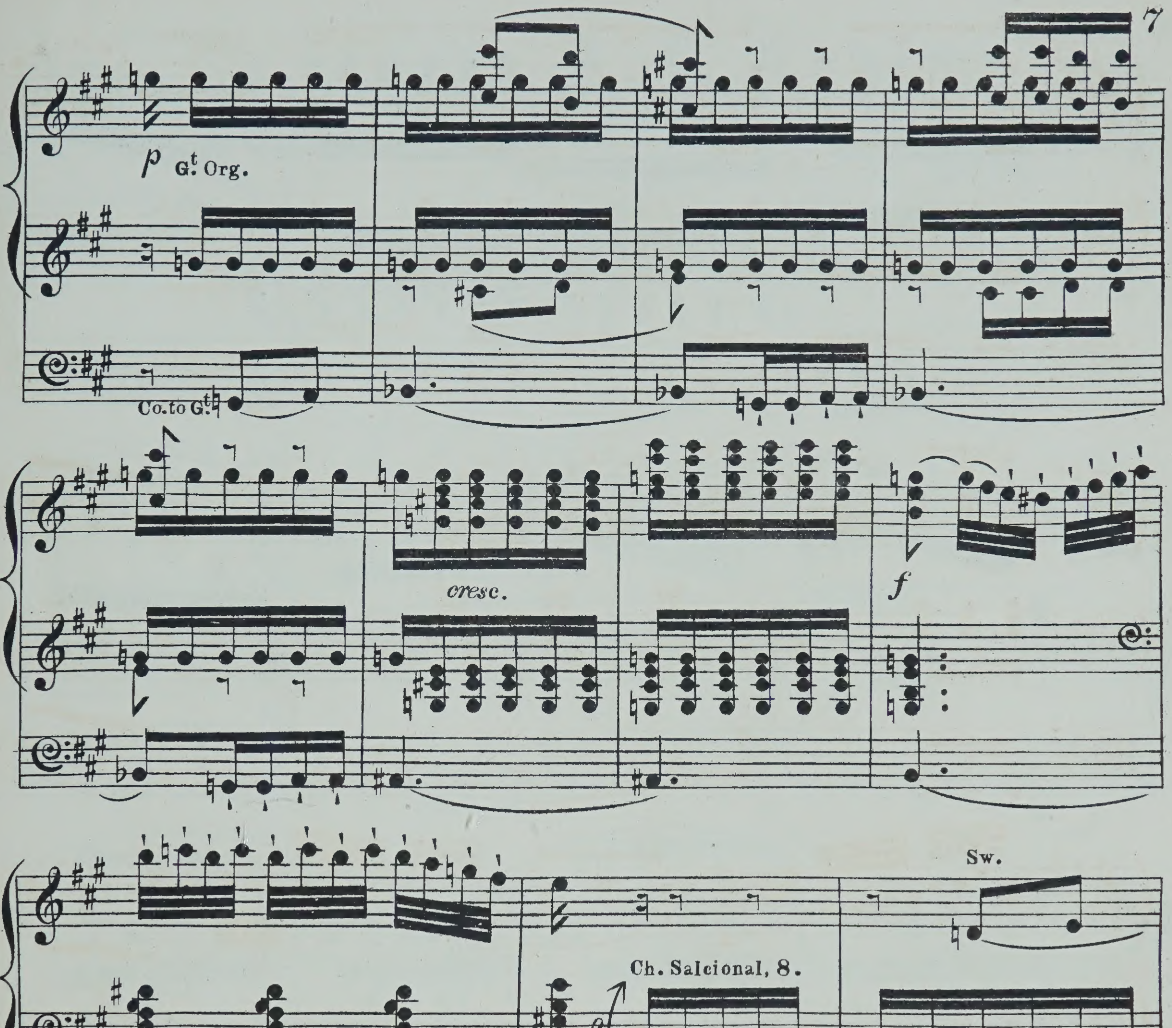

Larghetto. (♪ = 80.)
MANUALE.
PEDALE.
p Sw.
tr
cresc.
Gt. Org.
Sw.
p
Co. to Sw.
1
3
4
cresc.

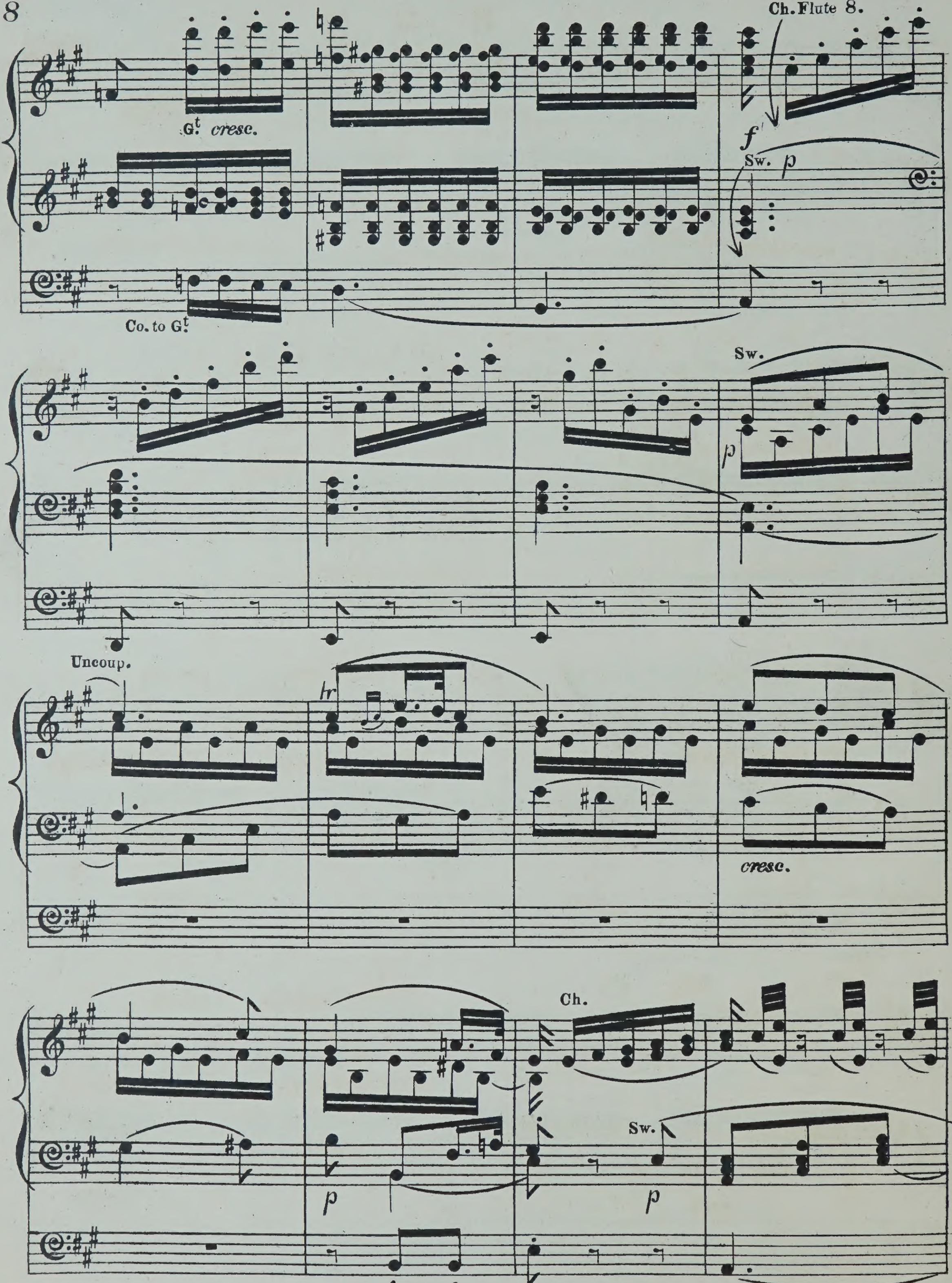

Sw.
p
cresc.
f
p
Sw.
p
Gt. Org.
cresc.
f
p
Sw.
p
Ch.
p

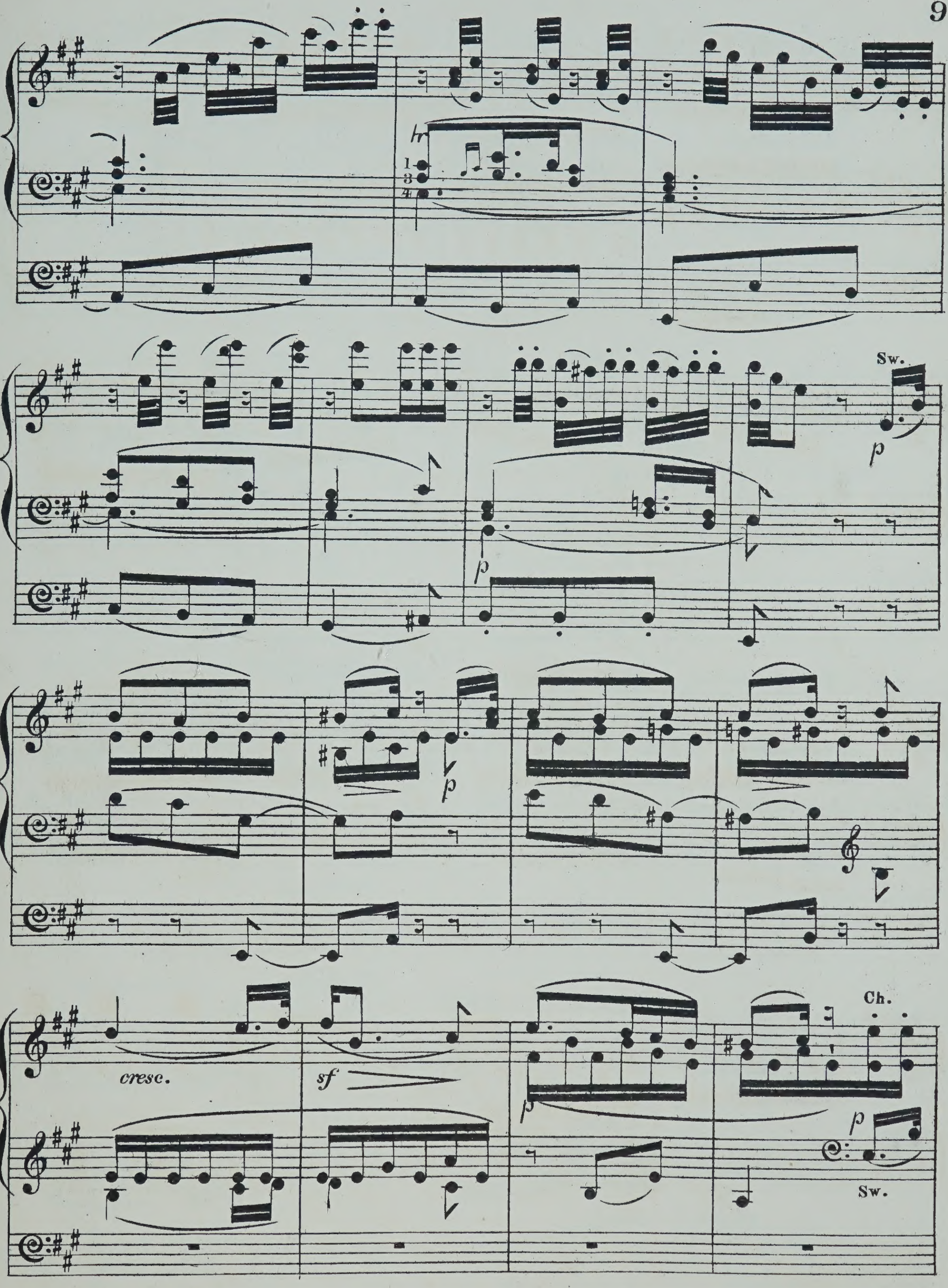

Ch.
Sw.
p
Ch.
Gt. Org.
f
Co. to Gt.
Co. to Sw.
Sw.
pp
Gt. Org.
Ch.
Sw.
Uncoupled.

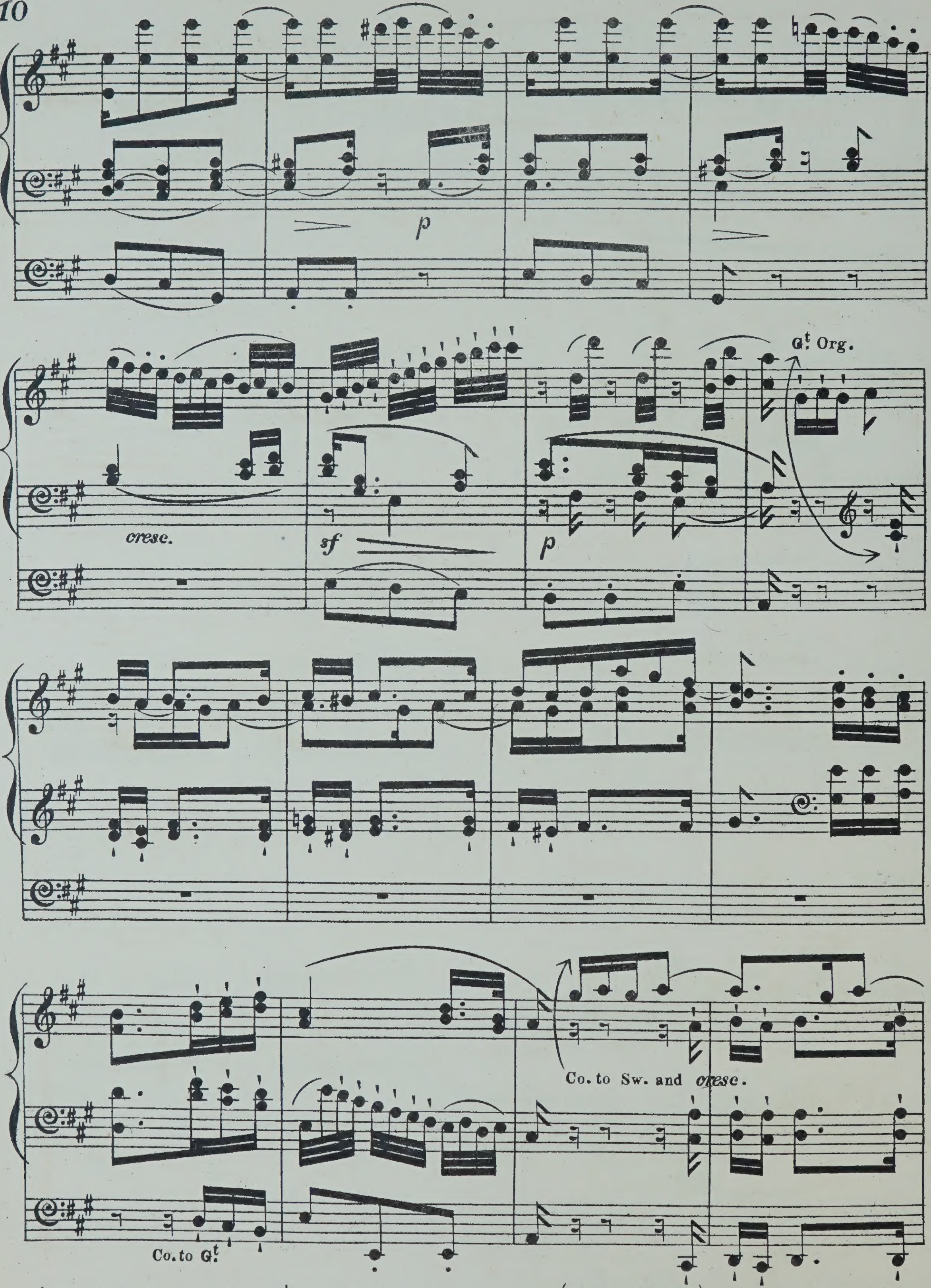

G^{t} Org. Diap^{s} 8.
Co. to G^{t} & increase the Swell.
p
p
Co. to G^{t}

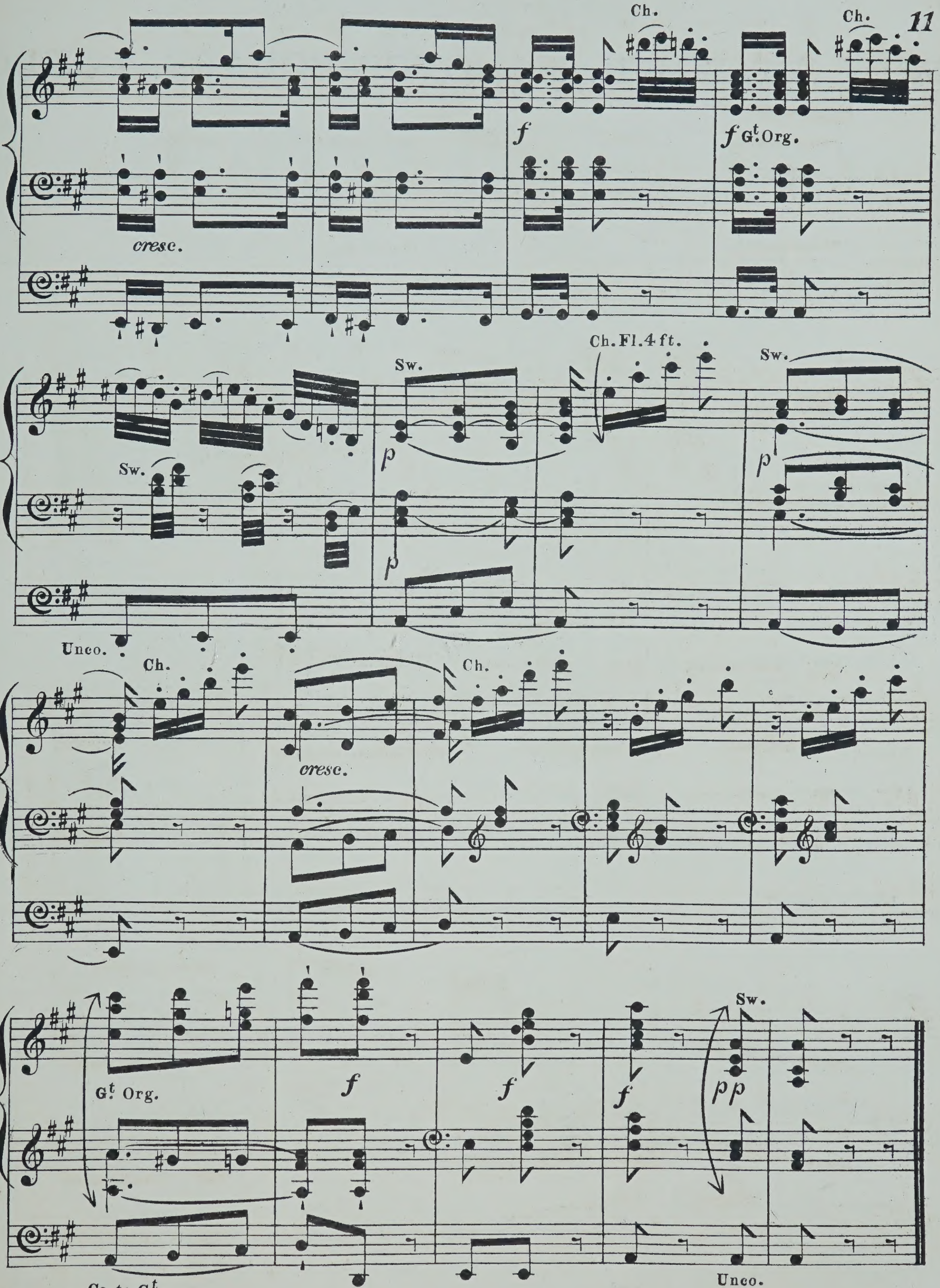

Ch.
cresc.
f
Ch.
f Gt. Org.
Sw.
Uncoup.
Sw.


p
Gt. Org.
Co. to Gt.
cresc.
f
Sw.
Ch. Salcional, 8.
pp
Uncoup.


G.t cresc.
Co. to G.t
Ch. Flute 8.
f
Sw. p
Sw.
p
Uncoup.
tr
cresc.
Ch.
Sw.
p
p


tr
1
3
4
Sw.
p
p
p
p
cresc.
sf
p
Ch.
p
Sw.


p
cresc.
sf
p
Gt. Org.
Co. to Sw. and cresc.
Co. to Gt.


Ch.
Ch.
f
f Gt. Org.
cresc.
Sw.
Ch. Fl. 4 ft.
Sw.
p
p
p
Unco.
Ch.
Ch.
cresc.
Sw.
Gt. Org.
f
f
f
pp
Co. to Gt.
Unco.

ORGAN MUSIC

(CATALOGUE, No. 1.)

PUBLISHED BY

EDWIN ASHDOWN, HANOVER SQUARE, LONDON.

BATISTE, EDOUARD

A Selection of his Compositions. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds. Nos. 1 to 80. For details see General Catalogue.

BENNETT, SIR WILLIAM STERNDALE

	S.	D.
Barcarolle, from the Fourth Concerto. Arranged by Dr. Steggall	4	0
Barcarolle, from the Fourth Concerto. Arranged by Dr. Westbrook	4	0
Andante cantabile, from op. 17. Arranged by Dr. Steggall	3	0
Andante cantabile, from op. 17. Arranged by Dr. Garrett	3	0

BEST, W. T.

	S.	D.
Fantasia and fugue in A minor, from the pianoforte works of I. S. Bach	4	0

BISHOP, SIR HENRY R.

	S.	D.
Grand march (Allegro maestoso) in E flat, from an unpublished work. Arranged by W. J. Westbrook	3	0
Largo cantabile in C, from an unpublished quartett. Arranged by W. J. Westbrook	2	6
Solemn march in C minor, from an unpublished symphony. Arranged by W. J. Westbrook	2	0

BLAKELEY, W. A.

	S.	D.
Cujus animam (Stabat Mater of Rossini)	3	0

CALKIN, J. BAPTISTE

Two Pieces :—

	S.	D.
1. Minuet and trio	2	0
2. Andante	2	0

CHINNER, W. B.

	S.	D.
Andante in A flat	4	0
Andante in G	2	0
Offertoire in D flat major	4	0
Second grand offertoire in C	5	0

FAREBROTHER, BERNARD

	S.	D.
Andante cantabile	2	6

GAUNTLETT, DR.

	S.	D.
The heavens are telling. Chorus from Haydn's "Creation"	3	0
Overture to Spohr's oratorio "The last judgment"	4	0

GILHOLY, BARRY M.

	S.	D.
Larghetto	2	0

GOUNOD, C.

	S.	D.
A selection from the Festival mass for St. Cecilia's day. Arranged by E. Clare	3	0

GRANT, LIEUTENANT GENERAL SIR HOPE

	S.	D.
Voluntaries	3	0
Elégie	2	6

GROVER, GEORGE F.

	S.	D.
Marche Canadienne	3	0

HAYDN, JOSEPH

	S.	D.
The last seven words of the Redeemer. Transcribed by W. J. Westbrook	12	0

Or in separate numbers :—

	S.	D.
Introduction	2	0
1. Pater! dimitte illis	2	0
2. Amen dico tibi	2	0
3. Mulier ecce filius tuus	2	0
4. Eli, Eli, lama sabachthani	2	0
Intermezzo	2	0
5. Sitio	2	0
6. Consummatum est	2	0
7. Pater in manus tuas commendo spiritum meum	2	0
Il terremoto	2	0

HEWLETT, T.

	S.	D.
Introduction, offertoire and fugue	4	0
Second offertoire	4	0
Third offertoire	4	0

JONES, T. H.

	S.	D.
Military march	4	0

JONES, WALTER OWEN

	S.	D.
Largo from Haydn's symphony No. 8	2	6

KILNER, THOMAS

Voluntaries (original and selected) :—

		S.	D.
1. Introduction and andante	T. Kilner	3	0
Andante tranquillo	T. Kilner		
2. A four-part melody	T. Kilner	3	0
Gratias agimus tibi	Pergolesi		
Slow movement adapted from	Haydn		
3. Cantabile movement	T. Kilner	3	0
Adagio from sonate pathétique	Beethoven		
Pastorale Symphony ("Messiah")	Händel		
4. Festival march	T. Kilner	3	0
Gloria in excelsis	Pergolesi		
5. Funeral march	T. Kilner	3	0
Gloria in excelsis (12th Mass)	Mozart		
6. Let the bright seraphim	Händel	3	0
Larghetto in E flat	T. Kilner		

KILNER, THOMAS.—*Continued.*

Voluntaries.—*Continued.*

		S.	D.
7. Andante sostenuto	T. Kilner	3	0
Agnus Dei (1st Mass)	Mozart		
8. Slow movement in G	T. Kilner	3	0
I will extol Thee, O God	T. Kilner		
Andante cantabile	T. Kilner		
9. Bridal march	T. Kilner	3	0
Andante from 2nd symphony	Mozart		
10. Allegretto	T. Kilner	3	0
Andante from sonata in G	Beethoven		
11. Jubilant march	T. Kilner	3	0
Slow movement from a violin sonata	Beethoven		
12. Six sketches (first set)	T. Kilner	3	0
13. Six sketches (second set)	T. Kilner	3	0
14. Thanksgiving march	T. Kilner	3	0
Andante cantabile	T. Kilner		
Fragment for an extempore	T. Kilner		
15. Theme for diapasons	T. Kilner	3	0
My heart ever faithful	Bach		
Children's evening hymn	T. Kilner		
Carol for Eastertide	T. Kilner		
16. Andante larghetto	T. Kilner	3	0
Larghetto pietoso	T. Kilner		
Allegretto pastorale	T. Kilner		
17. Processional march	T. Kilner	3	0
Andante grazioso	T. Kilner		
18. Praise the Lord, hallelujah	T. Kilner	3	0
Two four-part melodies for diapasons	T. Kilner		
Sacred melody (without words)	T. Kilner		
19. Andante molto moderato	T. Kilner	3	0
Agnus Dei	T. Kilner		
20. Andante maestoso	T. Kilner	3	0
Andantino cantabile	T. Kilner		
21. Andantino tranquillo	T. Kilner	3	0
Andante cantabile	T. Kilner		
22. Triumphal march	T. Kilner	3	0
Andante cantabile	T. Kilner		

LEFÉBURE-WÉLY

Compositions for the organ. Selected and edited by William Rea :—

	S.	D.
1. Offertoire in B flat	4	0
2. Offertoire in F	5	0
3. Offertoire in C	4	0
4. Offertoire in G	5	0
5. Offertoire in A	3	0
6. Offertoire in C	5	0
7. Three andantes	3	0
8. Cantabile, largo, and andante	3	0
9. Offertoire in G minor	3	0
10. Fugue in D minor	2	6
11. Funeral march	3	0
The hymn of nuns. Andante (extracted from No. 7 of above series)	2	0

LISSANT, G. B.

	S.	D.
Three movements from the works of Dussek	3	0

LOTT, EDWIN M.

A series of organ pieces in various styles :—

	S.	D.
1. Andante in G	2	0
2. Fanfare in E flat	3	0
3. Offertoire in D	4	0
4. Offertoire (en forme de Marche) in B flat	4	0
5. Offertoire (en forme de Marche) in G	3	0
6. Offertoire (en forme de Marche) in F	4	0

Popular Pieces—Transcriptions :—

		S.	D.
1. Chant du paysan	A. Rendano	3	0
2. Marche des bardes	E. Mack	3	0
3. Air de Louis XIII	H. Ghys	3	0
4. Eleventh nocturne (G minor)	F. Chopin	3	0
5. Marche des troubadours	H. Roubier	3	0
6. Parfait amour. Romance	E. L. Hime	3	0
7. Marche des pompiers	M. Watson	3	0
8. Eloquence. Melody	Sydney Smith	3	0

	S.	D.
Ave Maria of Felix Mendelssohn-Bartholdy. Arranged from the score	3	0

MENDELSSOHN-BARTHOLDY, FELIX

	S.	D.
The slow movements from the six sonatas. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds. Complete in one book	4	0

In separate numbers :—

	S.	D.
1. Adagio in A flat	1	0
2. Adagio in C minor	1	0
3. Andante tranquillo in A	1	0
4. Andante religioso in B flat	1	0
5. Andante con moto in B minor	1	0
6. Andante in D	1	0

NOTE.—The editor has ventured to indicate the Stops, or Registers to be used in this edition in the way he would himself adopt in playing these favourite movements on ordinary English Organs; and also in consequence of there being no such directions (that he is aware of) in any other issue.

PATTINSON, JAMES

	S.	D.
Adagio by J. B. Cramer	3	0
Menuet romantique by Sydney Smith	3	0

PROUT, EBENEZER

A series of movements from the works of Franz Schubert :—

	S.	D.
1. Rosamunde. Andante con moto	1	0
2. Das Marienbild. Andante religioso	1	0
3. Memnon. Lento	2	6
4. Im Abendroth. Largo	1	0
5. Schäfers Klagelied. Moderato	2	0
6. Am Meere. Largo	1	0

RISELEY, THOMAS

	S.	D.
Andante No. 1	3	0

SILAS, E.

Six Pieces :—

		S.	D.
1. Andante non troppo	in G minor	3	0
2. March	in B flat	4	0
3. Moderato	in A	3	0
4. Pastorale	in G	3	0
5. Meditation in a cathedral	in E flat	3	0
6. Elegy	in B flat minor	4	0
Adagio from Beethoven's sonata in C sharp minor		2	0

SMART, HENRY

Three Andantes, intended for introductory or middle voluntaries (dedicated to his friend, W. T. Best) :—

	S.	D.
1. Andante in A	3	0
2. Andante con moto in F	3	0
3. Andante con moto in C	3	0

A series of organ pieces in various styles :—

	S.	D.
1. Con moto in B flat	3	6
2. Moderato con moto (a three-part study) in E	3	6
3. Allegro maestoso in G (with chorale)	3	6
4. Allegro moderato in A	3	6
5. Con moto moderato (en forme d'ouverture) in D minor	4	0

SMART, JAMES

	S.	D.
The Spanish chant. Ancient melody arranged	2	6

SMITH, SEYMOUR

	S.	D.
Processional march	3	0

SPARK, DR. W.

Short pieces for the organ (original and select) in 24 Books. Price each 4s. For contents see General Catalogue.

SPINNEY, T. E.

	S.	D.
The Organist's Assistant. A collection of Church music, comprising Psalm and Hymn Tunes, Morning and Evening Canticles, Sanctus, Kyries, &c., &c.; also nine new Organ Voluntaries, and one adapted from the Agnus Dei in Mozart's Mass No. 6	10	0
Nine New Organ Voluntaries, and one adapted from Agnus Dei, Mozart's Mass No. 6 (extracted from the above work)	5	0

STORER, JOHN

	S.	D.
In memoriam. March	2	6

TOVEY, C. H.

A series of movements from the works of Adolph Henselt :—

	S.	D.
1. Andante (Ave Maria) in E flat	2	0
2. Allegretto in B flat	2	0
3. Allegretto in A	2	0
4. Andantino in G	2	0
5. Lento (Elégie) in B minor	2	0
6. Andante con moto in B flat	2	0
7. Andante in F	2	0
8. Lento in B flat minor	2	0
9. Larghetto in C minor	2	0
10. Moderato in G	2	0
11. Allegretto cantabile in F minor	2	0
12. Marche Hongroise in A minor	2	0

WEBBER, T. N.

	S.	D.
Recessional march	3	0

WESTBROOK, W. J.

Twelve movements from the works of Stephen Heller :—

	S.	D.
1. Allegretto con moto in E minor	1	0
2. Allegretto con moto in G	1	0
3. Andantino in E	1	0
4. Allegretto in E minor	1	0
5. Andante con moto in G	1	0
6. Moderato in C minor	1	0
7. Andante in C	1	0
8. Assai moderato in F	1	0
9. Allegro in D	1	0
10. Andante quasi allegretto in E	1	0
11. Andantino in F	1	0
12. Moderato in D minor	1	0
The twelve movements complete in one book	7	6

A second series of twelve movements from the works of Stephen Heller :—

	S.	D.
13. Più lento in A	1	0
14. Allegretto grazioso in G	1	0
15. Andantino con tenerezza in B flat	1	0
16. Andante in B	1	0
17. Adagio in F minor	1	0
18. Andantino in C	1	0
19. Andante in A flat	1	0
20. Vivace in A	1	0
21. Lento con tenerezza in G	1	0
22. Allegretto in A minor	1	0
23. Allegretto comodo in A	1	0
24. Allegro in A minor	1	0
The twelve movements complete in one book	7	6
For unto us a child is born. Chorus (Händel)	3	0
Hallelujah chorus from the "Mount of Olives" (Beethoven)	3	0

WODEHOUSE, J.

Six classical compositions (arranged) :—

	S.	D.
1. Andante (Symphony, No. 1). Beethoven	3	0
2. La carità (Trio). Rossini	3	0
3. Adagio (Quartett, Op. 27). Spohr	3	0
4. Andante (Fantasia). Mozart	3	0
5. La speranza (Trio). Rossini	3	0
6. Andante (Quartett, No. 7). Mozart	3	0

No. 95 Edited by William Spark, Mus. D., Price 3/-
ORGANIST OF THE TOWN HALL, &c., LEEDS.

A SELECTION OF COMPOSITIONS
FOR THE ORGAN
BY
EDOUARD BATISTE,
ORGANIST OF ST. EUSTACHE, PARIS.

NO.		S.	D.
1.	Four Andantes	4	0
3.	Grand Offertoire in D minor	3	0
5.	Grand Offertoire in D	5	0
7.	Grand Offertoire in E minor	3	0
9.	Grand Offertoire in F minor	4	0
11.	Six Short Loud and Soft Voluntaries ... ... *(Suitable for the opening and closing of Divine Service)*	3	0
13.	Funeral March	3	0
15.	Offertoire in B flat	3	0
17.	Two Voluntaries	3	0
19.	Three Andantes	4	0
21.	Nine Preludes	4	0
23.	Larghetto in G, and Eight Short and Easy Preludes	3	0
25.	Fourteen Short and Easy Preludes, Second set...	4	0
27.	Fourteen Short and Easy Preludes, Third set	4	0
29.	Marche Funèbre de F. Schubert	3	0
31.	Offertoire in A minor	4	0
33.	Marche Héroïque de F. Schubert, in C	4	0
35.	Offertoire in A flat	3	0
37.	Grand Offertoire on a theme from the Kreutzer Sonata of Beethoven	2	6
39.	Offertoire in G	3	0
41.	Offertoire in E flat	3	0
43.	Offertoire with Fugue in G minor	3	0
45.	Offertoire in A minor	3	0
47.	Offertoire in E flat	3	0
49.	Three Short Pieces	3	0
51.	Four Short Preludes	2	6
53.	Three Short Pieces...	2	6
55.	Petit Offertoire in F, and Elevation	3	0
57.	Offertoire in A flat	3	0
59.	Processional March and Offertoire in C	3	0
61.	Three Short Pieces	2	6
63.	Three Little Preludes and a Concluding Voluntary	3	0
65.	Offertoire in D minor	3	0
67.	Easy March in D	2	6
69.	Two Pieces, Prelude and Short Loud Voluntary	2	0
71.	Two Pieces, Allegretto and Larghetto	2	6
73.	Three Pieces, Communion, Prelude and Voluntary	3	0
75.	Three Preludes and Communion	3	0
77.	Offertoire in A minor	3	0
79.	Four Short Voluntaries	3	0
81.	Grand Offertoire in F minor. (St. Cecilia.)	3	0
83.	Grand Offertoire in F minor and major	4	0
85.	Fantasia—"The Storm"	4	0
87.	Air de Cherubini	2	6
89.	Grand March from the finale of Beethoven's C minor Symphony	4	0
91.	Fourteen Short and Easy Preludes, Fifth set	4	0
93.	Andante in F from Beethoven's First Symphony	3	0
95.	Funeral March from Beethoven's Third Symphony. (Eroica)	3	0
97.	Andante con moto, in A flat, from Beethoven's Fifth Symphony (C minor)	3	0
99.	Allegretto in A minor from Beethoven's Seventh Symphony	3	0
101.	Part of Adagio and Finale from Beethoven's Ninth Symphony	3	0
103.	Fourteen Short and Easy Preludes, Eighth set	4	0
105.	Ten Short Preludes	3	0

NO.		S.	D.
2.	Two Andantes	4	0
4.	Grand Offertoire in C minor	4	0
6.	Grand Offertoire in F	5	0
8.	Grand Offertoire for Easter Day, in A minor	4	0
10.	Two Elevations, F major and E flat major	3	0
12.	Two Soft Voluntaries, A minor and D minor	3	0
14.	Two Processional Marches	3	0
16.	Offertoire in A	3	0
18.	March in E flat and Postlude	3	0
20.	Elevation and two Communions	4	0
22.	Offertoire in E major	4	0
24.	Fourteen Short and Easy Preludes, First set	4	0
26.	Offertoire in A flat	3	0
28.	Marche Funèbre de F. Chopin	2	0
30.	Marche Triomphale de F. Ries	3	0
32.	Marche Héroïque de F. Schubert, in D	3	0
34.	Offertoire in B minor	3	0
36.	Offertoire in E minor	3	0
38.	Chorus, "See the Conquering Hero" (Judas Maccabeus). Transcription	2	6
40.	Offertoire in F	3	0
42.	Offertoire in A	3	0
44.	Offertoire in E	3	0
46.	The Bell Offertoire in D	3	0
48.	Processional March and Andante	3	0
50.	Postlude in C	3	0
52.	Grand Offertoire in F major	3	0
54.	Communion and Verset	3	0
56.	Antienne, Musette, and Entrée de Procession	3	0
58.	Elevation, Communion, and Postlude	3	0
60.	Communion and Postlude	3	0
62.	Musette and Communion	2	6
64.	Processional Voluntary, Adagio and Larghetto	3	0
66.	Two Pieces—Duet for Oboe and Clarionet and Communion ...	3	0
68.	Three Pieces—Larghetto, Postlude, & Duet for Oboe & Clarionet	3	0
70.	Processional March	2	6
72.	Offertoire in A Major	3	0
74.	Introduction and Fugue	3	0
76.	March in E flat	3	0
78.	Petit Offertoire in C minor	2	6
80.	Wedding March, "Midsummer Night's Dream" (Mendelssohn). Transcription	3	0
82.	Two Communions, in E Major and A minor	3	0
84.	Angelic Voices, Two Andantes (A flat and E flat)	3	0
86.	Offertoire in F major	3	0
88.	March from Beethoven's "Ruins of Athens"	2	6
90.	Fourteen Short and Easy Preludes, Fourth set	4	0
92.	Fourteen Short and Easy Preludes, Sixth set	4	0
94.	Larghetto in A from Beethoven's Second Symphony... ...	3	0
96.	Adagio in E flat from Beethoven's Fourth Symphony ...	3	0
98.	Andante in B flat from Beethoven's Sixth Symphony. (Pastoral)	3	0
100.	Allegretto Scherzando in B flat from Beethoven's Eighth Symphony	2	6
102.	Fourteen Short and Easy Preludes, Seventh set	4	0
104.	Ten Short and Easy Preludes	3	0
106.	Twelve Short Preludes	4	0

LONDON: EDWIN ASHDOWN, HANOVER SQUARE, W.

These Pieces were composed, and the Stops or Registers marked, for performance on the Grand Organ of St. Eustache, Paris, which has Four Manuals and a large Pedal Organ. M. Batiste intimates that as few Instruments possess the resources of the Organ at which he himself presides, these pieces may be adapted to the power, variety, and specialities of the particular Instrument on which they are played. The Editor has therefore arranged these compositions for performance on any ordinary Three Manual Organ; at the same time most of them can, with a little extra management and adroitness, be very well and effectively played on an Organ with Two Manuals of full compass (CC to G in alt.) and the customary variety of Registers.

EXTRACT FROM THE

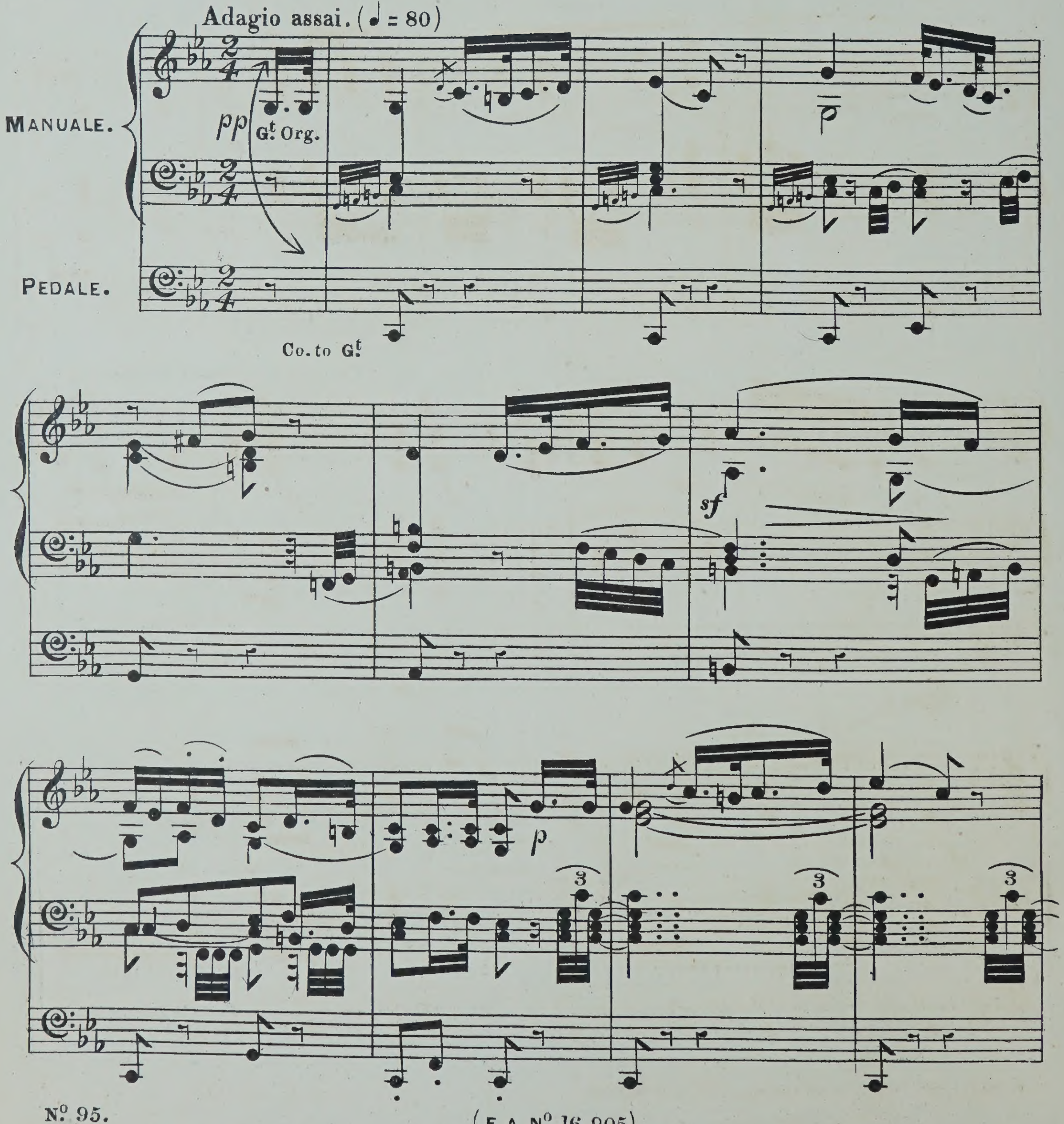
FUNERAL MARCH IN BEETHOVEN'S THIRD SYMPHONY

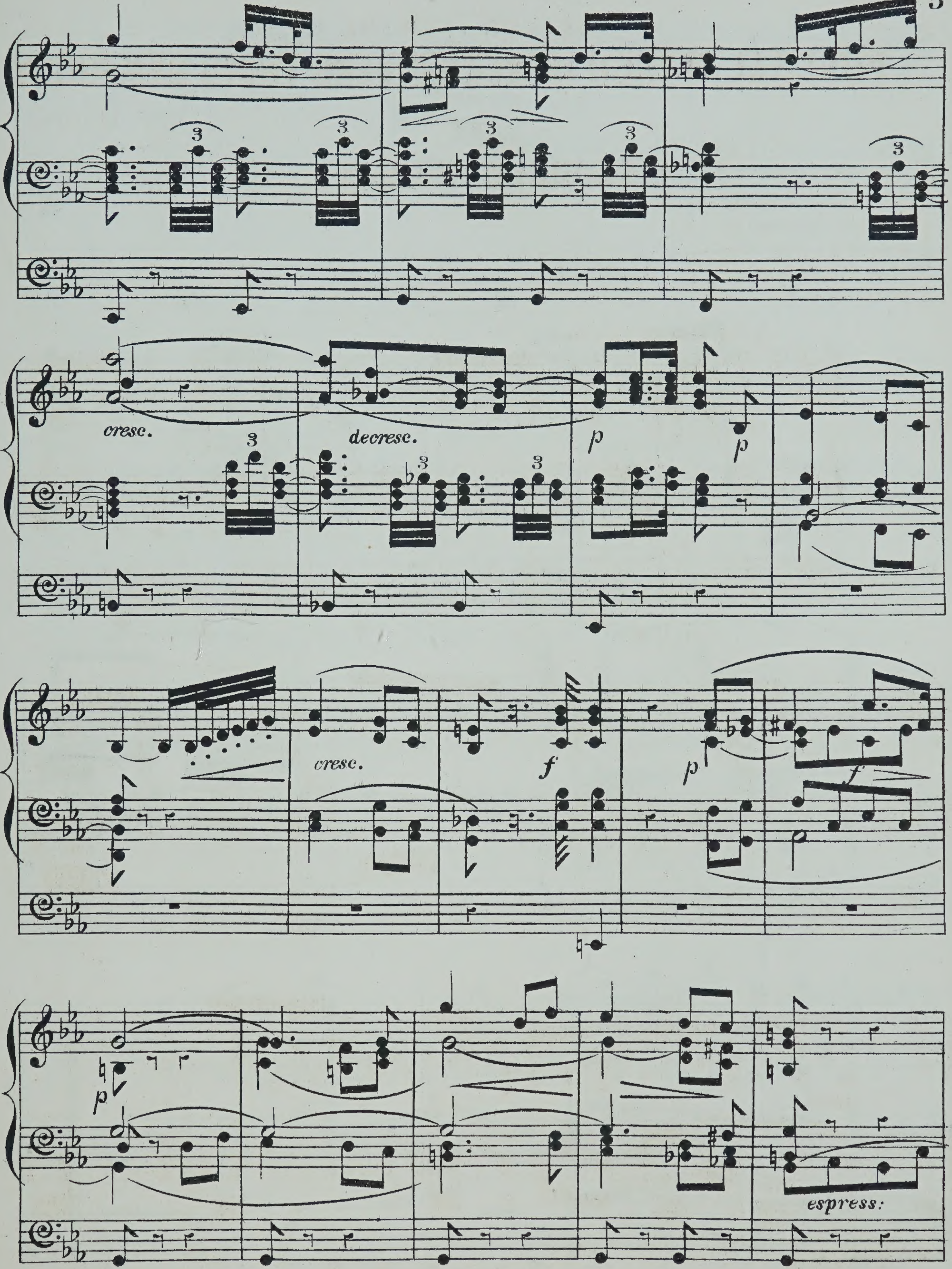
(Eroica.)

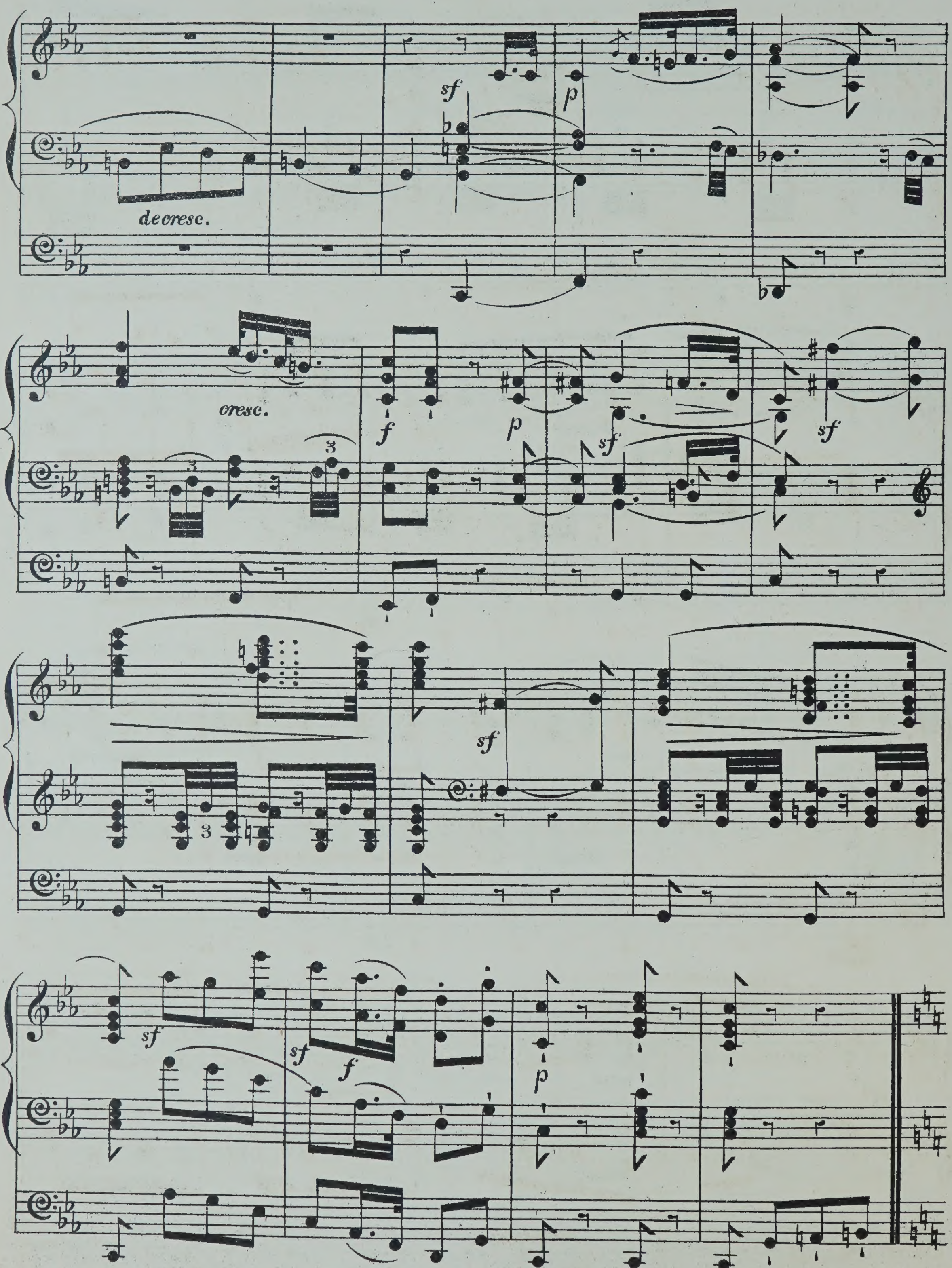
BY

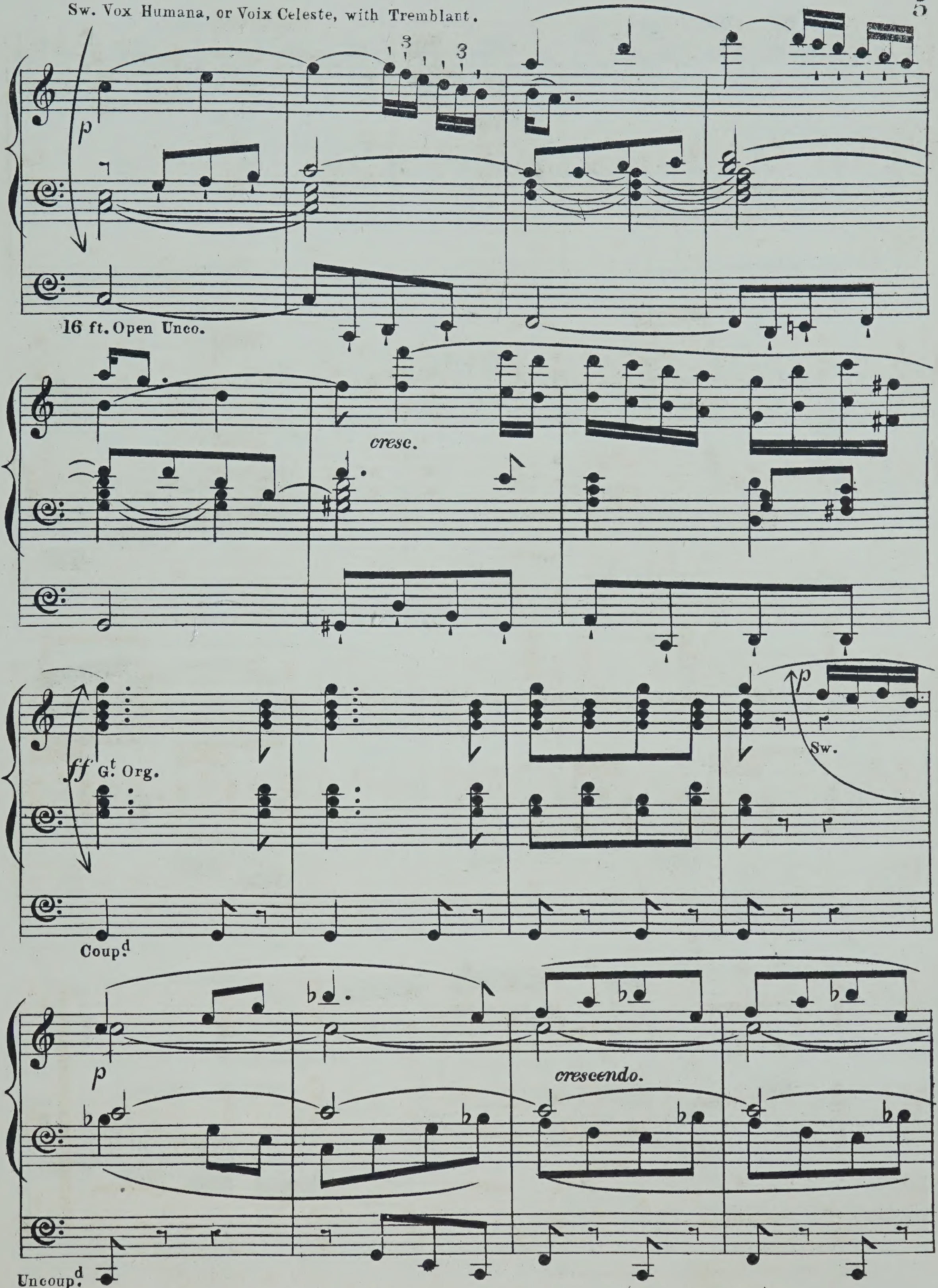
EDOUARD BATISTE.

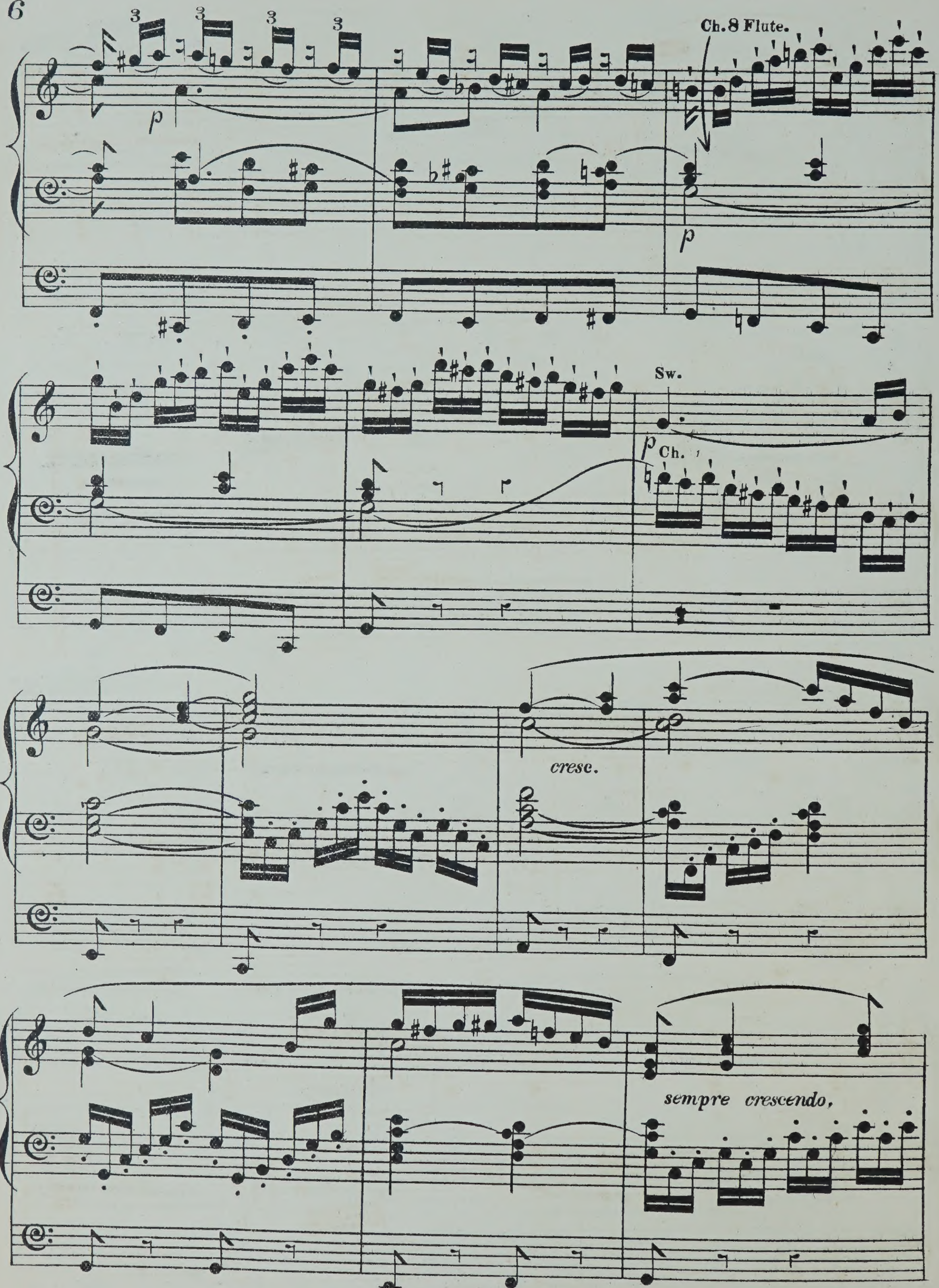
Gt. Org. 8 & 16 Diaps. Co. to Sw.
Sw. with 8 & 16 ft. Reeds.
Ch. 8 Diaps. & Gamba.
Ped. 8, 16, & 32.

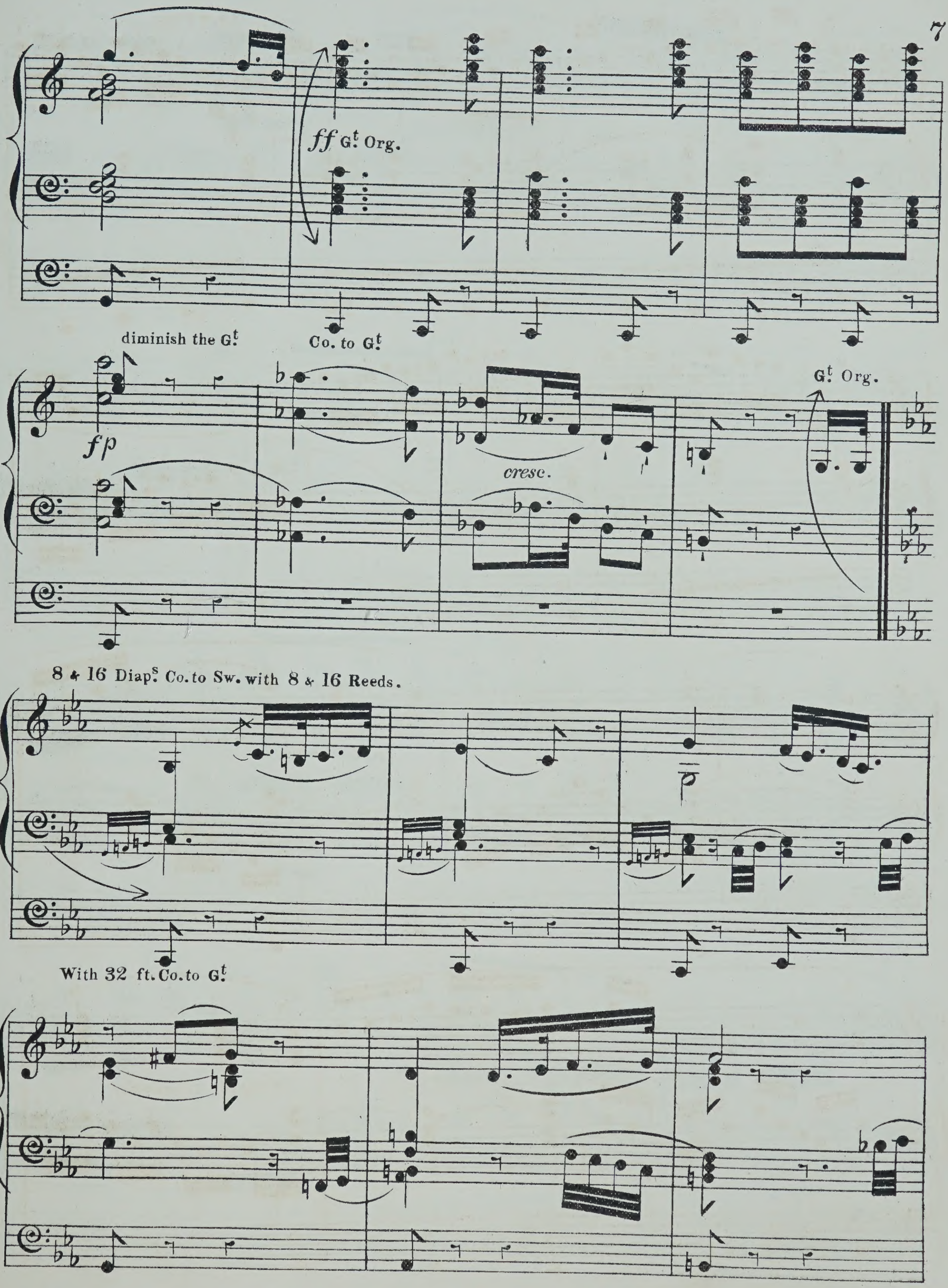

Adagio assai. (♩ = 80)
MANUALE.
pp
Gt. Org.
PEDALE.
Co. to Gt.
sf
p
3
3
3

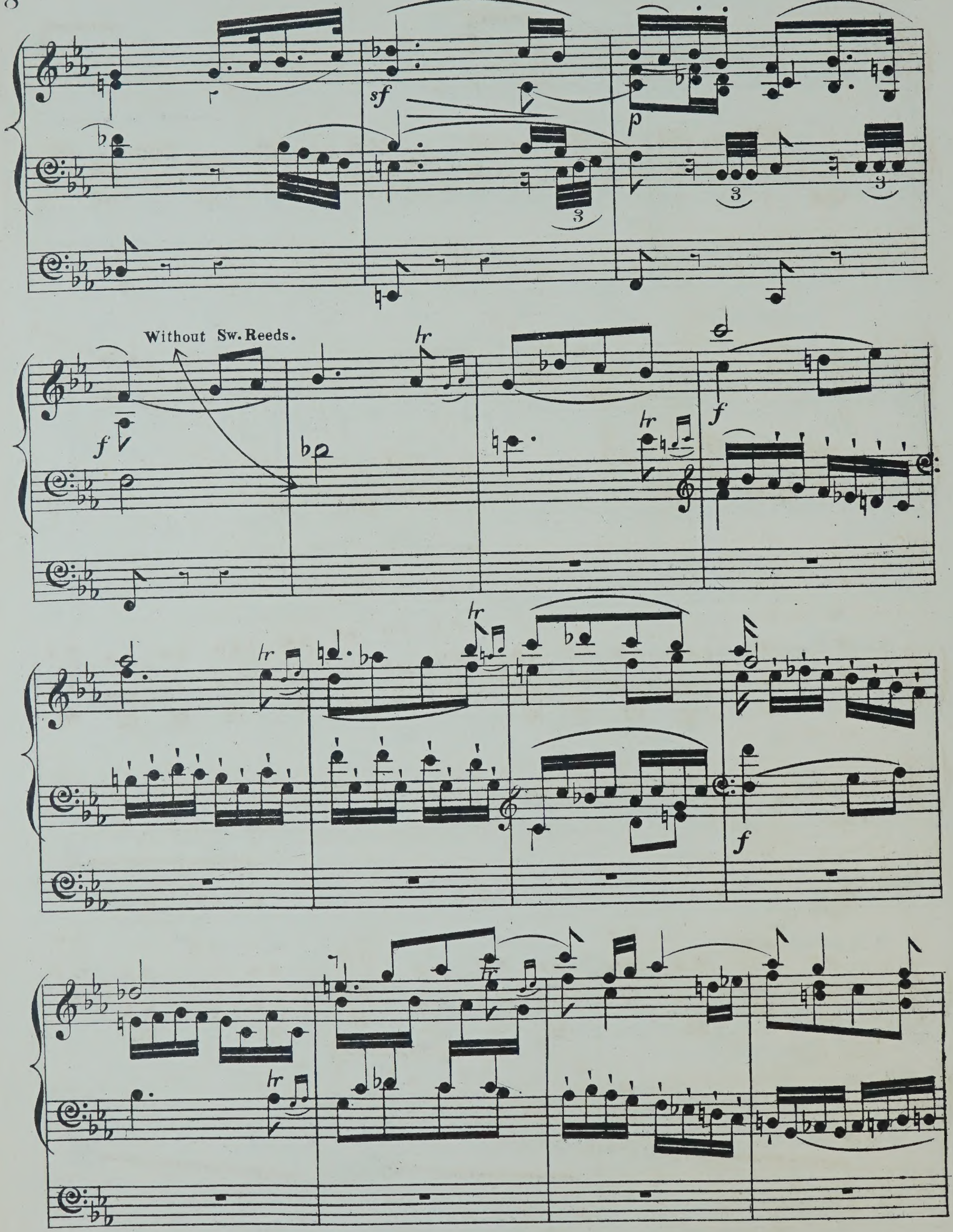

3
3
3
3
3
cresc.
3
decresc.
3
3
p
p
cresc.
f
p
f
p
espress:


decresc.
sf
p
cresc.
f
p
sf
sf
3
3
3
sf
sf
sf
f
p

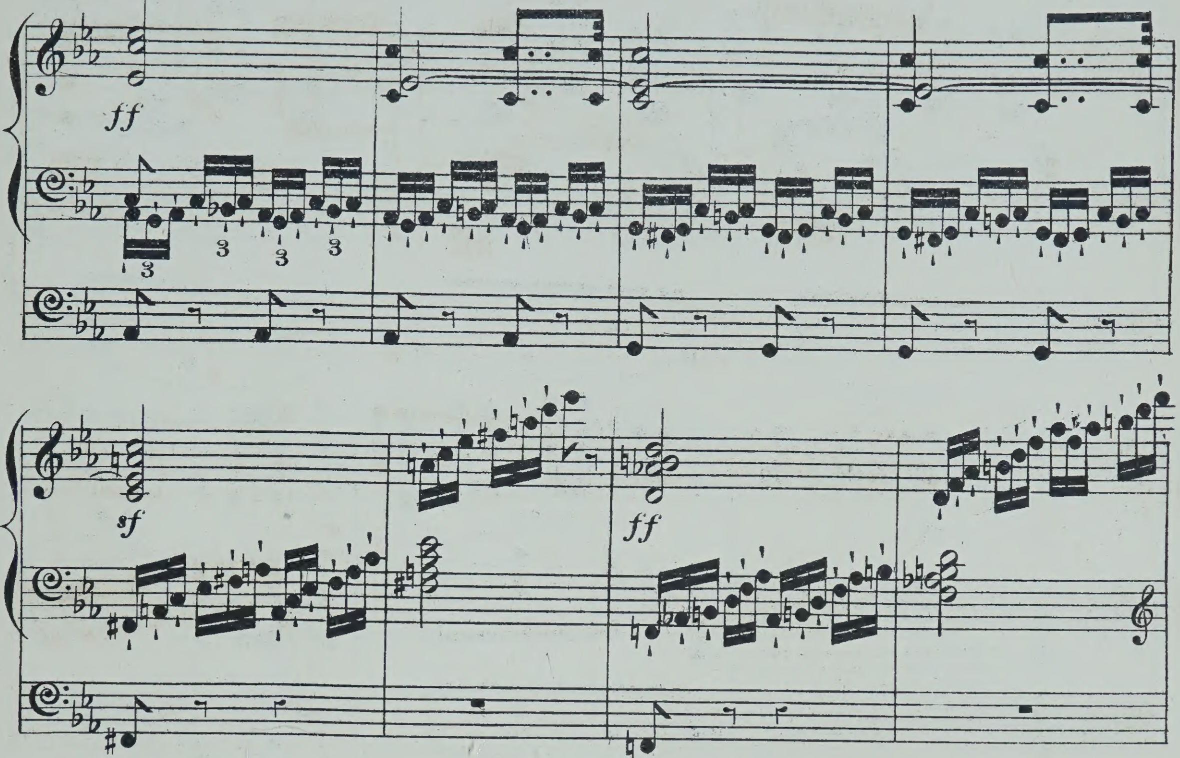

Sw. Vox Humana, or Voix Celeste, with Tremblant.
p
3
3
16 ft. Open Unco.
cresc.
ff Gt. Org.
Coupd.
p
Sw.
p
crescendo.
Uncoupd.


3
3
3
3
p
Ch. 8 Flute.
p
Sw.
p Ch.
cresc.
sempre crescendo.

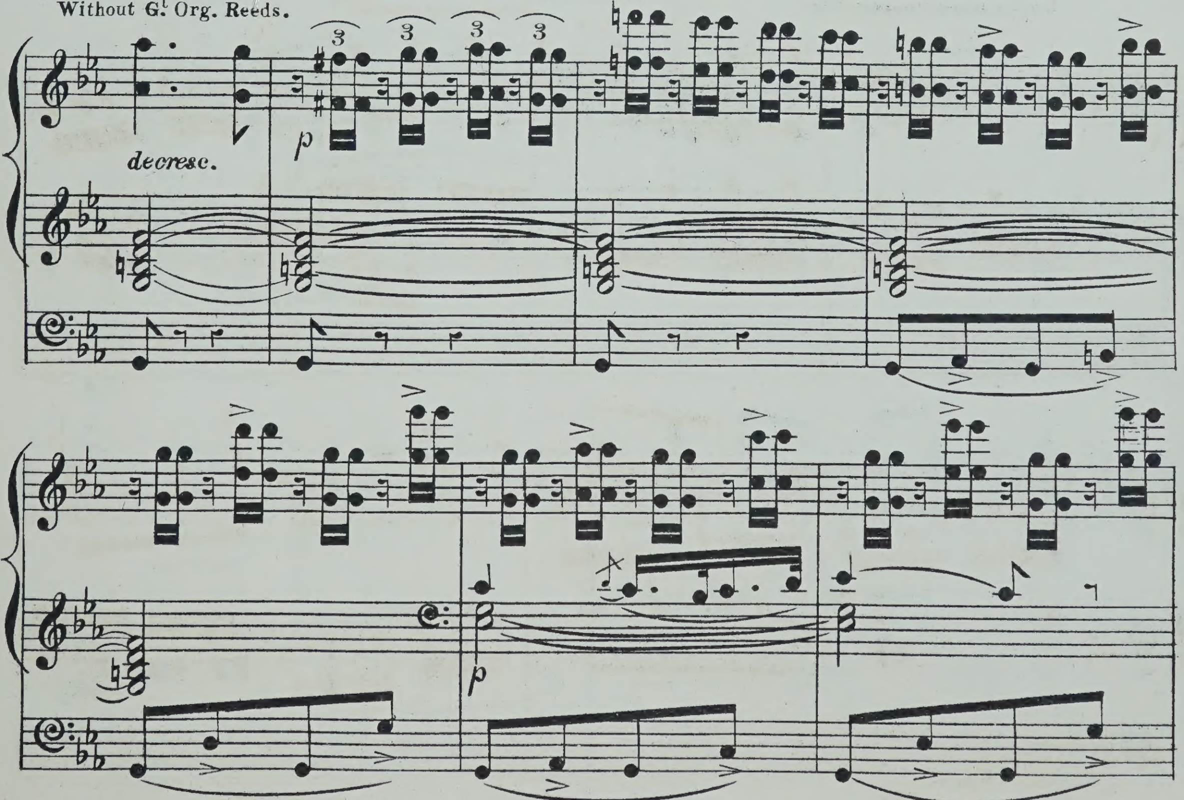

ff Gt. Org.
diminish the Gt.
Co. to Gt.
fp
cresc.
Gt. Org.
8 & 16 Diaps. Co. to Sw. with 8 & 16 Reeds.
With 32 ft. Co. to Gt.

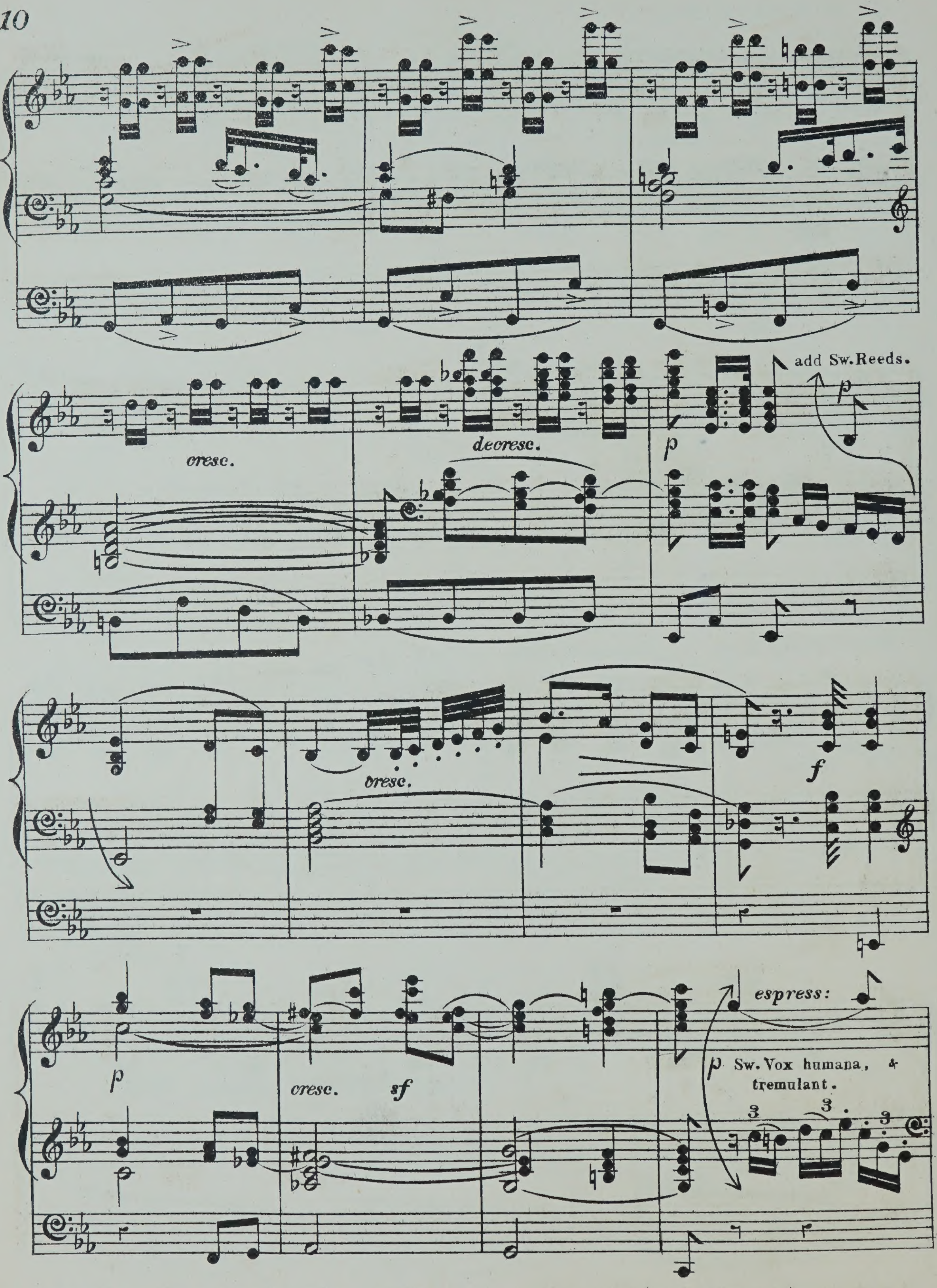

sf
p
Without Sw. Reeds.
f
f
f

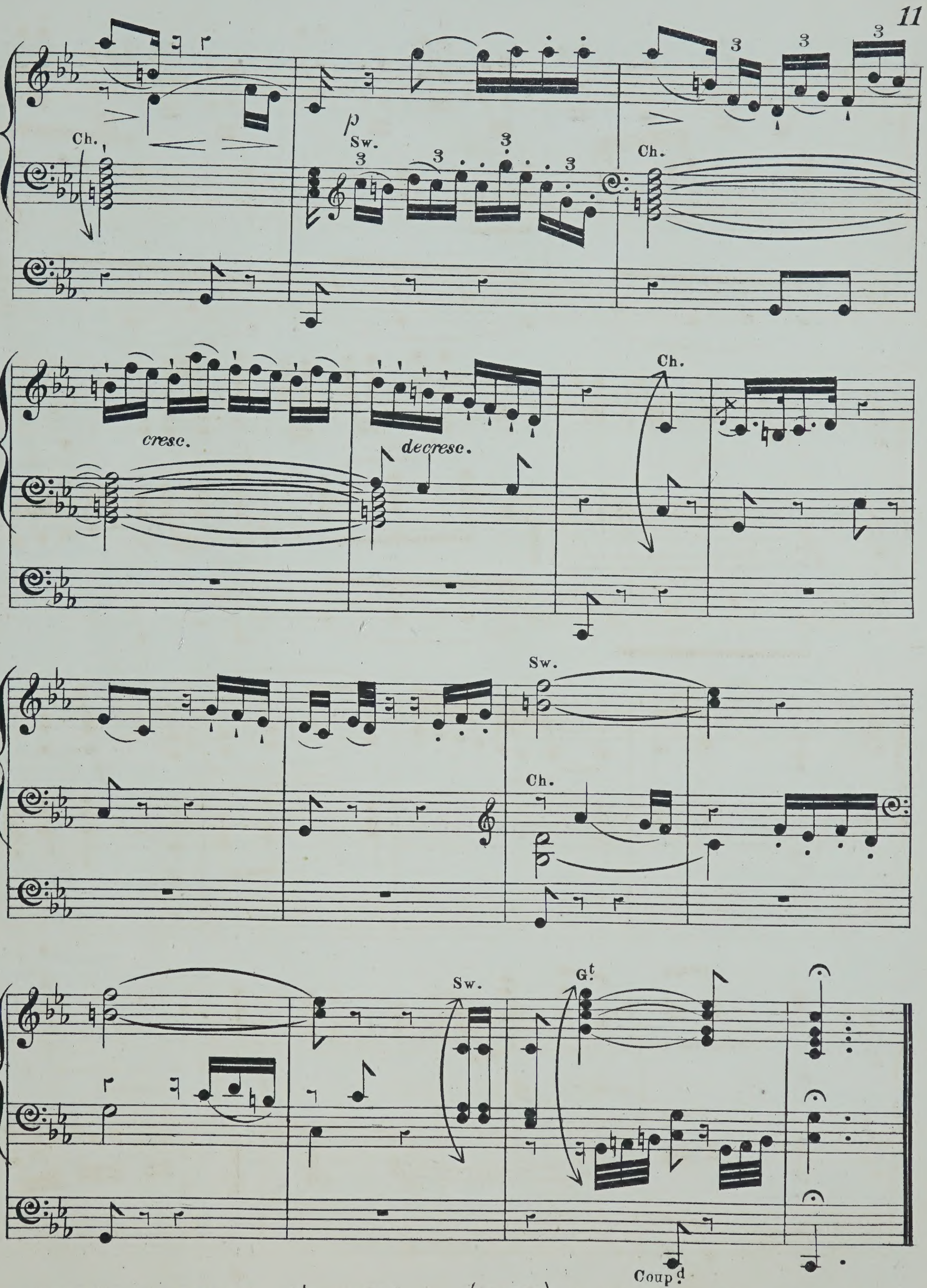
Add G^t Org. & Sw. Reeds.


ff
3
3
3
3
sf
ff

Without G^t Org. Reeds.


decresc.
p
3
3
3
3
p


cresc.
decresc.
p
add Sw. Reeds.
p
cresc.
f
p
cresc.
sf
espress:
p Sw. Vox humana, & tremulant.
3
3
3


Ch.
p
Sw.
Ch.
cresc.
decresc.
Ch.
Sw.
Ch.
Sw.
Gt
Coupd

ORGAN MUSIC

(CATALOGUE, No. 1.)

PUBLISHED BY

EDWIN ASHDOWN, HANOVER SQUARE, LONDON.

BATISTE, EDOUARD

A Selection of his Compositions. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds. Nos. 1 to 80. For details see General Catalogue.

BENNETT, SIR WILLIAM STERNDALE

	S. D.
Barcarolle, from the Fourth Concerto. Arranged by Dr. Steggall	4 0
Barcarolle, from the Fourth Concerto. Arranged by Dr. Westbrook	4 0
Andante cantabile, from op. 17. Arranged by Dr. Steggall	3 0
Andante cantabile, from op. 17. Arranged by Dr. Garrett	3 0

BEST, W. T.

Fantasia and fugue in A minor, from the pianoforte works of I. S. Bach	4 0

BISHOP, SIR HENRY R.

Grand march (Allegro maestoso) in E flat, from an unpublished work. Arranged by W. J. Westbrook	3 0
Largo cantabile in C, from an unpublished quartett. Arranged by W. J. Westbrook	2 6
Solemn march in C minor, from an unpublished symphony. Arranged by W. J. Westbrook	2 0

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Cujus animam (Stabat Mater of Rossini)	3 0

CALKIN, J. BAPTISTE

Two Pieces :—

1. Minuet and trio	2 0
2. Andante	2 0

CHINNER, W. B.

Andante in A flat	4 0
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Offertoire in D flat major	4 0
Second grand offertoire in C	5 0

FAREBROTHER, BERNARD

Andante cantabile	2 6

GAUNTLETT, DR.

The heavens are telling. Chorus from Haydn's "Creation"	3 0
Overture to Spohr's oratorio "The last judgment"	4 0

GILHOLY, BARRY M.

Larghetto	2 0

GOUNOD, C.

A selection from the Festival mass for St. Cecilia's day. Arranged by E. Clare	3 0

GRANT, LIEUTENANT GENERAL SIR HOPE

Voluntaries	3 0
Elégie	2 6

GROVER, GEORGE F.

Marche Canadienne	3 0

HAYDN, JOSEPH

The last seven words of the Redeemer. Transcribed by W. J. Westbrook	12 0

Or in separate numbers :—

Introduction	2 0
1. Pater! dimitte illis	2 0
2. Amen dico tibi	2 0
3. Mulier ecce filius tuus	2 0
4. Eli, Eli, lama sabachthani	2 0
Intermezzo	2 0
5. Sitio	2 0
6. Consummatum est	2 0
7. Pater in manus tuas commendo spiritum meum	2 0
Il terremoto	2 0

HEWLETT, T.

Introduction, offertoire and fugue	4 0
Second offertoire	4 0
Third offertoire	4 0

JONES, T. H.

Military march	4 0

JONES, WALTER OWEN

Largo from Haydn's symphony No. 8	2 6

KILNER, THOMAS

Voluntaries (original and selected) :—

1.	Introduction and andante	T. Kilner	3 0
	Andante tranquillo	T. Kilner	
2.	A four-part melody	T. Kilner	3 0
	Gratias agimus tibi	Pergolesi	
	Slow movement adapted from	Haydn	
3.	Cantabile movement	T. Kilner	3 0
	Adagio from sonate pathétique	Beethoven	
	Pastorale Symphony ("Messiah")	Händel	
4.	Festival march	T. Kilner	3 0
	Gloria in excelsis	Pergolesi	
5.	Funeral march	T. Kilner	3 0
	Gloria in excelsis (12th Mass)	Mozart	
6.	Let the bright seraphim	Händel	3 0
	Larghetto in E flat	T. Kilner	

KILNER, THOMAS.—*Continued.*

Voluntaries.—*Continued.*

			S. D.
7.	Andante sostenuto	T. Kilner	3 0
	Agnus Dei (1st Mass)	Mozart	
8.	Slow movement in G	T. Kilner	3 0
	I will extol Thee, O God	T. Kilner	
	Andante cantabile	T. Kilner	
9.	Bridal march	T. Kilner	3 0
	Andante from 2nd symphony	Mozart	
10.	Allegretto	T. Kilner	3 0
	Andante from sonata in G	Beethoven	
11.	Jubilant march	T. Kilner	3 0
	Slow movement from a violin sonata	Beethoven	
12.	Six sketches (first set)	T. Kilner	3 0
13.	Six sketches (second set)	T. Kilner	3 0
14.	Thanksgiving march	T. Kilner	3 0
	Andante cantabile	T. Kilner	
	Fragment for an extempore	T. Kilner	
15.	Theme for diapasons	T Kilner	3 0
	My heart ever faithful	Bach	
	Children's evening hymn	T. Kilner	
	Carol for Eastertide	T. Kilner	
16.	Andante larghetto	T. Kilner	3 0
	Larghetto pietoso	T. Kilner	
	Allegretto pastorale	T. Kilner	
17.	Processional march	T. Kilner	3 0
	Andante grazioso	T. Kilner	
18.	Praise the Lord, hallelujah	T. Kilner	3 0
	Two four-part melodies for diapasons	T. Kilner	
	Sacred melody (without words)	T. Kilner	
19.	Andante molto moderato	T. Kilner	3 0
	Agnus Dei	T. Kilner	
20.	Andante maestoso	T. Kilner	3 0
	Andantino cantabile	T. Kilner	
21.	Andantino tranquillo	T. Kilner	3 0
	Andante cantabile	T. Kilner	
22.	Triumphal march	T. Kilner	3 0
	Andante cantabile	T. Kilner	

LEFÉBURE-WÉLY

Compositions for the organ. Selected and edited by William Rea :—

1. Offertoire in B flat	4 0
2. Offertoire in F	5 0
3. Offertoire in C	4 0
4. Offertoire in G	5 0
5. Offertoire in A	3 0
6. Offertoire in C	5 0
7. Three andantes	3 0
8. Cantabile, largo, and andante	3 0
9. Offertoire in G minor	3 0
10. Fugue in D minor	2 6
11. Funeral march	3 0
The hymn of nuns. Andante (extracted from No. 7 of above series)	2 0

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LOTT, EDWIN M.

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2. Fanfare in E flat	3 0
3. Offertoire in D	4 0
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5. Offertoire (en forme de Marche) in G	3 0
6. Offertoire (en forme de Marche) in F	4 0

Popular Pieces—Transcriptions :—

1. Chant du paysan	A. Rendano	3 0
2. Marche des bardes	E. Mack	3 0
3. Air de Louis XIII	H. Ghys	3 0
4. Eleventh nocturne (G minor)	F. Chopin	3 0
5. Marche des troubadours	H. Roubier	3 0
6. Parfait amour. Romance	E. L. Hime	3 0
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8. Eloquence. Melody	Sydney Smith	3 0

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In separate numbers :—

1. Adagio in A flat	1 0
2. Adagio in C minor	1 0
3. Andante tranquillo in A	1 0
4. Andante religioso in B flat	1 0
5. Andante con moto in B minor	1 0
6. Andante in D	1 0

NOTE.—The editor has ventured to indicate the Stops, or Registers to be used in this edition in the way he would himself adopt in playing these favourite movements on ordinary English Organs; and also in consequence of there being no such directions (that he is aware of) in any other issue.

PATTINSON, JAMES

Adagio by J. B. Cramer	3 0
Menuet romantique by Sydney Smith	3 0

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2. Das Marienbild. Andante religioso	1 0
3. Memnon. Lento	2 6
4. Im Abendroth. Largo	1 0
5. Schäfers Klagelied. Moderato	2 0
6. Am Meere. Largo	1 0

RISELEY, THOMAS

	S. D.
Andante No. 1	3 0

SILAS, E.

Six Pieces :—

1. Andante non troppo	in G minor	3 0
2. March	in B flat	4 0
3. Moderato	in A	3 0
4. Pastorale	in G	3 0
5. Meditation in a cathedral	in E flat	3 0
6. Elegy	in B flat minor	4 0
Adagio from Beethoven's sonata in C sharp minor		2 0

SMART, HENRY

Three Andantes, intended for introductory or middle voluntaries (dedicated to his friend, W. T. Best) :—

1. Andante in A	3 0
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3. Andante con moto in C	3 0

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1. Con moto in B flat	3 6
2. Moderato con moto (a three-part study) in E	3 6
3. Allegro maestoso in G (with chorale)	3 6
4. Allegro moderato in A	3 6
5. Con moto moderato (en forme d'ouverture) in D minor	4 0

SMART, JAMES

The Spanish chant. Ancient melody arranged	2 6

SMITH, SEYMOUR

Processional march	3 0

SPARK, DR. W.

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SPINNEY, T. E.

The Organist's Assistant. A collection of Church music, comprising Psalm and Hymn Tunes, Morning and Evening Canticles, Sanctus, Kyries, &c., &c.; also nine new Organ Voluntaries, and one adapted from the Agnus Dei in Mozart's Mass No. 6	10 0
Nine New Organ Voluntaries, and one adapted from Agnus Dei, Mozart's Mass No. 6 (extracted from the above work)	5 0

STORER, JOHN

In memoriam. March	2 6

TOVEY, C. H.

A series of movements from the works of Adolph Henselt :—

1. Andante (Ave Maria) in E flat	2 0
2. Allegretto in B flat	2 0
3. Allegretto in A	2 0
4. Andantino in G	2 0
5. Lento (Elégie) in B minor	2 0
6. Andante con moto in B flat	2 0
7. Andante in F	2 0
8. Lento in B flat minor	2 0
9. Larghetto in C minor	2 0
10. Moderato in G	2 0
11. Allegretto cantabile in F minor	2 0
12. Marche Hongroise in A minor	2 0

WEBBER, T. N.

Recessional march	3 0

WESTBROOK, W. J.

Twelve movements from the works of Stephen Heller :—

1. Allegretto con moto in E minor	1
2. Allegretto con moto in G	1
3. Andantino in E	1
4. Allegretto in E minor	1
5. Andante con moto in G	1
6. Moderato in C minor	1
7. Andante in C	1
8. Assai moderato in F	1
9. Allegro in D	1
10. Andante quasi allegretto in E	1
11. Andantino in F	1
12. Moderato in D minor	1
The twelve movements complete in one book	7

A second series of twelve movements from the works of Stephen Heller :—

13. Più lento in A	1
14. Allegretto grazioso in G	1
15. Andantino con tenerezza in B flat	1
16. Andante in B	1
17. Adagio in F minor	1
18. Andantino in C	1
19. Andante in A flat	1
20. Vivace in A	1
21. Lento con tenerezza in G	1
22. Allegretto in A minor	1
23. Allegretto comodo in A	1
24. Allegro in A minor	1
The twelve movements complete in one book	7
For unto us a child is born. Chorus (Händel)	3
Hallelujah chorus from the "Mount of Olives" (Beethoven)	3

WODEHOUSE, J.

Six classical compositions (arranged) :—

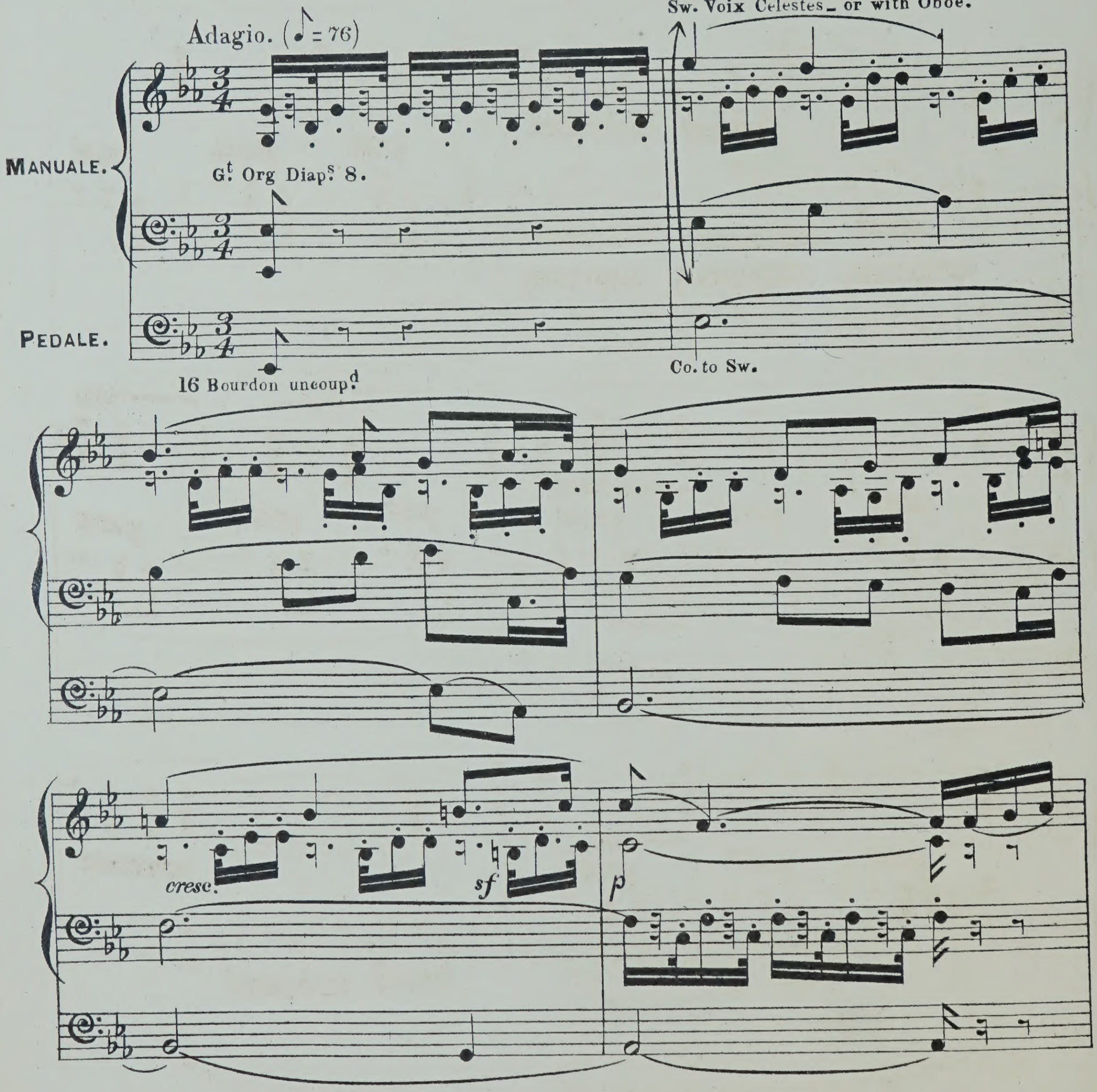
1. Andante (Symphony, No. 1). Beethoven	3
2. La carità (Trio). Rossini	3
3. Adagio (Quartett, Op. 27). Spohr	3
4. Andante (Fantasia). Mozart	3
5. La speranza (Trio). Rossini	3
6. Andante (Quartett, No. 7). Mozart	3

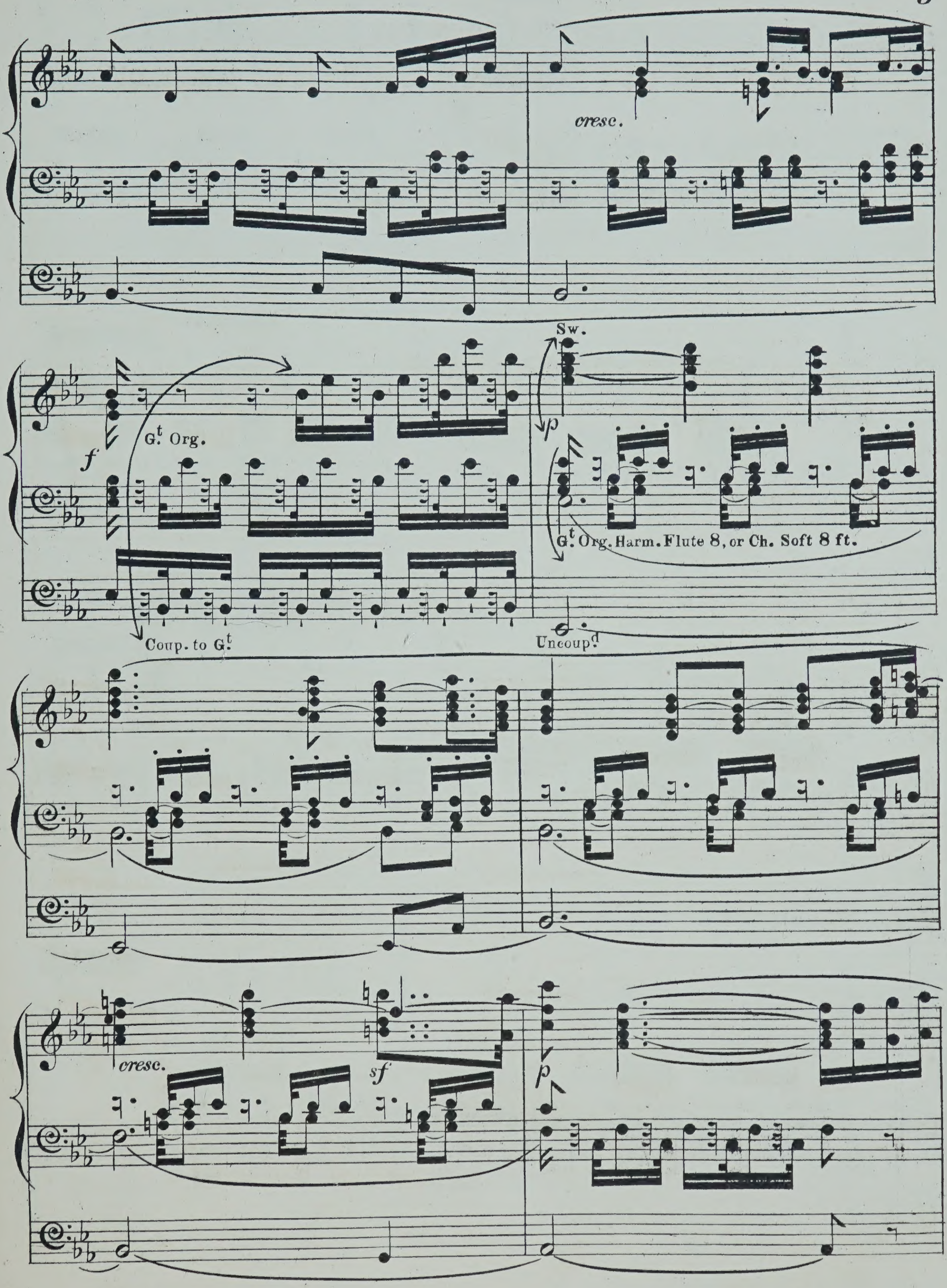
EXTRACT FROM THE

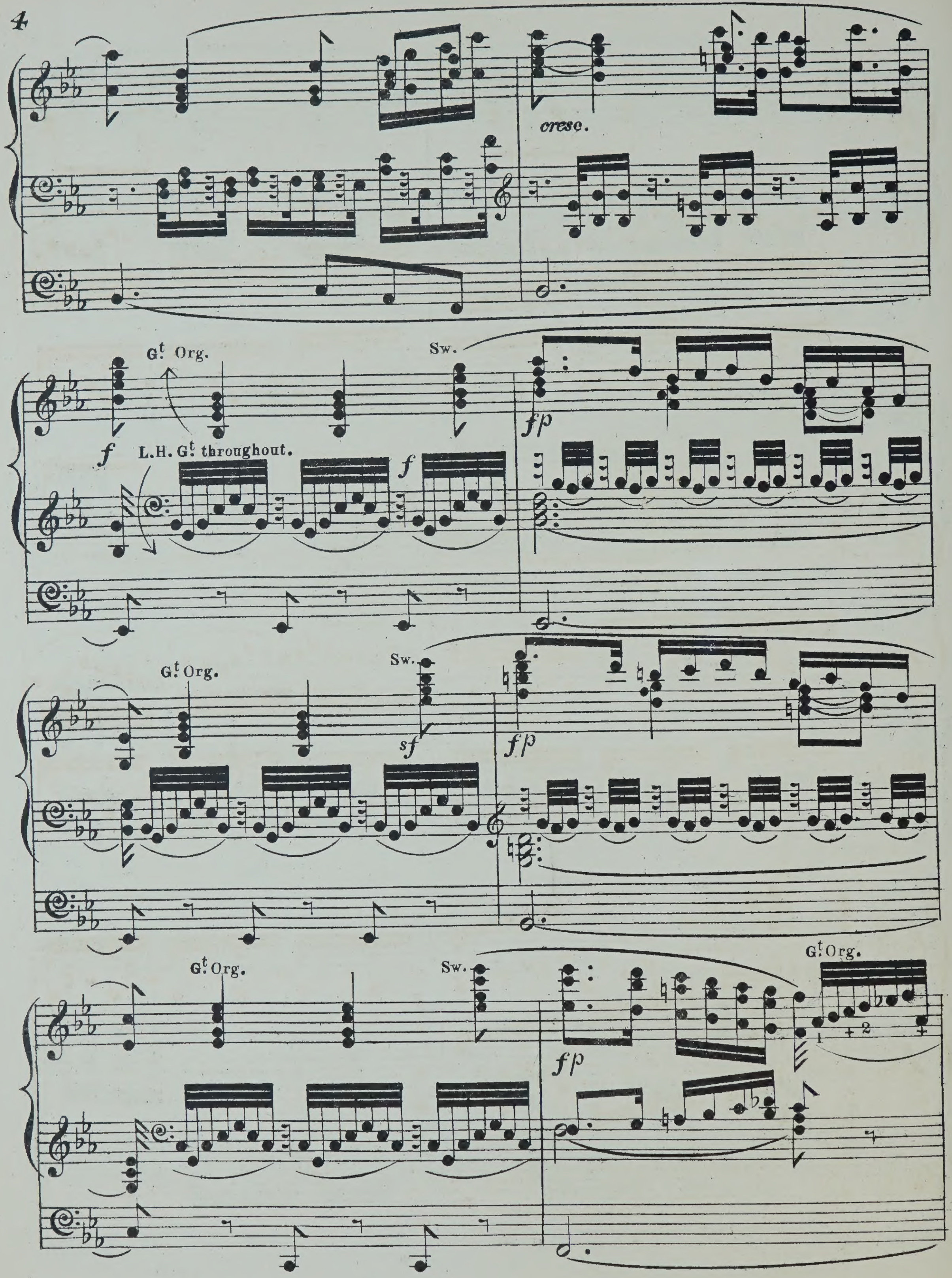
ADAGIO OF BEETHOVEN'S FOURTH SYMPHONY

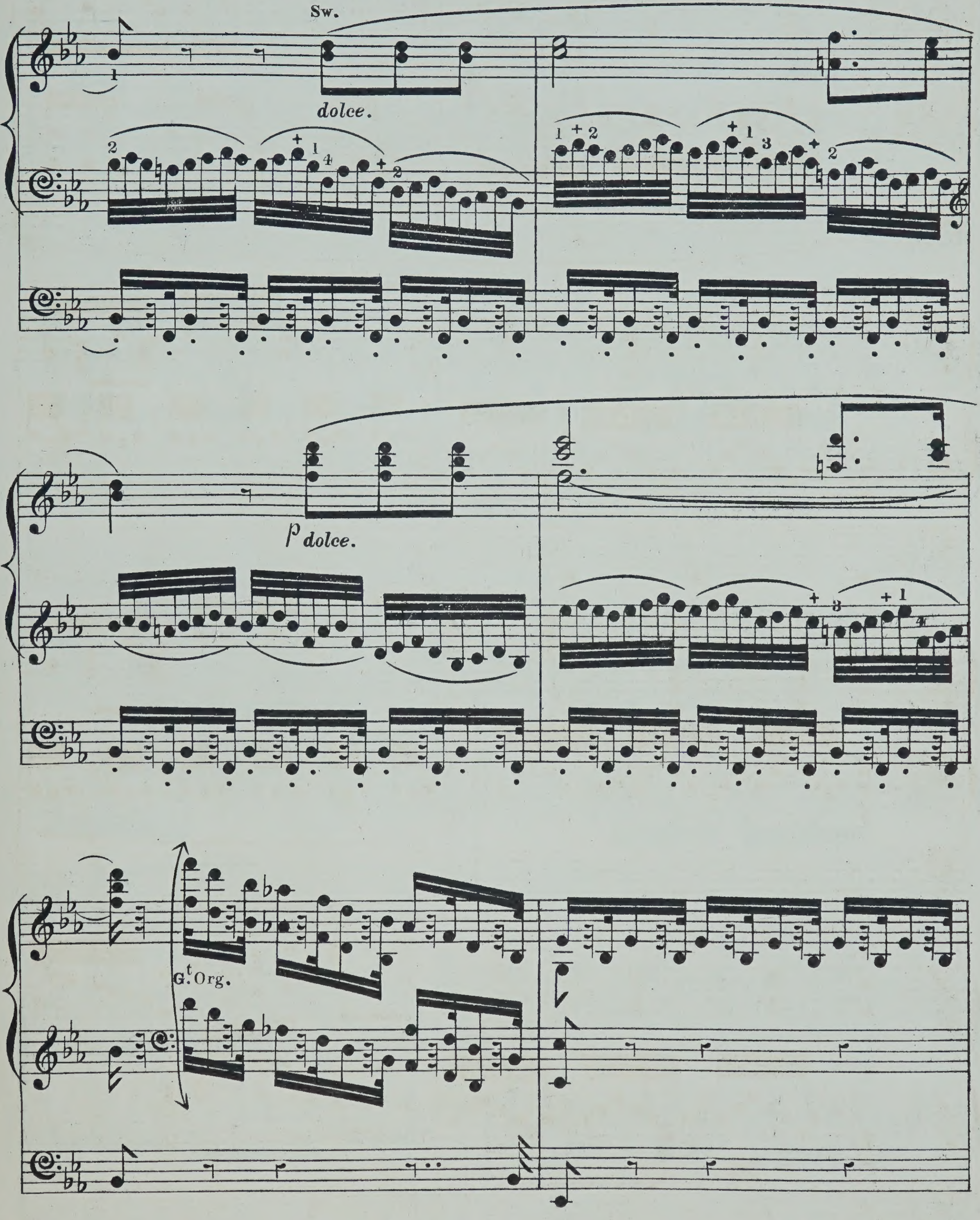
BY

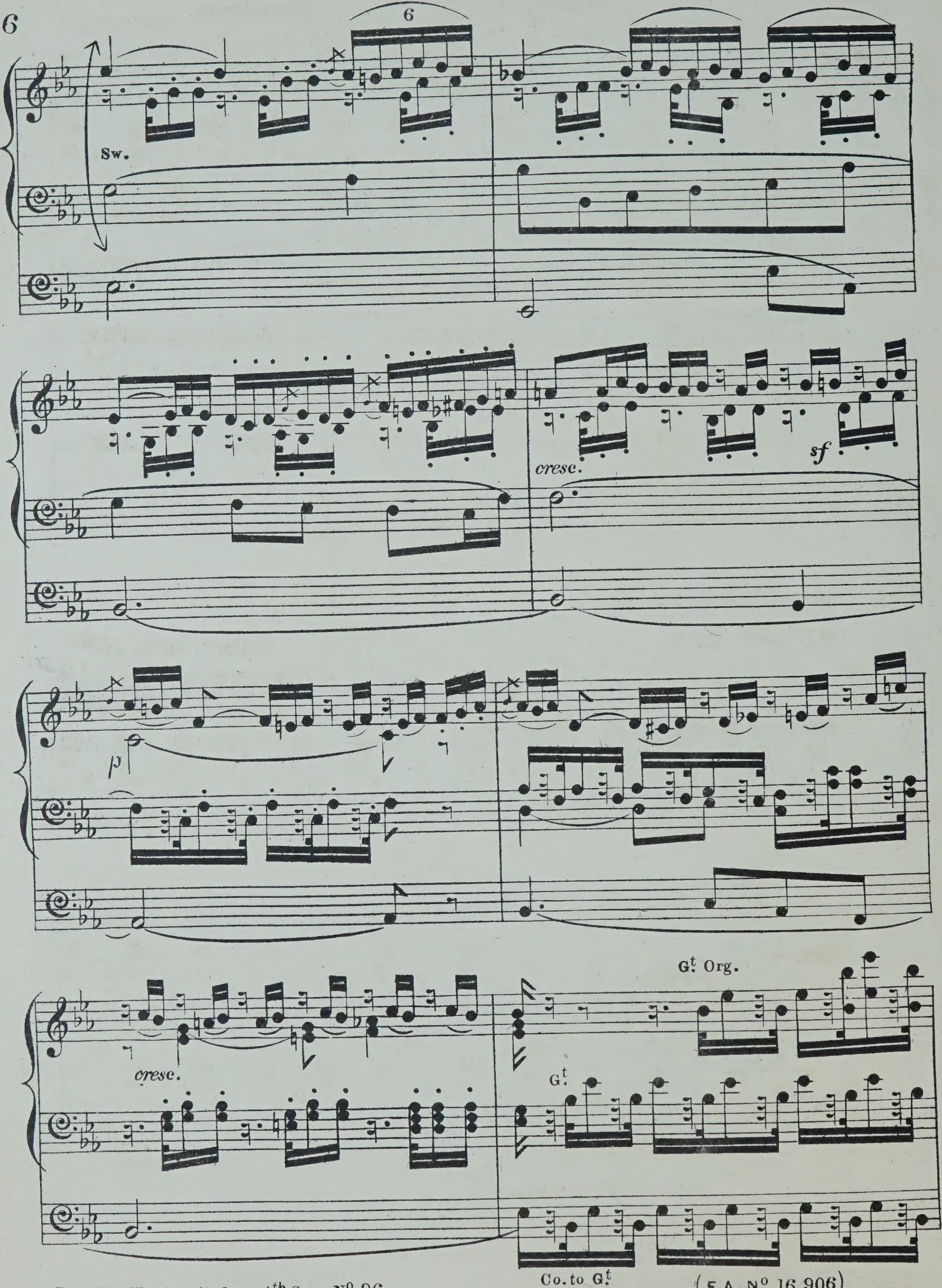
EDOUARD BATISTE.

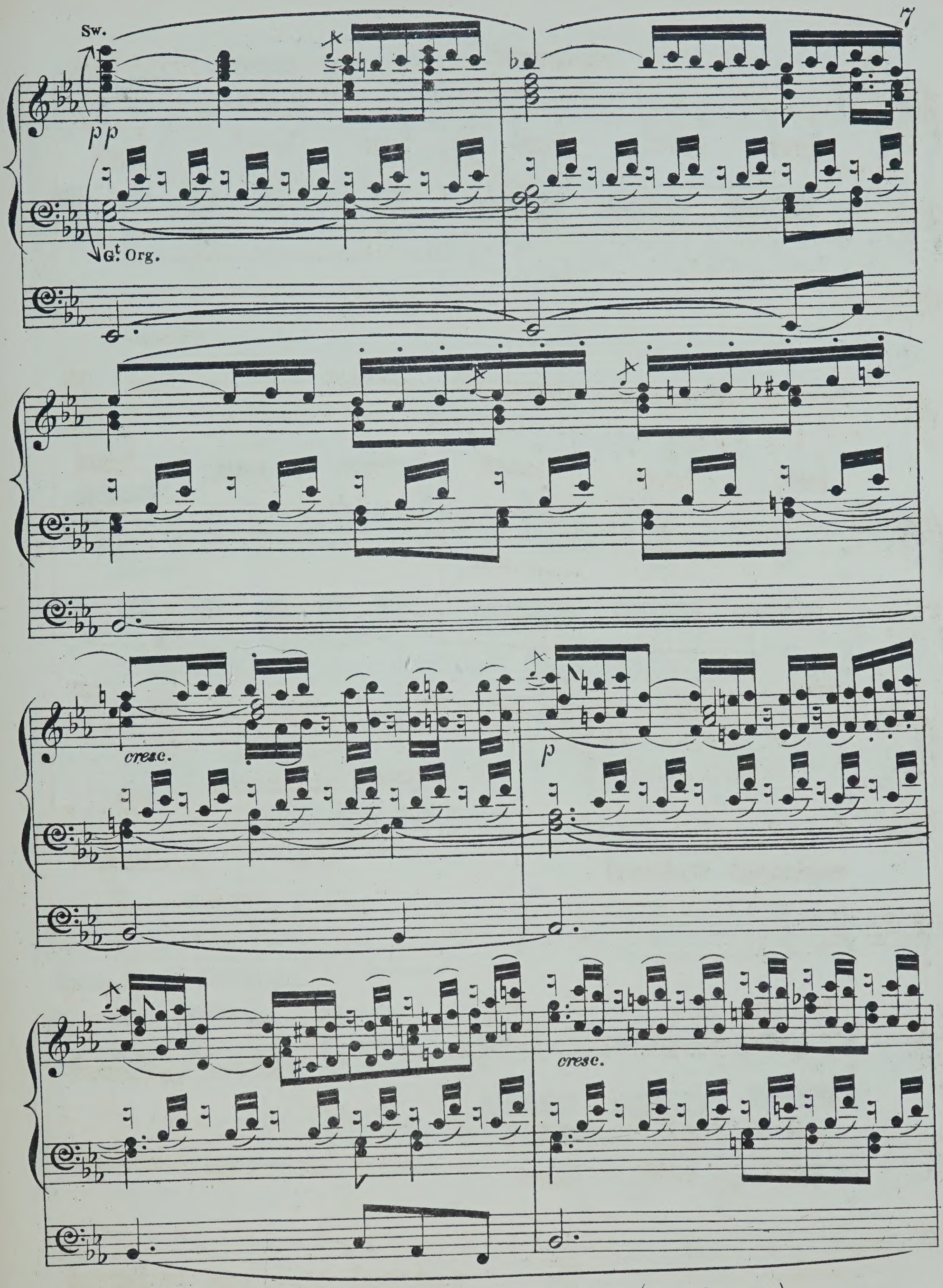

Adagio. (♪ = 76)
Sw. Voix Celestes _ or with Oboe.
MANUALE.
Gt. Org Diaps. 8.
PEDALE.
16 Bourdon uncoupd.
Co. to Sw.
cresc.
sf
p

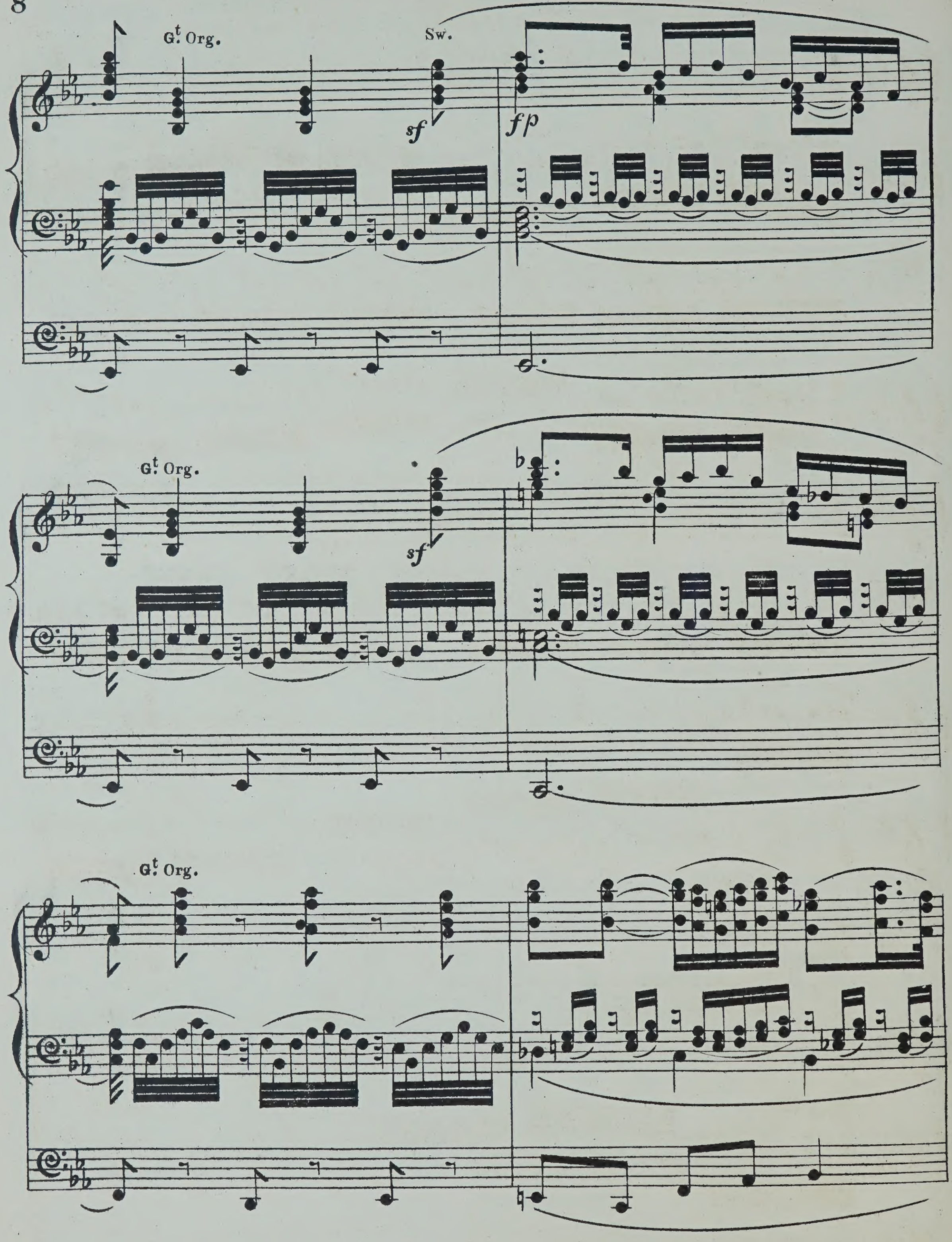

cresc.
f
Gt. Org.
Coup. to Gt.
Sw.
p
Gt. Org. Harm. Flute 8, or Ch. Soft 8 ft.
Uncoupd.
cresc.
sf
p

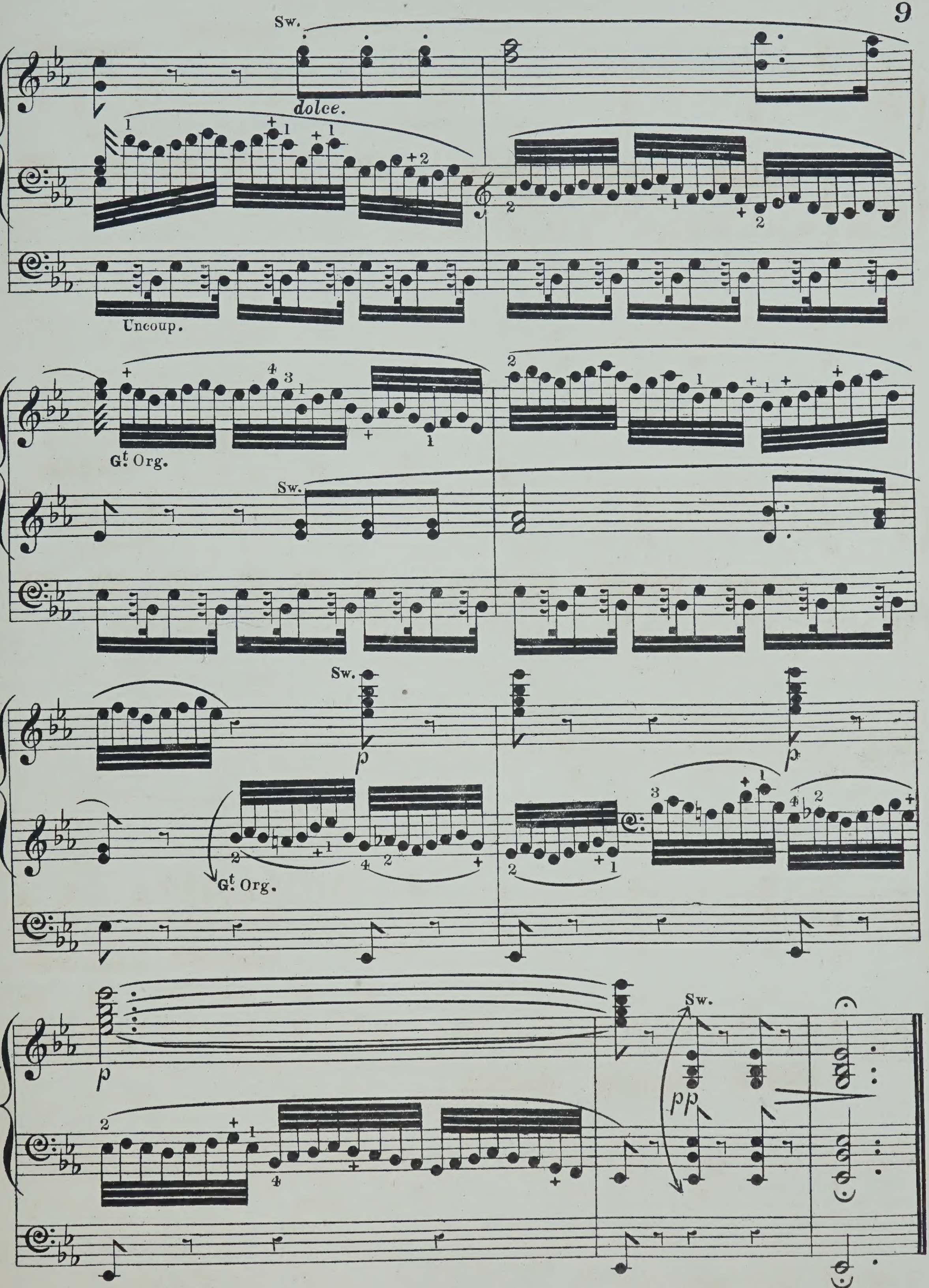

cresc.
Gt. Org.
f
L.H. Gt. throughout.
f
Sw.
fp
Gt. Org.
Sw.
sf
fp
Gt. Org.
Sw.
fp
Gt. Org.
1 + 2 +


Sw.
dolce.
p dolce.
G.t Org.


6
Sw.
cresc.
sf
p
cresc.
Gt. Org.
Gt.
Co. to Gt.


Sw.
pp
Gt. Org.
cresc.
p
cresc.


Gt. Org.
Sw.
sf
fp
Gt. Org.
sf
Gt. Org.


Sw.
dolce.
Uncoup.
Gt. Org.
Sw.
Sw.
p
Gt. Org.
p
p
Sw.
pp

ORGAN MUSIC

(CATALOGUE, No. 1.)

PUBLISHED BY

EDWIN ASHDOWN, HANOVER SQUARE, LONDON.

BATISTE, EDOUARD

A Selection of his Compositions. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds. Nos. 1 to 80. For details see General Catalogue.

BENNETT, SIR WILLIAM STERNDALE

s. d.
Barcarolle, from the Fourth Concerto. Arranged by Dr. Steggall 4 0
Barcarolle, from the Fourth Concerto. Arranged by Dr. Westbrook 4 0
Andante cantabile, from op. 17. Arranged by Dr. Steggall.... 3 0
Andante cantabile, from op. 17. Arranged by Dr. Garrett.... 3 0

BEST, W. T.

Fantasia and fugue in A minor, from the pianoforte works of I. S. Bach 4 0

BISHOP, SIR HENRY R.

Grand march (Allegro maestoso) in E flat, from an unpublished work. Arranged by W. J. Westbrook 3 0
Largo cantabile in C, from an unpublished quartett. Arranged by W. J. Westbrook 2 6
Solemn march in C minor, from an unpublished symphony. Arranged by W. J. Westbrook 2 0

BLAKELEY, W. A.

Cujus animam (Stabat Mater of Rossini) 3 0

CALKIN, J. BAPTISTE

Two Pieces :—
1. Minuet and trio 2 0
2. Andante 2 0

CHINNER, W. B.

Andante in A flat 4 0
Andante in G 2 0
Offertoire in D flat major 4 0
Second grand offertoire in C 5 0

FAREBROTHER, BERNARD

Andante cantabile 2 6

GAUNTLETT, DR.

The heavens are telling. Chorus from Haydn's "Creation".. 3 0
Overture to Spohr's oratorio "The last judgment" 4 0

GILHOLY, BARRY M.

Larghetto 2 0

GOUNOD, C.

A selection from the Festival mass for St. Cecilia's day. Arranged by E. Clare 3 0

GRANT, LIEUTENANT GENERAL SIR HOPE

Voluntaries 3 0
Elégie 2 6

GROVER, GEORGE F.

Marche Canadienne 3 0

HAYDN, JOSEPH

The last seven words of the Redeemer. Transcribed by W. J. Westbrook 12 0
Or in separate numbers :—
Introduction 2 0
1. Pater! dimitte illis 2 0
2. Amen dico tibi 2 0
3. Mulier ecce filius tuus 2 0
4. Eli, Eli, lama sabachthani 2 0
Intermezzo 2 0
5. Sitio 2 0
6. Consummatum est 2 0
7. Pater in manus tuas commendo spiritum meum 2 0
Il terremoto 2 0

HEWLETT, T.

Introduction, offertoire and fugue 4 0
Second offertoire 4 0
Third offertoire 4 0

JONES, T. H.

Military march 4 0

JONES, WALTER OWEN

Largo from Haydn's symphony No. 8 .... 2 6

KILNER, THOMAS

Voluntaries (original and selected) :—
1. Introduction and andante .... T. Kilner } 3 0
Andante tranquillo .... T. Kilner
2. A four-part melody .... T. Kilner } 3 0
Gratias agimus tibi .... Pergolesi
Slow movement adapted from .... Haydn
3. Cantabile movement .... T. Kilner } 3 0
Adagio from sonate pathétique .... Beethoven
Pastorale Symphony ("Messiah") .... Händel
4. Festival march .... T. Kilner } 3 0
Gloria in excelsis .... Pergolesi
5. Funeral march .... T. Kilner } 3 0
Gloria in excelsis (12th Mass) .... Mozart
6. Let the bright seraphim .... Händel } 3 0
Larghetto in E flat .... T. Kilner

KILNER, THOMAS.—*Continued.*

Voluntaries.—*Continued.* s. d.
7. Andante sostenuto .... T. Kilner } 3 0
Agnus Dei (1st Mass) .... Mozart
8. Slow movement in G .... T. Kilner } 3 0
I will extol Thee, O God .... T. Kilner
Andante cantabile .... T. Kilner
9. Bridal march .... T. Kilner } 3 0
Andante from 2nd symphony .... Mozart
10. Allegretto .... T. Kilner } 3 0
Andante from sonata in G .... Beethoven
11. Jubilant march .... T. Kilner } 3 0
Slow movement from a violin sonata .... Beethoven
12. Six sketches (first set) .... T. Kilner 3 0
13. Six sketches (second set) .... T. Kilner 3 0
14. Thanksgiving march .... T. Kilner } 3 0
Andante cantabile .... T. Kilner
Fragment for an extempore .... T. Kilner
15. Theme for diapasons .... T. Kilner } 3 0
My heart ever faithful .... Bach
Children's evening hymn .... T. Kilner
Carol for Eastertide .... T. Kilner
16. Andante larghetto .... T. Kilner } 3 0
Larghetto pietoso .... T. Kilner
Allegretto pastorale .... T. Kilner
17. Processional march .... T. Kilner } 3 0
Andante grazioso .... T. Kilner
18. Praise the Lord, hallelujah .... T. Kilner } 3 0
Two four-part melodies for diapasons .... T. Kilner
Sacred melody (without words) .... T. Kilner
19. Andante molto moderato .... T. Kilner } 3 0
Agnus Dei .... T. Kilner
20. Andante maestoso .... T. Kilner } 3 0
Andantino cantabile .... T. Kilner
21. Andantino tranquillo .... T. Kilner } 3 0
Andante cantabile .... T. Kilner
22. Triumphal march .... T. Kilner } 3 0
Andante cantabile .... T. Kilner

LEFÉBURE-WÉLY

Compositions for the organ. Selected and edited by William Rea :—
1. Offertoire in B flat 4 0
2. Offertoire in F 5 0
3. Offertoire in C 4 0
4. Offertoire in G 5 0
5. Offertoire in A 3 0
6. Offertoire in C 5 0
7. Three andantes 3 0
8. Cantabile, largo, and andante 3 0
9. Offertoire in G minor 3 0
10. Fugue in D minor 2 6
11. Funeral march 3 0

The hymn of nuns. Andante (extracted from No. 7 of above series) 2 0

LISSANT, G. B.

Three movements from the works of Dussek 3 0

LOTT, EDWIN M.

A series of organ pieces in various styles :—
1. Andante in G 2 0
2. Fanfare in E flat 3 0
3. Offertoire in D 4 0
4. Offertoire (en forme de Marche) in B flat 4 0
5. Offertoire (en forme de Marche) in G 3 0
6. Offertoire (en forme de Marche) in F 4 0

Popular Pieces—Transcriptions :—
1. Chant du paysan .... A. Rendano 3 0
2. Marche des bardes .... E. Mack 3 0
3. Air de Louis XIII .... H. Ghys 3 0
4. Eleventh nocturne (G minor) .... F. Chopin 3 0
5. Marche des troubadours .... H. Roubier 3 0
6. Parfait amour. Romance .... E. L. Hime 3 0
7. Marche des pompiers .... M. Watson 3 0
8. Eloquence. Melody .... Sydney Smith 3 0

Ave Maria of Felix Mendelssohn-Bartholdy. Arranged from the score 3 0

MENDELSSOHN-BARTHOLDY, FELIX

The slow movements from the six sonatas. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds. Complete in one book 4 0

In separate numbers :—
1. Adagio in A flat 1 0
2. Adagio in C minor 1 0
3. Andante tranquillo in A 1 0
4. Andante religioso in B flat 1 0
5. Andante con moto in B minor 1 0
6. Andante in D 1 0

NOTE.—The editor has ventured to indicate the Stops, or Registers to be used in this edition in the way he would himself adopt in playing these favourite movements on ordinary English Organs; and also in consequence of there being no such directions (that he is aware of) in any other issue.

PATTINSON, JAMES

Adagio by J. B. Cramer 3 0
Menuet romantique by Sydney Smith 3 0

PROUT, EBENEZER

A series of movements from the works of Franz Schubert :—
1. Rosamunde. Andante con moto 1 0
2. Das Marienbild. Andante religioso 1 0
3. Memnon. Lento 2 6
4. Im Abendroth. Largo 1 0
5. Schäfers Klagelied. Moderato 2 0
6. Am Meere. Largo 1 0

RISELEY, THOMAS

Andante No. 1 ....

SILAS, E.

Six Pieces :—
1. Andante non troppo .... in G minor
2. March .... in B flat
3. Moderato .... in A
4. Pastorale .... in G
5. Meditation in a cathedral .... in E flat
6. Elegy .... in B flat minor

Adagio from Beethoven's sonata in C sharp minor ....

SMART, HENRY

Three Andantes, intended for introductory or middle voluntaries (dedicated to his friend, W. T. Best) :—
1. Andante in A ....
2. Andante con moto in F ....
3. Andante con moto in C ....

A series of organ pieces in various styles :—
1. Con moto in B flat ....
2. Moderato con moto (a three-part study) in E ....
3. Allegro maestoso in G (with chorale) ....
4. Allegro moderato in A ....
5. Con moto moderato (en forme d'ouverture) in D minor

SMART, JAMES

The Spanish chant. Ancient melody arranged ....

SMITH, SEYMOUR

Processional march ....

SPARK, DR. W.

Short pieces for the organ (original and select) in 24 Books. Price each 4s. For contents see General Catalogue.

SPINNEY, T. E.

The Organist's Assistant. A collection of Church music, comprising Psalm and Hymn Tunes, Morning and Evening Canticles, Sanctus, Kyries, &c., &c.; also nine new Organ Voluntaries, and one adapted from the Agnus Dei in Mozart's Mass No. 6 10
Nine New Organ Voluntaries, and one adapted from Agnus Dei, Mozart's Mass No. 6 (extracted from the above work) ....

STORER, JOHN

In memoriam. March ....

TOVEY, C. H.

A series of movements from the works of Adolph Henselt :—
1. Andante (Ave Maria) in E flat ....
2. Allegretto in B flat ....
3. Allegretto in A ....
4. Andantino in G ....
5. Lento (Elégie) in B minor ....
6. Andante con moto in B flat ....
7. Andante in F ....
8. Lento in B flat minor ....
9. Larghetto in C minor ....
10. Moderato in G ....
11. Allegretto cantabile in F minor ....
12. Marche Hongroise in A minor ....

WEBBER, T. N.

Recessional march ....

WESTBROOK, W. J.

Twelve movements from the works of Stephen Heller :—
1. Allegretto con moto in E minor ....
2. Allegretto con moto in G ....
3. Andantino in E ....
4. Allegretto in E minor ....
5. Andante con moto in G ....
6. Moderato in C minor ....
7. Andante in C ....
8. Assai moderato in F ....
9. Allegro in D ....
10. Andante quasi allegretto in E ....
11. Andantino in F ....
12. Moderato in D minor ....
The twelve movements complete in one book ....

A second series of twelve movements from the works of Stephen Heller :—
13. Più lento in A ....
14. Allegretto grazioso in G ....
15. Andantino con tenerezza in B flat ....
16. Andante in B ....
17. Adagio in F minor ....
18. Andantino in C ....
19. Andante in A flat ....
20. Vivace in A ....
21. Lento con tenerezza in G ....
22. Allegretto in A minor ....
23. Allegretto comodo in A ....
24. Allegro in A minor ....
The twelve movements complete in one book ....

For unto us a child is born. Chorus (Händel) ....
Hallelujah chorus from the "Mount of Olives" (Beethoven) ..

WODEHOUSE, J.

Six classical compositions (arranged) :—
1. Andante (Symphony, No. 1). Beethoven ....
2. La carità (Trio). Rossini ....
3. Adagio (Quartett, Op. 27). Spohr ....
4. Andante (Fantasia). Mozart ....
5. La speranza (Trio). Rossini ....
6. Andante (Quartett, No. 7). Mozart ....

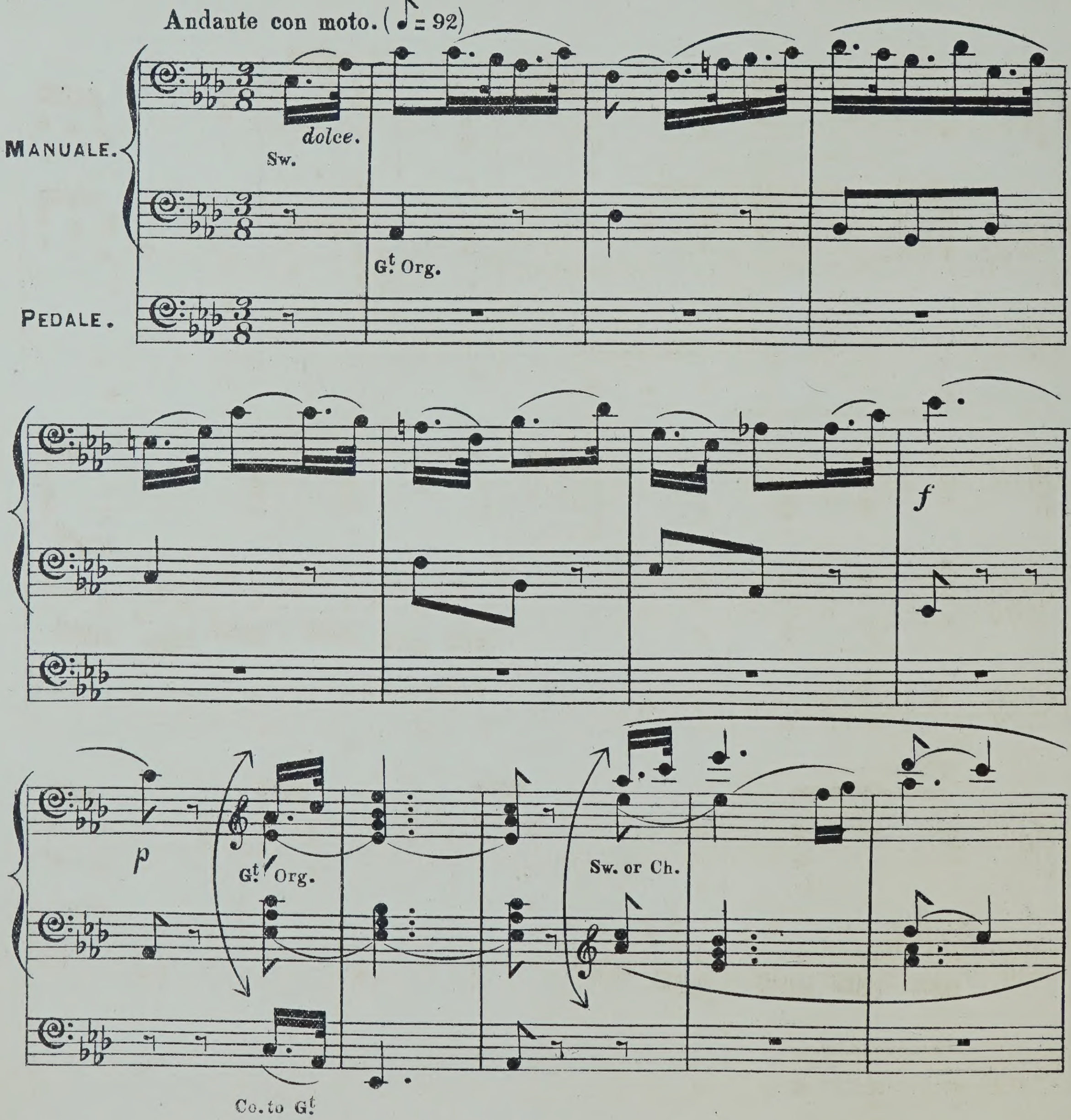
EXTRACT FROM THE

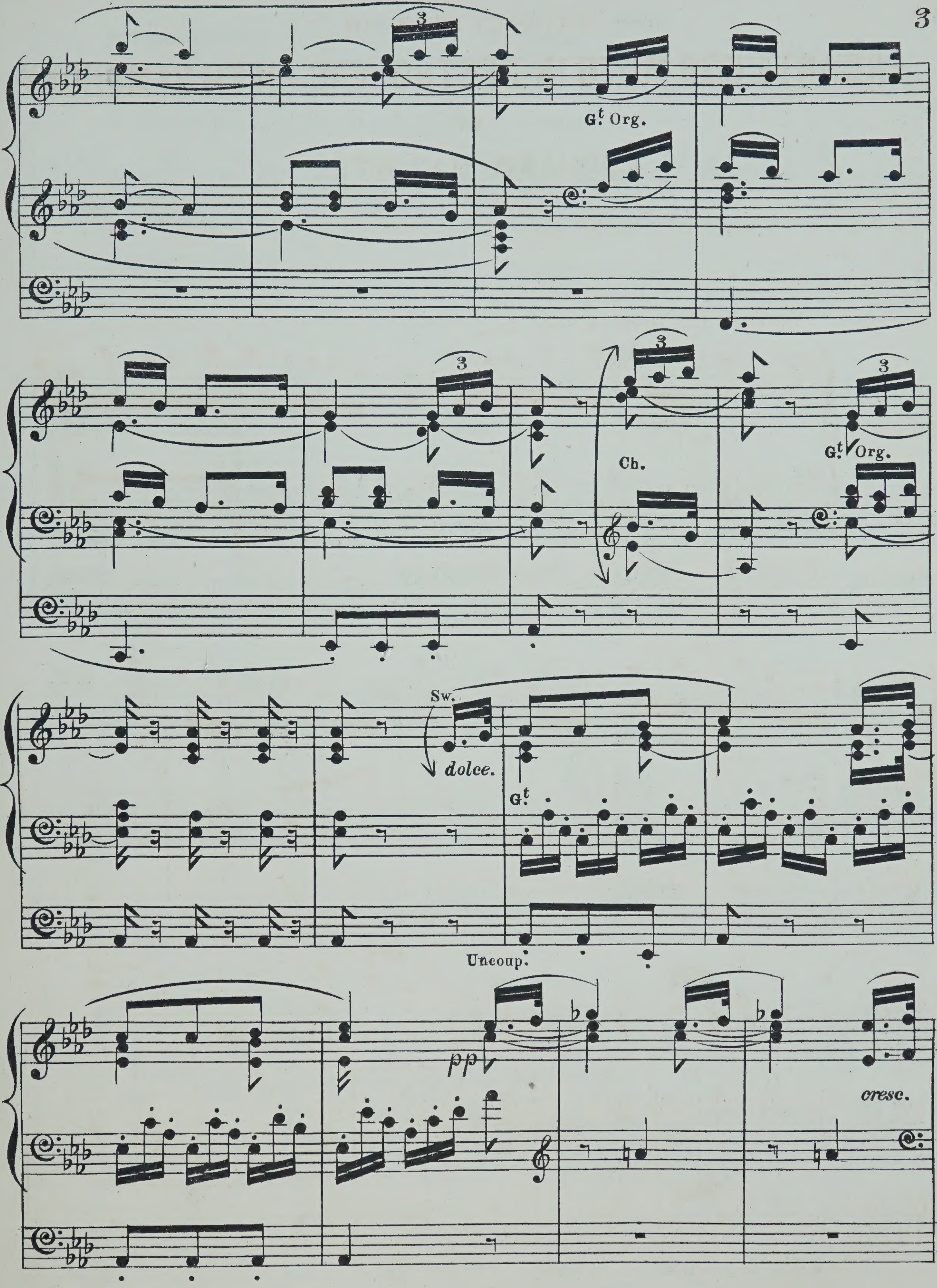
ANDANTE CON MOTO IN BEETHOVEN'S FIFTH SYMPHONY

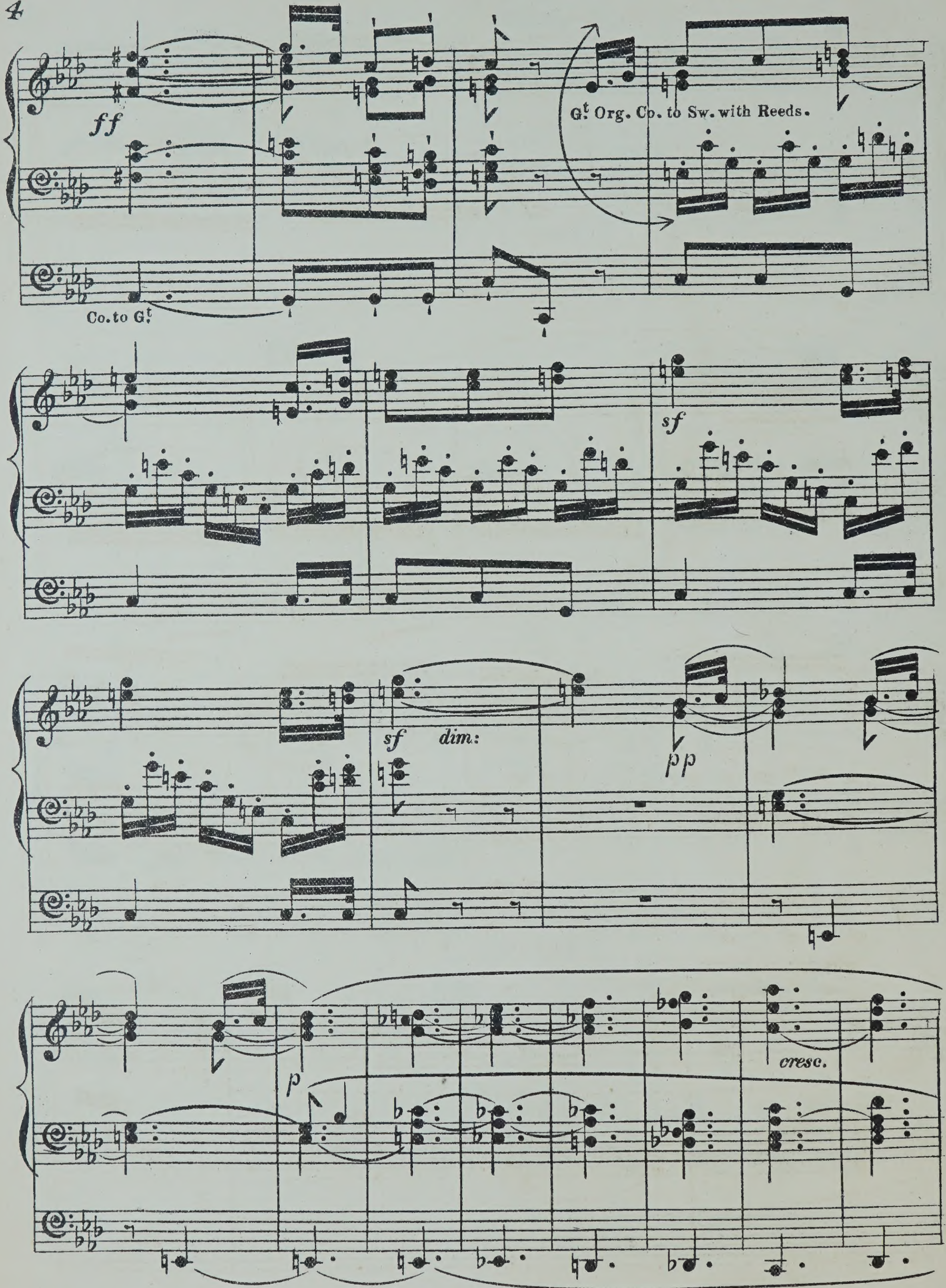
BY

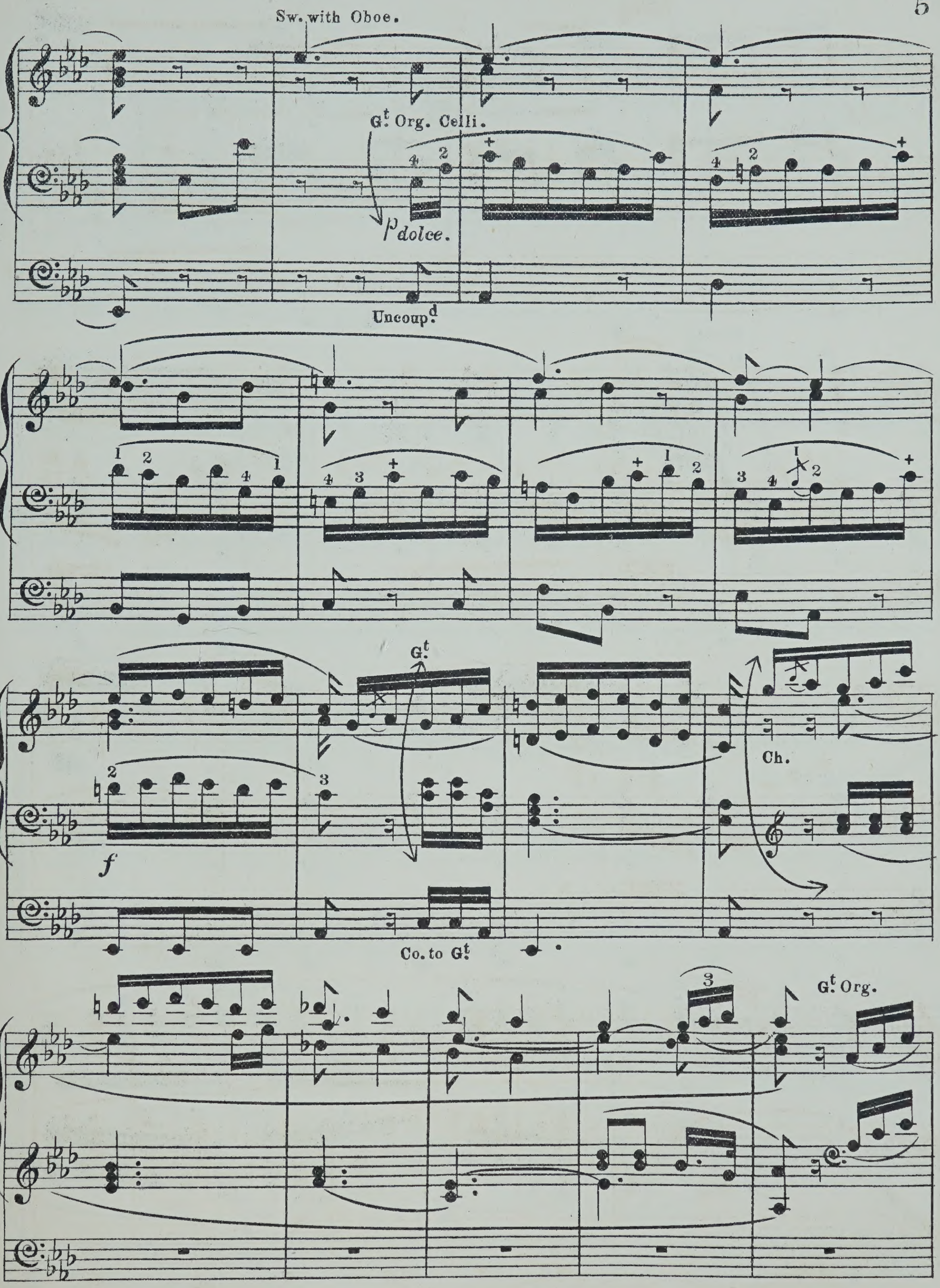
EDOUARD BATISTE.

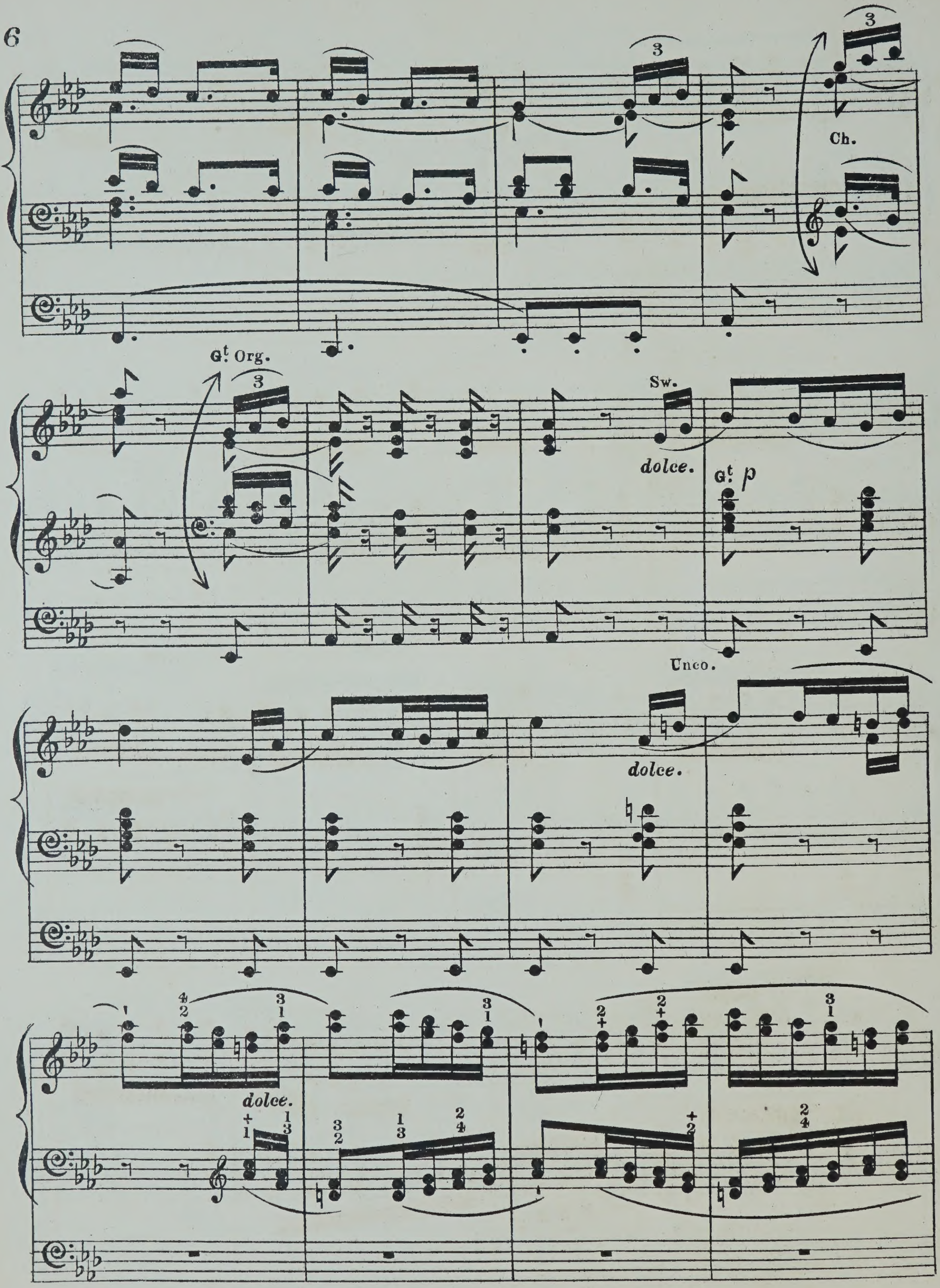
G^t Org. Diap^s & Gamba, 8, Co. to Sw. with Oboe.
Ch. soft 8 ft.
Pedal 8 & 16.

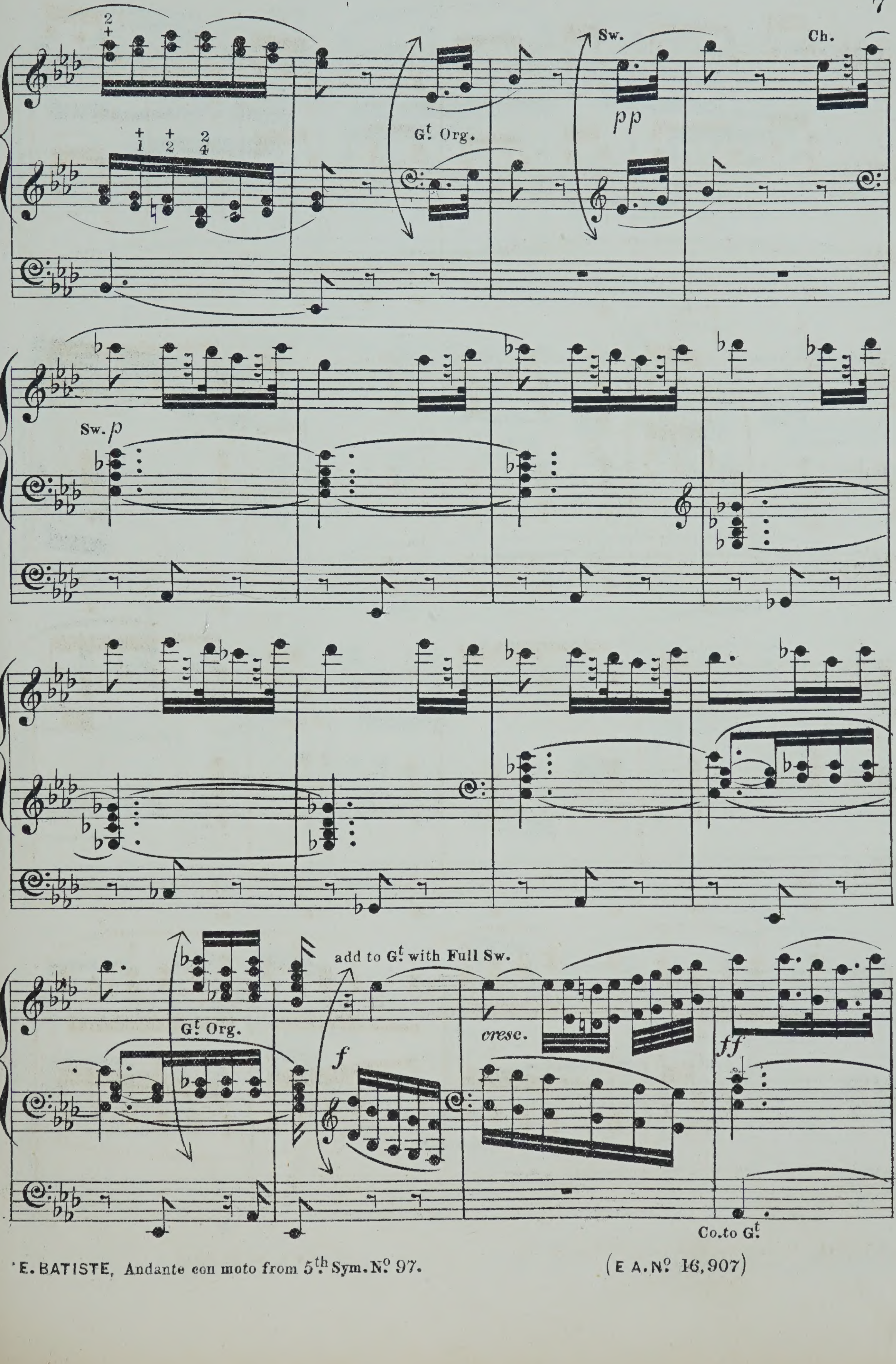

Andante con moto. (♪ = 92)
MANUALE.
PEDALE.
dolce.
Sw.
G^t Org.
f
p
G^t Org.
Co. to G^t
Sw. or Ch.

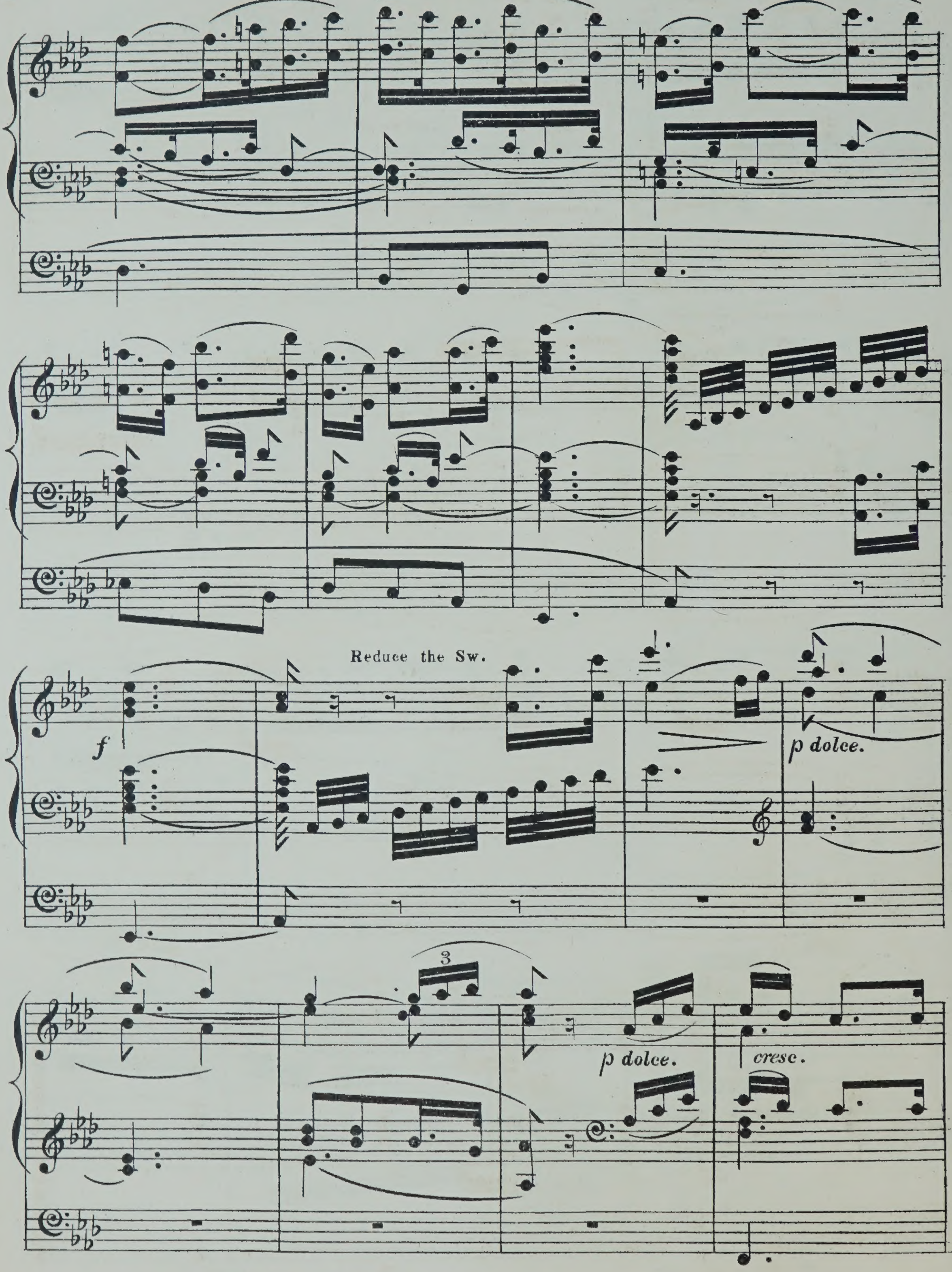

3
Gt. Org.
3
3
Ch.
3
Gt. Org.
Sw.
dolce.
Gt.
Uncoup.
pp
cresc.

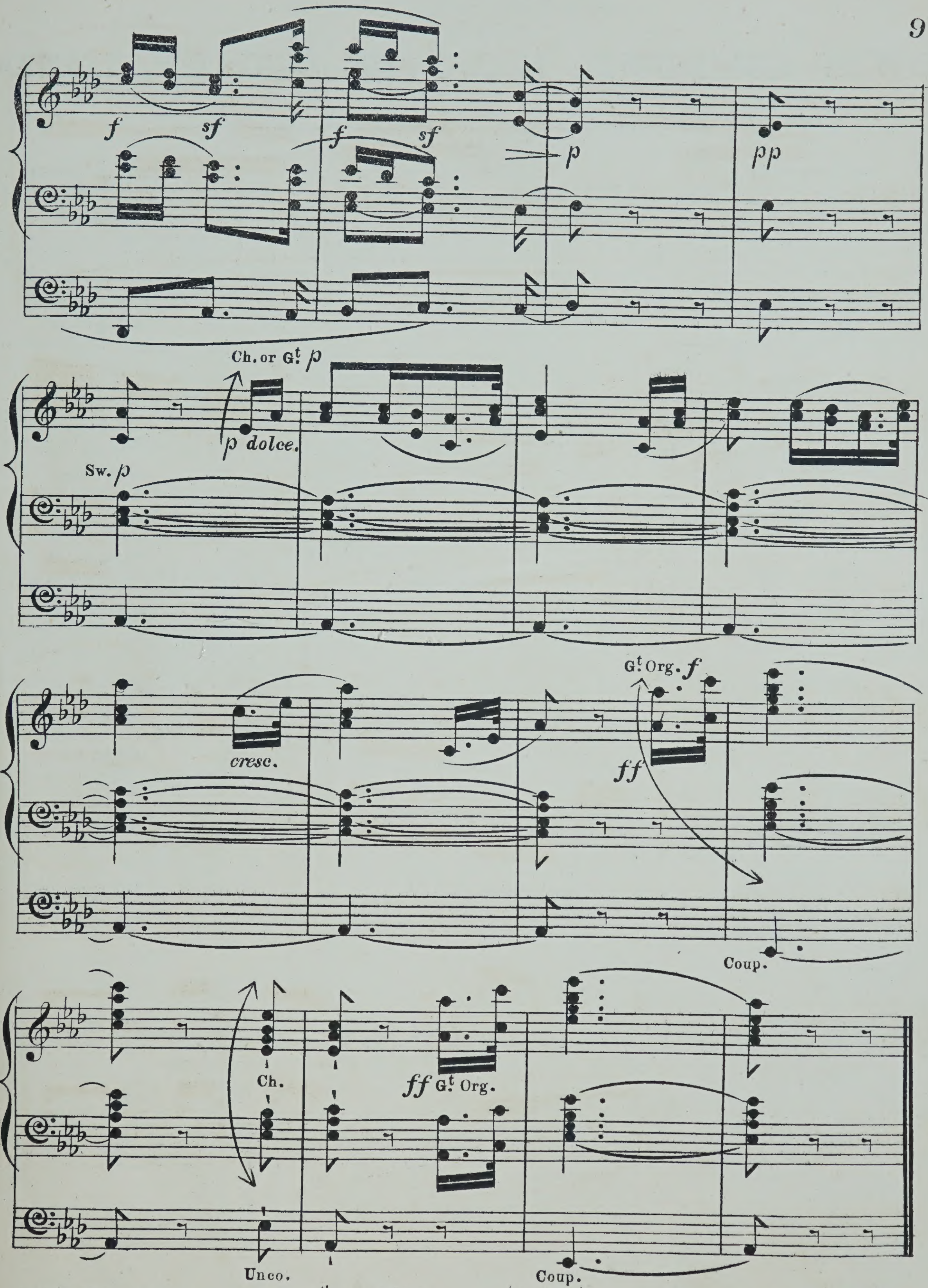

ff
Co. to Gt.
Gt. Org. Co. to Sw. with Reeds.
sf
sf
dim:
pp
p
cresc.


Sw. with Oboe.
Gt. Org. Celli.
p dolce.
Uncoupd.
f
Gt.
Ch.
Co. to Gt.
Gt. Org.


Ch.
Gt. Org.
Sw.
dolce.
Gt. p
Unco.
dolce.
dolce.


Sw.
Ch.
pp
G.t Org.
Sw. p
G.t Org.
add to G.t with Full Sw.
f
cresc.
ff
Co.to G.t


Reduce the Sw.
f
p dolce.
3
p dolce.
cresc.


f
sf
f
sf
p
pp
Ch. or Gt. p
p dolce.
Sw. p
cresc.
Gt. Org. f
ff
Coup.
Ch.
ff Gt. Org.
Unco.
Coup.

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BENNETT, SIR WILLIAM STERNDALE

	s.	d.
Barcarolle, from the Fourth Concerto. Arranged by Dr. Steggall	4	0
Barcarolle, from the Fourth Concerto. Arranged by Dr. Westbrook	4	0
Andante cantabile, from op. 17. Arranged by Dr. Steggall	3	0
Andante cantabile, from op. 17. Arranged by Dr. Garrett	3	0

BEST, W. T.

Fantasia and fugue in A minor, from the pianoforte works of J. S. Bach	4	0

BISHOP, SIR HENRY R.

Grand march (Allegro maestoso) in E flat, from an unpublished work. Arranged by W. J. Westbrook	3	0
Largo cantabile in C, from an unpublished quartett. Arranged by W. J. Westbrook	2	6
Solemn march in C minor, from an unpublished symphony. Arranged by W. J. Westbrook	2	0

BLAKELEY, W. A.

Cujus animam (Stabat Mater of Rossini)	3	0

CALKIN, J. BAPTISTE

Two Pieces :—

1. Minuet and trio	2	0
2. Andante	2	0

CHINNER, W. B.

Andante in A flat	4	0
Andante in G	2	0
Offertoire in D flat major	4	0
Second grand offertoire in C	5	0

FAREBROTHER, BERNARD

Andante cantabile	2	6

GAUNTLETT, DR.

The heavens are telling. Chorus from Haydn's "Creation"	3	0
Overture to Spohr's oratorio "The last judgment"	4	0

GILHOLY, BARRY M.

Larghetto	2	0

GOUNOD, C.

A selection from the Festival mass for St. Cecilia's day. Arranged by E. Clare	3	0

GRANT, LIEUTENANT GENERAL SIR HOPE

Voluntaries	3	0
Elégie	2	6

GROVER, GEORGE F.

Marche Canadienne	3	0

HAYDN, JOSEPH

The last seven words of the Redeemer. Transcribed by W. J. Westbrook	12	0

Or in separate numbers :—

Introduction	2	0
1. Pater! dimitte illis	2	0
2. Amen dico tibi	2	0
3. Mulier ecce filius tuus	2	0
4. Eli, Eli, lama sabachthani	2	0
Intermezzo	2	0
5. Sitio	2	0
6. Consummatum est	2	0
7. Pater in manus tuas commendo spiritum meum	2	0
Il terremoto	2	0

HEWLETT, T.

Introduction, offertoire and fugue	4	0
Second offertoire	4	0
Third offertoire	4	0

JONES, T. H.

Military march	4	0

JONES, WALTER OWEN

Largo from Haydn's symphony No. 8	2	6

KILNER, THOMAS

Voluntaries (original and selected) :—

1. Introduction and andante	T. Kilner	3	0
Andante tranquillo	T. Kilner		
2. A four-part melody	T. Kilner	3	0
Gratias agimus tibi	Pergolesi		
Slow movement adapted from	Haydn		
3. Cantabile movement	T. Kilner	3	0
Adagio from sonate pathétique	Beethoven		
Pastorale Symphony ("Messiah")	Händel		
4. Festival march	T. Kilner	3	0
Gloria in excelsis	Pergolesi		
5. Funeral march	T. Kilner	3	0
Gloria in excelsis (12th Mass)	Mozart		
6. Let the bright seraphim	Händel	3	0
Larghetto in E flat	T. Kilner		

KILNER, THOMAS.—*Continued.*

Voluntaries.—*Continued.*

		s.	d.
7. Andante sostenuto	T. Kilner	3	0
Agnus Dei (1st Mass)	Mozart		
8. Slow movement in G	T. Kilner	3	0
I will extol Thee, O God	T. Kilner		
Andante cantabile	T. Kilner		
9. Bridal march	T. Kilner	3	0
Andante from 2nd symphony	Mozart		
10. Allegretto	T. Kilner	3	0
Andante from sonata in G	Beethoven		
11. Jubilant march	T. Kilner	3	0
Slow movement from a violin sonata	Beethoven		
12. Six sketches (first set)	T. Kilner	3	0
13. Six sketches (second set)	T. Kilner	3	0
14. Thanksgiving march	T. Kilner	3	0
Andante cantabile	T. Kilner		
Fragment for an extempore	T. Kilner		
15. Theme for diapasons	T. Kilner	3	0
My heart ever faithful	Bach		
Children's evening hymn	T. Kilner		
Carol for Eastertide	T. Kilner		
16. Andante larghetto	T. Kilner	3	0
Larghetto pietoso	T. Kilner		
Allegretto pastorale	T. Kilner		
17. Processional march	T. Kilner	3	0
Andante grazioso	T. Kilner		
18. Praise the Lord, hallelujah	T. Kilner	3	0
Two four-part melodies for diapasons	T. Kilner		
Sacred melody (without words)	T. Kilner		
19. Andante molto moderato	T. Kilner	3	0
Agnus Dei	T. Kilner		
20. Andante maestoso	T. Kilner	3	0
Andantino cantabile	T. Kilner		
21. Andantino tranquillo	T. Kilner	3	0
Andante cantabile	T. Kilner		
22. Triumphal march	T. Kilner	3	0
Andante cantabile	T. Kilner		

LEFÉBURE-WÉLY

Compositions for the organ. Selected and edited by William Rea :—

1. Offertoire in B flat	4	0
2. Offertoire in F	5	0
3. Offertoire in C	4	0
4. Offertoire in G	5	0
5. Offertoire in A	3	0
6. Offertoire in C	5	0
7. Three andantes	3	0
8. Cantabile, largo, and andante	3	0
9. Offertoire in G minor	3	0
10. Fugue in D minor	2	6
11. Funeral march	3	0
The hymn of nuns. Andante (extracted from No. 7 of above series)	2	0

LISSANT, G. B.

Three movements from the works of Dussek	3	0

LOTT, EDWIN M.

A series of organ pieces in various styles :—

1. Andante in G	2	0
2. Fanfare in E flat	3	0
3. Offertoire in D	4	0
4. Offertoire (en forme de Marche) in B flat	4	0
5. Offertoire (en forme de Marche) in G	3	0
6. Offertoire (en forme de Marche) in F	4	0

Popular Pieces—Transcriptions :—

1. Chant du paysan	A. Rendano	3	0
2. Marche des bardes	E. Mack	3	0
3. Air de Louis XIII	H. Ghys	3	0
4. Eleventh nocturne (G minor)	F. Chopin	3	0
5. Marche des troubadours	H. Roubier	3	0
6. Parfait amour. Romance	E. L. Hime	3	0
7. Marche des pompiers	M. Watson	3	0
8. Eloquence. Melody	Sydney Smith	3	0

Ave Maria of Felix Mendelssohn-Bartholdy. Arranged from the score	3	0

MENDELSSOHN-BARTHOLDY, FELIX

The slow movements from the six sonatas. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds. Complete in one book	4	0

In separate numbers :—

1. Adagio in A flat	1	0
2. Adagio in C minor	1	0
3. Andante tranquillo in A	1	0
4. Andante religioso in B flat	1	0
5. Andante con moto in B minor	1	0
6. Andante in D	1	0

NOTE.—The editor has ventured to indicate the Stops, or Registers to be used in this edition in the way he would himself adopt in playing these favourite movements on ordinary English Organs; and also in consequence of there being no such directions (that he is aware of) in any other issue.

PATTINSON, JAMES

Adagio by J. B. Cramer	3	0
Menuet romantique by Sydney Smith	3	0

PROUT, EBENEZER

A series of movements from the works of Franz Schubert :—

1. Rosamunde. Andante con moto	1	0
2. Das Marienbild. Andante religioso	1	0
3. Memnon. Lento	2	6
4. Im Abendroth. Largo	1	0
5. Schäfers Klagelied. Moderato	2	0
6. Am Meere. Largo	1	0

RISELEY, THOMAS

	s.
Andante No. 1	3

SILAS, E.

Six Pieces :—

1. Andante non troppo	in G minor	3
2. March	in B flat	4
3. Moderato	in A	3
4. Pastorale	in G	3
5. Meditation in a cathedral	in E flat	3
6. Elegy	in B flat minor	4
Adagio from Beethoven's sonata in C sharp minor		2

SMART, HENRY

Three Andantes, intended for introductory or middle voluntaries (dedicated to his friend, W. T. Best) :—

1. Andante in A	3
2. Andante con moto in F	3
3. Andante con moto in C	3

A series of organ pieces in various styles :—

1. Con moto in B flat
2. Moderato con moto (a three-part study) in E
3. Allegro maestoso in G (with chorale)
4. Allegro moderato in A
5. Con moto moderato (en forme d'ouverture) in D minor

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The Spanish chant. Ancient melody arranged

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Voluntaries, and one adapted from the Agnus Dei in
Mass No. 6

Nine New Organ Voluntaries, and one adapted from A
Mozart's Mass No. 6 (extracted from the above wor

STORER, JOHN

In memoriam. March

TOVEY, C. H.

A series of movements from the works of Adolph He

1. Andante (Ave Maria) in E flat
2. Allegretto in B flat
3. Allegretto in A
4. Andantino in G
5. Lento (Elégie) in B minor
6. Andante con moto in B flat
7. Andante in F
8. Lento in B flat minor
9. Larghetto in C minor
10. Moderato in G
11. Allegretto cantabile in F minor
12. Marche Hongroise in A minor

WEBBER, T. N.

Recessional march

WESTBROOK, W. J.

Twelve movements from the works of Stephen Heller

1. Allegretto con moto in E minor
2. Allegretto con moto in G
3. Andantino in E
4. Allegretto in E minor
5. Andante con moto in G
6. Moderato in C minor
7. Andante in C
8. Assai moderato in F
9. Allegro in D
10. Andante quasi allegretto in E
11. Andantino in F
12. Moderato in D minor

The twelve movements complete in one book

A second series of twelve movements from the
Stephen Heller :—

13. Più lento in A
14. Allegretto grazioso in G
15. Andantino con tenerezza in B flat
16. Andante in B
17. Adagio in F minor
18. Andantino in C
19. Andante in A flat
20. Vivace in A
21. Lento con tenerezza in G
22. Allegretto in A minor
23. Allegretto comodo in A
24. Allegro in A minor

The twelve movements complete in one book.

For unto us a child is born. Chorus (Händel)
Hallelujah chorus from the "Mount of Olives" (Beet

WODEHOUSE, J.

Six classical compositions (arranged) :—

1. Andante (Symphony, No. 1). Beethoven
2. La carità (Trio). Rossini
3. Adagio (Quartett, Op. 27). Spohr
4. Andante (Fantasia). Mozart
5. La speranza (Trio). Rossini
6. Andante (Quartett, No. 7). Mozart

EXTRACT FROM THE

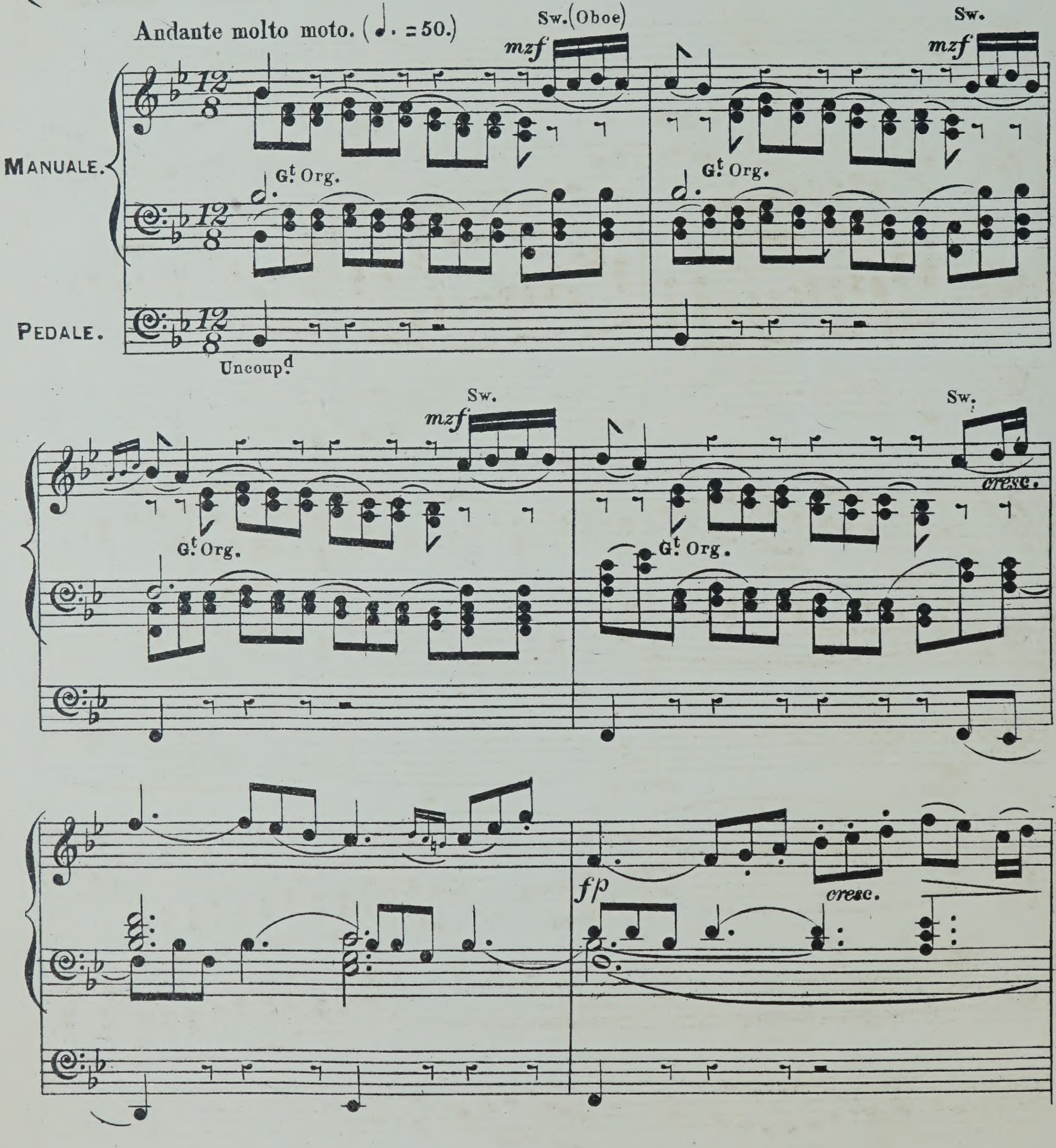
ANDANTE IN BEETHOVEN'S SIXTH SYMPHONY

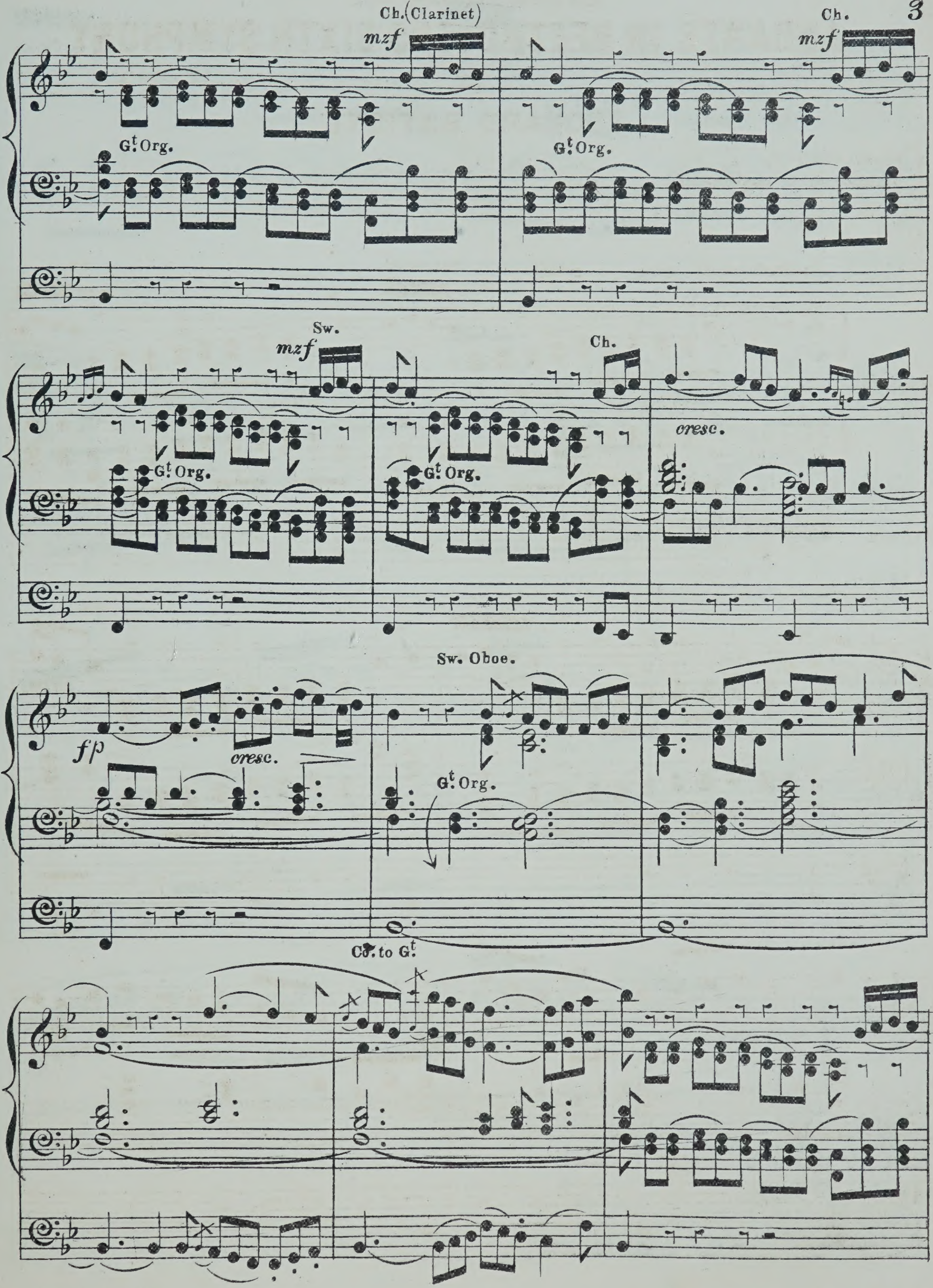
(Pastoral.)

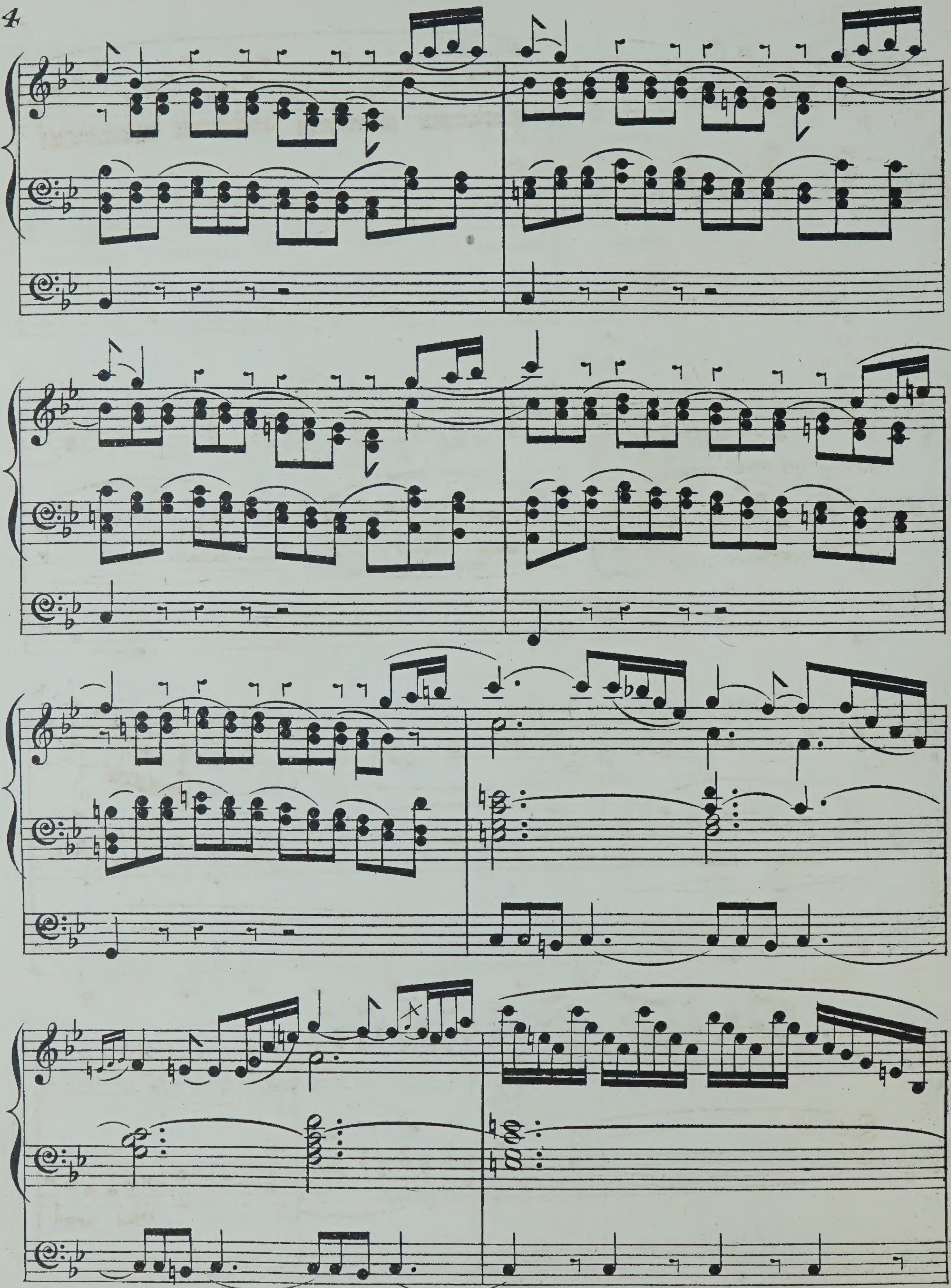
BY

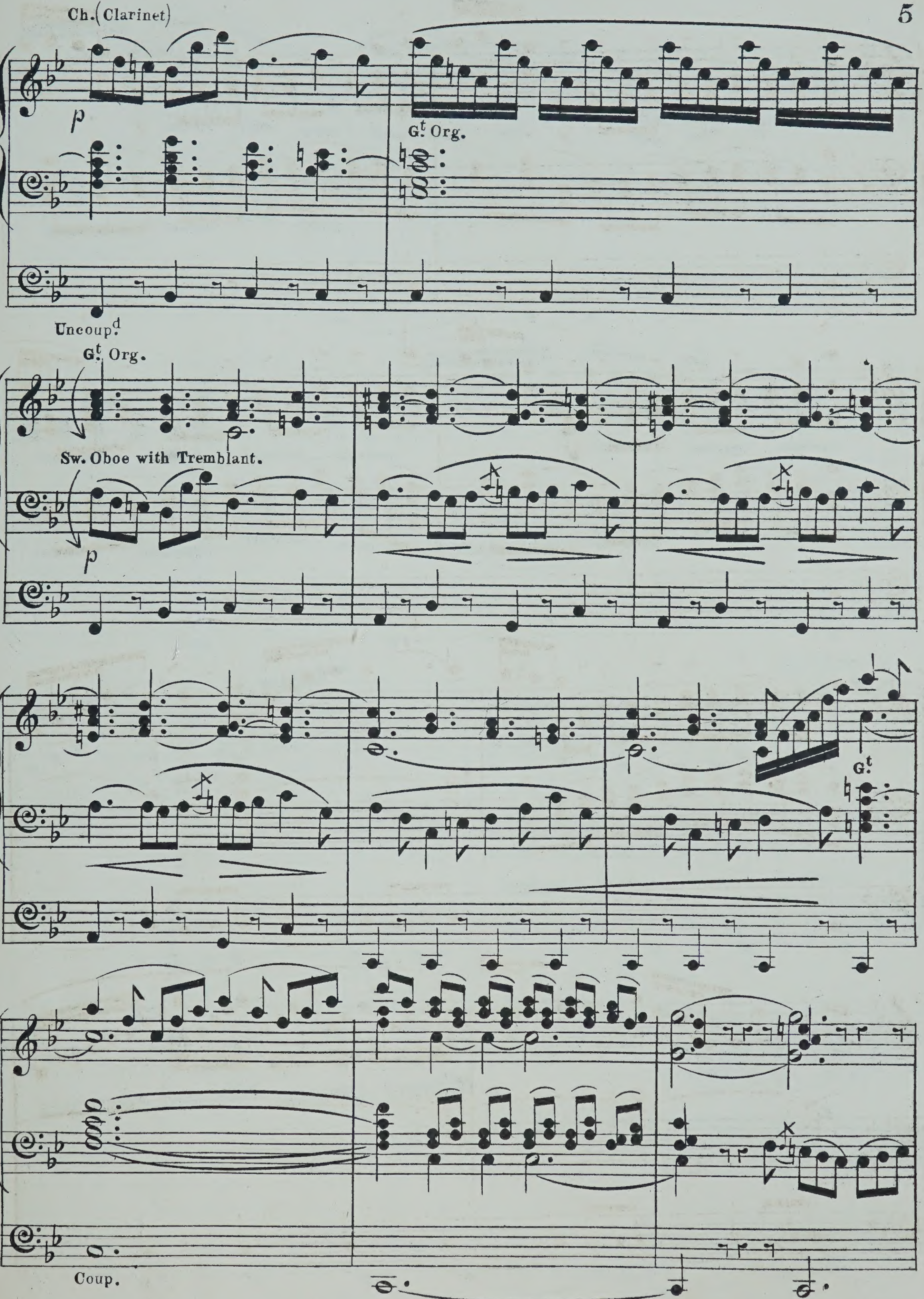
EDOUARD BATISTE.

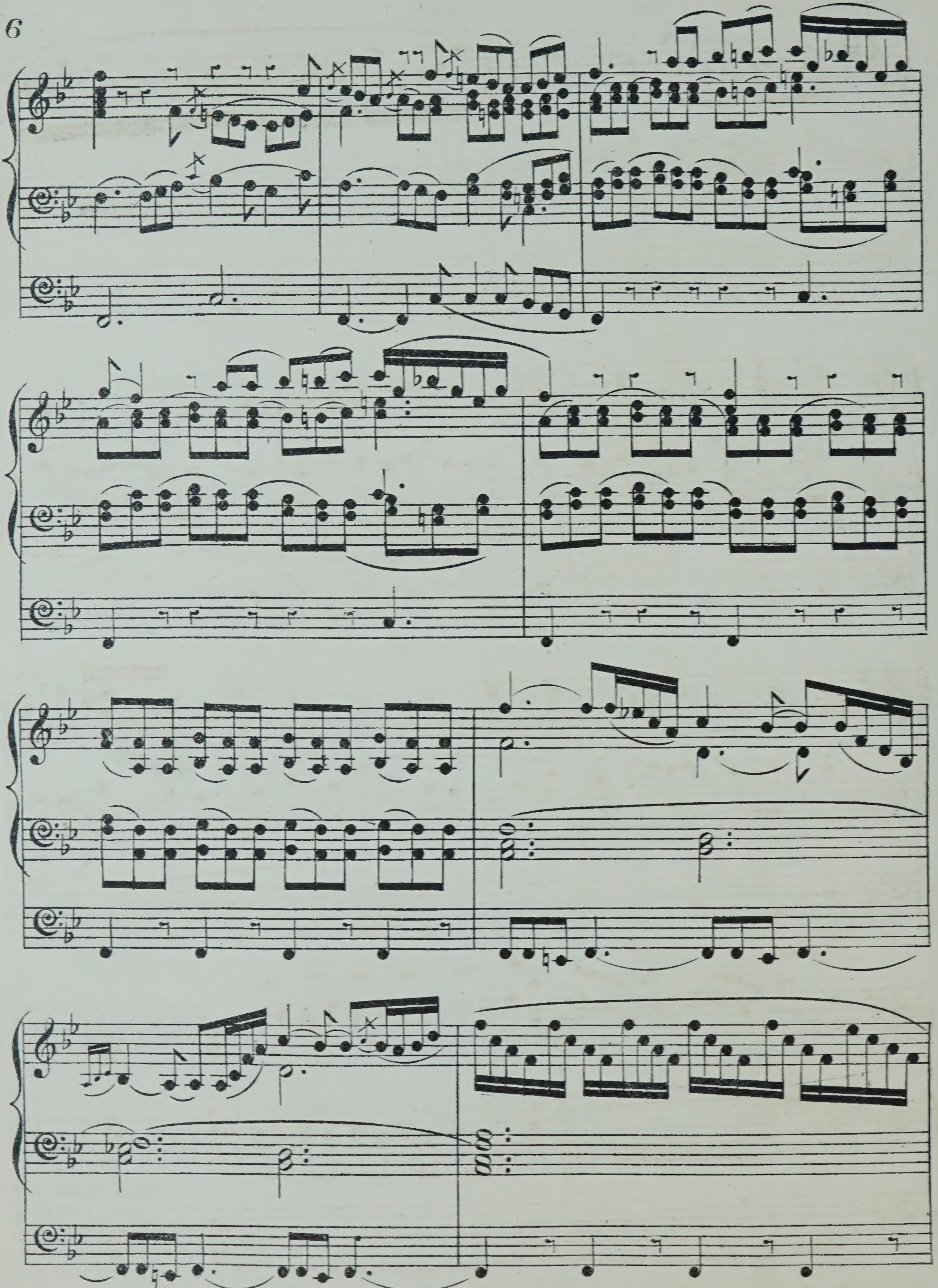
G.t Org. Gamba, 8.
Sw. Oboe, Flute Harmonic &c.
Choir, Soft 8 ft.
Ped. 8 & 16.

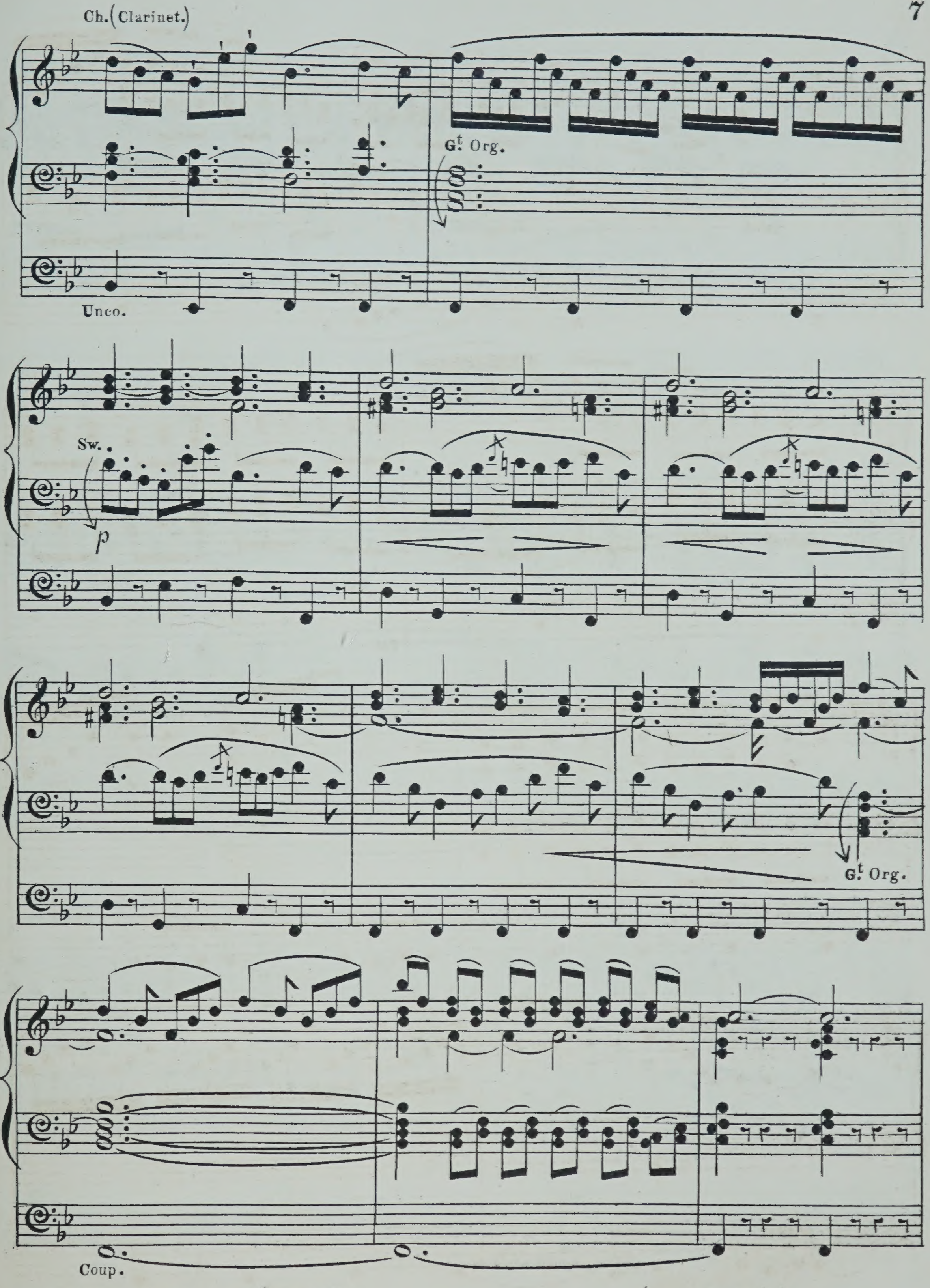

Andante molto moto. (♩. = 50.)
Sw. (Oboe)
mzf
Sw.
mzf
MANUALE.
G.t Org.
G.t Org.
PEDALE.
Uncoup.d
Sw.
mzf
Sw.
G.t Org.
G.t Org.
cresc.
fp
cresc.

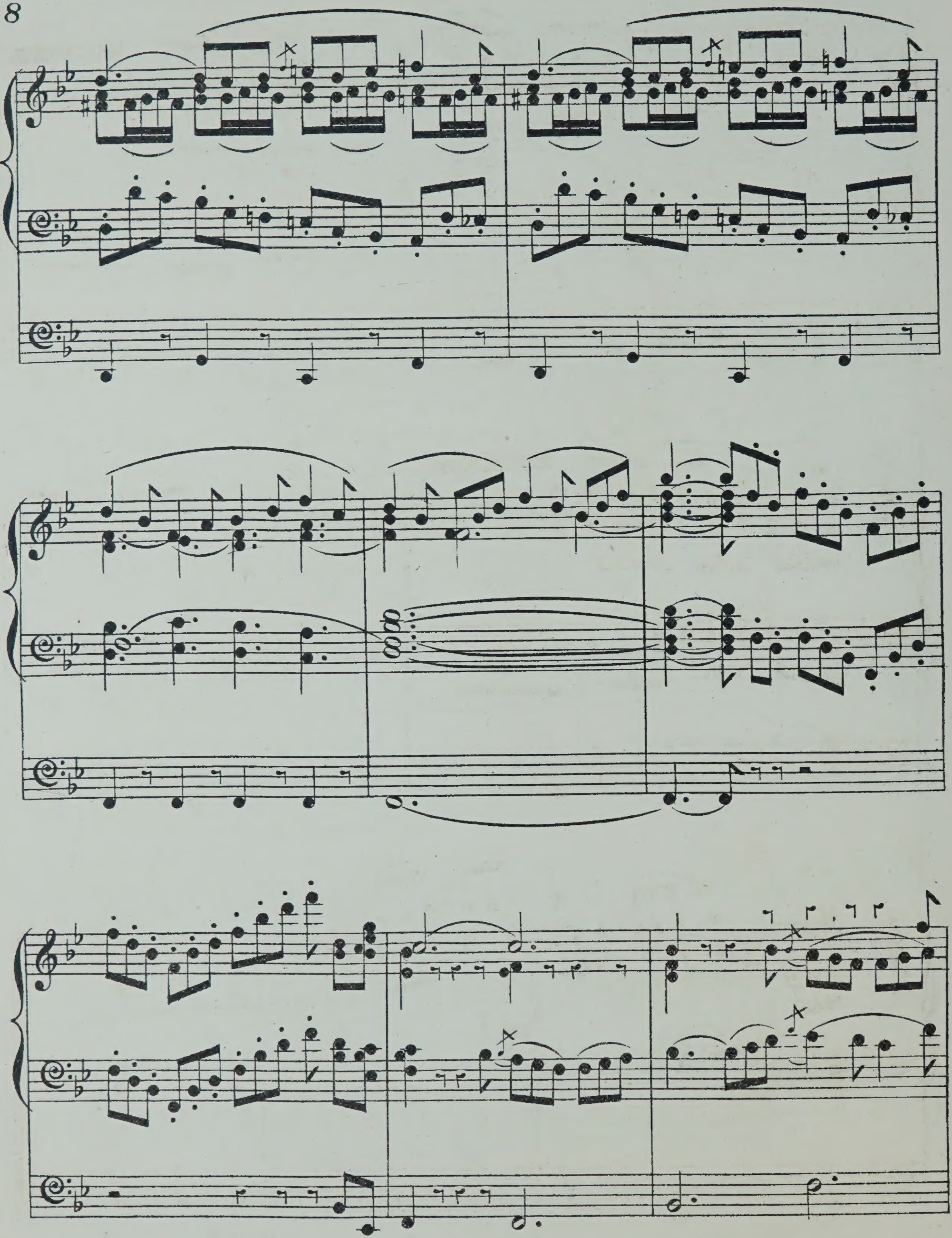

Ch.(Clarinet)
mzf
Gt. Org.
Ch.
mzf
Gt. Org.
Sw.
mzf
Gt. Org.
Ch.
Gt. Org.
cresc.
fp
cresc.
Sw. Oboe.
Gt. Org.
Ch. to Gt.

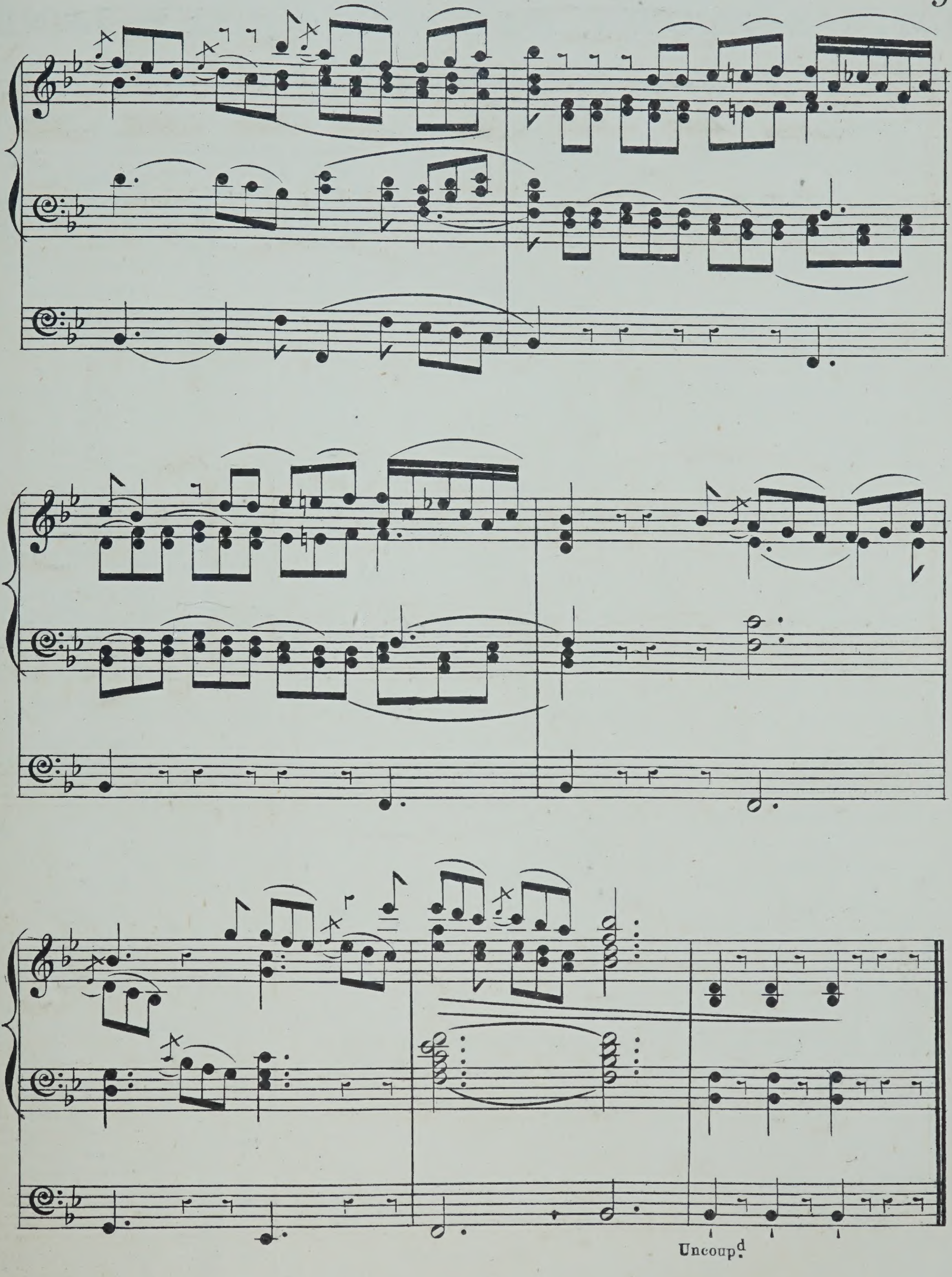



Ch. (Clarinet)
p
Gt. Org.
Uncoupd.
Gt. Org.
Sw. Oboe with Tremblant.
p
Gt.
Coup.




Ch.(Clarinet.)
Unco.
Gt. Org.
Sw.
p
Gt. Org.
Coup.




Uncoup^d

ORGAN MUSIC

(CATALOGUE, No. 1.)

PUBLISHED BY

EDWIN ASHDOWN, HANOVER SQUARE, LONDON.

BATISTE, EDOUARD

A Selection of his Compositions. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds. Nos. 1 to 80. For details see General Catalogue.

BENNETT, SIR WILLIAM STERNDALE

	s.	d.
Barcarolle, from the Fourth Concerto. Arranged by Dr. Steggall	4	0
Barcarolle, from the Fourth Concerto. Arranged by Dr. Westbrook	4	0
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Andante cantabile, from op. 17. Arranged by Dr. Garrett	3	0

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CALKIN, J. BAPTISTE

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2. Andante	2	0

CHINNER, W. B.

Andante in A flat	4	0
Andante in G	2	0
Offertoire in D flat major	4	0
Second grand offertoire in C	5	0

FAREBROTHER, BERNARD

Andante cantabile	2	6

GAUNTLETT, DR.

The heavens are telling. Chorus from Haydn's "Creation"	3	0
Overture to Spohr's oratorio "The last judgment"	4	0

GILHOLY, BARRY M.

Larghetto	2	0

GOUNOD, C.

A selection from the Festival mass for St. Cecilia's day. Arranged by E. Clare	3	0

GRANT, LIEUTENANT GENERAL SIR HOPE

Voluntaries	3	0
Elégie	2	6

GROVER, GEORGE F.

Marche Canadienne	3	0

HAYDN, JOSEPH

The last seven words of the Redeemer. Transcribed by W. J. Westbrook	12	0

Or in separate numbers :—

Introduction	2	0
1. Pater! dimitte illis	2	0
2. Amen dico tibi	2	0
3. Mulier ecce filius tuus	2	0
4. Eli, Eli, lama sabachthani	2	0
Intermezzo	2	0
5. Sitio	2	0
6. Consummatum est	2	0
7. Pater in manus tuas commendo spiritum meum	2	0
Il terremoto	2	0

HEWLETT, T.

Introduction, offertoire and fugue	4	0
Second offertoire	4	0
Third offertoire	4	0

JONES, T. H.

Military march	4	0

JONES, WALTER OWEN

Largo from Haydn's symphony No. 8	2	6

KILNER, THOMAS

Voluntaries (original and selected) :—

1.	Introduction and andante	T. Kilner	3	0
	Andante tranquillo	T. Kilner		
2.	A four-part melody	T. Kilner	3	0
	Gratias agimus tibi	Pergolesi		
	Slow movement adapted from	Haydn		
3.	Cantabile movement	T. Kilner	3	0
	Adagio from sonate pathétique	Beethoven		
	Pastorale Symphony ("Messiah")	Händel		
4.	Festival march	T. Kilner	3	0
	Gloria in excelsis	Pergolesi		
5.	Funeral march	T. Kilner	3	0
	Gloria in excelsis (12th Mass)	Mozart		
6.	Let the bright seraphim	Händel	3	0
	Larghetto in E flat	T. Kilner		

KILNER, THOMAS.—*Continued.*

Voluntaries.—*Continued.*

			s.	d.
7.	Andante sostenuto	T. Kilner	3	0
	Agnus Dei (1st Mass)	Mozart		
8.	Slow movement in G	T. Kilner	3	0
	I will extol Thee, O God	T. Kilner		
	Andante cantabile	T. Kilner		
9.	Bridal march	T. Kilner	3	0
	Andante from 2nd symphony	Mozart		
10.	Allegretto	T. Kilner	3	0
	Andante from sonata in G	Beethoven		
11.	Jubilant march	T. Kilner	3	0
	Slow movement from a violin sonata	Beethoven		
12.	Six sketches (first set)	T. Kilner	3	0
13.	Six sketches (second set)	T. Kilner	3	0
14.	Thanksgiving march	T. Kilner	3	0
	Andante cantabile	T. Kilner		
	Fragment for an extempore	T. Kilner		
15.	Theme for diapasons	T Kilner	3	0
	My heart ever faithful	Bach		
	Children's evening hymn	T. Kilner		
	Carol for Eastertide	T. Kilner		
16.	Andante larghetto	T. Kilner	3	0
	Larghetto pietoso	T. Kilner		
	Allegretto pastorale	T. Kilner		
17.	Processional march	T. Kilner	3	0
	Andante grazioso	T. Kilner		
18.	Praise the Lord, hallelujah	T. Kilner	3	0
	*Two four-part melodies for diapasons	T. Kilner		
	Sacred melody (without words)	T. Kilner		
19.	Andante molto moderato	T. Kilner	3	0
	Agnus Dei	T. Kilner		
20.	Andante maestoso	T. Kilner	3	0
	Andantino cantabile	T. Kilner		
21.	Andantino tranquillo	T. Kilner	3	0
	Andante cantabile	T. Kilner		
22.	Triumphal march	T. Kilner	3	0
	Andante cantabile	T. Kilner		

LEFÉBURE-WÉLY

Compositions for the organ. Selected and edited by William Rea :—

1. Offertoire in B flat	4	0
2. Offertoire in F	5	0
3. Offertoire in C	4	0
4. Offertoire in G	5	0
5. Offertoire in A	3	0
6. Offertoire in C	5	0
7. Three andantes	3	0
8. Cantabile, largo, and andante	3	0
9. Offertoire in G minor	3	0
10. Fugue in D minor	2	6
11. Funeral march	3	0
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LISSANT, G. B.

Three movements from the works of Dussek	3	0

LOTT, EDWIN M.

A series of organ pieces in various styles :—

1. Andante in G	2	0
2. Fanfare in E flat	3	0
3. Offertoire in D	4	0
4. Offertoire (en forme de Marche) in B flat	4	0
5. Offertoire (en forme de Marche) in G	3	0
6. Offertoire (en forme de Marche) in F	4	0

Popular Pieces—Transcriptions :—

1. Chant du paysan	A. Rendano	3	0
2. Marche des bardes	E. Mack	3	0
3. Air de Louis XIII	H. Ghys	3	0
4. Eleventh nocturne (G minor)	F. Chopin	3	0
5. Marche des troubadours	H. Roubier	3	0
6. Parfait amour. Romance	E. L. Hime	3	0
7. Marche des pompiers	M. Watson	3	0
8. Eloquence. Melody	Sydney Smith	3	0

Ave Maria of Felix Mendelssohn-Bartholdy. Arranged from the score	3	0

MENDELSSOHN-BARTHOLDY, FELIX

The slow movements from the six sonatas. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds. Complete in one book	4	0

In separate numbers :—

1. Adagio in A flat	1	0
2. Adagio in C minor	1	0
3. Andante tranquillo in A	1	0
4. Andante religioso in B flat	1	0
5. Andante con moto in B minor	1	0
6. Andante in D	1	0

NOTE.—The editor has ventured to indicate the Stops, or Registers to be used in this edition in the way he would himself adopt in playing these favourite movements on ordinary English Organs; and also in consequence of there being no such directions (that he is aware of) in any other issue.

PATTINSON, JAMES

Adagio by J. B. Cramer	3	0
Menuet romantique by Sydney Smith	3	0

PROUT, EBENEZER

A series of movements from the works of Franz Schubert :—

1. Rosamunde. Andante con moto	1	0
2. Das Marienbild. Andante religioso	1	0
3. Memnon. Lento	2	6
4. Im Abendroth. Largo	1	
5. Schäfers Klagelied. Moderato	2	
6. Am Meere. Largo	1	

RISELEY, THOMAS

	s.	d.
Andante No. 1	3	0

SILAS, E.

Six Pieces :—

1. Andante non troppo	in G minor	3	0
2. March	in B flat	4	0
3. Moderato	in A	3	0
4. Pastorale	in G	3	0
5. Meditation in a cathedral	in E flat	3	0
6. Elegy	in B flat minor	4	0
Adagio from Beethoven's sonata in C sharp minor		2	0

SMART, HENRY

Three Andantes, intended for introductory or middle voluntaries (dedicated to his friend, W. T. Best) :—

1. Andante in A	3	0
2. Andante con moto in F	3	0
3. Andante con moto in C	3	0

A series of organ pieces in various styles :—

1. Con moto in B flat	3	6
2. Moderato con moto (a three-part study) in E	3	6
3. Allegro maestoso in G (with chorale)	3	6
4. Allegro moderato in A	3	6
5. Con moto moderato (en forme d'ouverture) in D minor	4	0

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The Spanish chant. Ancient melody arranged	2	6

SMITH, SEYMOUR

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Nine New Organ Voluntaries, and one adapted from Agnus D Mozart's Mass No. 6 (extracted from the above work)	5	0

STORER, JOHN

In memoriam. March	2	6

TOVEY, C. H.

A series of movements from the works of Adolph Henselt :—

1. Andante (Ave Maria) in E flat	2	0
2. Allegretto in B flat	2	0
3. Allegretto in A	2	0
4. Andantino in G	2	0
5. Lento (Elégie) in B minor	2	0
6. Andante con moto in B flat	2	0
7. Andante in F	2	0
8. Lento in B flat minor	2	0
9. Larghetto in C minor	2	0
10. Moderato in G	2	0
11. Allegretto cantabile in F minor	2	0
12. Marche Hongroise in A minor	2	0

WEBBER, T. N.

Recessional march	3	0

WESTBROOK, W. J.

Twelve movements from the works of Stephen Heller :—

1. Allegretto con moto in E minor	1	0
2. Allegretto con moto in G	1	0
3. Andantino in E	1	0
4. Allegretto in E minor	1	0
5. Andante con moto in G	1	0
6. Moderato in C minor	1	0
7. Andante in C	1	0
8. Assai moderato in F	1	0
9. Allegro in D	1	0
10. Andante quasi allegretto in E	1	0
11. Andantino in F	1	0
12. Moderato in D minor	1	0
The twelve movements complete in one book	7	6

A second series of twelve movements from the works of Stephen Heller :—

13. Più lento in A	1	0
14. Allegretto grazioso in G	1	0
15. Andantino con tenerezza in B flat	1	0
16. Andante in B	1	0
17. Adagio in F minor	1	0
18. Andantino in C	1	0
19. Andante in A flat	1	0
20. Vivace in A	1	0
21. Lento con tenerezza in G	1	0
22. Allegretto in A minor	1	0
23. Allegretto comodo in A	1	0
24. Allegro in A minor	1	0
The twelve movements complete in one book	7	6
For unto us a child is born. Chorus (Händel)	3	0
Hallelujah chorus from the "Mount of Olives" (Beethoven)	3	0

WODEHOUSE, J.

Six classical compositions (arranged) :—

1. Andante (Symphony, No. 1). Beethoven	3	0
2. La carità (Trio). Rossini	3	0
3. Adagio (Quartett, Op. 27). Spohr	3	0
Andante (Fantasia). Mozart	3	0
La speranza (Trio). Rossini	3	0
Andante (Quartett, No. 7). Mozart	3	0

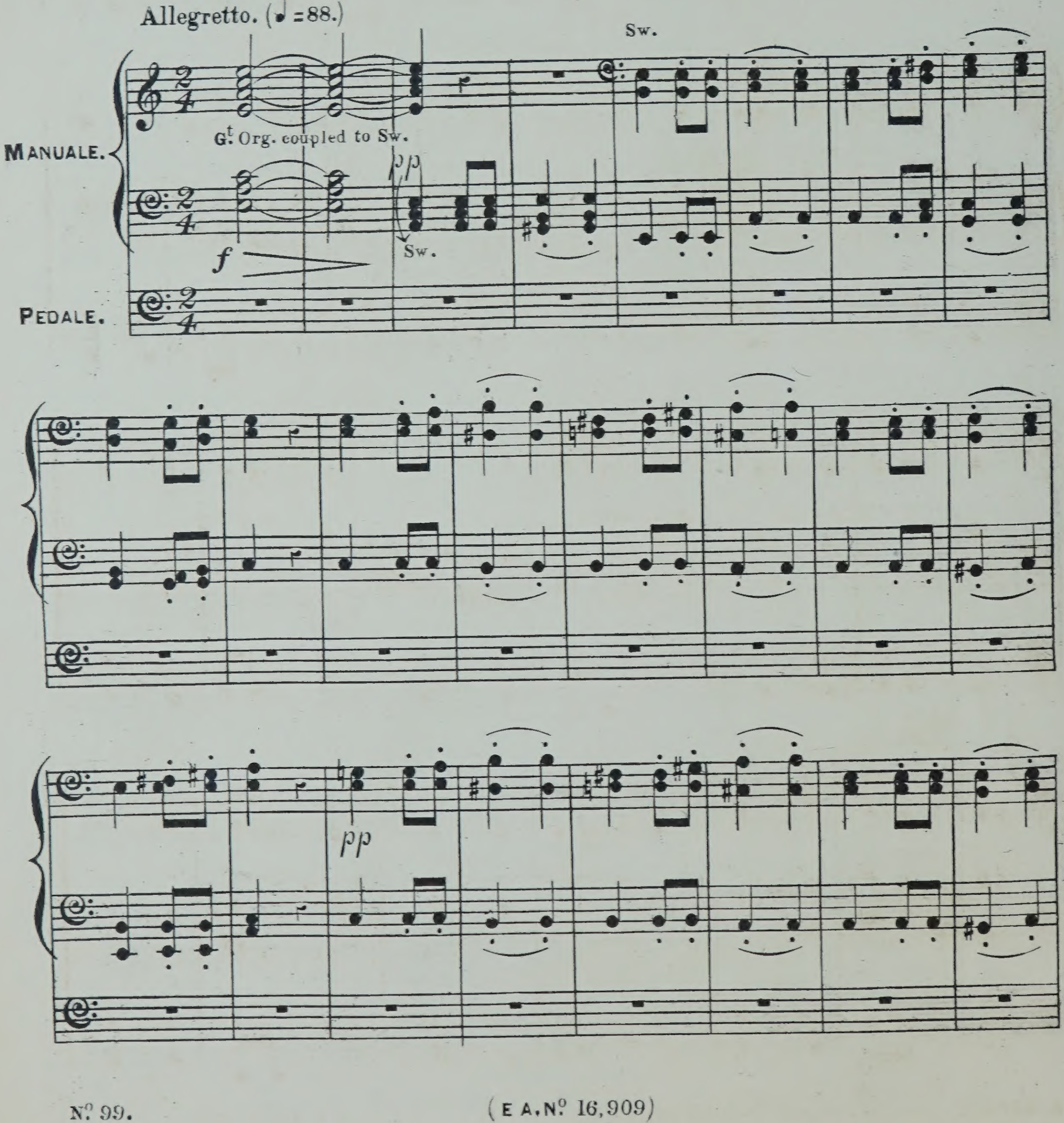
EXTRACT FROM THE

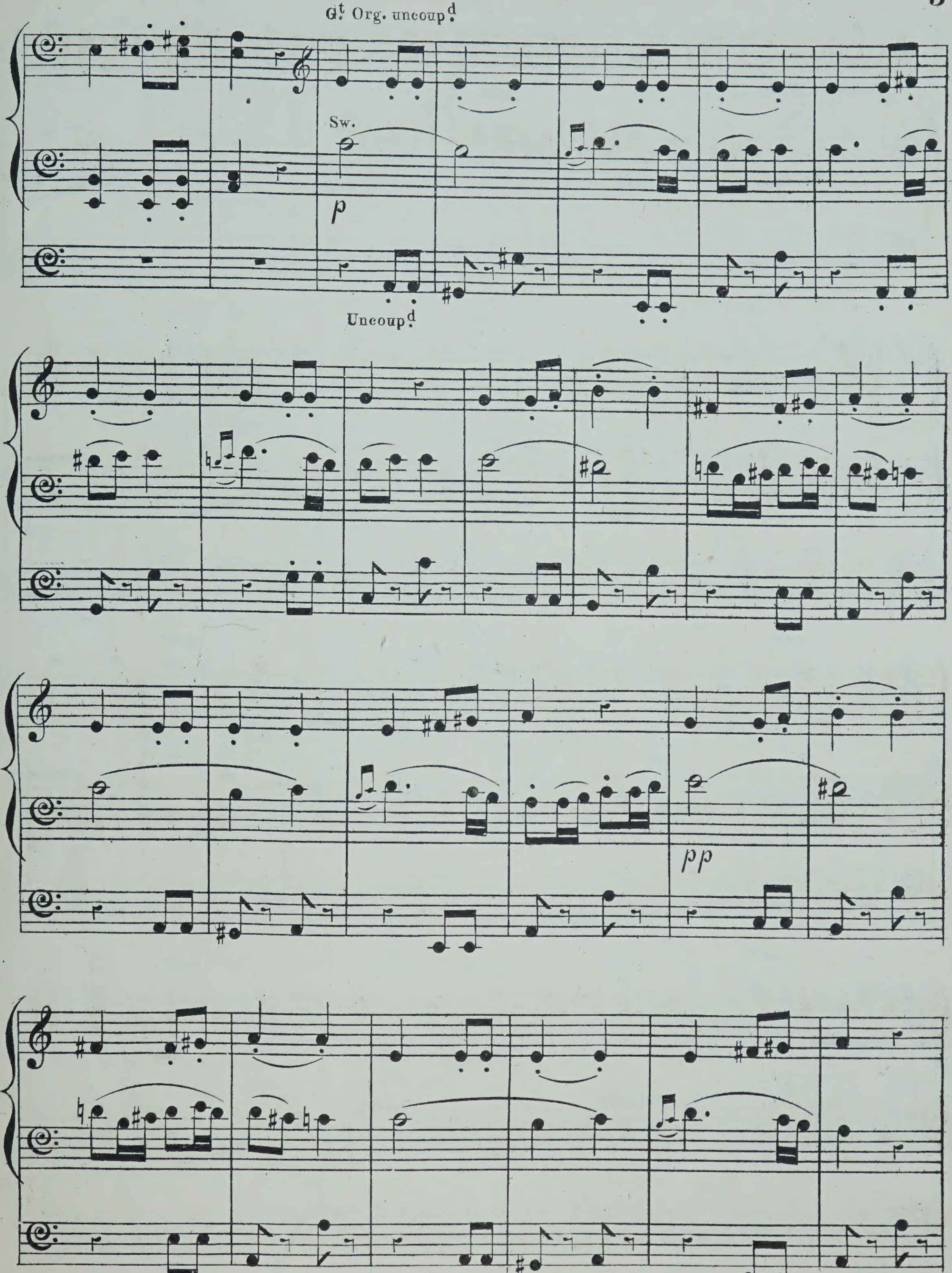
ALLEGRETTO IN BEETHOVEN'S SEVENTH SYMPHONY

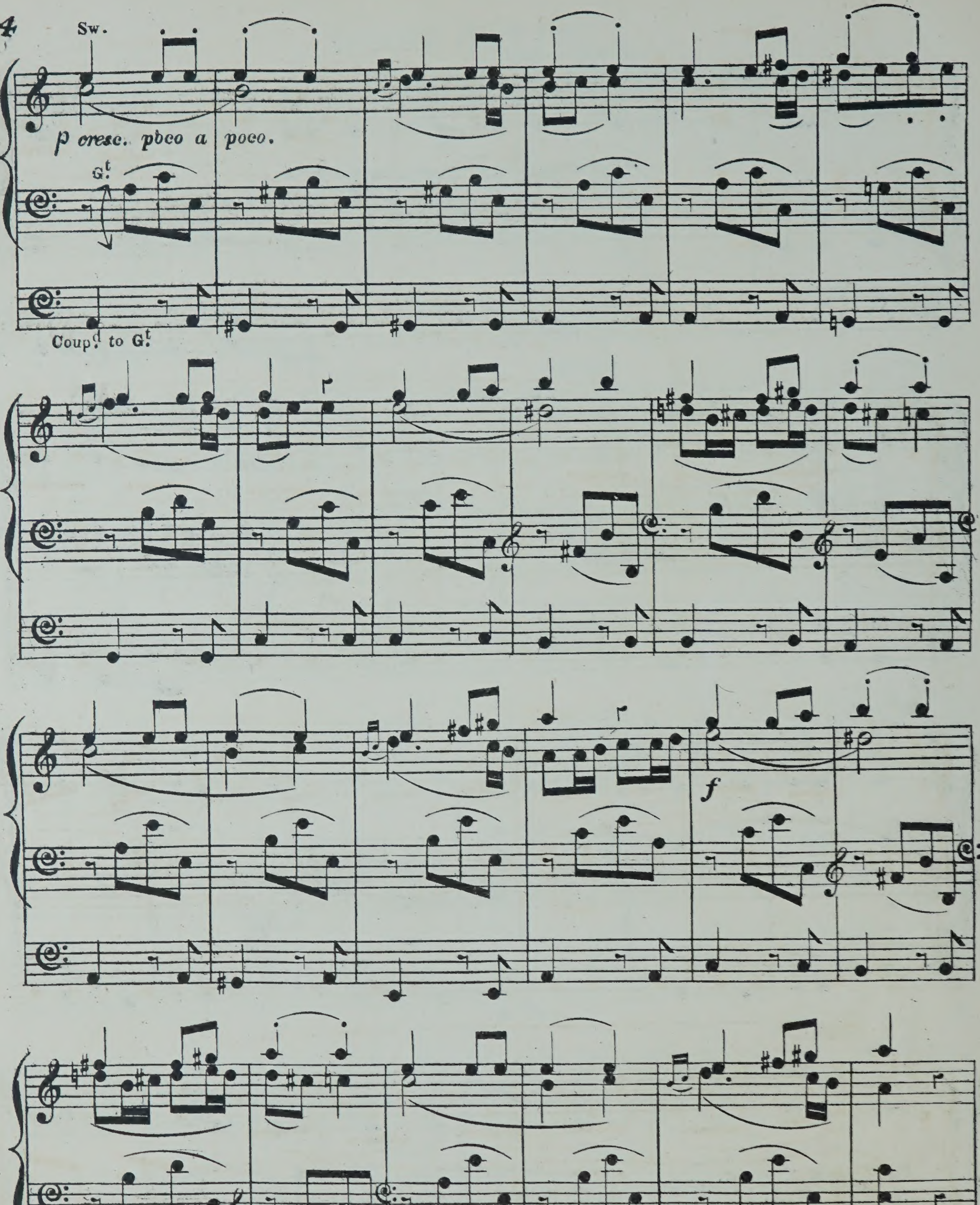
BY

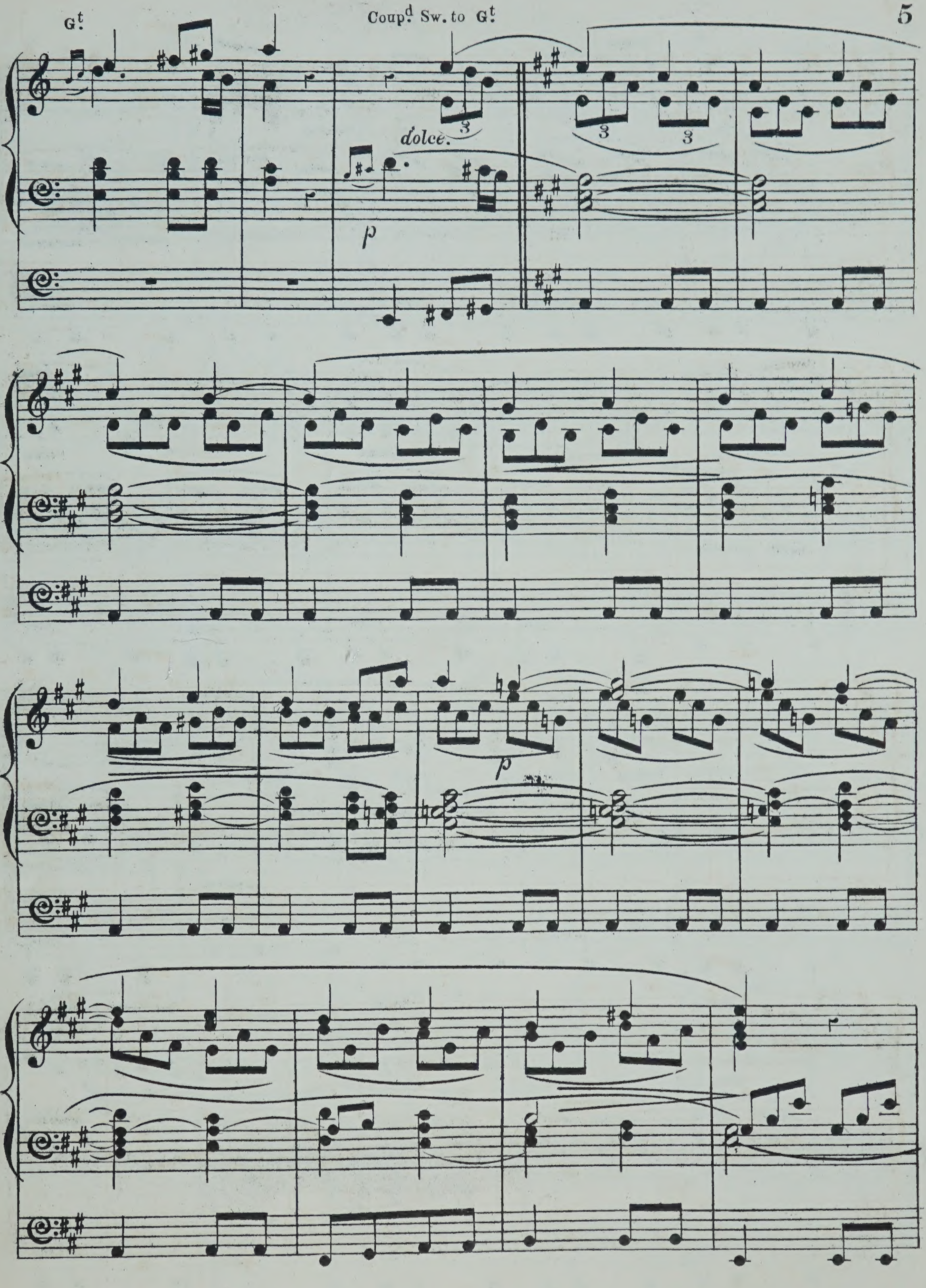
EDOUARD BATISTE.

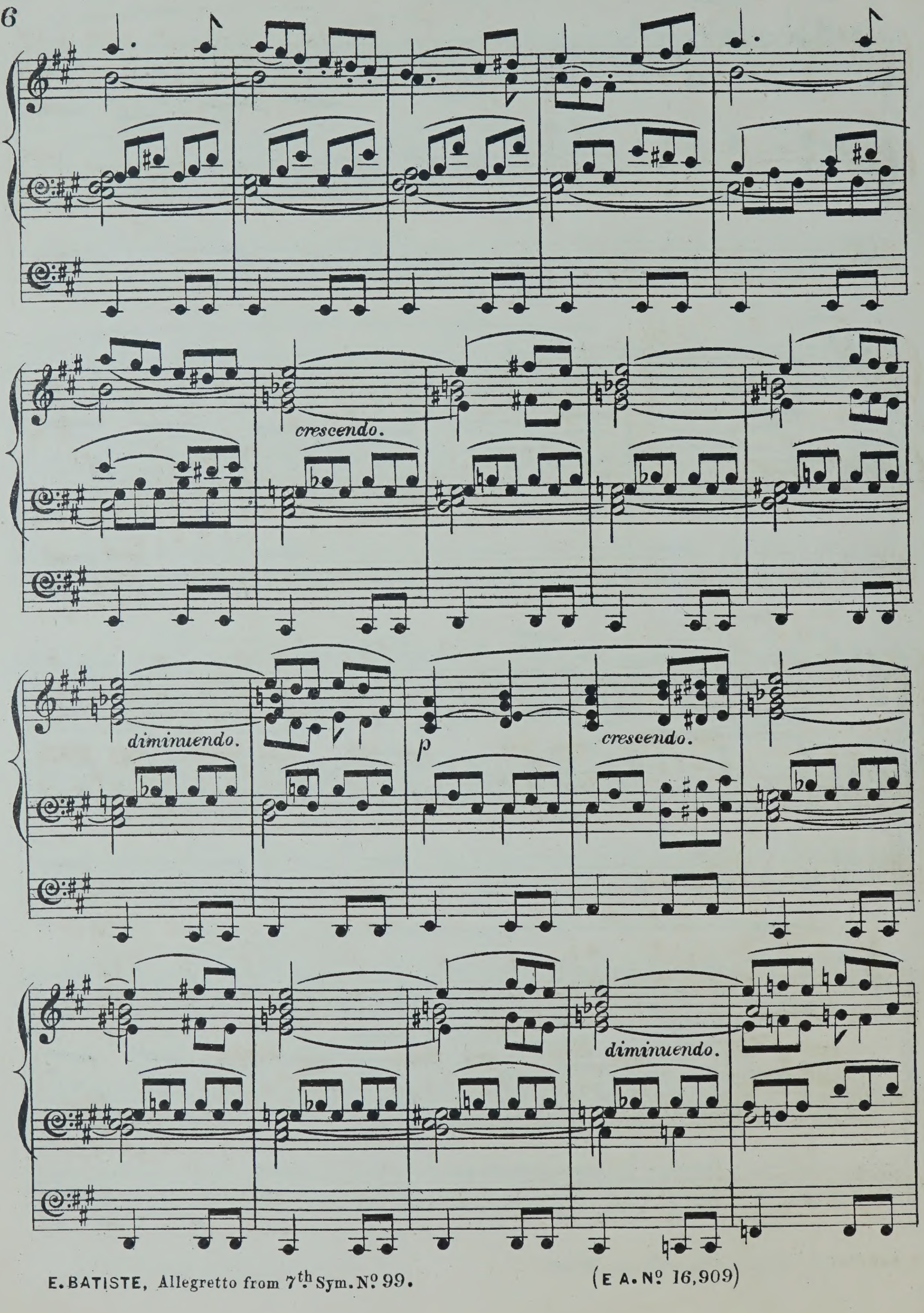
Gt. Organ. Diaps. & Gamba, 8.
Sw. .. Flute Har. Bourdon & Oboe, 8.
Ch. .. Soft 8 ft.
Ped. .. Bourdon, 16.

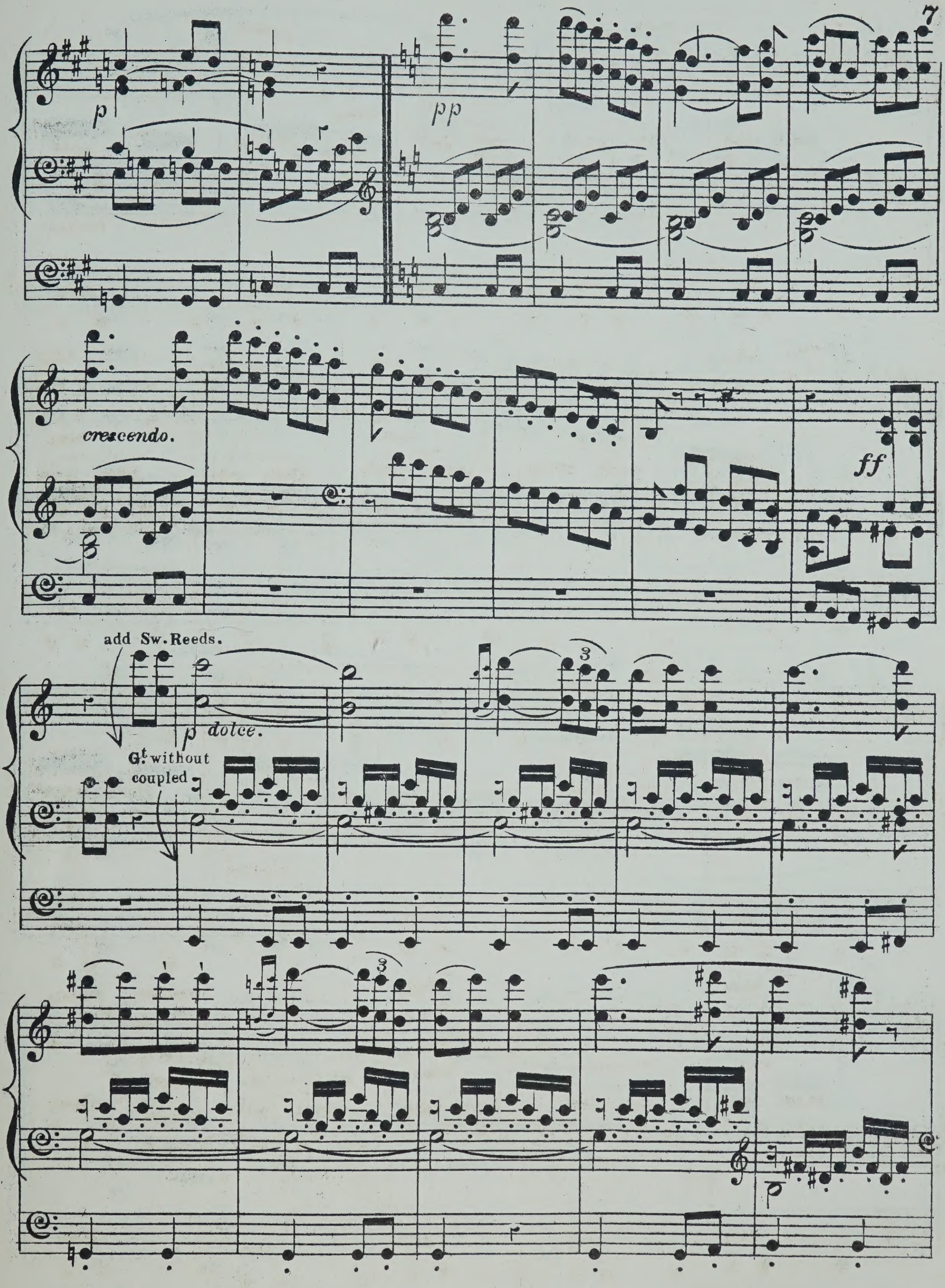

Allegretto. (♩=88.)
Sw.
MANUALE.
Gt. Org. coupled to Sw.
pp
Sw.
f
PEDALE.
pp

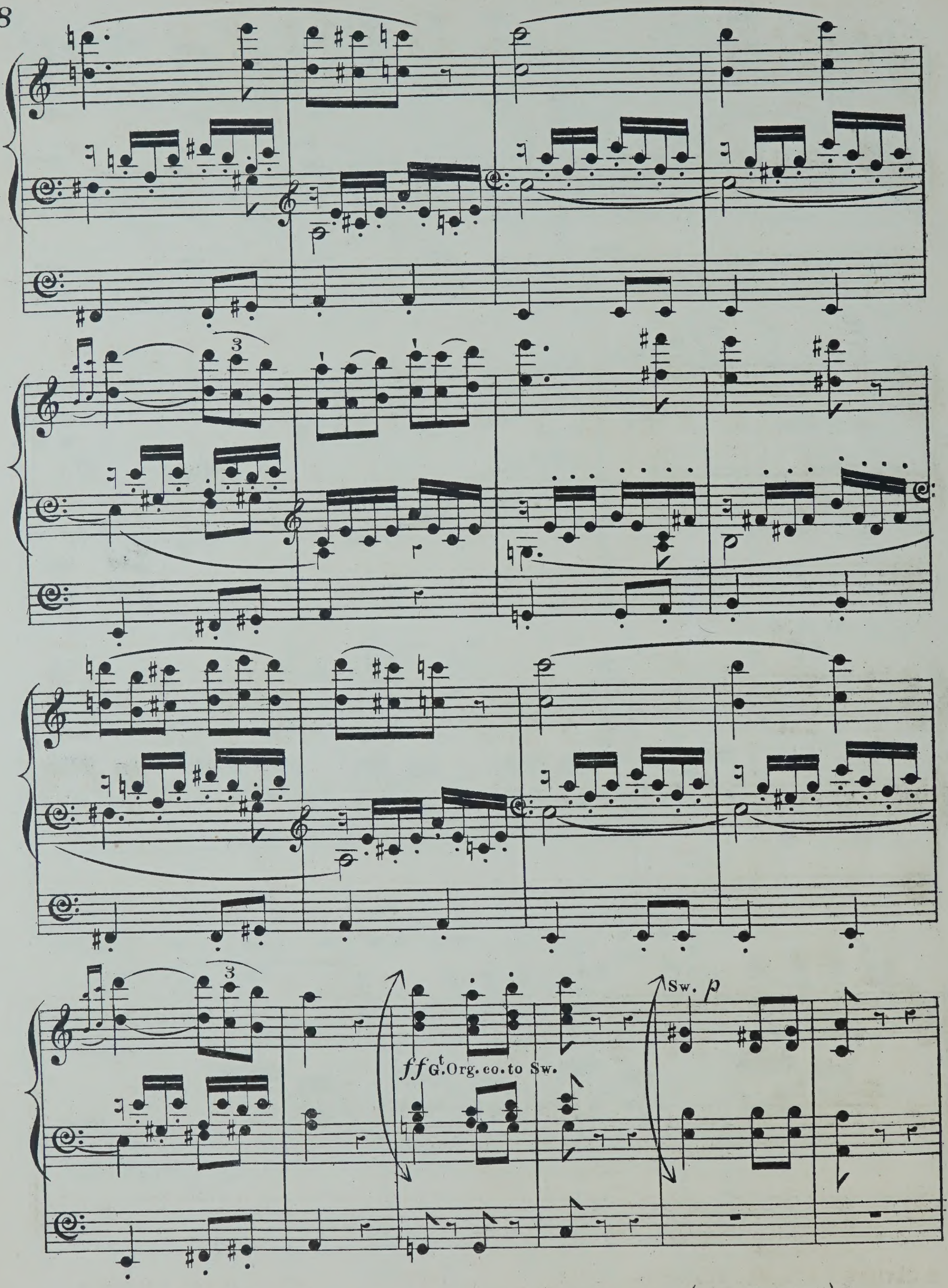

Gt. Org. uncoupd.
Sw.
p
Uncoupd.
pp

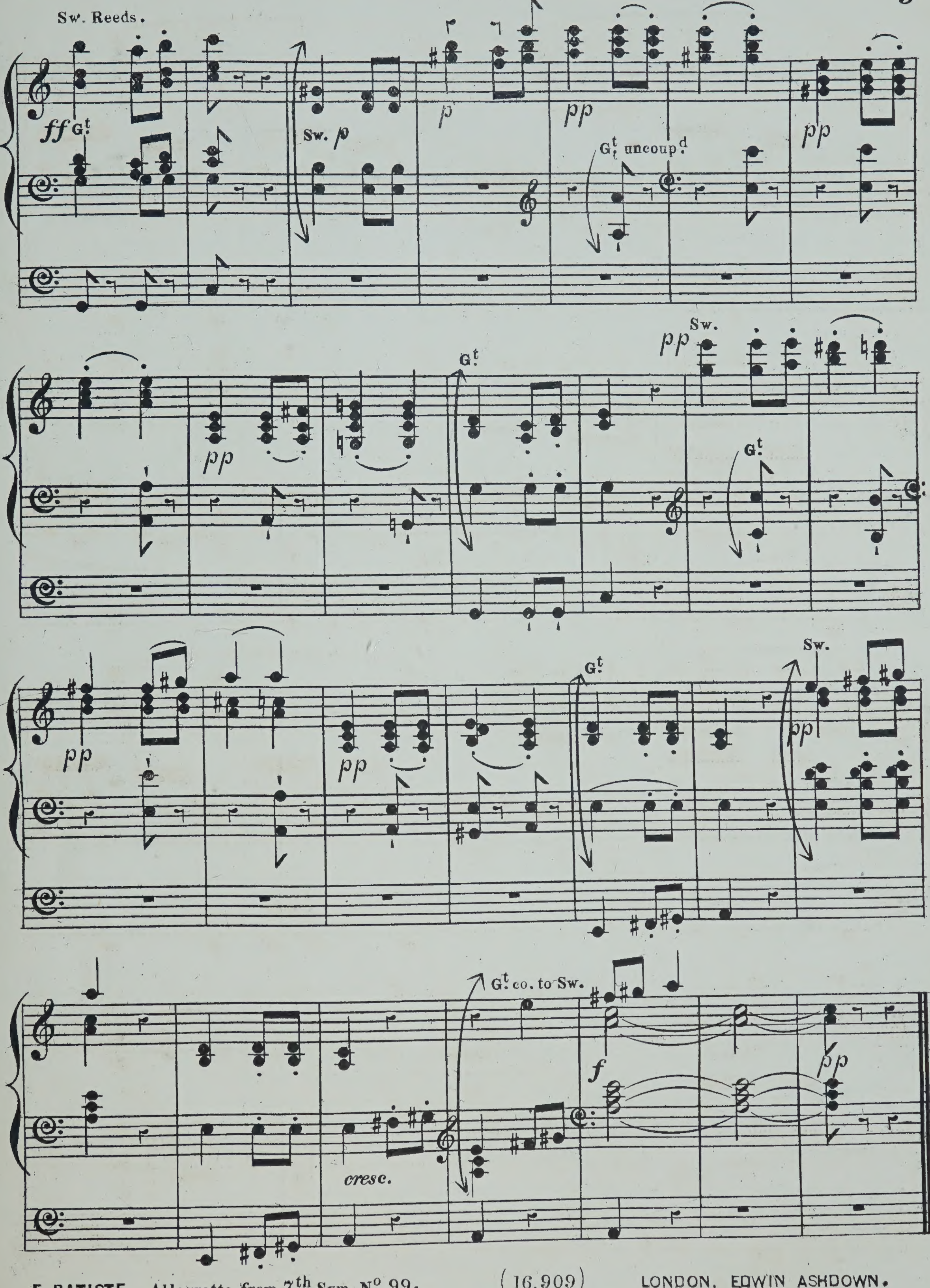

Sw.
p cresc. poco a poco.
Gt
Coupd to Gt
f


Gt.
Coupd. Sw. to Gt.
dolce.
3
3
3
p
p


crescendo.
diminuendo.
p
crescendo.
diminuendo.


p
pp
crescendo.
ff
add Sw. Reeds.
p dolce.
G.t without coupled
3
3
p


3
3
ff G.t Org. co. to Sw.
Sw. p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ORGAN MUSIC

(CATALOGUE, No. 1.)

PUBLISHED BY

EDWIN ASHDOWN, HANOVER SQUARE, LONDON.

BATISTE, EDOUARD

A Selection of his Compositions. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds. Nos. 1 to 80. For details see General Catalogue.

BENNETT, SIR WILLIAM STERNDALE

	S.	D.
Barcarolle, from the Fourth Concerto. Arranged by Dr. Steggall	4	0
Barcarolle, from the Fourth Concerto. Arranged by Dr. Westbrook	4	0
Andante cantabile, from op. 17. Arranged by Dr. Steggall	3	0
Andante cantabile, from op. 17. Arranged by Dr. Garrett	3	0

BEST, W. T.

	S.	D.
Fantasia and fugue in A minor, from the pianoforte works of I. S. Bach	4	0

BISHOP, SIR HENRY R.

	S.	D.
Grand march (Allegro maestoso) in E flat, from an unpublished work. Arranged by W. J. Westbrook	3	0
Largo cantabile in C, from an unpublished quartett. Arranged by W. J. Westbrook	2	6
Solemn march in C minor, from an unpublished symphony. Arranged by W. J. Westbrook	2	0

BLAKELEY, W. A.

	S.	D.
Cujus animam (Stabat Mater of Rossini)	3	0

CALKIN, J. BAPTISTE

	S.	D.
Two Pieces :—		
1. Minuet and trio	2	0
2. Andante	2	0

CHINNER, W. B.

	S.	D.
Andante in A flat	4	0
Andante in G	2	0
Offertoire in D flat major	4	0
Second grand offertoire in C	5	0

FAREBROTHER, BERNARD

	S.	D.
Andante cantabile	2	6

GAUNTLETT, DR.

	S.	D.
The heavens are telling. Chorus from Haydn's "Creation"	3	0
Overture to Spohr's oratorio "The last judgment"	4	0

GILHOLY, BARRY M.

	S.	D.
Larghetto	2	0

GOUNOD, C.

	S.	D.
A selection from the Festival mass for St. Cecilia's day. Arranged by E. Clare	3	0

GRANT, LIEUTENANT GENERAL SIR HOPE

	S.	D.
Voluntaries	3	0
Elégie	2	6

GROVER, GEORGE F.

	S.	D.
Marche Canadienne	3	0

HAYDN, JOSEPH

	S.	D.
The last seven words of the Redeemer. Transcribed by W. J. Westbrook	12	0
Or in separate numbers :—		
Introduction	2	0
1. Pater! dimitte illis	2	0
2. Amen dico tibi	2	0
3. Mulier ecce filius tuus	2	0
4. Eli, Eli, lama sabachthani	2	0
Intermezzo	2	0
5. Sitio	2	0
6. Consummatum est	2	0
7. Pater in manus tuas commendo spiritum meum	2	0
Il terremoto	2	0

HEWLETT, T.

	S.	D.
Introduction, offertoire and fugue	4	0
Second offertoire	4	0
Third offertoire	4	0

JONES, T. H.

	S.	D.
Military march	4	0

JONES, WALTER OWEN

	S.	D.
Largo from Haydn's symphony No. 8	2	6

KILNER, THOMAS

Voluntaries (original and selected) :—

			S.	D.
1.	Introduction and andante	T. Kilner	3	0
	Andante tranquillo	T. Kilner		
2.	A four-part melody	T. Kilner	3	0
	Gratias agimus tibi	Pergolesi		
	Slow movement adapted from	Haydn		
3.	Cantabile movement	T. Kilner	3	0
	Adagio from sonate pathétique	Beethoven		
	Pastorale Symphony ("Messiah")	Händel		
4.	Festival march	T. Kilner	3	0
	Gloria in excelsis	Pergolesi		
5.	Funeral march	T. Kilner	3	0
	Gloria in excelsis (12th Mass)	Mozart		
6.	Let the bright seraphim	Händel	3	0
	Larghetto in E flat	T. Kilner		

KILNER, THOMAS.—*Continued.*

Voluntaries.—*Continued.*

			S.	D.
7.	Andante sostenuto	T. Kilner	3	0
	Agnus Dei (1st Mass)	Mozart		
8.	Slow movement in G	T. Kilner	3	0
	I will extol Thee, O God	T. Kilner		
	Andante cantabile	T. Kilner		
9.	Bridal march	T. Kilner	3	0
	Andante from 2nd symphony	Mozart		
10.	Allegretto	T. Kilner	3	0
	Andante from sonata in G	Beethoven		
11.	Jubilant march	T. Kilner	3	0
	Slow movement from a violin sonata	Beethoven		
12.	Six sketches (first set)	T. Kilner	3	0
13.	Six sketches (second set)	T. Kilner	3	0
14.	Thanksgiving march	T. Kilner	3	0
	Andante cantabile	T. Kilner		
	Fragment for an extempore	T. Kilner		
15.	Theme for diapasons	T. Kilner	3	0
	My heart ever faithful	Bach		
	Children's evening hymn	T. Kilner		
	Carol for Eastertide	T. Kilner		
16.	Andante larghetto	T. Kilner	3	0
	Larghetto pietoso	T. Kilner		
	Allegretto pastorale	T. Kilner		
17.	Processional march	T. Kilner	3	0
	Andante grazioso	T. Kilner		
18.	Praise the Lord, hallelujah	T. Kilner	3	0
	Two four-part melodies for diapasons	T. Kilner		
	Sacred melody (without words)	T. Kilner		
19.	Andante molto moderato	T. Kilner	3	0
	Agnus Dei	T. Kilner		
20.	Andante maestoso	T. Kilner	3	0
	Andantino cantabile	T. Kilner		
21.	Andantino tranquillo	T. Kilner	3	0
	Andante cantabile	T. Kilner		
22.	Triumphal march	T. Kilner	3	0
	Andante cantabile	T. Kilner		

LEFÉBURE-WÉLY

	S.	D.
Compositions for the organ. Selected and edited by William Rea :—		
1. Offertoire in B flat	4	0
2. Offertoire in F	5	0
3. Offertoire in C	4	0
4. Offertoire in G	5	0
5. Offertoire in A	3	0
6. Offertoire in C	5	0
7. Three andantes	3	0
8. Cantabile, largo, and andante	3	0
9. Offertoire in G minor	3	0
10. Fugue in D minor	2	6
11. Funeral march	3	0
The hymn of nuns. Andante (extracted from No. 7 of above series)	2	0

LISSANT, G. B.

	S.	D.
Three movements from the works of Dussek	3	0

LOTT, EDWIN M.

		S.	D.
A series of organ pieces in various styles :—			
1. Andante in G		2	0
2. Fanfare in E flat		3	0
3. Offertoire in D		4	0
4. Offertoire (en forme de Marche) in B flat		4	0
5. Offertoire (en forme de Marche) in G		3	0
6. Offertoire (en forme de Marche) in F		4	0
Popular Pieces—Transcriptions :—			
1. Chant du paysan	A. Rendano	3	0
2. Marche des bardes	E. Mack	3	0
3. Air de Louis XIII	H. Ghys	3	0
4. Eleventh nocturne (G minor)	F. Chopin	3	0
5. Marche des troubadours	H. Roubier	3	0
6. Parfait amour. Romance	E. L. Hime	3	0
7. Marche des pompiers	M. Watson	3	0
8. Eloquence. Melody	Sydney Smith	3	0
Ave Maria of Felix Mendelssohn-Bartholdy. Arranged from the score		3	0

MENDELSSOHN-BARTHOLDY, FELIX

	S.	D.
The slow movements from the six sonatas. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds. Complete in one book	4	0
In separate numbers :—		
1. Adagio in A flat	1	0
2. Adagio in C minor	1	0
3. Andante tranquillo in A	1	0
4. Andante religioso in B flat	1	0
5. Andante con moto in B minor	1	0
6. Andante in D	1	0

NOTE.—The editor has ventured to indicate the Stops, or Registers to be used in this edition in the way he would himself adopt in playing these favourite movements on ordinary English Organs; and also in consequence of there being no such directions (that he is aware of) in any other issue.

PATTINSON, JAMES

	S.	D.
Adagio by J. B. Cramer	3	0
Menuet romantique by Sydney Smith	3	0

PROUT, EBENEZER

	S.	D.
A series of movements from the works of Franz Schubert :—		
1. Rosamunde. Andante con moto	1	0
2. Das Marienbild. Andante religioso	1	0
3. Memnon. Lento	2	6
4. Im Abendroth. Largo	1	0
5. Schäfers Klagelied. Moderato	2	0
6. Am Meere. Largo	1	0

RISELEY, THOMAS

	S.	D.
Andante No. 1	3	0

SILAS, E.

		S.	D.
Six Pieces :—			
1. Andante non troppo	in G minor	3	0
2. March	in B flat	4	0
3. Moderato	in A	3	0
4. Pastorale	in G	3	0
5. Meditation in a cathedral	in E flat	3	0
6. Elegy	in B flat minor	4	0
Adagio from Beethoven's sonata in C sharp minor		2	0

SMART, HENRY

	S.	D.
Three Andantes, intended for introductory or middle voluntaries (dedicated to his friend, W. T. Best) :—		
1. Andante in A	3	0
2. Andante con moto in F	3	0
3. Andante con moto in C	3	0
A series of organ pieces in various styles :—		
1. Con moto in B flat	3	6
2. Moderato con moto (a three-part study) in E	3	6
3. Allegro maestoso in G (with chorale)	3	6
4. Allegro moderato in A	3	6
5. Con moto moderato (en forme d'ouverture) in D minor	4	0

SMART, JAMES

	S.	D.
The Spanish chant. Ancient melody arranged	2	6

SMITH, SEYMOUR

	S.	D.
Processional march	3	0

SPARK, DR. W.

Short pieces for the organ (original and select) in 24 Books. Price each 4s. For contents see General Catalogue.

SPINNEY, T. E.

	S.	D.
The Organist's Assistant. A collection of Church music, comprising Psalm and Hymn Tunes, Morning and Evening Canticles, Sanctus, Kyries, &c., &c.; also nine new Organ Voluntaries, and one adapted from the Agnus Dei in Mozart's Mass No. 6	10	0
Nine New Organ Voluntaries, and one adapted from Agnus Dei, Mozart's Mass No. 6 (extracted from the above work)	5	0

STORER, JOHN

	S.	D.
In memoriam. March	2	6

TOVEY, C. H.

	S.	D.
A series of movements from the works of Adolph Henselt :—		
1. Andante (Ave Maria) in E flat	2	0
2. Allegretto in B flat	2	0
3. Allegretto in A	2	0
4. Andantino in G	2	0
5. Lento (Elégie) in B minor	2	0
6. Andante con moto in B flat	2	0
7. Andante in F	2	0
8. Lento in B flat minor	2	0
9. Larghetto in C minor	2	0
10. Moderato in G	2	0
11. Allegretto cantabile in F minor	2	0
12. Marche Hongroise in A minor	2	0

WEBBER, T. N.

	S.	D.
Recessional march	3	0

WESTBROOK, W. J.

	S.	D.
Twelve movements from the works of Stephen Heller :—		
1. Allegretto con moto in E minor	1	0
2. Allegretto con moto in G	1	0
3. Andantino in E	1	0
4. Allegretto in E minor	1	0
5. Andante con moto in G	1	0
6. Moderato in C minor	1	0
7. Andante in C	1	0
8. Assai moderato in F	1	0
9. Allegro in D	1	0
10. Andante quasi allegretto in E	1	0
11. Andantino in F	1	0
12. Moderato in D minor	1	0
The twelve movements complete in one book	7	6
A second series of twelve movements from the works of Stephen Heller :—		
13. Più lento in A	1	0
14. Allegretto grazioso in G	1	0
15. Andantino con tenerezza in B flat	1	0
16. Andante in B	1	0
17. Adagio in F minor	1	0
18. Andantino in C	1	0
19. Andante in A flat	1	0
20. Vivace in A	1	0
21. Lento con tenerezza in G	1	0
22. Allegretto in A minor	1	0
23. Allegretto comodo in A	1	0
24. Allegro in A minor	1	0
The twelve movements complete in one book	7	6
For unto us a child is born. Chorus (Händel)	3	0
Hallelujah chorus from the "Mount of Olives" (Beethoven)	3	0

WODEHOUSE, J.

	S.	D.
Six classical compositions (arranged) :—		
1. Andante (Symphony, No. 1). Beethoven	3	0
2. La carità (Trio). Rossini	3	0
3. Adagio (Quartett, Op. 27). Spohr	3	0
4. Andante (Fantasia). Mozart	3	0
5. La speranza (Trio). Rossini	3	0
6. Andante (Quartett, No. 7). Mozart	3	0

No.100 Edited by William Spark, Mus. D., Price 2/6
ORGANIST OF THE TOWN HALL, &c., LEEDS.

A SELECTION OF COMPOSITIONS
FOR THE ORGAN
BY
EDOUARD BATISTE,
ORGANIST OF ST. EUSTACHE, PARIS.

NO.		S.	D.
1.	Four Andantes	4	0
3.	Grand Offertoire in D minor	3	0
5.	Grand Offertoire in D	5	0
7.	Grand Offertoire in E minor	3	0
9.	Grand Offertoire in F minor	4	0
11.	Six Short Loud and Soft Voluntaries *(Suitable for the opening and closing of Divine Service)*	3	0
13.	Funeral March	3	0
15.	Offertoire in B flat	3	0
17.	Two Voluntaries	3	0
19.	Three Andantes	4	0
21.	Nine Preludes	4	0
23.	Larghetto in G, and Eight Short and Easy Preludes	3	0
25.	Fourteen Short and Easy Preludes, Second set	4	0
27.	Fourteen Short and Easy Preludes, Third set	4	0
29.	Marche Funèbre de F. Schubert	3	0
31.	Offertoire in A minor	4	0
33.	Marche Héroïque de F. Schubert, in C	4	0
35.	Offertoire in A flat	3	0
37.	Grand Offertoire on a theme from the Kreutzer Sonata of Beethoven	2	6
39.	Offertoire in G	3	0
41.	Offertoire in E flat	3	0
43.	Offertoire with Fugue in G minor	3	0
45.	Offertoire in A minor	3	0
47.	Offertoire in E flat	3	0
49.	Three Short Pieces	3	0
51.	Four Short Preludes	2	6
53.	Three Short Pieces	2	6
55.	Petit Offertoire in F, and Elevation	3	0
57.	Offertoire in A flat	3	0
59.	Processional March and Offertoire in C	3	0
61.	Three Short Pieces	2	6
63.	Three Little Preludes and a Concluding Voluntary	3	0
65.	Offertoire in D minor	3	0
67.	Easy March in D	2	6
69.	Two Pieces, Prelude and Short Loud Voluntary	2	0
71.	Two Pieces, Allegretto and Larghetto	2	6
73.	Three Pieces, Communion, Prelude and Voluntary	3	0
75.	Three Preludes and Communion	3	0
77.	Offertoire in A minor	3	0
79.	Four Short Voluntaries	3	0
81.	Grand Offertoire in F minor. (St. Cecilia.)	3	0
83.	Grand Offertoire in F minor and major	4	0
85.	Fantasia—"The Storm"	4	0
87.	Air de Cherubini	2	6
89.	Grand March from the finale of Beethoven's C minor Symphony	4	0
91.	Fourteen Short and Easy Preludes, Fifth set	4	0
93.	Andante in F from Beethoven's First Symphony	3	0
95.	Funeral March from Beethoven's Third Symphony. (Eroica)	3	0
97.	Andante con moto, in A flat, from Beethoven's Fifth Symphony (C minor)	3	0
99.	Allegretto in A minor from Beethoven's Seventh Symphony	3	0
101.	Part of Adagio and Finale from Beethoven's Ninth Symphony	3	0
103.	Fourteen Short and Easy Preludes, Eighth set	4	0
105.	Ten Short Preludes	3	0

NO.		S.	D.
2.	Two Andantes	4	0
4.	Grand Offertoire in C minor	4	0
6.	Grand Offertoire in F	5	0
8.	Grand Offertoire for Easter Day, in A minor	4	0
10.	Two Elevations, F major and E flat major	3	0
12.	Two Soft Voluntaries, A minor and D minor	3	0
14.	Two Processional Marches	3	0
16.	Offertoire in A	3	0
18.	March in E flat and Postlude	3	0
20.	Elevation and two Communions	4	0
22.	Offertoire in E major	4	0
24.	Fourteen Short and Easy Preludes, First set	4	0
26.	Offertoire in A flat	3	0
28.	Marche Funèbre de F. Chopin	2	0
30.	Marche Triomphale de F. Ries	3	0
32.	Marche Héroïque de F. Schubert, in D	3	0
34.	Offertoire in B minor	3	0
36.	Offertoire in E minor	3	0
38.	Chorus, "See the Conquering Hero" (Judas Maccabeus). Transcription	2	6
40.	Offertoire in F	3	0
42.	Offertoire in A	3	0
44.	Offertoire in E	3	0
46.	The Bell Offertoire in D	3	0
48.	Processional March and Andante	3	0
50.	Postlude in C	3	0
52.	Grand Offertoire in F major	3	0
54.	Communion and Verset	3	0
56.	Antienne, Musette, and Entrée de Procession	3	0
58.	Elevation, Communion, and Postlude	3	0
60.	Communion and Postlude	3	0
62.	Musette and Communion	2	6
64.	Processional Voluntary, Adagio and Larghetto	3	0
66.	Two Pieces—Duet for Oboe and Clarionet and Communion	3	0
68.	Three Pieces—Larghetto, Postlude, & Duet for Oboe & Clarionet	3	0
70.	Processional March	2	6
72.	Offertoire in A Major	3	0
74.	Introduction and Fugue	3	0
76.	March in E flat	3	0
78.	Petit Offertoire in C minor	2	6
80.	Wedding March, "Midsummer Night's Dream" (Mendelssohn). Transcription	3	0
82.	Two Communions, in E Major and A minor	3	0
84.	Angelic Voices, Two Andantes (A flat and E flat)	3	0
86.	Offertoire in F major	3	0
88.	March from Beethoven's "Ruins of Athens"	2	6
90.	Fourteen Short and Easy Preludes, Fourth set	4	0
92.	Fourteen Short and Easy Preludes, Sixth set	4	0
94.	Larghetto in A from Beethoven's Second Symphony	3	0
96.	Adagio in E flat from Beethoven's Fourth Symphony	3	0
98.	Andante in B flat from Beethoven's Sixth Symphony. (Pastoral)	3	0
100.	Allegretto Scherzando in B flat from Beethoven's Eighth Symphony	2	6
102.	Fourteen Short and Easy Preludes, Seventh set	4	0
104.	Ten Short and Easy Preludes	3	0
106.	Twelve Short Preludes	4	0

LONDON: EDWIN ASHDOWN, HANOVER SQUARE, W.

These Pieces were composed, and the Stops or Registers marked, for performance on the Grand Organ of St. Eustache, Paris, which has Four Manuals and a large Pedal Organ. M. Batiste intimates that as few Instruments possess the resources of the Organ at which he himself presides, these pieces may be adapted to the power, variety, and specialities of the particular Instrument on which they are played. The Editor has therefore arranged these compositions for performance on any ordinary Three Manual Organ; at the same time most of them can, with a little extra management and adroitness, be very well and effectively played on an Organ with Two Manuals of full compass (CC to G in alt.) and the customary variety of Registers.

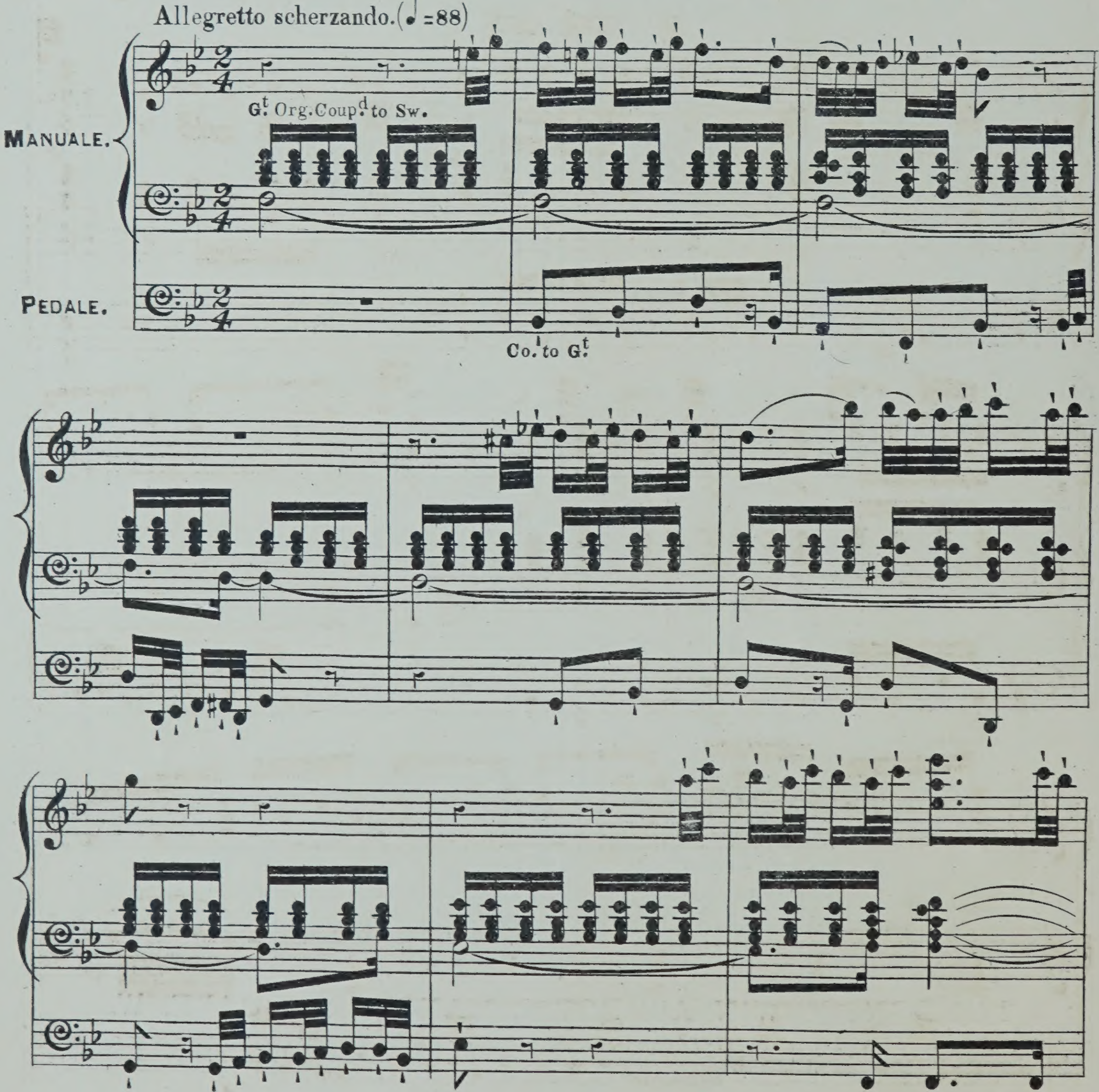
EXTRACT FROM THE

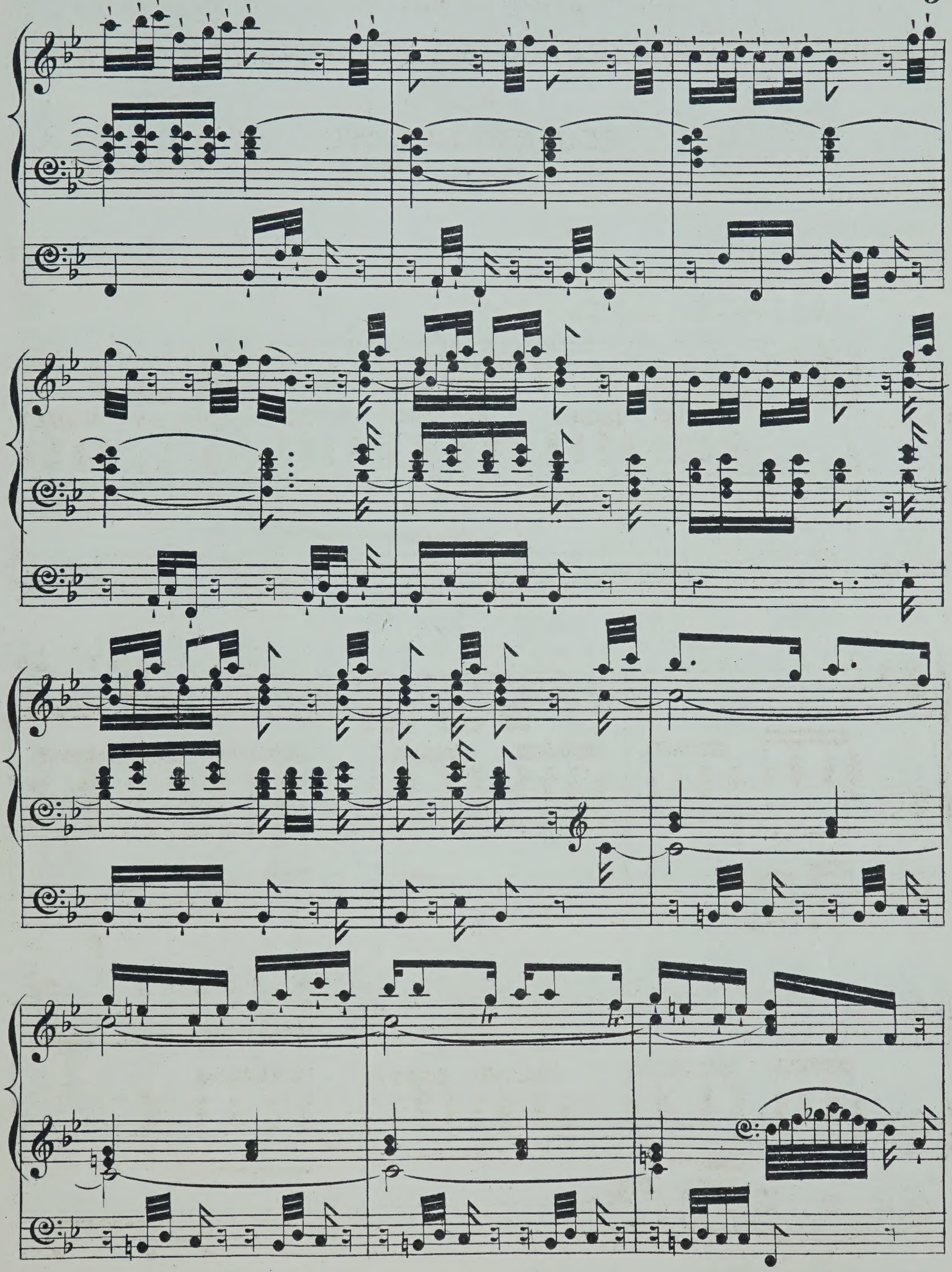
ALLEGRETTO SCHERZANDO IN BEETHOVEN'S EIGHTH SYMPY

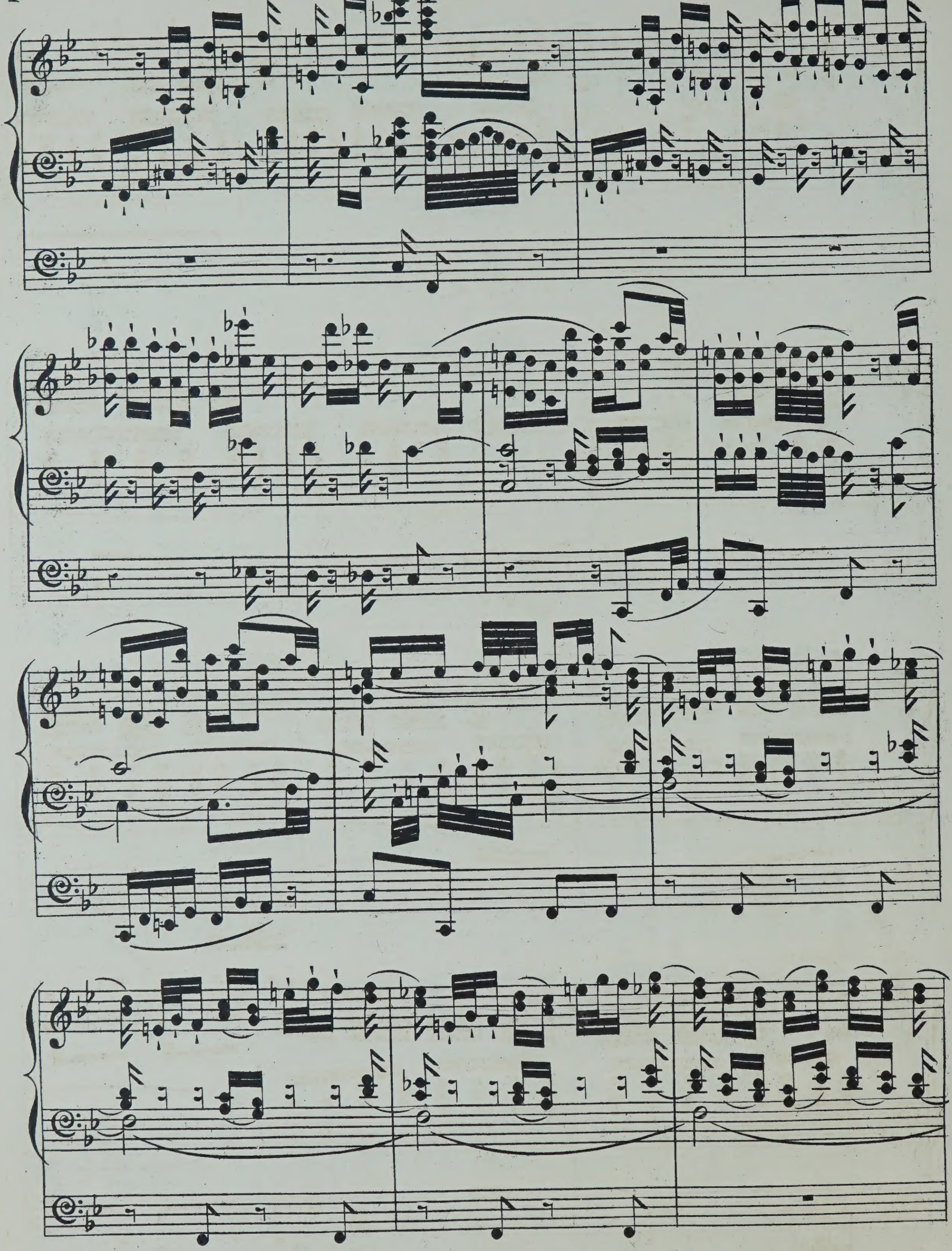
BY

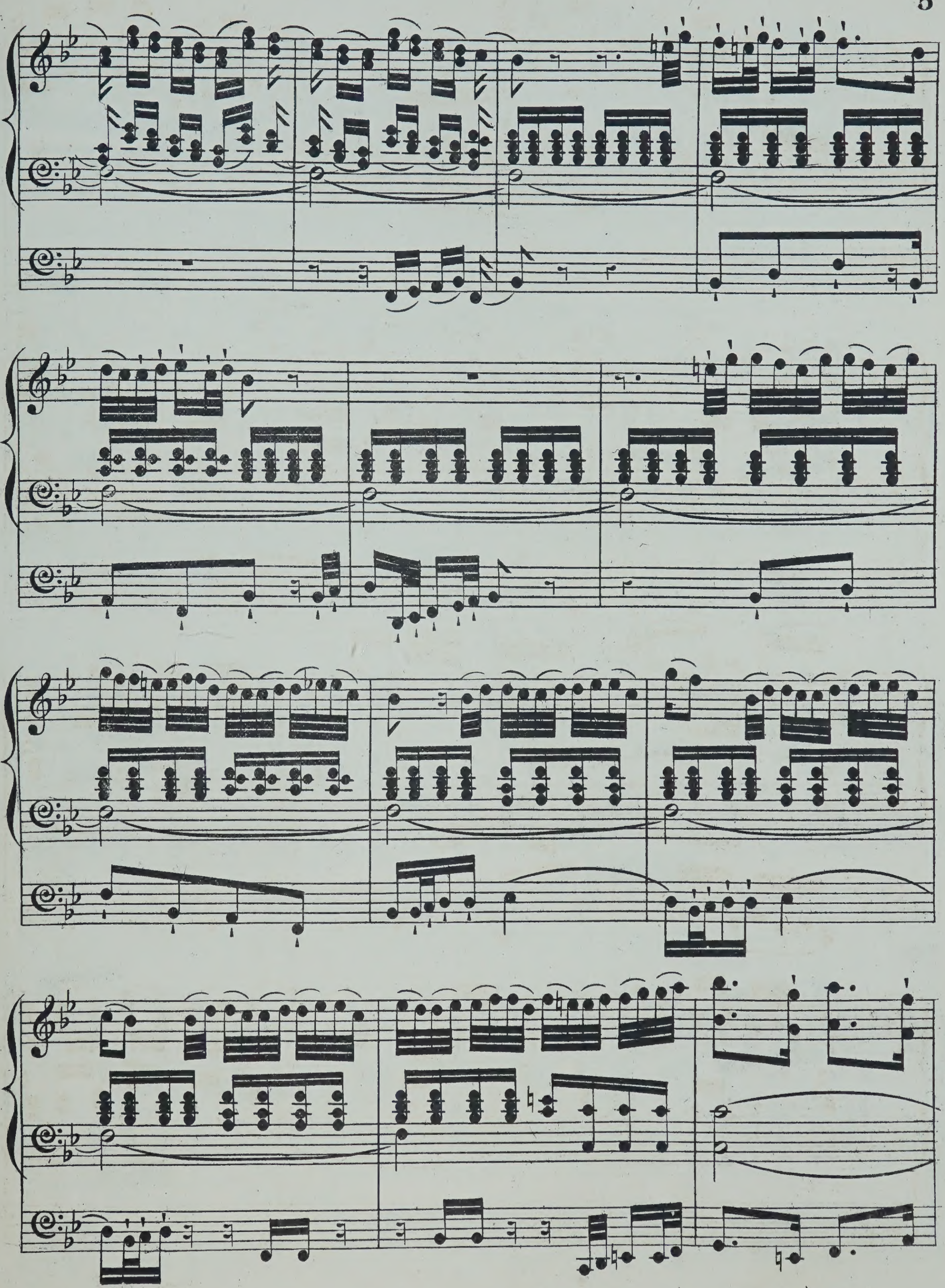
EDOUARD BATISTE.

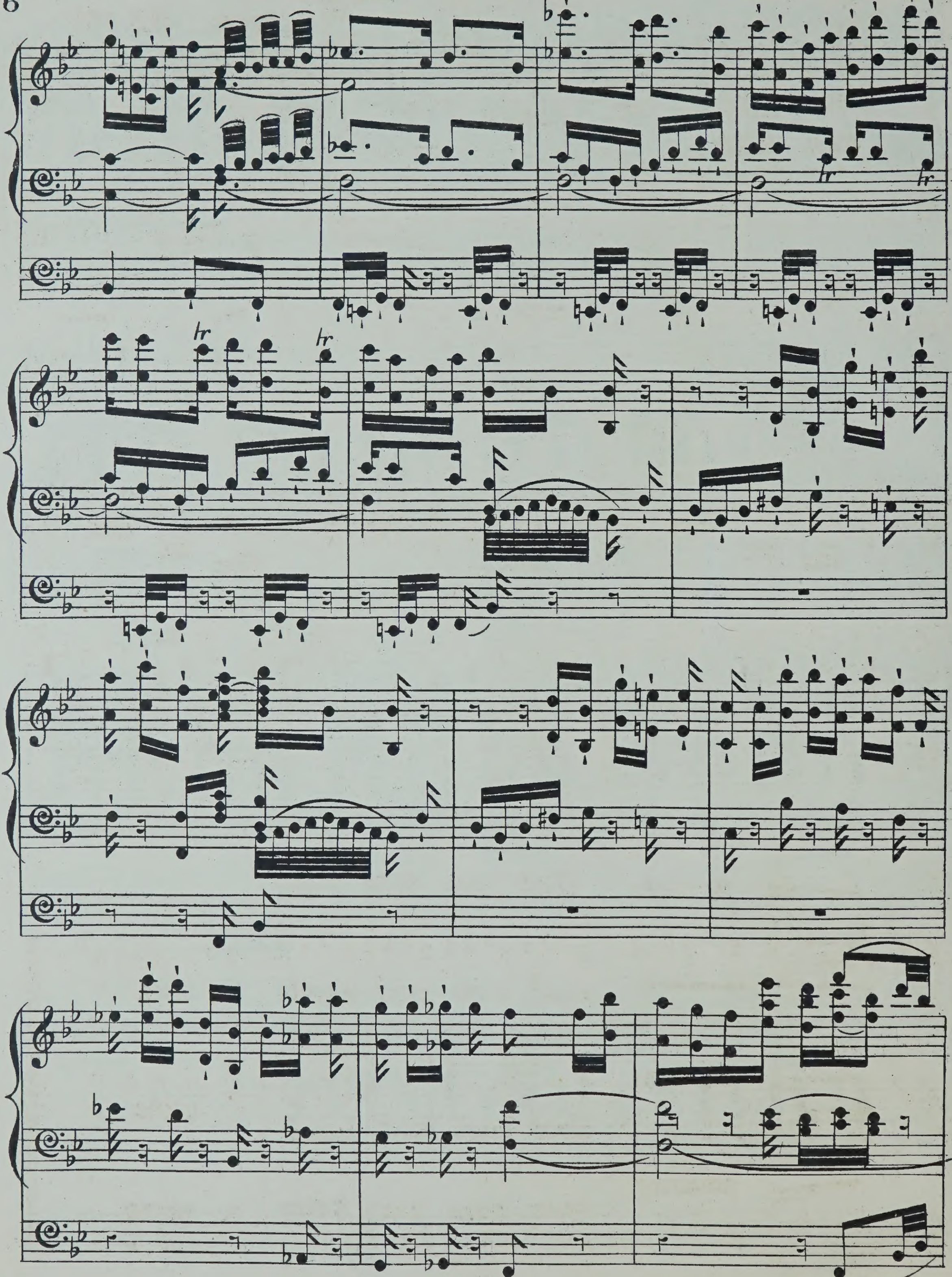
Gt. Org. Harmc. Flute 8.
Sw. - Salcional, Open, &c. 8.
Ch. - 8 & 4 ft. Flutes.
Ped 8 ft. & Bourdon, 16.


Allegretto scherzando. (♩=88)
Gt. Org. Coupd. to Sw.
MANUALE.
PEDALE.
Co. to Gt.





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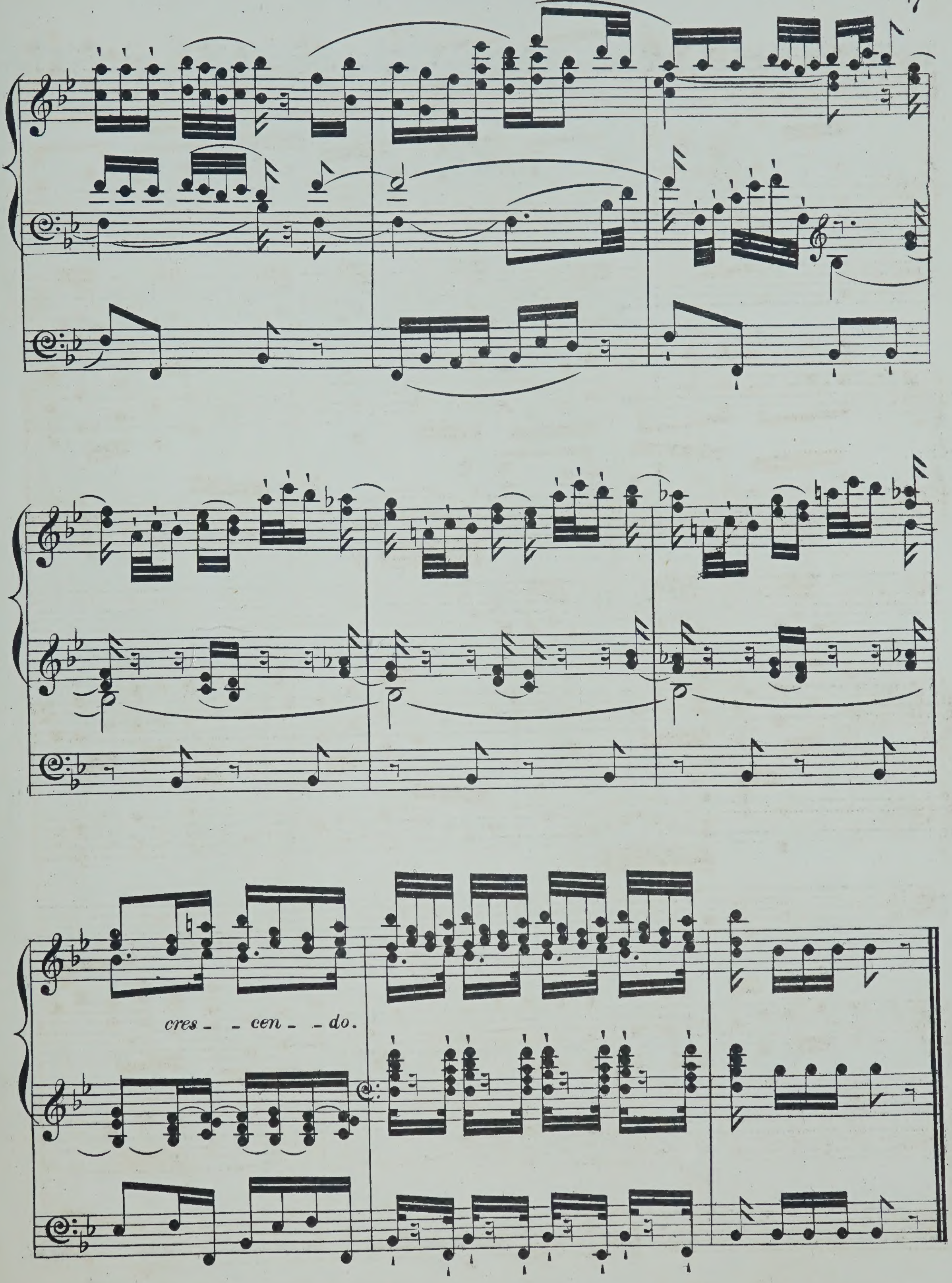
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ORGAN MUSIC

(CATALOGUE, No. 1.)

PUBLISHED BY

EDWIN ASHDOWN, HANOVER SQUARE, LONDON.

BATISTE, EDOUARD

A Selection of his Compositions. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds. Nos. 1 to 80. For details see General Catalogue.

BENNETT, SIR WILLIAM STERNDALE

	S.	D.
Barcarolle, from the Fourth Concerto. Arranged by Dr. Steggall	4	0
Barcarolle, from the Fourth Concerto. Arranged by Dr. Westbrook	4	0
Andante cantabile, from op. 17. Arranged by Dr. Steggall	3	0
Andante cantabile, from op. 17. Arranged by Dr. Garrett	3	0

BEST, W. T.

Fantasia and fugue in A minor, from the pianoforte works of J. S. Bach	4	0

BISHOP, SIR HENRY R.

Grand march (Allegro maestoso) in E flat, from an unpublished work. Arranged by W. J. Westbrook	3	0
Largo cantabile in C, from an unpublished quartett. Arranged by W. J. Westbrook	2	6
Solemn march in C minor, from an unpublished symphony. Arranged by W. J. Westbrook	2	0

BLAKELEY, W. A.

Cujus animam (Stabat Mater of Rossini)	3	0

CALKIN, J. BAPTISTE

Two Pieces :—

1. Minuet and trio	2	0
2. Andante	2	0

CHINNER, W. B.

Andante in A flat	4	0
Andante in G	2	0
Offertoire in D flat major	4	0
Second grand offertoire in C	5	0

FAREBROTHER, BERNARD

Andante cantabile	2	6

GAUNTLETT, DR.

The heavens are telling. Chorus from Haydn's "Creation"	3	0
Overture to Spohr's oratorio "The last judgment"	4	0

GILHOLY, BARRY M.

Larghetto	2	0

GOUNOD, C.

A selection from the Festival mass for St. Cecilia's day. Arranged by E. Clare	3	0

GRANT, LIEUTENANT GENERAL SIR HOPE

Voluntaries	3	0
Elégie	2	6

GROVER, GEORGE F.

Marche Canadienne	3	0

HAYDN, JOSEPH

The last seven words of the Redeemer. Transcribed by W. J. Westbrook	12	0
Or in separate numbers :—		
Introduction	2	0
1. Pater! dimitte illis	2	0
2. Amen dico tibi	2	0
3. Mulier ecce filius tuus	2	0
4. Eli, Eli, lama sabachthani	2	0
Intermezzo	2	0
5. Sitio	2	0
6. Consummatum est	2	0
7. Pater in manus tuas commendo spiritum meum	2	0
Il terremoto	2	0

HEWLETT, T.

Introduction, offertoire and fugue	4	0
Second offertoire	4	0
Third offertoire	4	0

JONES, T. H.

Military march	4	0

JONES, WALTER OWEN

Largo from Haydn's symphony No. 8	2	6

KILNER, THOMAS

Voluntaries (original and selected) :—

			S.	D.
1.	Introduction and andante	T. Kilner	3	0
	Andante tranquillo	T. Kilner		
2.	A four-part melody	T. Kilner	3	0
	Gratias agimus tibi	Pergolesi		
	Slow movement adapted from	Haydn		
3.	Cantabile movement	T. Kilner	3	0
	Adagio from sonate pathétique	Beethoven		
	Pastorale Symphony ("Messiah")	Händel		
4.	Festival march	T. Kilner	3	0
	Gloria in excelsis	Pergolesi		
5.	Funeral march	T. Kilner	3	0
	Gloria in excelsis (12th Mass)	Mozart		
6.	Let the bright seraphim	Händel	3	0
	Larghetto in E flat	T. Kilner		

KILNER, THOMAS.—*Continued.*

Voluntaries.—*Continued.*

			S.	D.
7.	Andante sostenuto	T. Kilner	3	0
	Agnus Dei (1st Mass)	Mozart		
8.	Slow movement in G	T. Kilner	3	0
	I will extol Thee, O God	T. Kilner		
	Andante cantabile	T. Kilner		
9.	Bridal march	T. Kilner	3	0
	Andante from 2nd symphony	Mozart		
10.	Allegretto	T. Kilner	3	0
	Andante from sonata in G	Beethoven		
11.	Jubilant march	T. Kilner	3	0
	Slow movement from a violin sonata	Beethoven		
12.	Six sketches (first set)	T. Kilner	3	0
13.	Six sketches (second set)	T. Kilner	3	0
14.	Thanksgiving march	T. Kilner	3	0
	Andante cantabile	T. Kilner		
	Fragment for an extempore	T. Kilner		
15.	Theme for diapasons	T. Kilner	3	0
	My heart ever faithful	Bach		
	Children's evening hymn	T. Kilner		
	Carol for Eastertide	T. Kilner		
16.	Andante larghetto	T. Kilner	3	0
	Larghetto pietoso	T. Kilner		
	Allegretto pastorale	T. Kilner		
17.	Processional march	T. Kilner	3	0
	Andante grazioso	T. Kilner		
18.	Praise the Lord, hallelujah	T. Kilner	3	0
	Two four-part melodies for diapasons	T. Kilner		
	Sacred melody (without words)	T. Kilner		
19.	Andante molto moderato	T. Kilner	3	0
	Agnus Dei	T. Kilner		
20.	Andante maestoso	T. Kilner	3	0
	Andantino cantabile	T. Kilner		
21.	Andantino tranquillo	T. Kilner	3	0
	Andante cantabile	T. Kilner		
22.	Triumphal march	T. Kilner	3	0
	Andante cantabile	T. Kilner		

LEFÉBURE-WÉLY

Compositions for the organ. Selected and edited by William Rea :—

1. Offertoire in B flat	4	0
2. Offertoire in F	5	0
3. Offertoire in C	4	0
4. Offertoire in G	5	0
5. Offertoire in A	3	0
6. Offertoire in C	5	0
7. Three andantes	3	0
8. Cantabile, largo, and andante	3	0
9. Offertoire in G minor	3	0
10. Fugue in D minor	2	6
11. Funeral march	3	0
The hymn of nuns. Andante (extracted from No. 7 of above series)	2	0

LISSANT, G. B.

Three movements from the works of Dussek	3	0

LOTT, EDWIN M.

A series of organ pieces in various styles :—

1. Andante in G	2	0
2. Fanfare in E flat	3	0
3. Offertoire in D	4	0
4. Offertoire (en forme de Marche) in B flat	4	0
5. Offertoire (en forme de Marche) in G	3	0
6. Offertoire (en forme de Marche) in F	4	0

Popular Pieces—Transcriptions :—

1. Chant du paysan	A. Rendano	3	0
2. Marche des bardes	E. Mack	3	0
3. Air de Louis XIII	H. Ghys	3	0
4. Eleventh nocturne (G minor)	F. Chopin	3	0
5. Marche des troubadours	H. Roubier	3	0
6. Parfait amour. Romance	E. L. Hime	3	0
7. Marche des pompiers	M. Watson	3	0
8. Eloquence. Melody	Sydney Smith	3	0

Ave Maria of Felix Mendelssohn-Bartholdy. Arranged from the score	3	0

MENDELSSOHN-BARTHOLDY, FELIX

The slow movements from the six sonatas. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds. Complete in one book	4	0
In separate numbers :—		
1. Adagio in A flat	1	0
2. Adagio in C minor	1	0
3. Andante tranquillo in A	1	0
4. Andante religioso in B flat	1	0
5. Andante con moto in B minor	1	0
6. Andante in D	1	0

NOTE.—The editor has ventured to indicate the Stops, or Registers to be used in this edition in the way he would himself adopt in playing these favourite movements on ordinary English Organs; and also in consequence of there being no such directions (that he is aware of) in any other issue.

PATTINSON, JAMES

Adagio by J. B. Cramer	3	0
Menuet romantique by Sydney Smith	3	0

PROUT, EBENEZER

A series of movements from the works of Franz Schubert :—

1. Rosamunde. Andante con moto	1	0
2. Das Marienbild. Andante religioso	1	0
3. Memnon. Lento	2	6
4. Im Abendroth. Largo	1	0
5. Schäfers Klagelied. Moderato	2	0
6. Am Meere. Largo	1	0

RISELEY, THOMAS

	S.	D.
Andante No. 1	3	0

SILAS, E.

Six Pieces :—

1. Andante non troppo	in G minor	3	0
2. March	in B flat	4	0
3. Moderato	in A	3	0
4. Pastorale	in G	3	0
5. Meditation in a cathedral	in E flat	3	0
6. Elegy	in B flat minor	4	0
Adagio from Beethoven's sonata in C sharp minor		2	0

SMART, HENRY

Three Andantes, intended for introductory or middle voluntaries (dedicated to his friend, W. T. Best) :—

1. Andante in A	3	0
2. Andante con moto in F	3	0
3. Andante con moto in C	3	0

A series of organ pieces in various styles :—

1. Con moto in B flat	3	6
2. Moderato con moto (a three-part study) in E	3	6
3. Allegro maestoso in G (with chorale)	3	6
4. Allegro moderato in A	3	6
5. Con moto moderato (en forme d'ouverture) in D minor	4	0

SMART, JAMES

The Spanish chant. Ancient melody arranged	2	6

SMITH, SEYMOUR

Processional march	3	0

SPARK, DR. W.

Short pieces for the organ (original and select) in 24 Books, Price each 4s. For contents see General Catalogue.

SPINNEY, T. E.

The Organist's Assistant. A collection of Church music, comprising Psalm and Hymn Tunes, Morning and Evening Canticles, Sanctus, Kyries, &c., &c.; also nine new Organ Voluntaries, and one adapted from the Agnus Dei in Mozart's Mass No. 6	10	0
Nine New Organ Voluntaries, and one adapted from Agnus Dei, Mozart's Mass No. 6 (extracted from the above work)	5	0

STORER, JOHN

In memoriam. March	2	6

TOVEY, C. H.

A series of movements from the works of Adolph Henselt :—

1. Andante (Ave Maria) in E flat	2	0
2. Allegretto in B flat	2	0
3. Allegretto in A	2	0
4. Andantino in G	2	0
5. Lento (Elégie) in B minor	2	0
6. Andante con moto in B flat	2	0
7. Andante in F	2	0
8. Lento in B flat minor	2	0
9. Larghetto in C minor	2	0
10. Moderato in G	2	0
11. Allegretto cantabile in F minor	2	0
12. Marche Hongroise in A minor	2	0

WEBBER, T. N.

Recessional march	3	0

WESTBROOK, W. J.

Twelve movements from the works of Stephen Heller :—

1. Allegretto con moto in E minor	1	0
2. Allegretto con moto in G	1	0
3. Andantino in E	1	0
4. Allegretto in E minor	1	0
5. Andante con moto in G	1	0
6. Moderato in C minor	1	0
7. Andante in C	1	0
8. Assai moderato in F	1	0
9. Allegro in D	1	0
10. Andante quasi allegretto in E	1	0
11. Andantino in F	1	0
12. Moderato in D minor	1	0
The twelve movements complete in one book	7	6

A second series of twelve movements from the works of Stephen Heller :—

13. Più lento in A	1	0
14. Allegretto grazioso in G	1	0
15. Andantino con tenerezza in B flat	1	0
16. Andante in B	1	0
17. Adagio in F minor	1	0
18. Andantino in C	1	0
19. Andante in A flat	1	0
20. Vivace in A	1	0
21. Lento con tenerezza in G	1	0
22. Allegretto in A minor	1	0
23. Allegretto comodo in A	1	0
24. Allegro in A minor	1	0
The twelve movements complete in one book	7	6
For unto us a child is born. Chorus (Händel)	3	0
Hallelujah chorus from the "Mount of Olives" (Beethoven)	3	0

WODEHOUSE, J.

Six classical compositions (arranged) :—

1. Andante (Symphony, No. 1). Beethoven	3	0
2. La carità (Trio). Rossini	3	0
3. Adagio (Quartett, Op. 27). Spohr	3	0
4. Andante (Fantasia). Mozart	3	0
5. La speranza (Trio). Rossini	3	0
6. Andante (Quartett, No. 7). Mozart	3	0

No. 101 Edited by William Spark, Mus. D., Price 3/

ORGANIST OF THE TOWN HALL, &c., LEEDS.

A SELECTION OF COMPOSITIONS

FOR THE ORGAN

BY

EDOUARD BATISTE,

ORGANIST OF ST. EUSTACHE, PARIS.

NO.		S.	D.
1.	Four Andantes	4	0
3.	Grand Offertoire in D minor	3	0
5.	Grand Offertoire in D	5	0
7.	Grand Offertoire in E minor	3	0
9.	Grand Offertoire in F minor	4	0
11.	Six Short Loud and Soft Voluntaries *(Suitable for the opening and closing of Divine Service)*	3	0
13.	Funeral March	3	0
15.	Offertoire in B flat	3	0
17.	Two Voluntaries	3	0
19.	Three Andantes	4	0
21.	Nine Preludes	4	0
23.	Larghetto in G, and Eight Short and Easy Preludes	3	0
25.	Fourteen Short and Easy Preludes, Second set	4	0
27.	Fourteen Short and Easy Preludes, Third set	4	0
29.	Marche Funèbre de F. Schubert	3	0
31.	Offertoire in A minor	4	0
33.	Marche Héroïque de F. Schubert, in C	4	0
35.	Offertoire in A flat	3	0
37.	Grand Offertoire on a theme from the Kreutzer Sonata of Beethoven	2	6
39.	Offertoire in G	3	0
41.	Offertoire in E flat	3	0
43.	Offertoire with Fugue in G minor	3	0
45.	Offertoire in A minor	3	0
47.	Offertoire in E flat	3	0
49.	Three Short Pieces	3	0
51.	Four Short Preludes	2	6
53.	Three Short Pieces	2	6
55.	Petit Offertoire in F, and Elevation	3	0
57.	Offertoire in A flat	3	0
59.	Processional March and Offertoire in C	3	0
61.	Three Short Pieces	2	6
63.	Three Little Preludes and a Concluding Voluntary	3	0
65.	Offertoire in D minor	3	0
67.	Easy March in D	2	6
69.	Two Pieces, Prelude and Short Loud Voluntary	2	0
71.	Two Pieces, Allegretto and Larghetto	2	6
73.	Three Pieces, Communion, Prelude and Voluntary	3	0
75.	Three Preludes and Communion	3	0
77.	Offertoire in A minor	3	0
79.	Four Short Voluntaries	3	0
81.	Grand Offertoire in F minor. (St. Cecilia.)	3	0
83.	Grand Offertoire in F minor and major	4	0
85.	Fantasia—"The Storm"	4	0
87.	Air de Cherubini	2	6
89.	Grand March from the finale of Beethoven's C minor Symphony	4	0
91.	Fourteen Short and Easy Preludes, Fifth set	4	0
93.	Andante in F from Beethoven's First Symphony	3	0
95.	Funeral March from Beethoven's Third Symphony. (Eroica)	3	0
97.	Andante con moto, in A flat, from Beethoven's Fifth Symphony (C minor)	3	0
99.	Allegretto in A minor from Beethoven's Seventh Symphony	3	0
101.	Part of Adagio and Finale from Beethoven's Ninth Symphony	3	0
103.	Fourteen Short and Easy Preludes, Eighth set	4	0
105.	Ten Short Preludes	3	0

NO.		S.	D.
2.	Two Andantes	4	0
4.	Grand Offertoire in C minor	4	0
6.	Grand Offertoire in F	5	0
8.	Grand Offertoire for Easter Day, in A minor	4	0
10.	Two Elevations, F major and E flat major	3	0
12.	Two Soft Voluntaries, A minor and D minor	3	0
14.	Two Processional Marches	3	0
16.	Offertoire in A	3	0
18.	March in E flat and Postlude	3	0
20.	Elevation and two Communions	4	0
22.	Offertoire in E major	4	0
24.	Fourteen Short and Easy Preludes, First set	4	0
26.	Offertoire in A flat	3	0
28.	Marche Funèbre de F. Chopin	2	0
30.	Marche Triomphale de F. Ries	3	0
32.	Marche Héroïque de F. Schubert, in D	3	0
34.	Offertoire in B minor	3	0
36.	Offertoire in E minor	3	0
38.	Chorus, "See the Conquering Hero" (Judas Maccabeus). Transcription	2	6
40.	Offertoire in F	3	0
42.	Offertoire in A	3	0
44.	Offertoire in E	3	0
46.	The Bell Offertoire in D	3	0
48.	Processional March and Andante	3	0
50.	Postlude in C	3	0
52.	Grand Offertoire in F major	3	0
54.	Communion and Verset	3	0
56.	Antienne, Musette, and Entrée de Procession	3	0
58.	Elevation, Communion, and Postlude	3	0
60.	Communion and Postlude	3	0
62.	Musette and Communion	2	6
64.	Processional Voluntary, Adagio and Larghetto	3	0
66.	Two Pieces—Duet for Oboe and Clarionet and Communion	3	0
68.	Three Pieces—Larghetto, Postlude, & Duet for Oboe & Clarionet	3	0
70.	Processional March	2	6
72.	Offertoire in A Major	3	0
74.	Introduction and Fugue	3	0
76.	March in E flat	3	0
78.	Petit Offertoire in C minor	2	6
80.	Wedding March, "Midsummer Night's Dream" (Mendelssohn). Transcription	3	0
82.	Two Communions, in E Major and A minor	3	0
84.	Angelic Voices, Two Andantes (A flat and E flat)	3	0
86.	Offertoire in F major	3	0
88.	March from Beethoven's "Ruins of Athens"	2	6
90.	Fourteen Short and Easy Preludes, Fourth set	4	0
92.	Fourteen Short and Easy Preludes, Sixth set	4	0
94.	Larghetto in A from Beethoven's Second Symphony	3	0
96.	Adagio in E flat from Beethoven's Fourth Symphony	3	0
98.	Andante in B flat from Beethoven's Sixth Symphony. (Pastoral)	3	0
100.	Allegretto Scherzando in B flat from Beethoven's Eighth Symphony	2	6
102.	Fourteen Short and Easy Preludes, Seventh set	4	0
104.	Ten Short and Easy Preludes	3	0
106.	Twelve Short Preludes	4	0

LONDON: EDWIN ASHDOWN, HANOVER SQUARE, W.

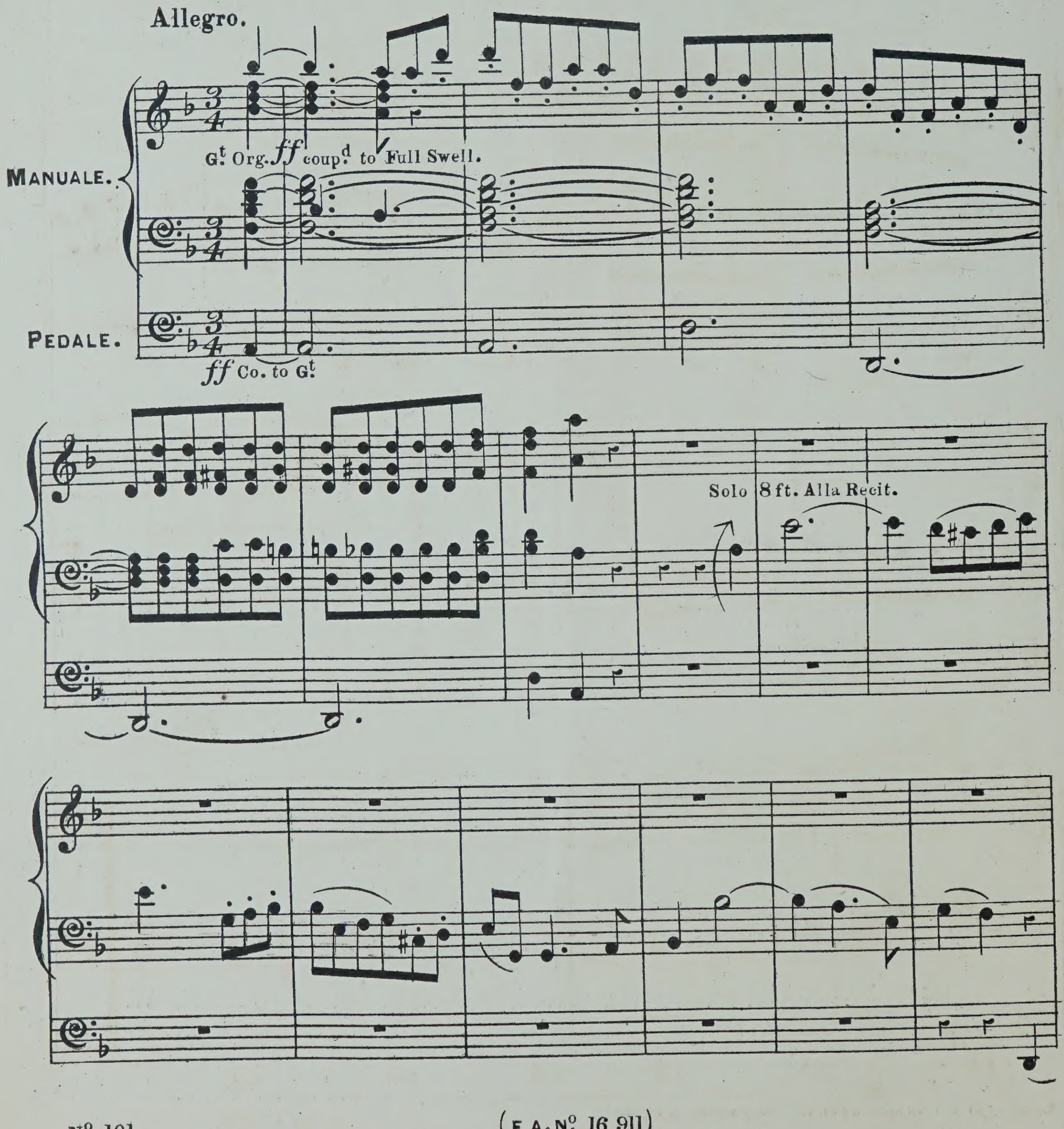
These Pieces were composed, and the Stops or Registers marked, for performance on the Grand Organ of St. Eustache, Paris, which has Four Manuals and a large Pedal Organ. M. Batiste intimates that as few Instruments possess the resources of the Organ at which he himself presides, these pieces may be adapted to the power, variety, and specialities of the particular Instrument on which they are played. The Editor has therefore arranged these compositions for performance on any ordinary Three Manual Organ; at the same time most of them can, with a little extra management and adroitness, be very well and effectively played on an Organ with Two Manuals of full compass (CC to G in alt.) and the customary variety of Registers.

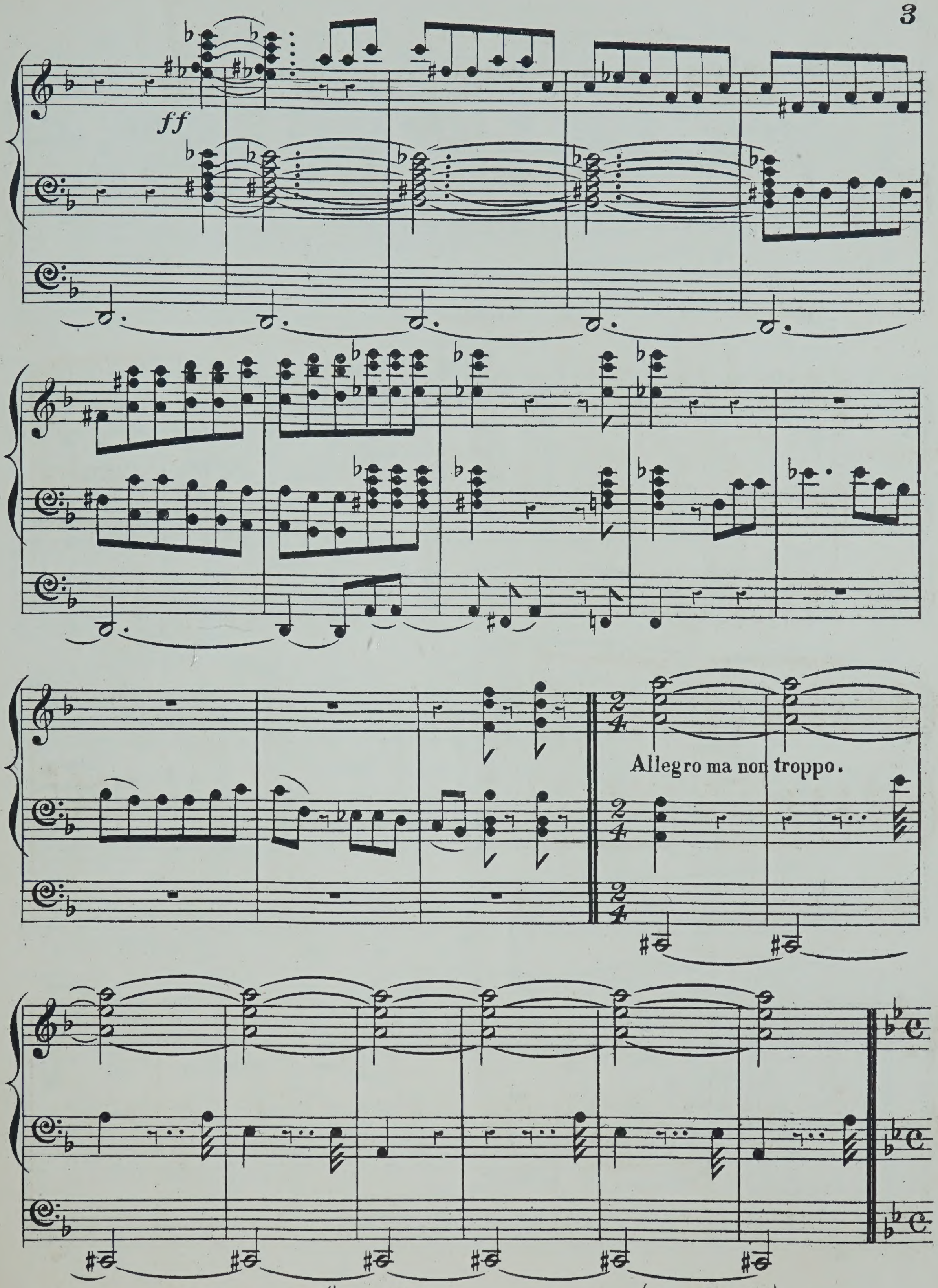
PART OF ADAGIO AND FINALE

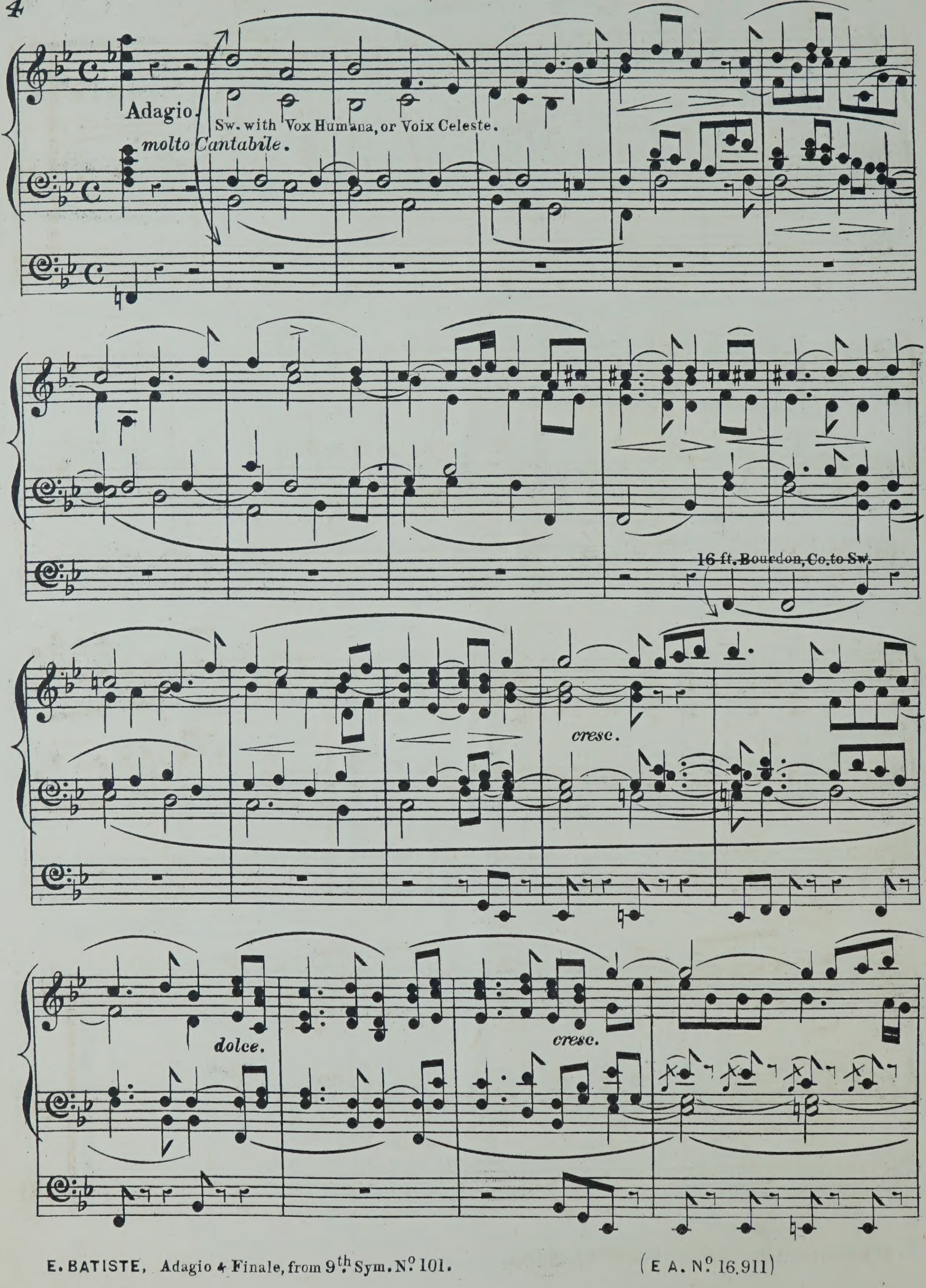
FROM BEETHOVEN'S NINTH SYMPHONY

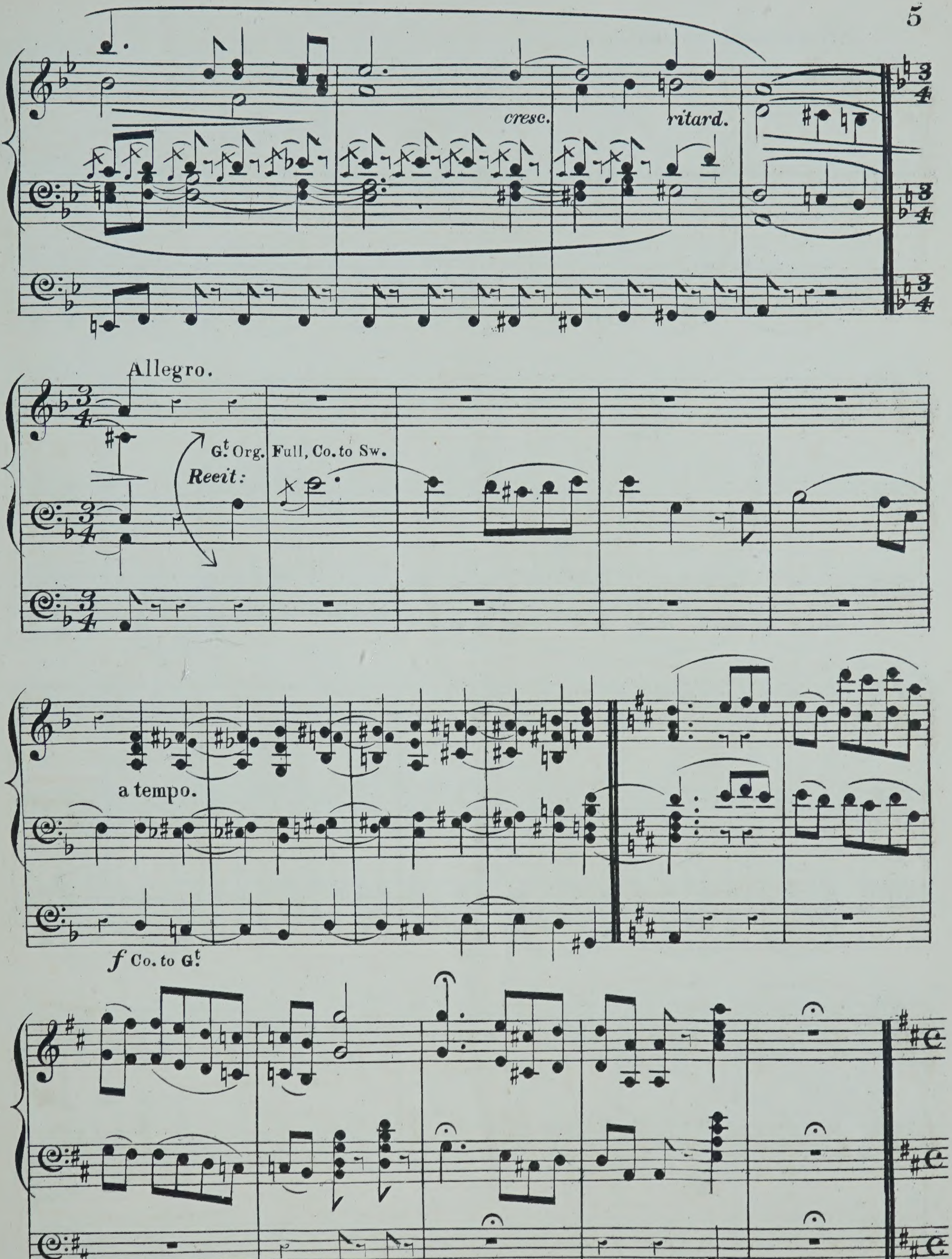
BY

EDOUARD BATISTE.

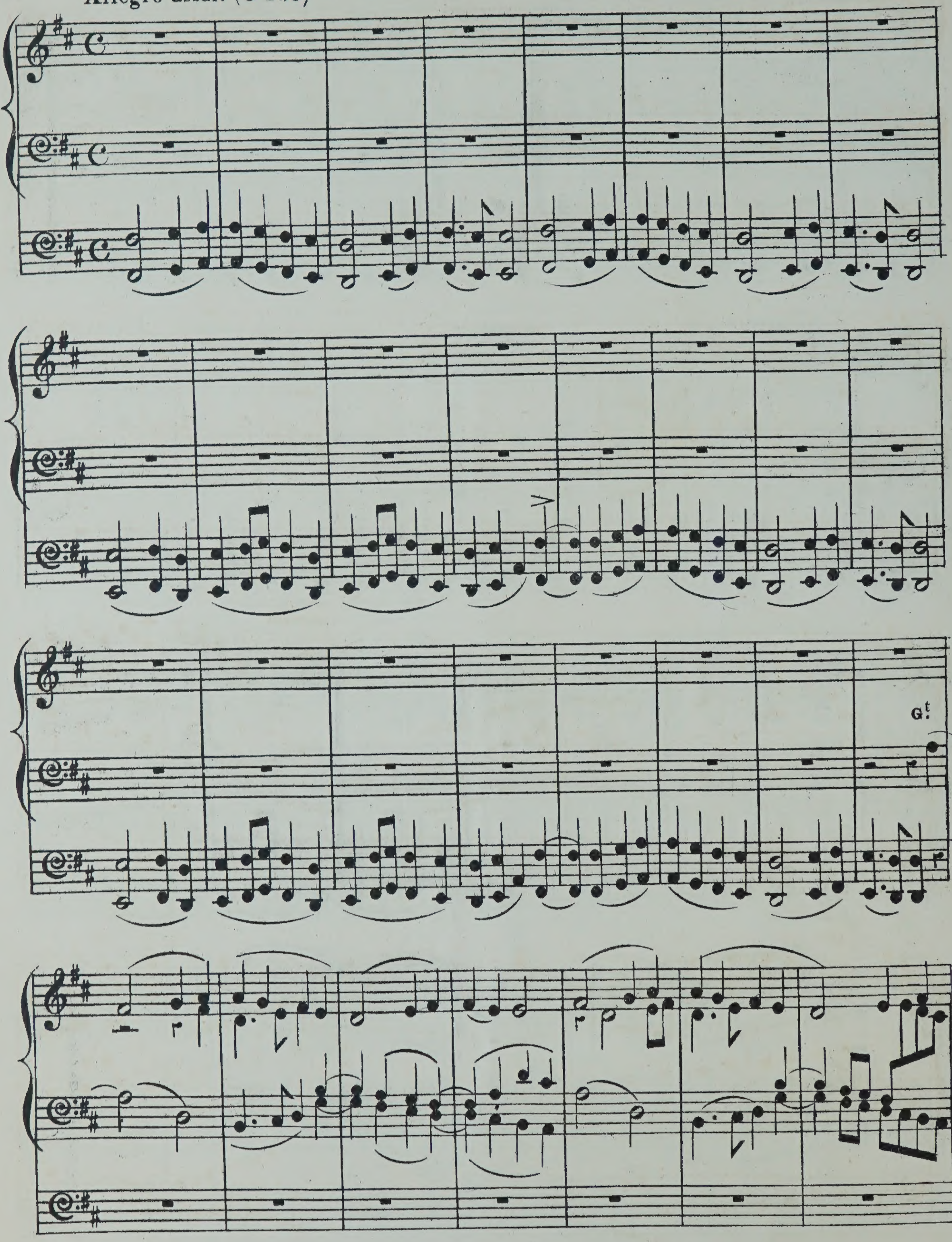

Allegro.
MANUALE.
PEDALE.
Gt Org. ff coupd to Full Swell.
ff Co. to Gt
Solo 8 ft. Alla Recit.

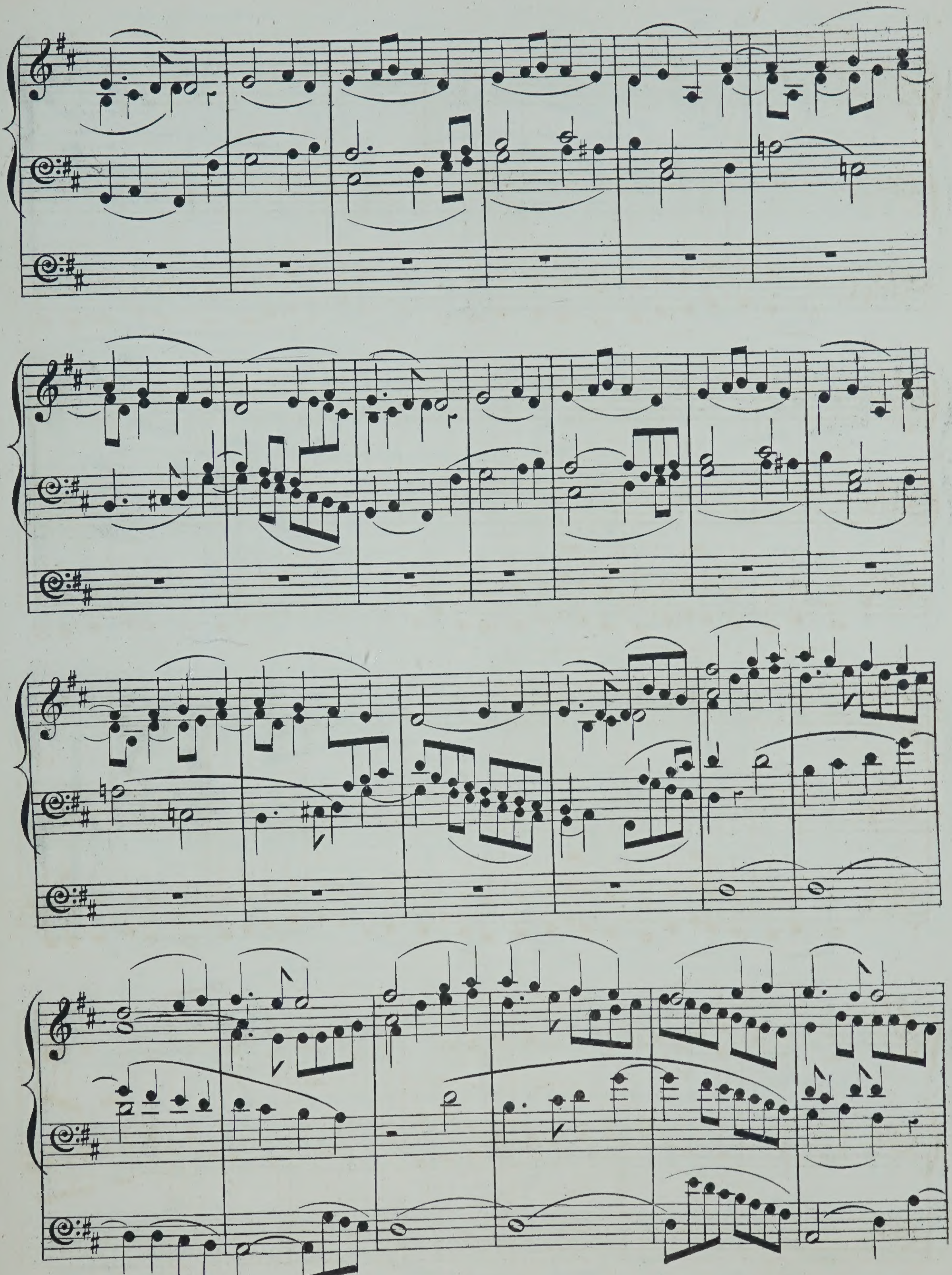

ff
Allegro ma non troppo.

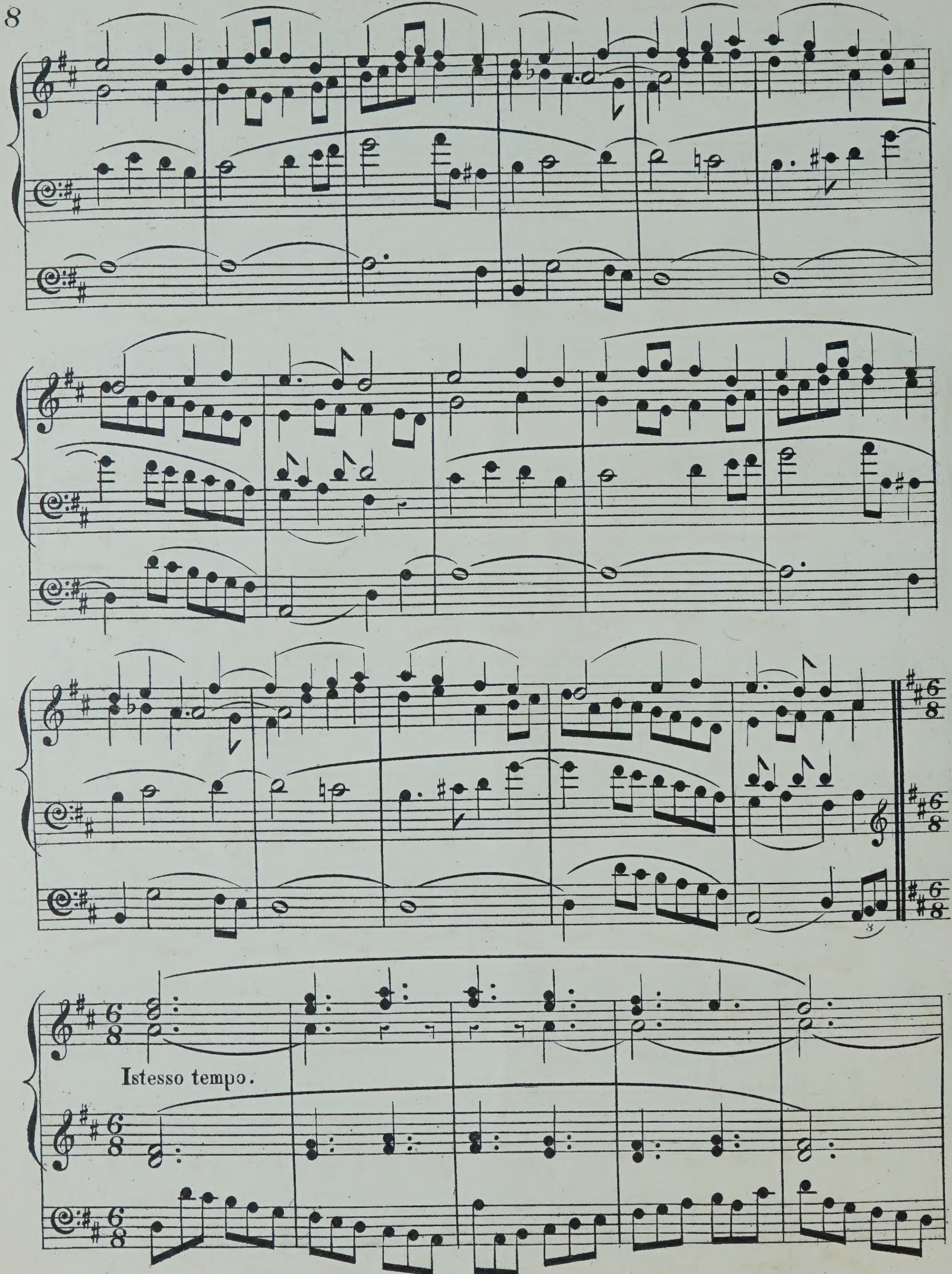

Adagio.
molto Cantabile.
Sw. with Vox Humana, or Voix Celeste.
16 ft. Bourdon, Co. to Sw.
cresc.
dolce.
cresc.

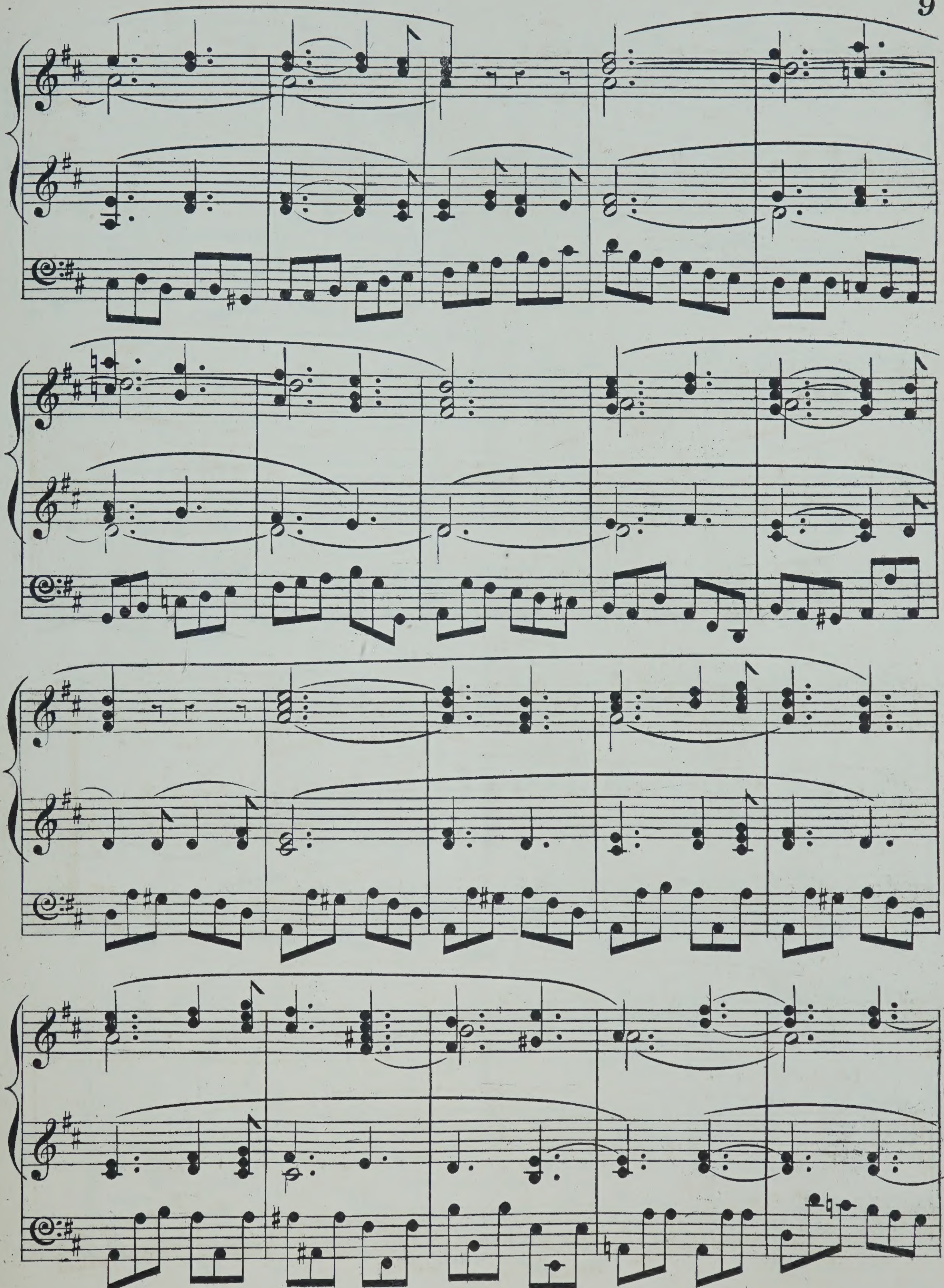

cresc.
ritard.
Allegro.
Gt Org. Full, Co. to Sw.
Recit:
a tempo.
f Co. to Gt

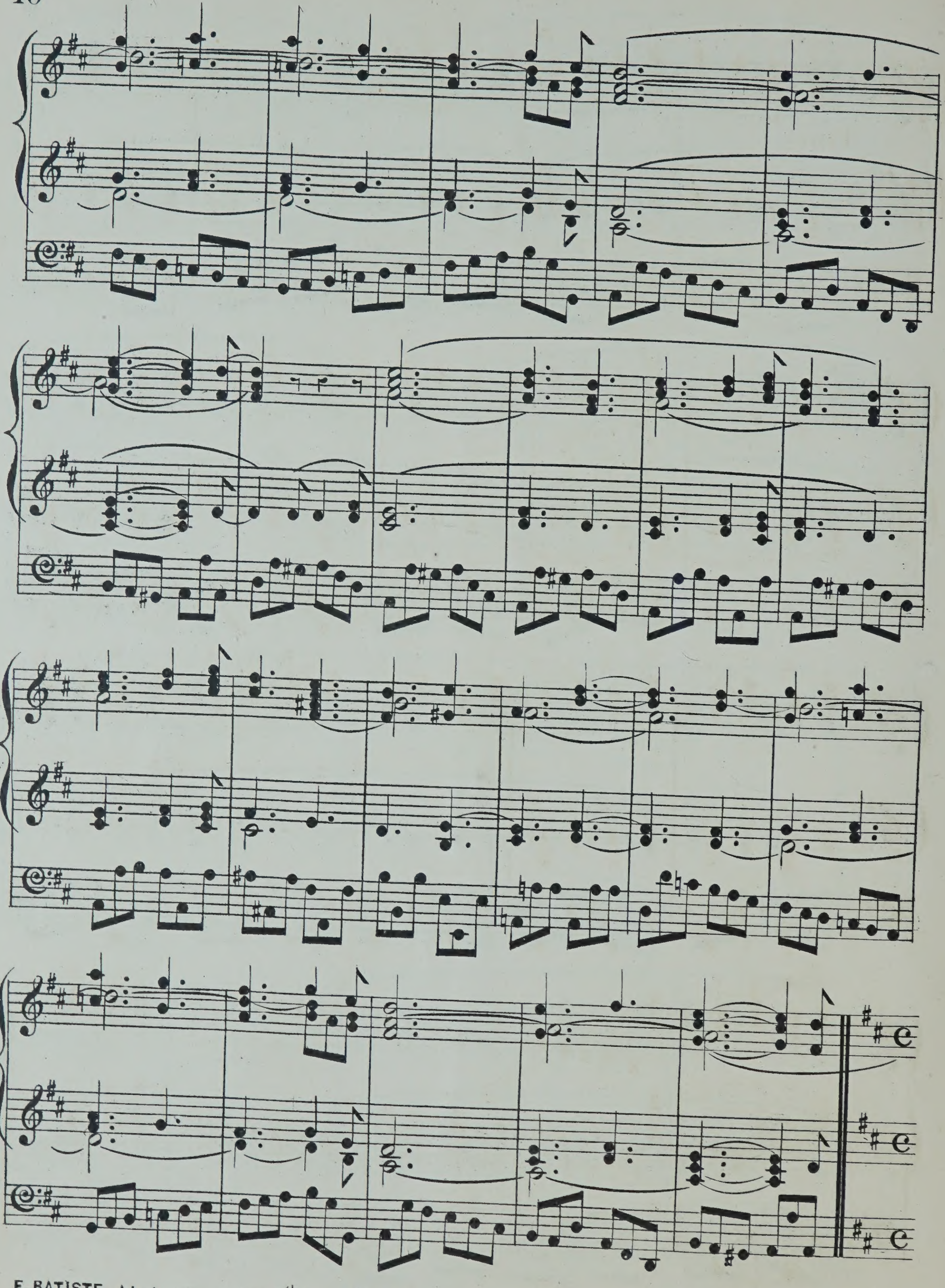
Allegro assai. (𝅗𝅥 =80)

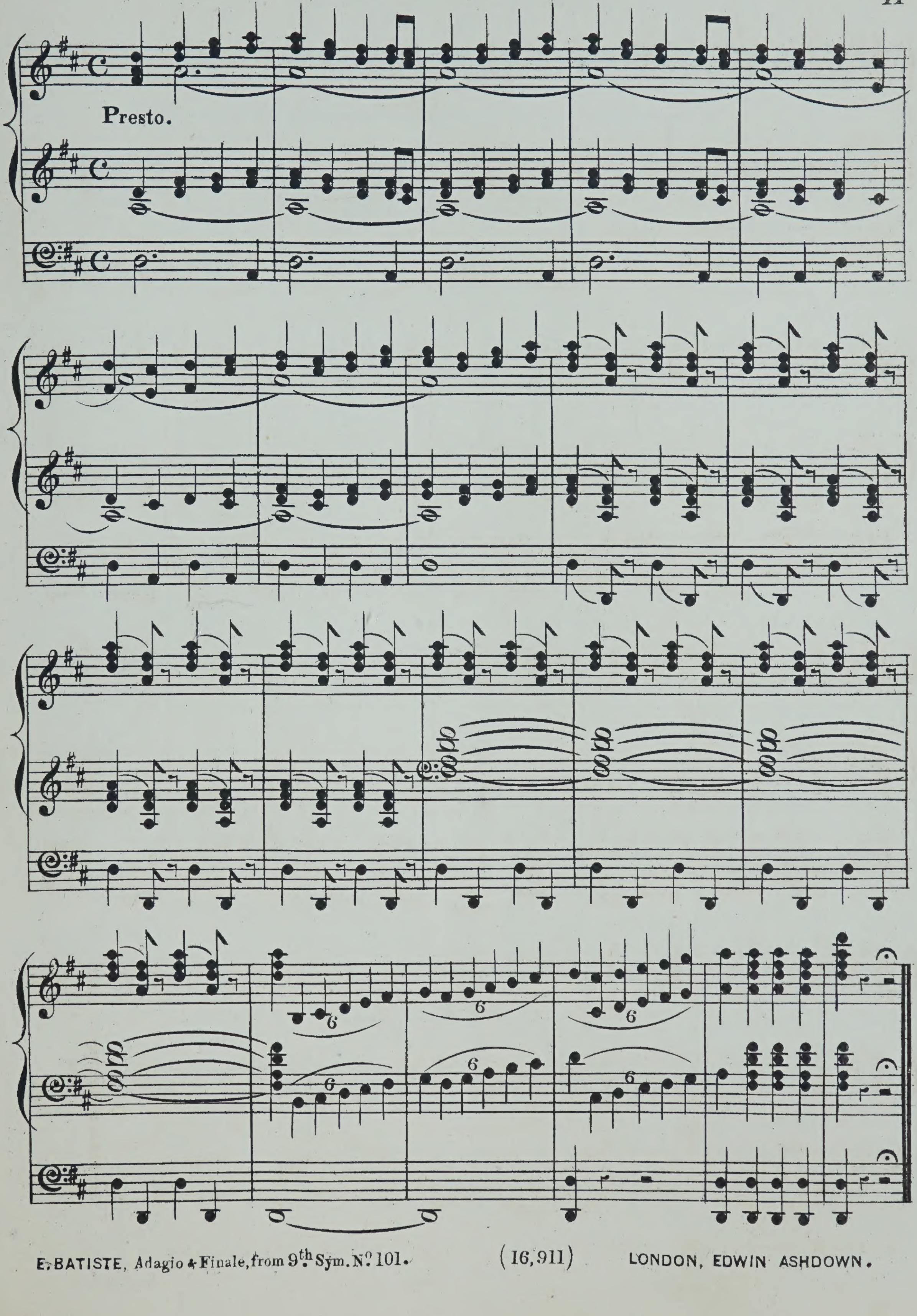





Istesso tempo.






Presto.

ORGAN MUSIC

(CATALOGUE, No. 1.)

PUBLISHED BY

EDWIN ASHDOWN, HANOVER SQUARE, LONDON.

BATISTE, EDOUARD

A Selection of his Compositions. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds. Nos. 1 to 30. For details see General Catalogue.

BENNETT, SIR WILLIAM STERNDALE

	S.	D.
Barcarolle, from the Fourth Concerto. Arranged by Dr. Steggall	4	0
Barcarolle, from the Fourth Concerto. Arranged by Dr. Westbrook	4	0
Andante cantabile, from op. 17. Arranged by Dr. Steggall	3	0
Andante cantabile, from op. 17. Arranged by Dr. Garrett	3	0

BEST, W. T.

Fantasia and fugue in A minor, from the pianoforte works of J. S. Bach	4	0

BISHOP, SIR HENRY R.

Grand march (Allegro maestoso) in E flat, from an unpublished work. Arranged by W. J. Westbrook	3	0
Largo cantabile in C, from an unpublished quartett. Arranged by W. J. Westbrook	2	6
Solemn march in C minor, from an unpublished symphony. Arranged by W. J. Westbrook	2	0

BLAKELEY, W. A.

Cujus animam (Stabat Mater of Rossini)	3	0

CALKIN, J. BAPTISTE

Two Pieces :—

1.	Minuet and trio	2	0
2.	Andante	2	0

CHINNER, W. B.

Andante in A flat	4	0
Andante in G	2	0
Offertoire in D flat major	4	0
Second grand offertoire in C	5	0

FAREBROTHER, BERNARD

Andante cantabile	2	6

GAUNTLETT, DR.

The heavens are telling. Chorus from Haydn's "Creation"	3	0
Overture to Spohr's oratorio "The last judgment"	4	0

GILHOLY, BARRY M.

Larghetto	2	0

GOUNOD, C.

A selection from the Festival mass for St. Cecilia's day. Arranged by E. Clare	3	0

GRANT, LIEUTENANT GENERAL SIR HOPE

Voluntaries	3	0
Elégie	2	6

GROVER, GEORGE F.

Marche Canadienne	3	0

HAYDN, JOSEPH

The last seven words of the Redeemer. Transcribed by W. J. Westbrook	12	0

Or in separate numbers :—

	Introduction	2	0
1.	Pater! dimitte illis	2	0
2.	Amen dico tibi	2	0
3.	Mulier ecce filius tuus	2	0
4.	Eli, Eli, lama sabachthani	2	0
	Intermezzo	2	0
5.	Sitio	2	0
6.	Consummatum est	2	0
7.	Pater in manus tuas commendo spiritum meum	2	0
	Il terremoto	2	0

HEWLETT, T.

Introduction, offertoire and fugue	4	0
Second offertoire	4	0
Third offertoire	4	0

JONES, T. H.

Military march	4	0

JONES, WALTER OWEN

Largo from Haydn's symphony No. 8	2	6

KILNER, THOMAS

Voluntaries (original and selected) :—

1.	Introduction and andante	T. Kilner	3	0
	Andante tranquillo	T. Kilner		
2.	A four-part melody	T. Kilner	3	0
	Gratias agimus tibi	Pergolesi		
	Slow movement adapted from	Haydn		
3.	Cantabile movement	T. Kilner	3	0
	Adagio from sonate pathétique	Beethoven		
	Pastorale Symphony ("Messiah")	Händel		
4.	Festival march	T. Kilner	3	0
	Gloria in excelsis	Pergolesi		
5.	Funeral march	T. Kilner	3	0
	Gloria in excelsis (12th Mass)	Mozart		
6.	Let the bright seraphim	Händel	3	0
	Larghetto in E flat	T. Kilner		

KILNER, THOMAS.—*Continued.*

Voluntaries.—*Continued.*

			S.	D.
7.	Andante sostenuto	T. Kilner	3	0
	Agnus Dei (1st Mass)	Mozart		
8.	Slow movement in G	T. Kilner	3	0
	I will extol Thee, O God	T. Kilner		
	Andante cantabile	T. Kilner		
9.	Bridal march	T. Kilner	3	0
	Andante from 2nd symphony	Mozart		
10.	Allegretto	T. Kilner	3	0
	Andante from sonata in G	Beethoven		
11.	Jubilant march	T. Kilner	3	0
	Slow movement from a violin sonata	Beethoven		
12.	Six sketches (first set)	T. Kilner	3	0
13.	Six sketches (second set)	T. Kilner	3	0
14.	Thanksgiving march	T. Kilner	3	0
	Andante cantabile	T. Kilner		
	Fragment for an extempore	T. Kilner		
15.	Theme for diapasons	T Kilner	3	0
	My heart ever faithful	Bach		
	Children's evening hymn	T. Kilner		
	Carol for Eastertide	T. Kilner		
16.	Andante larghetto	T. Kilner	3	0
	Larghetto pietoso	T. Kilner		
	Allegretto pastorale	T. Kilner		
17.	Processional march	T. Kilner	3	0
	Andante grazioso	T. Kilner		
18.	Praise the Lord, hallelujah	T. Kilner	3	0
	Two four-part melodies for diapasons	T. Kilner		
	Sacred melody (without words)	T. Kilner		
19.	Andante molto moderato	T. Kilner	3	0
	Agnus Dei	T. Kilner		
20.	Andante maestoso	T. Kilner	3	0
	Andantino cantabile	T. Kilner		
21.	Andantino tranquillo	T. Kilner	3	0
	Andante cantabile	T. Kilner		
22.	Triumphal march	T. Kilner	3	0
	Andante cantabile	T. Kilner		

LEFÉBURE-WÉLY

Compositions for the organ. Selected and edited by William Rea :—

1.	Offertoire in B flat	4	0
2.	Offertoire in F	5	0
3.	Offertoire in C	4	0
4.	Offertoire in G	5	0
5.	Offertoire in A	3	0
6.	Offertoire in C	5	0
7.	Three andantes	3	0
8.	Cantabile, largo, and andante	3	0
9.	Offertoire in G minor	3	0
10.	Fugue in D minor	2	6
11.	Funeral march	3	0

The hymn of nuns. Andante (extracted from No. 7 of above series)	2	0

LISSANT, G. B.

Three movements from the works of Dussek	3	0

LOTT, EDWIN M.

A series of organ pieces in various styles :—

1.	Andante in G	2	0
2.	Fanfare in E flat	3	0
3.	Offertoire in D	4	0
4.	Offertoire (en forme de Marche) in B flat	4	0
5.	Offertoire (en forme de Marche) in G	3	0
6.	Offertoire (en forme de Marche) in F	4	0

Popular Pieces—Transcriptions :—

1.	Chant du paysan	A. Rendano	3	0
2.	Marche des bardes	E. Mack	3	0
3.	Air de Louis XIII	H. Ghys	3	0
4.	Eleventh nocturne (G minor)	F. Chopin	3	0
5.	Marche des troubadours	H. Roubier	3	0
6.	Parfait amour. Romance	E. L. Hime	3	0
7.	Marche des pompiers	M. Watson	3	0
8.	Eloquence. Melody	Sydney Smith	3	0

Ave Maria of Felix Mendelssohn-Bartholdy. Arranged from the score	3	0

MENDELSSOHN-BARTHOLDY, FELIX

The slow movements from the six sonatas. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds. Complete in one book	4	0

In separate numbers :—

1.	Adagio in A flat	1	0
2.	Adagio in C minor	1	0
3.	Andante tranquillo in A	1	0
4.	Andante religioso in B flat	1	0
5.	Andante con moto in B minor	1	0
6.	Andante in D	1	0

NOTE.—The editor has ventured to indicate the Stops, or Registers to be used in this edition in the way he would himself adopt in playing these favourite movements on ordinary English Organs; and also in consequence of there being no such directions (that he is aware of) in any other issue.

PATTINSON, JAMES

Adagio by J. B. Cramer	3	0
Menuet romantique by Sydney Smith	3	0

PROUT, EBENEZER

A series of movements from the works of Franz Schubert :—

1.	Rosamunde. Andante con moto	1	0
2.	Das Marienbild. Andante religioso	1	0
3.	Memnon. Lento	2	6
4.	Im Abendroth. Largo	1	0
5.	Schäfers Klagelied. Moderato	2	0
6.	Am Meere. Largo	1	0

RISELEY, THOMAS

	S.	D.
Andante No. 1	3	0

SILAS, E.

Six Pieces :—

1.	Andante non troppo	in G minor	3	0
2.	March	in B flat	4	0
3.	Moderato	in A	3	0
4.	Pastorale	in G	3	0
5.	Meditation in a cathedral	in E flat	3	0
6.	Elegy	in B flat minor	4	0

Adagio from Beethoven's sonata in C sharp minor	2	0

SMART, HENRY

Three Andantes, intended for introductory or middle voluntaries (dedicated to his friend, W. T. Best) :—

1.	Andante in A	3	0
2.	Andante con moto in F	3	0
3.	Andante con moto in C	3	0

A series of organ pieces in various styles :—

1.	Con moto in B flat	3	6
2.	Moderato con moto (a three-part study) in E	3	6
3.	Allegro maestoso in G (with chorale)	3	6
4.	Allegro moderato in A	3	6
5.	Con moto moderato (en forme d'ouverture) in D minor	4	0

SMART, JAMES

The Spanish chant. Ancient melody arranged	2	6

SMITH, SEYMOUR

Processional march	3	0

SPARK, DR. W.

Short pieces for the organ (original and select) in 24 Books. Price each 4s. For contents see General Catalogue.

SPINNEY, T. E.

The Organist's Assistant. A collection of Church music, comprising Psalm and Hymn Tunes, Morning and Evening Canticles, Sanctus, Kyries, &c., &c.; also nine new Organ Voluntaries, and one adapted from the Agnus Dei in Mozart's Mass No. 6	10	0
Nine New Organ Voluntaries, and one adapted from Agnus Dei, Mozart's Mass No. 6 (extracted from the above work)	5	0

STORER, JOHN

In memoriam. March	2	6

TOVEY, C. H.

A series of movements from the works of Adolph Henselt :—

1.	Andante (Ave Maria) in E flat	2	0
2.	Allegretto in B flat	2	0
3.	Allegretto in A	2	0
4.	Andantino in G	2	0
5.	Lento (Elégie) in B minor	2	0
6.	Andante con moto in B flat	2	0
7.	Andante in F	2	0
8.	Lento in B flat minor	2	0
9.	Larghetto in C minor	2	0
10.	Moderato in G	2	0
11.	Allegretto cantabile in F minor	2	0
12.	Marche Hongroise in A minor	2	0

WEBBER, T. N.

Recessional march	3	0

WESTBROOK, W. J.

Twelve movements from the works of Stephen Heller :—

1.	Allegretto con moto in E minor	1	0
2.	Allegretto con moto in G	1	0
3.	Andantino in E	1	0
4.	Allegretto in E minor	1	0
5.	Andante con moto in G	1	0
6.	Moderato in C minor	1	0
7.	Andante in C	1	0
8.	Assai moderato in F	1	0
9.	Allegro in D	1	0
10.	Andante quasi allegretto in E	1	0
11.	Andantino in F	1	0
12.	Moderato in D minor	1	0
	The twelve movements complete in one book	7	6

A second series of twelve movements from the works of Stephen Heller :—

13.	Più lento in A	1	0
14.	Allegretto grazioso in G	1	0
15.	Andantino con tenerezza in B flat	1	0
16.	Andante in B	1	0
17.	Adagio in F minor	1	0
18.	Andantino in C	1	0
19.	Andante in A flat	1	0
20.	Vivace in A	1	0
21.	Lento con tenerezza in G	1	0
22.	Allegretto in A minor	1	0
23.	Allegretto comodo in A	1	0
24.	Allegro in A minor	1	0
	The twelve movements complete in one book	7	6

For unto us a child is born. Chorus (Händel)	3	0
Hallelujah chorus from the "Mount of Olives" (Beethoven)	3	0

WODEHOUSE, J.

Six classical compositions (arranged) :—

1.	Andante (Symphony, No. 1). Beethoven	3	0
2.	La carità (Trio). Rossini	3	0
3.	Adagio (Quartett, Op. 27). Spohr	3	0
4.	Andante (Fantasia). Mozart	3	0
5.	La speranza (Trio). Rossini	3	0
6.	Andante (Quartett, No. 7). Mozart	3	0

FOURTEEN SHORT AND EASY PRELUDES.

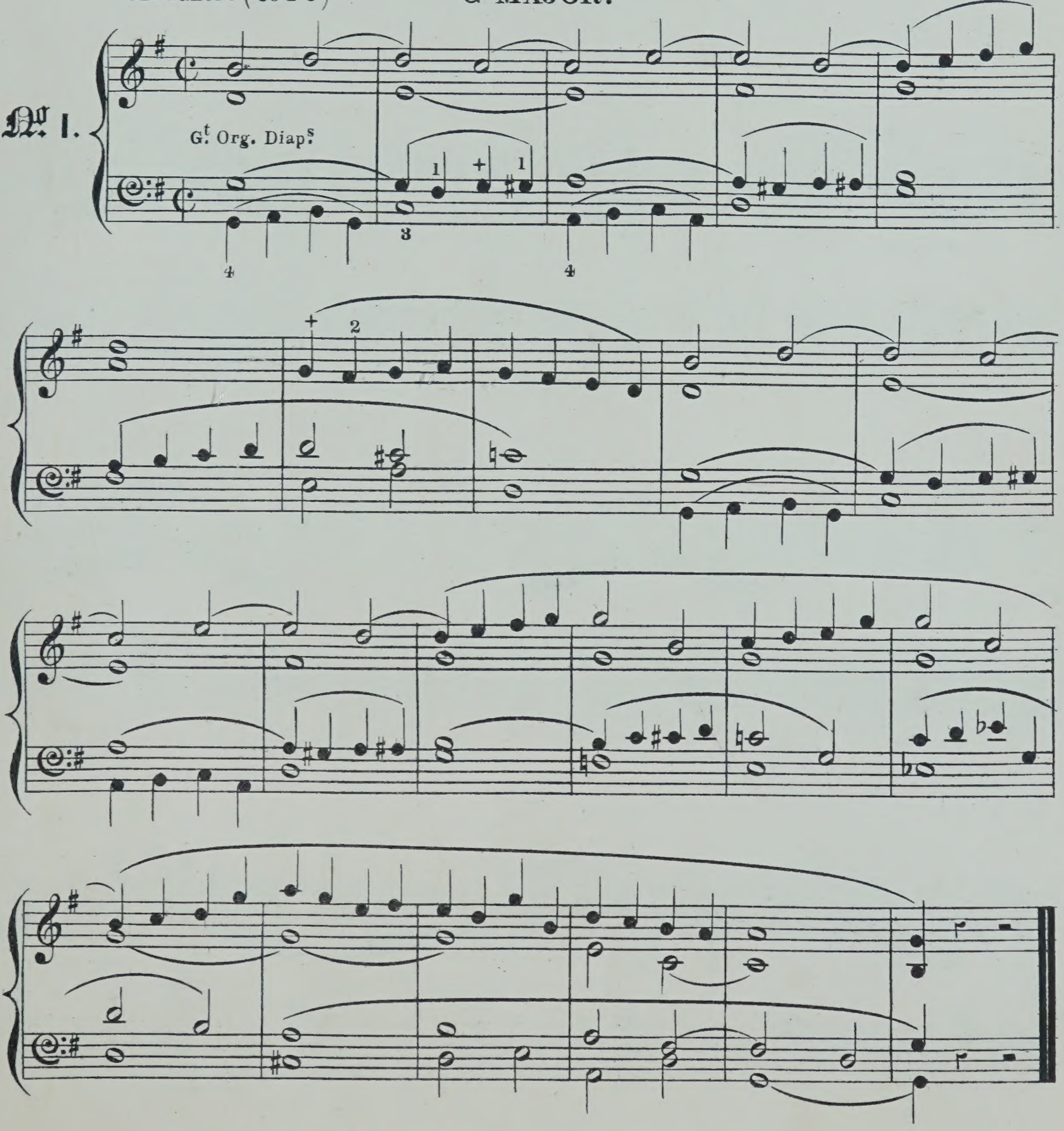
(SEVENTH SET.)

BY

EDOUARD BATISTE.

Andante. (69 = 𝅗𝅥) G MAJOR.

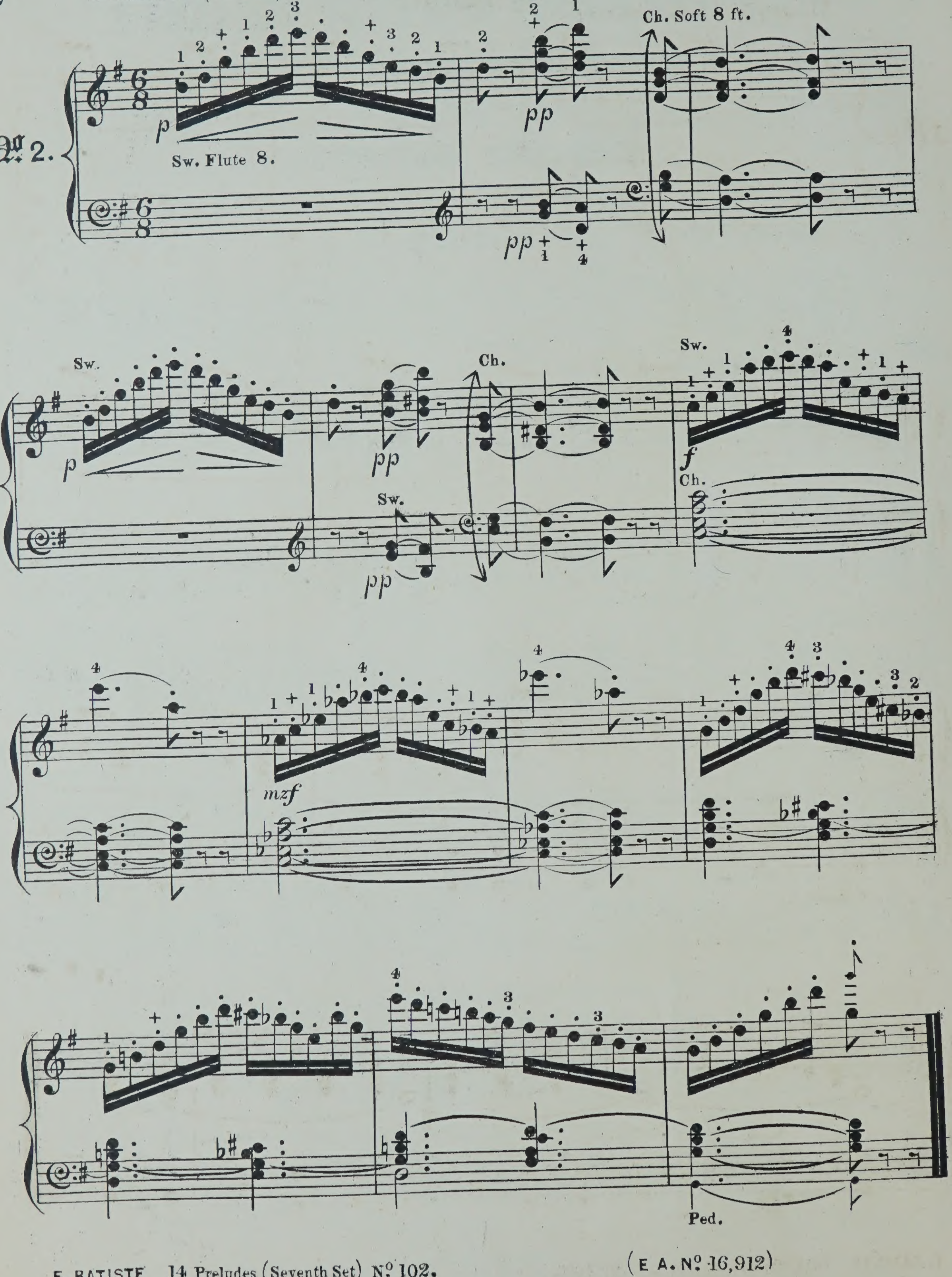
Nº 1.


Gt Org. Diaps
1
+
1
3
4
4
+
2

G MAJOR.

Andantino. (56 = ♩.)

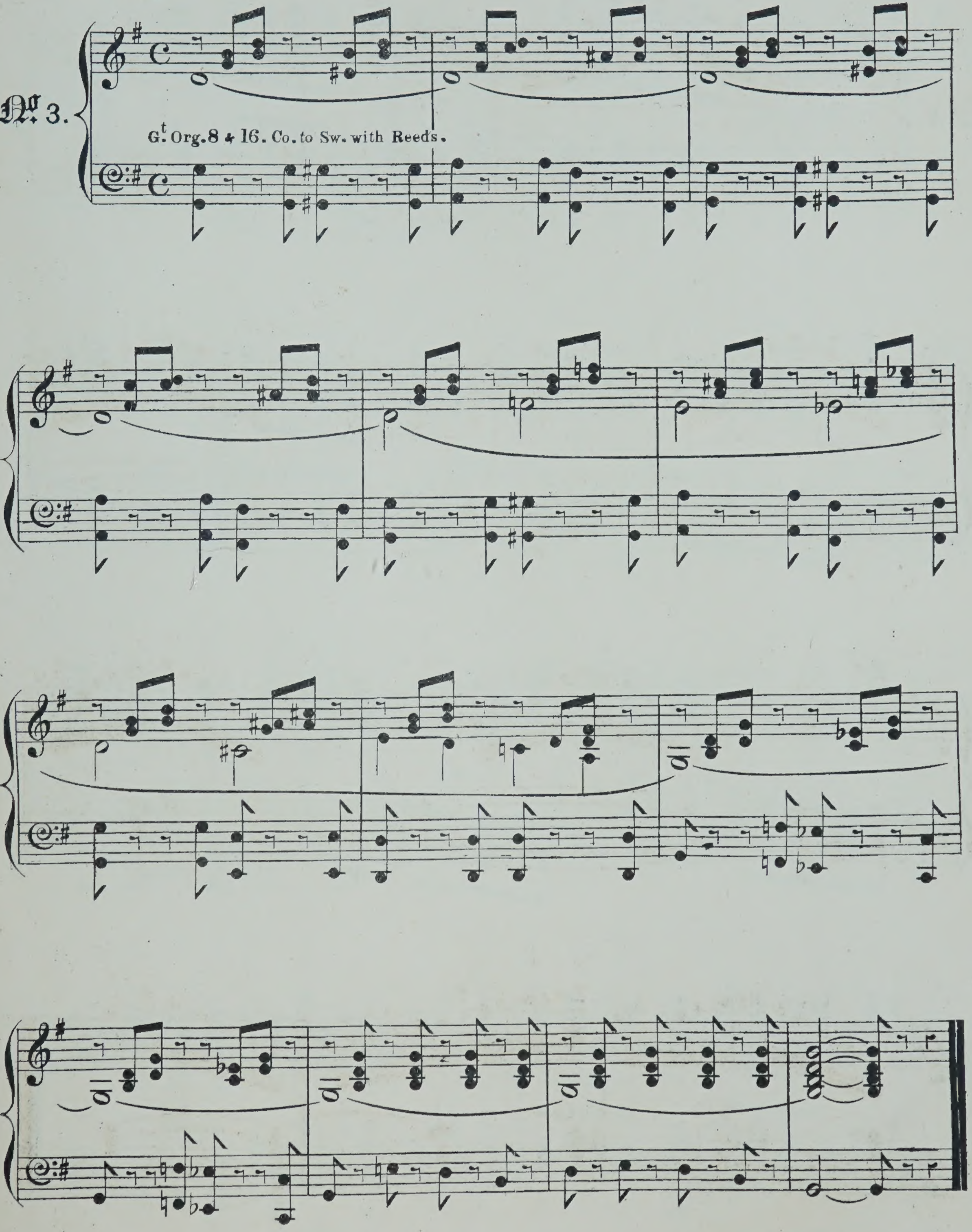
No. 2.


p
Sw. Flute 8.
pp
pp
Ch. Soft 8 ft.
Sw.
p
pp
Sw.
pp
Ch.
Sw.
f
Ch.
mzf
Ped.

Nº 3.

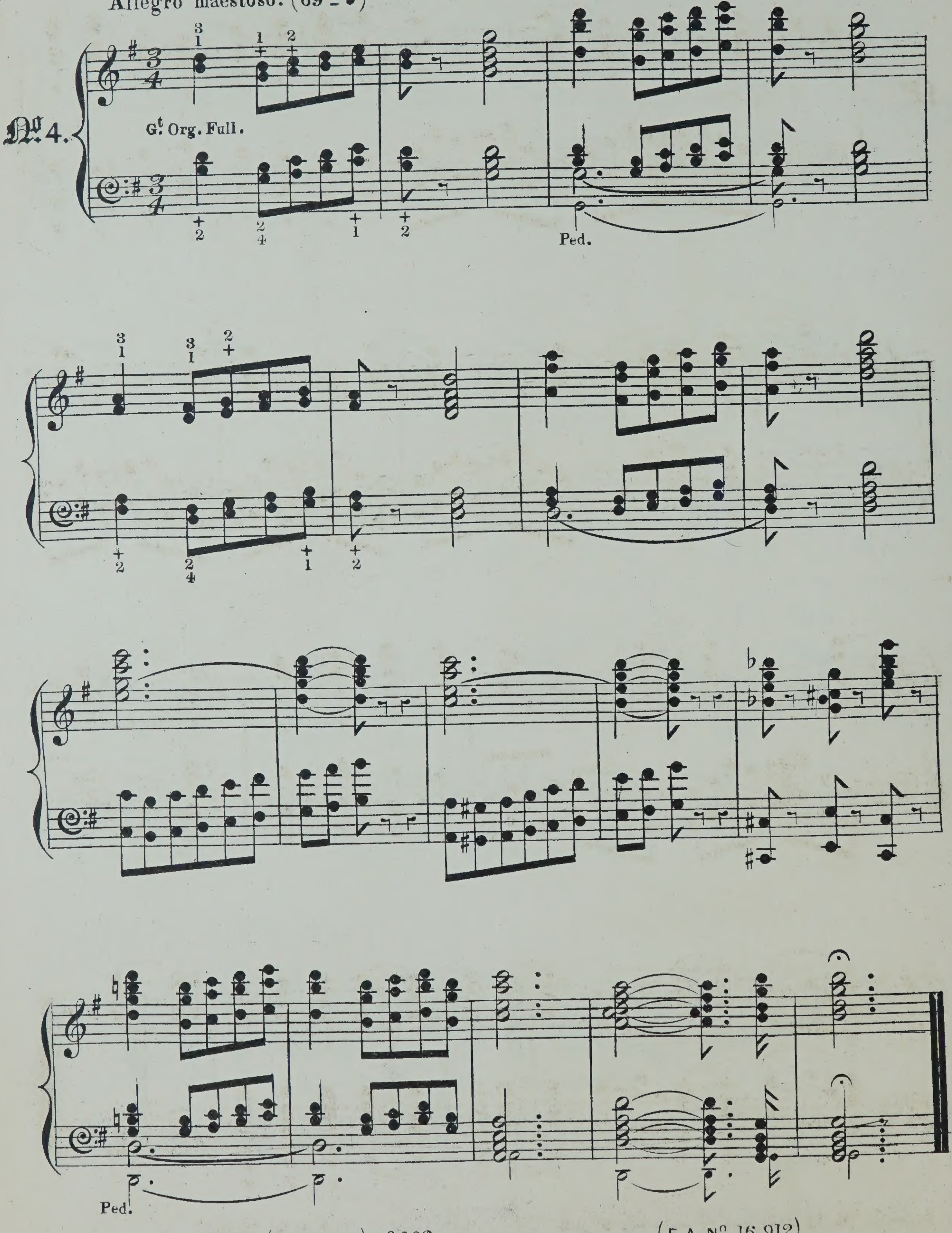
G MAJOR.

Allegro moderato. (88 = ♩)


Gᵗ Org. 8 & 16. Co. to Sw. with Reeds.

G MAJOR.

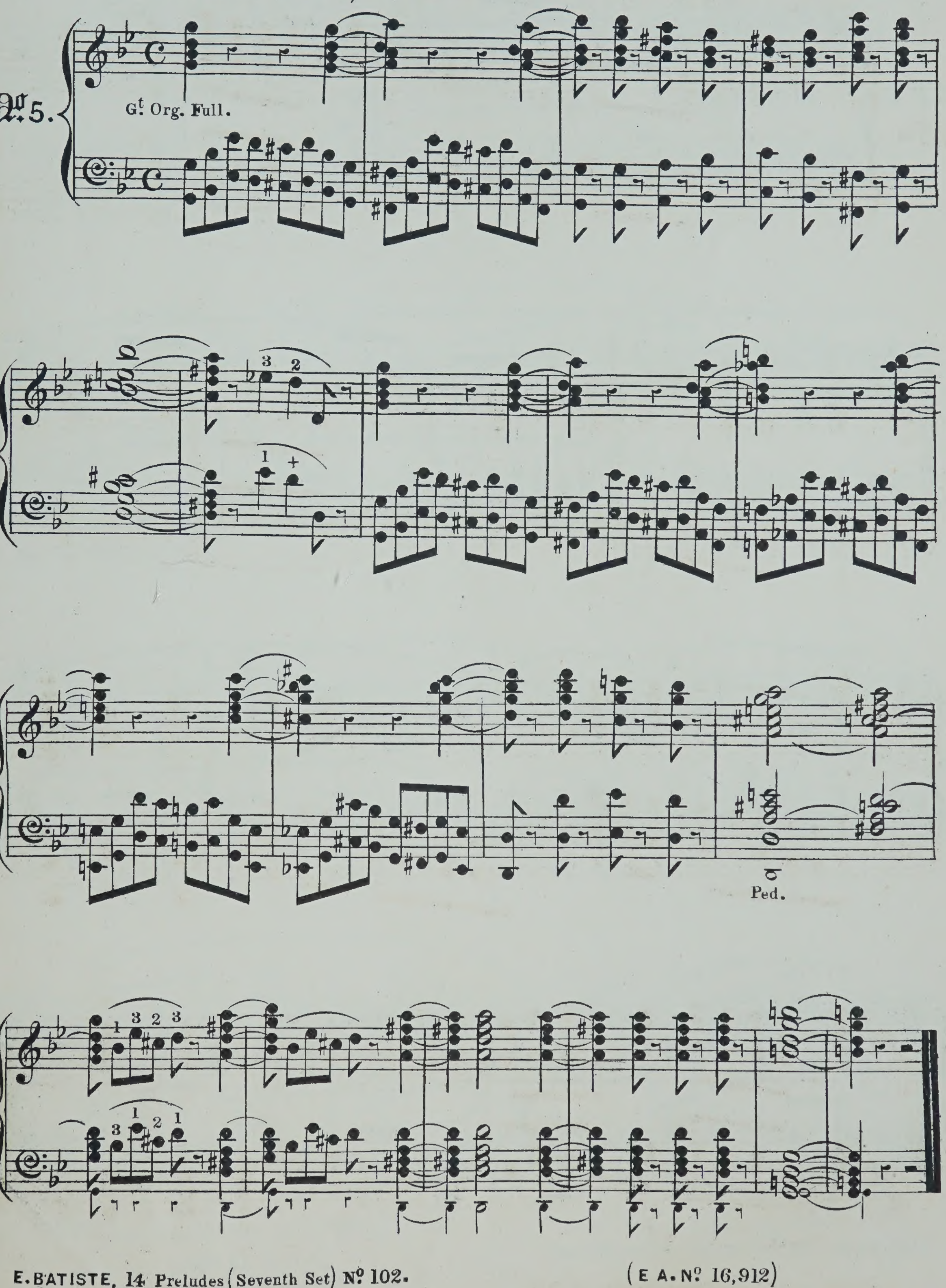
Allegro maestoso. (69 = ♩)


Nº 4.
Gᵗ Org. Full.
Ped.
Ped.

G MINOR.

Allegro maestoso. (104 = ♩)

No. 5.

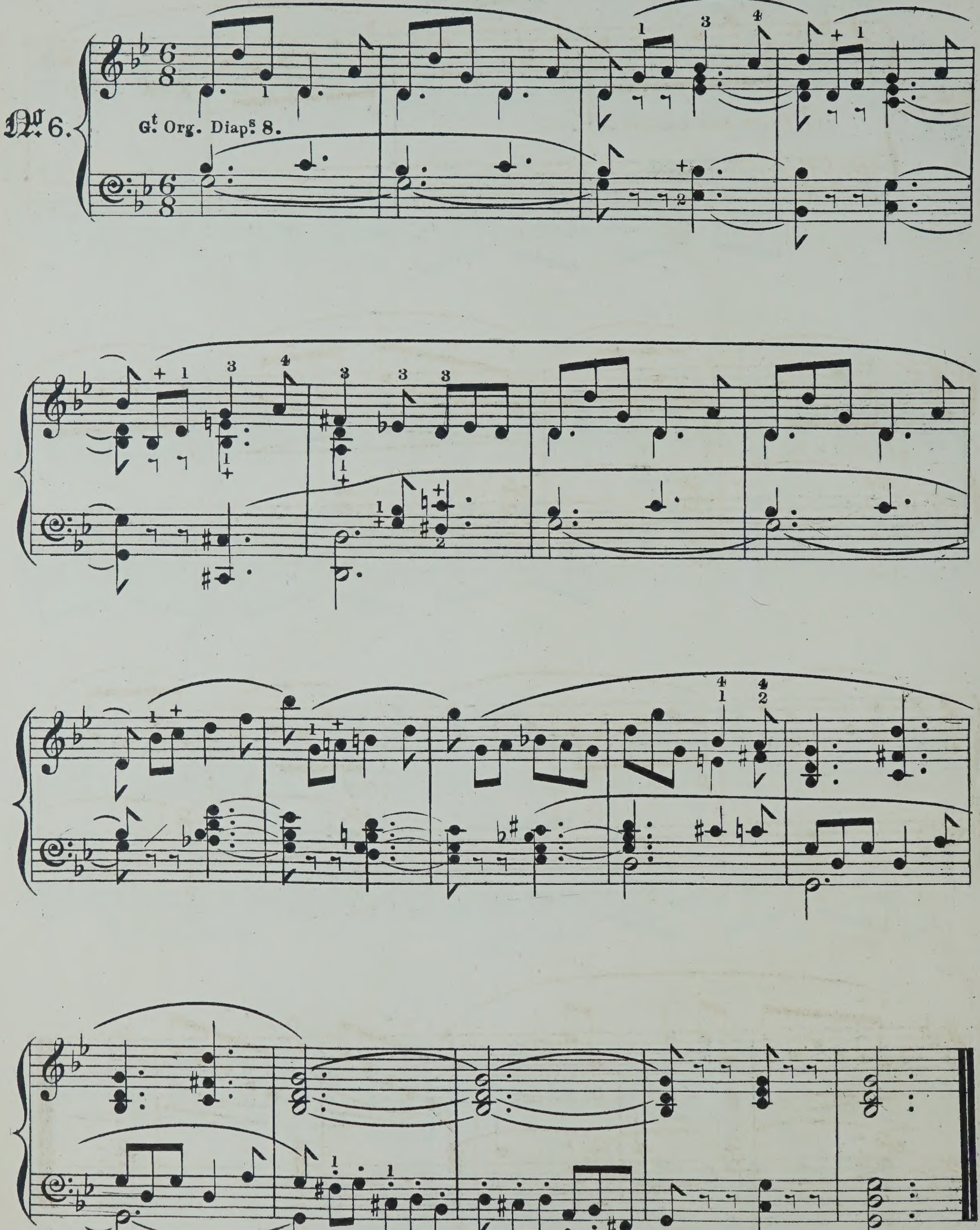

Gt. Org. Full.
3
2
1
+
Ped.
1
3
2
3
3
1
2
1

Andante. (60 = ♩.)

G MINOR.

No. 6.

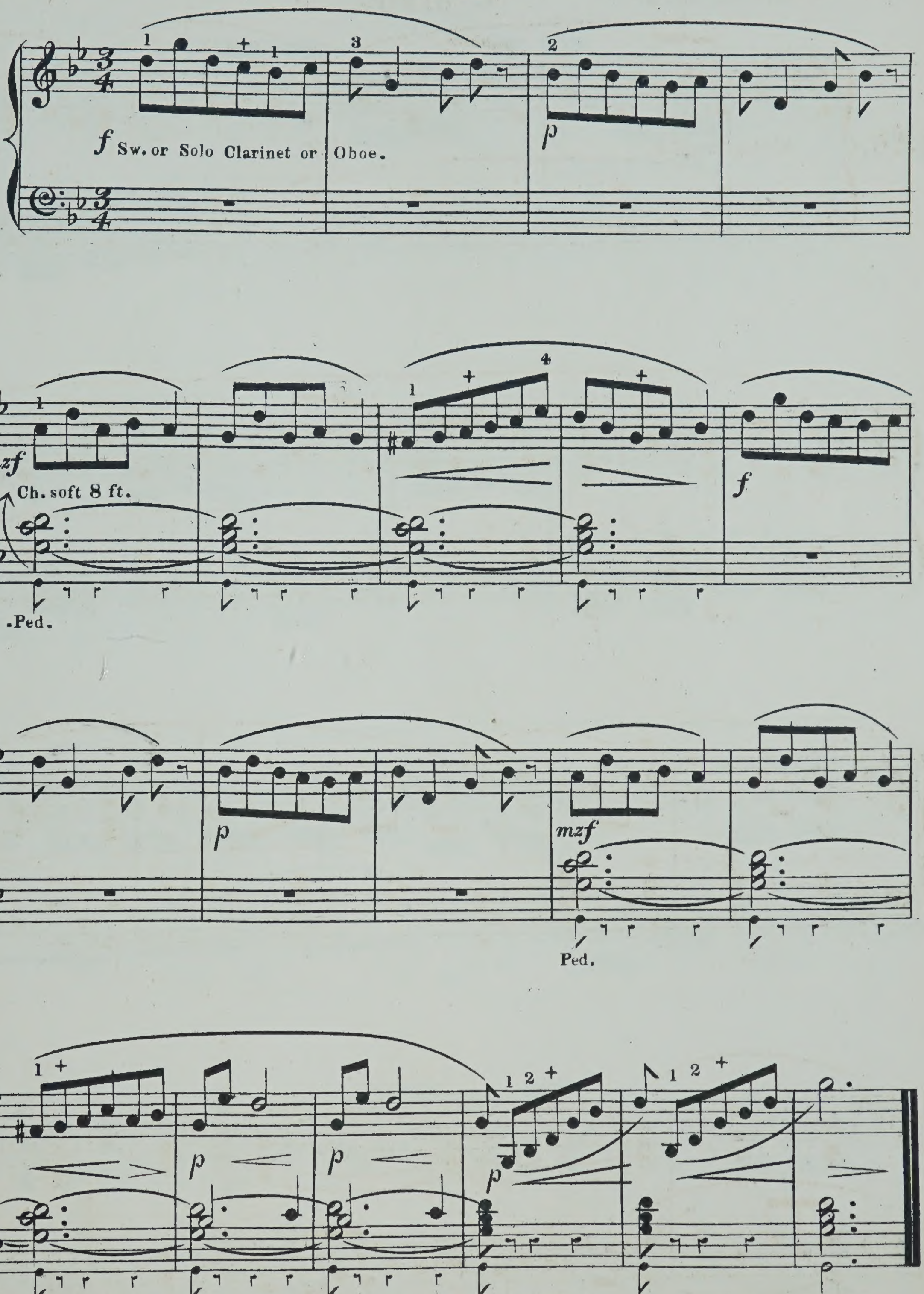
Gt. Org. Diaps. 8.



Andantino. (88 = ♩)

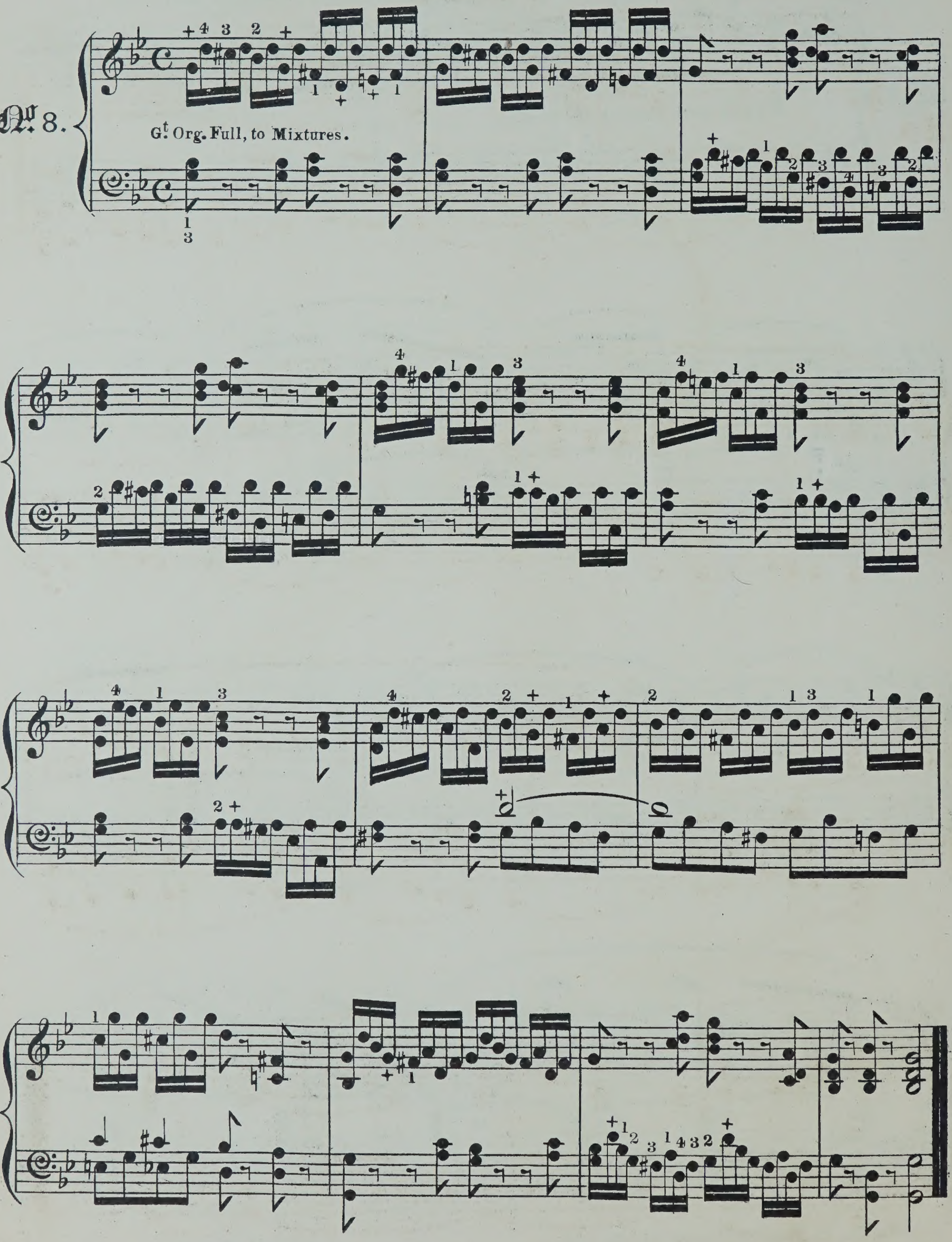
G MINOR.

No. 7.


f Sw. or Solo Clarinet or Oboe.
p
mzf
Ch. soft 8 ft.
Ped.
f
p
mzf
Ped.
p
p
p

Moderato. (96 = ♩) **G MINOR.**

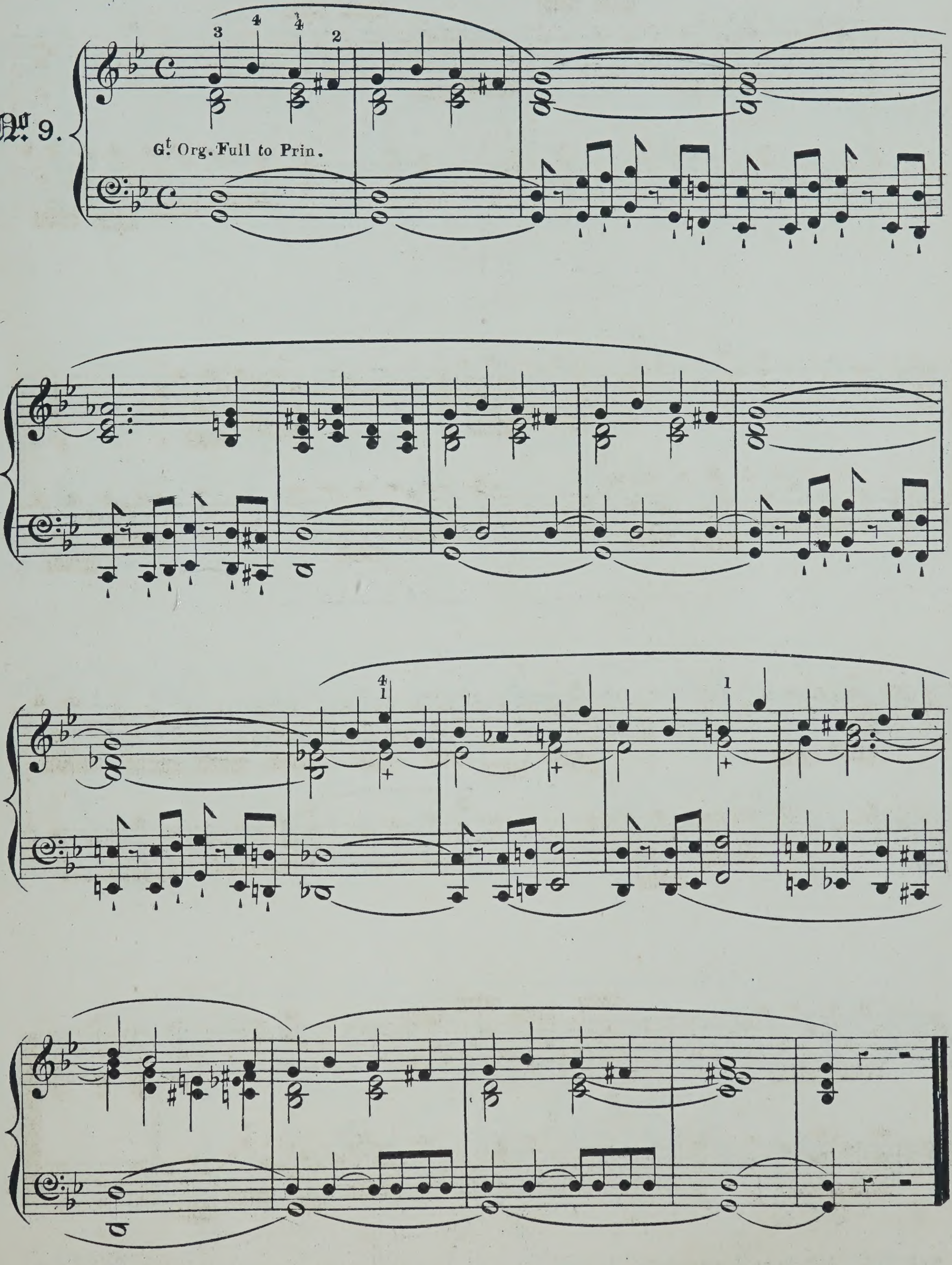
No. 8.


Gt Org. Full, to Mixtures.

Moderato. (80 = ♩)

G MINOR.

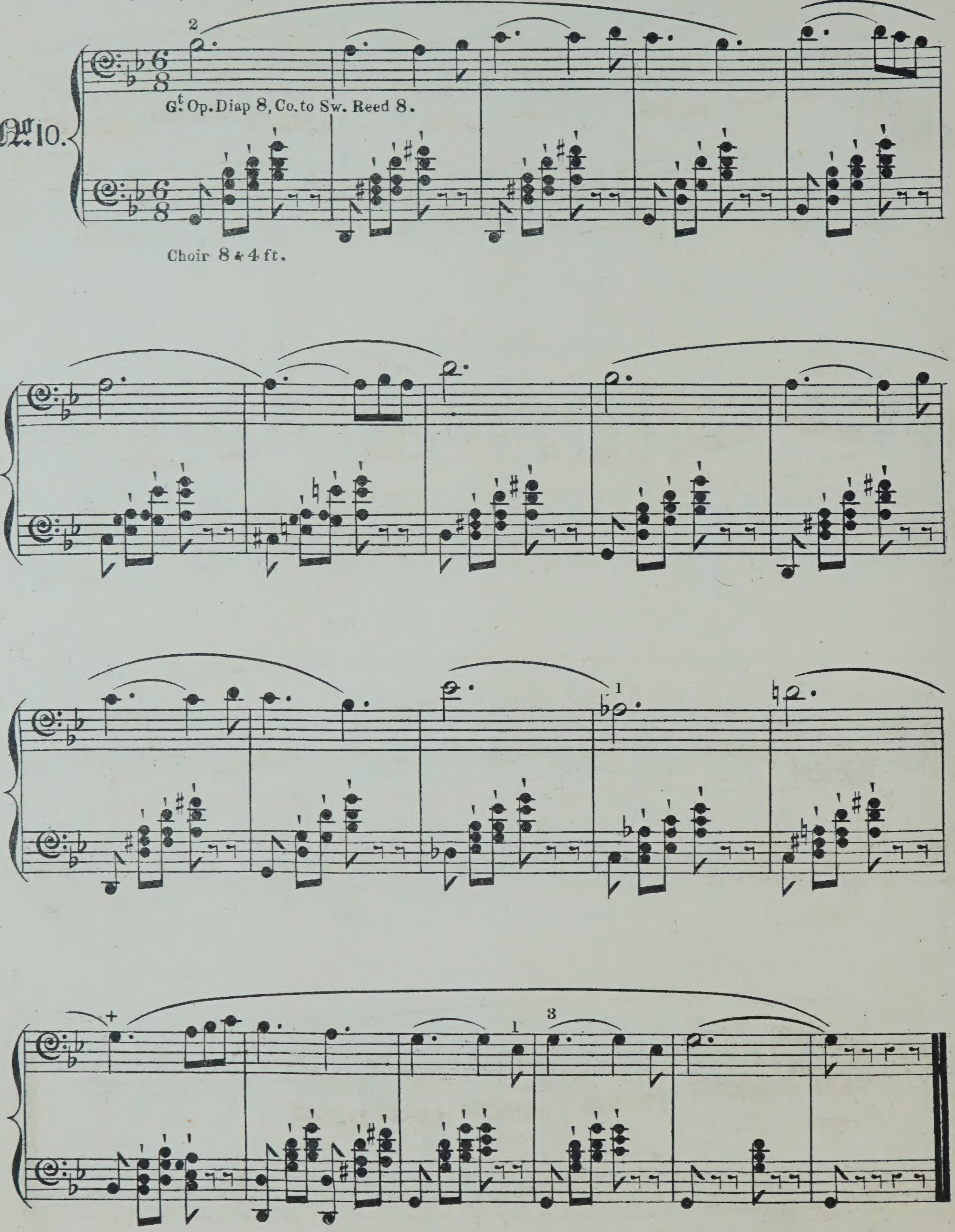
Nº 9.


3
4
1
4
2
Gt Org. Full to Prin.
4
1
1
+
+
+

Lento. (54 = ♩.)

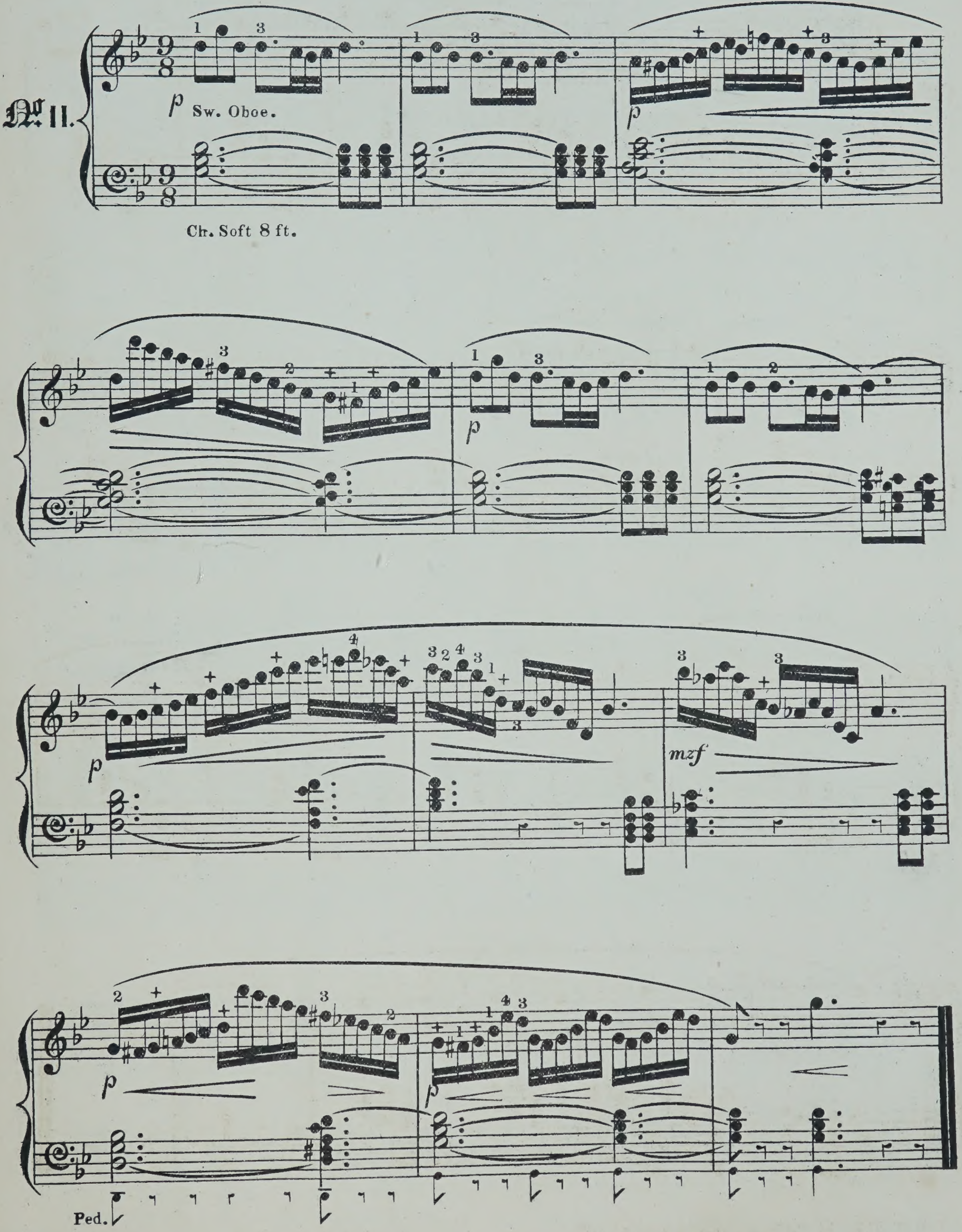
G MINOR.

No. 10.


Gt. Op. Diap 8, Co. to Sw. Reed 8.
Choir 8 & 4 ft.

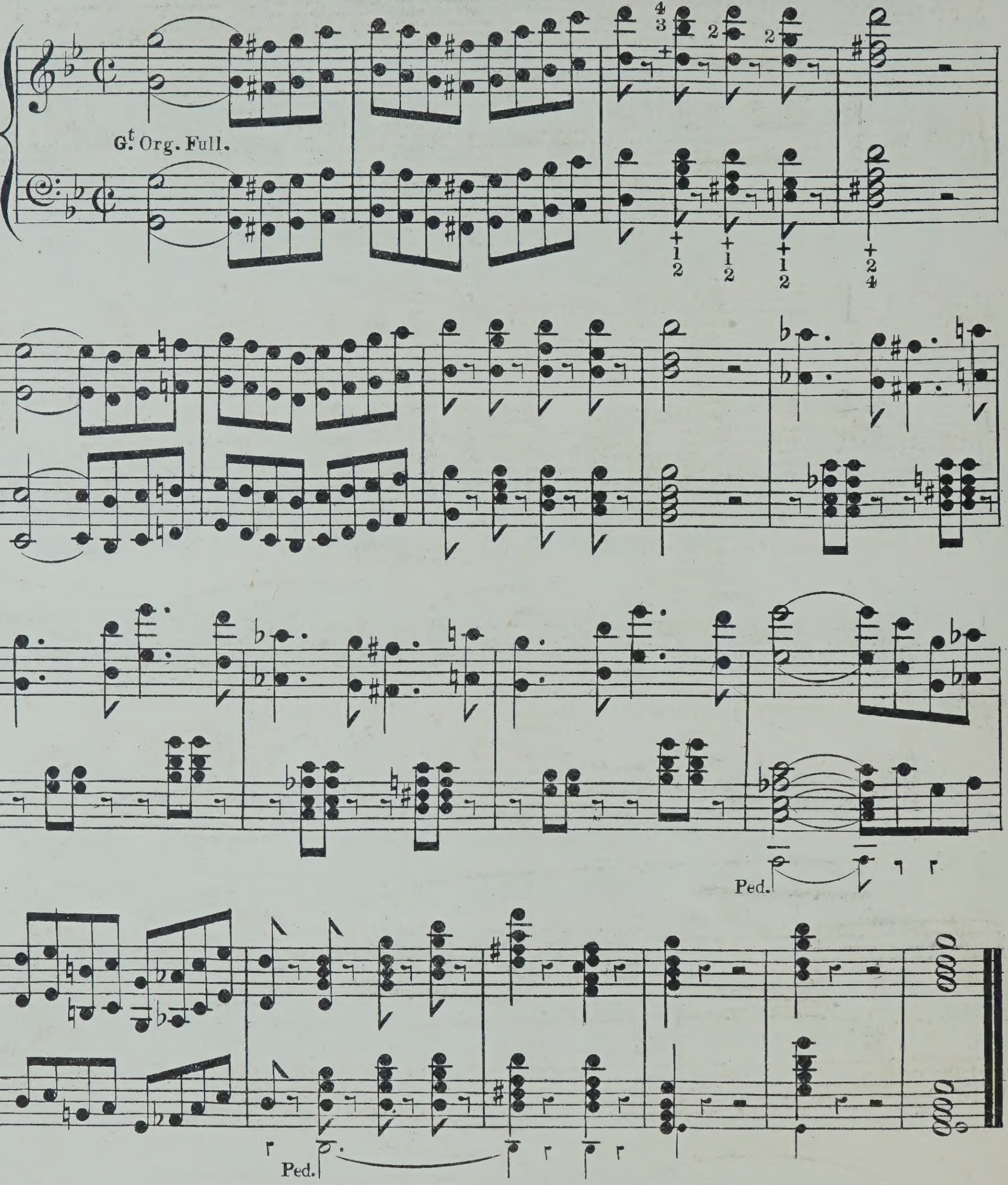
Larghetto. (60 = ♩.) **G MINOR.**

Nº 11.


p Sw. Oboe.
Ch. Soft 8 ft.
p
p
p
mzf
p
p
Ped.

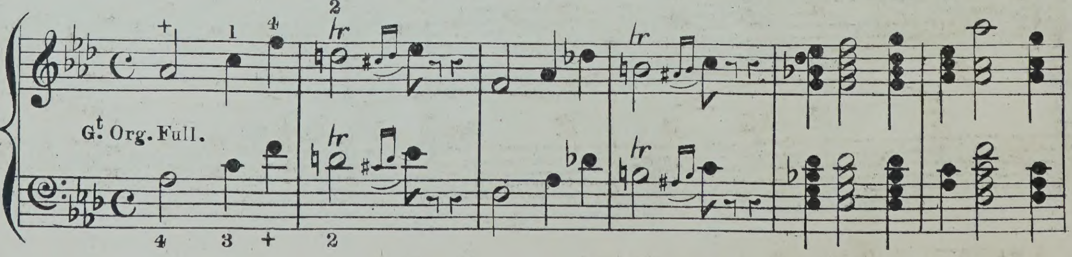
Allegro.(66 = 𝅗𝅥) **G MINOR.**

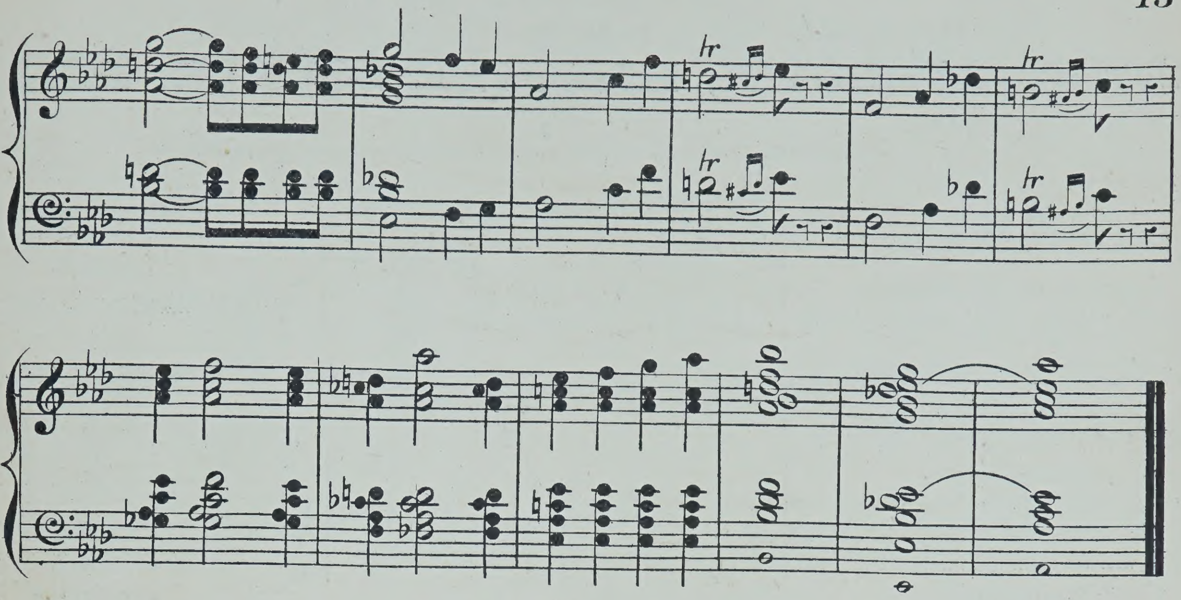
Nº 12.


Gᵗ. Org. Full.
4
3
2
2
+
1
2
+
1
2
+
1
2
+
2
4
Ped.
Ped.

Allegro moderato. (100 = ♩) A flat **MAJOR.**

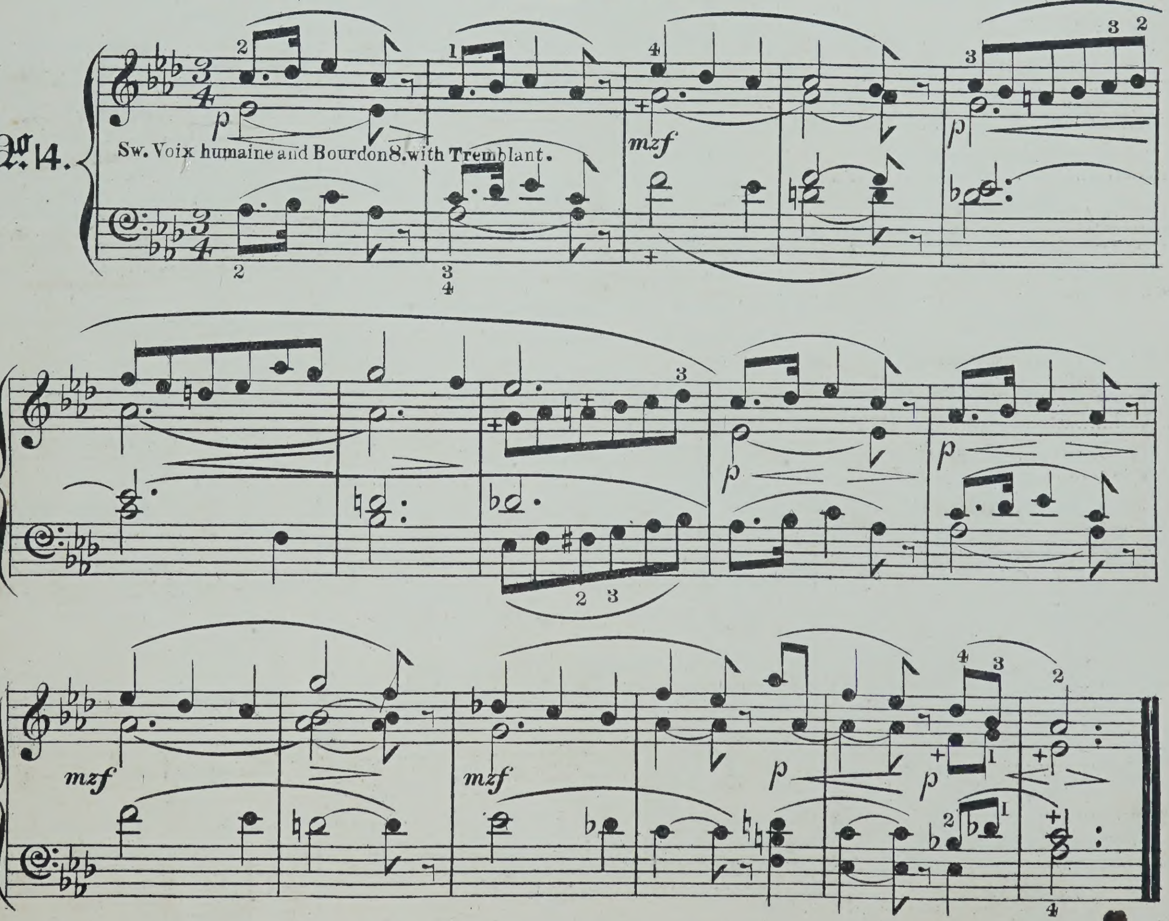
Nº 13.


+
1
4
2
Gᵗ. Org. Full.
4
3
+
2



Andante. (80=♩) A flat **MAJOR.**

No. 14.


p
Sw. Voix humaine and Bourdon 8. with Tremblant.
mzf
p
p
p
mzf
mzf
p
p

ORGAN MUSIC

(CATALOGUE, No. 1.)

PUBLISHED BY

EDWIN ASHDOWN, HANOVER SQUARE, LONDON.

BATISTE, EDOUARD

A Selection of his Compositions. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds. Nos. 1 to 80. For details see General Catalogue.

BENNETT, SIR WILLIAM STERNDALE

	S.	D.
Barcarolle, from the Fourth Concerto. Arranged by Dr. Steggall	4	0
Barcarolle, from the Fourth Concerto. Arranged by Dr. Westbrook	4	0
Andante cantabile, from op. 17. Arranged by Dr. Steggall	3	0
Andante cantabile, from op. 17. Arranged by Dr. Garrett	3	0

BEST, W. T.

Fantasia and fugue in A minor, from the pianoforte works of J. S. Bach	4	0

BISHOP, SIR HENRY R.

Grand march (Allegro maestoso) in E flat, from an unpublished work. Arranged by W. J. Westbrook	3	0
Largo cantabile in C, from an unpublished quartett. Arranged by W. J. Westbrook	2	6
Solemn march in C minor, from an unpublished symphony. Arranged by W. J. Westbrook	2	0

BLAKELEY, W. A.

Cujus animam (Stabat Mater of Rossini)	3	0

CALKIN, J. BAPTISTE

Two Pieces :—

1.	Minuet and trio	2	0
2.	Andante	2	0

CHINNER, W. B.

Andante in A flat	4	0
Andante in G	2	0
Offertoire in D flat major	4	0
Second grand offertoire in C	5	0

FAREBROTHER, BERNARD

Andante cantabile	2	6

GAUNTLETT, DR.

The heavens are telling. Chorus from Haydn's "Creation"	3	0
Overture to Spohr's oratorio "The last judgment"	4	0

GILHOLY, BARRY M.

Larghetto	2	0

GOUNOD, C.

A selection from the Festival mass for St. Cecilia's day. Arranged by E. Clare	3	0

GRANT, LIEUTENANT GENERAL SIR HOPE

Voluntaries	3	0
Elégie	2	6

GROVER, GEORGE F.

Marche Canadienne	3	0

HAYDN, JOSEPH

	The last seven words of the Redeemer. Transcribed by W. J. Westbrook	12	0

Or in separate numbers :—

	Introduction	2	0
1.	Pater! dimitte illis	2	0
2.	Amen dico tibi	2	0
3.	Mulier ecce filius tuus	2	0
4.	Eli, Eli, lama sabachthani	2	0
	Intermezzo	2	0
5.	Sitio	2	0
6.	Consummatum est	2	0
7.	Pater in manus tuas commendo spiritum meum	2	0
	Il terremoto	2	0

HEWLETT, T.

Introduction, offertoire and fugue	4	0
Second offertoire	4	0
Third offertoire	4	0

JONES, T. H.

Military march	4	0

JONES, WALTER OWEN

Largo from Haydn's symphony No. 8	2	6

KILNER, THOMAS

Voluntaries (original and selected) :—

1.	Introduction and andante	T. Kilner	3	0
	Andante tranquillo	T. Kilner		
2.	A four-part melody	T. Kilner	3	0
	Gratias agimus tibi	Pergolesi		
	Slow movement adapted from	Haydn		
3.	Cantabile movement	T. Kilner	3	0
	Adagio from sonate pathétique	Beethoven		
	Pastorale Symphony ("Messiah")	Händel		
4.	Festival march	T. Kilner	3	0
	Gloria in excelsis	Pergolesi		
5.	Funeral march	T. Kilner	3	0
	Gloria in excelsis (12th Mass)	Mozart		
6.	Let the bright seraphim	Händel	3	0
	Larghetto in E flat	T. Kilner		

KILNER, THOMAS.—*Continued.*

Voluntaries.—*Continued.*

			S.	D.
7.	Andante sostenuto	T. Kilner	3	0
	Agnus Dei (1st Mass)	Mozart		
8.	Slow movement in G	T. Kilner	3	0
	I will extol Thee, O God	T. Kilner		
	Andante cantabile	T. Kilner		
9.	Bridal march	T. Kilner	3	0
	Andante from 2nd symphony	Mozart		
10.	Allegretto	T. Kilner	3	0
	Andante from sonata in G	Beethoven		
11.	Jubilant march	T. Kilner	3	0
	Slow movement from a violin sonata	Beethoven		
12.	Six sketches (first set)	T. Kilner	3	0
13.	Six sketches (second set)	T. Kilner	3	0
14.	Thanksgiving march	T. Kilner	3	0
	Andante cantabile	T. Kilner		
	Fragment for an extempore	T. Kilner		
15.	Theme for diapasons	T. Kilner	3	0
	My heart ever faithful	Bach		
	Children's evening hymn	T. Kilner		
	Carol for Eastertide	T. Kilner		
16.	Andante larghetto	T. Kilner	3	0
	Larghetto pietoso	T. Kilner		
	Allegretto pastorale	T. Kilner		
17.	Processional march	T. Kilner	3	0
	Andante grazioso	T. Kilner		
18.	Praise the Lord, hallelujah	T. Kilner	3	0
	Two four-part melodies for diapasons	T. Kilner		
	Sacred melody (without words)	T. Kilner		
19.	Andante molto moderato	T. Kilner	3	0
	Agnus Dei	T. Kilner		
20.	Andante maestoso	T. Kilner	3	0
	Andantino cantabile	T. Kilner		
21.	Andantino tranquillo	T. Kilner	3	0
	Andante cantabile	T. Kilner		
22.	Triumphal march	T. Kilner	3	0
	Andante cantabile	T. Kilner		

LEFÉBURE-WÉLY

Compositions for the organ. Selected and edited by William Rea :—

1.	Offertoire in B flat	4	0
2.	Offertoire in F	5	0
3.	Offertoire in C	4	0
4.	Offertoire in G	5	0
5.	Offertoire in A	3	0
6.	Offertoire in C	5	0
7.	Three andantes	3	0
8.	Cantabile, largo, and andante	3	0
9.	Offertoire in G minor	3	0
10.	Fugue in D minor	2	6
11.	Funeral march	3	0
	The hymn of nuns. Andante (extracted from No. 7 of above series)	2	0

LISSANT, G. B.

Three movements from the works of Dussek	3	0

LOTT, EDWIN M.

A series of organ pieces in various styles :—

1.	Andante in G	2	0
2.	Fanfare in E flat	3	0
3.	Offertoire in D	4	0
4.	Offertoire (en forme de Marche) in B flat	4	0
5.	Offertoire (en forme de Marche) in G	3	0
6.	Offertoire (en forme de Marche) in F	4	0

Popular Pieces—Transcriptions :—

1.	Chant du paysan	A. Rendano	3	0
2.	Marche des bardes	E. Mack	3	0
3.	Air de Louis XIII	H. Ghys	3	0
4.	Eleventh nocturne (G minor)	F. Chopin	3	0
5.	Marche des troubadours	H. Roubier	3	0
6.	Parfait amour. Romance	E. L. Hime	3	0
7.	Marche des pompiers	M. Watson	3	0
8.	Eloquence. Melody	Sydney Smith	3	0

Ave Maria of Felix Mendelssohn-Bartholdy. Arranged from the score	3	0

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The slow movements from the six sonatas. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds. Complete in one book	4	0

In separate numbers :—

1.	Adagio in A flat	1	0
2.	Adagio in C minor	1	0
3.	Andante tranquillo in A	1	0
4.	Andante religioso in B flat	1	0
5.	Andante con moto in B minor	1	0
6.	Andante in D	1	0

NOTE.—The editor has ventured to indicate the Stops, or Registers to be used in this edition in the way he would himself adopt in playing these favourite movements on ordinary English Organs; and also in consequence of there being no such directions (that he is aware of) in any other issue.

PATTINSON, JAMES

Adagio by J. B. Cramer	3	0
Menuet romantique by Sydney Smith	3	0

PROUT, EBENEZER

A series of movements from the works of Franz Schubert :—

1.	Rosamunde. Andante con moto	1	0
2.	Das Marienbild. Andante religioso	1	0
3.	Memnon. Lento	2	6
4.	Im Abendroth. Largo	1	0
5.	Schäfers Klagelied. Moderato	2	0
6.	Am Meere. Largo	1	0

RISELEY, THOMAS

	S.	D.
Andante No. 1	3	0

SILAS, E.

Six Pieces :—

1.	Andante non troppo	in G minor	3	0
2.	March	in B flat	4	0
3.	Moderato	in A	3	0
4.	Pastorale	in G	3	0
5.	Meditation in a cathedral	in E flat	3	0
6.	Elegy	in B flat minor	4	0
	Adagio from Beethoven's sonata in C sharp minor		2	0

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Three Andantes, intended for introductory or middle voluntaries (dedicated to his friend, W. T. Best) :—

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2.	Andante con moto in F	3	0
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3.	Allegro maestoso in G (with chorale)	3	6
4.	Allegro moderato in A	3	6
5.	Con moto moderato (en forme d'ouverture) in D minor	4	0

SMART, JAMES

The Spanish chant. Ancient melody arranged	2	6

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Nine New Organ Voluntaries, and one adapted from Agnus Dei, Mozart's Mass No. 6 (extracted from the above work)	5	0

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In memoriam. March	2	6

TOVEY, C. H.

A series of movements from the works of Adolph Henselt :—

1.	Andante (Ave Maria) in E flat	2	0
2.	Allegretto in B flat	2	0
3.	Allegretto in A	2	0
4.	Andantino in G	2	0
5.	Lento (Elégie) in B minor	2	0
6.	Andante con moto in B flat	2	0
7.	Andante in F	2	0
8.	Lento in B flat minor	2	0
9.	Larghetto in C minor	2	0
10.	Moderato in G	2	0
11.	Allegretto cantabile in F minor	2	0
12.	Marche Hongroise in A minor	2	0

WEBBER, T. N.

Recessional march	3	0

WESTBROOK, W. J.

Twelve movements from the works of Stephen Heller :—

1.	Allegretto con moto in E minor	1	0
2.	Allegretto con moto in G	1	0
3.	Andantino in E	1	0
4.	Allegretto in E minor	1	0
5.	Andante con moto in G	1	0
6.	Moderato in C minor	1	0
7.	Andante in C	1	0
8.	Assai moderato in F	1	0
9.	Allegro in D	1	0
10.	Andante quasi allegretto in E	1	0
11.	Andantino in F	1	0
12.	Moderato in D minor	1	0
	The twelve movements complete in one book	7	6

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13.	Più lento in A	1	0
14.	Allegretto grazioso in G	1	0
15.	Andantino con tenerezza in B flat	1	0
16.	Andante in B	1	0
17.	Adagio in F minor	1	0
18.	Andantino in C	1	0
19.	Andante in A flat	1	0
20.	Vivace in A	1	0
21.	Lento con tenerezza in G	1	0
22.	Allegretto in A minor	1	0
23.	Allegretto comodo in A	1	0
24.	Allegro in A minor	1	0
	The twelve movements complete in one book	7	6
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BY

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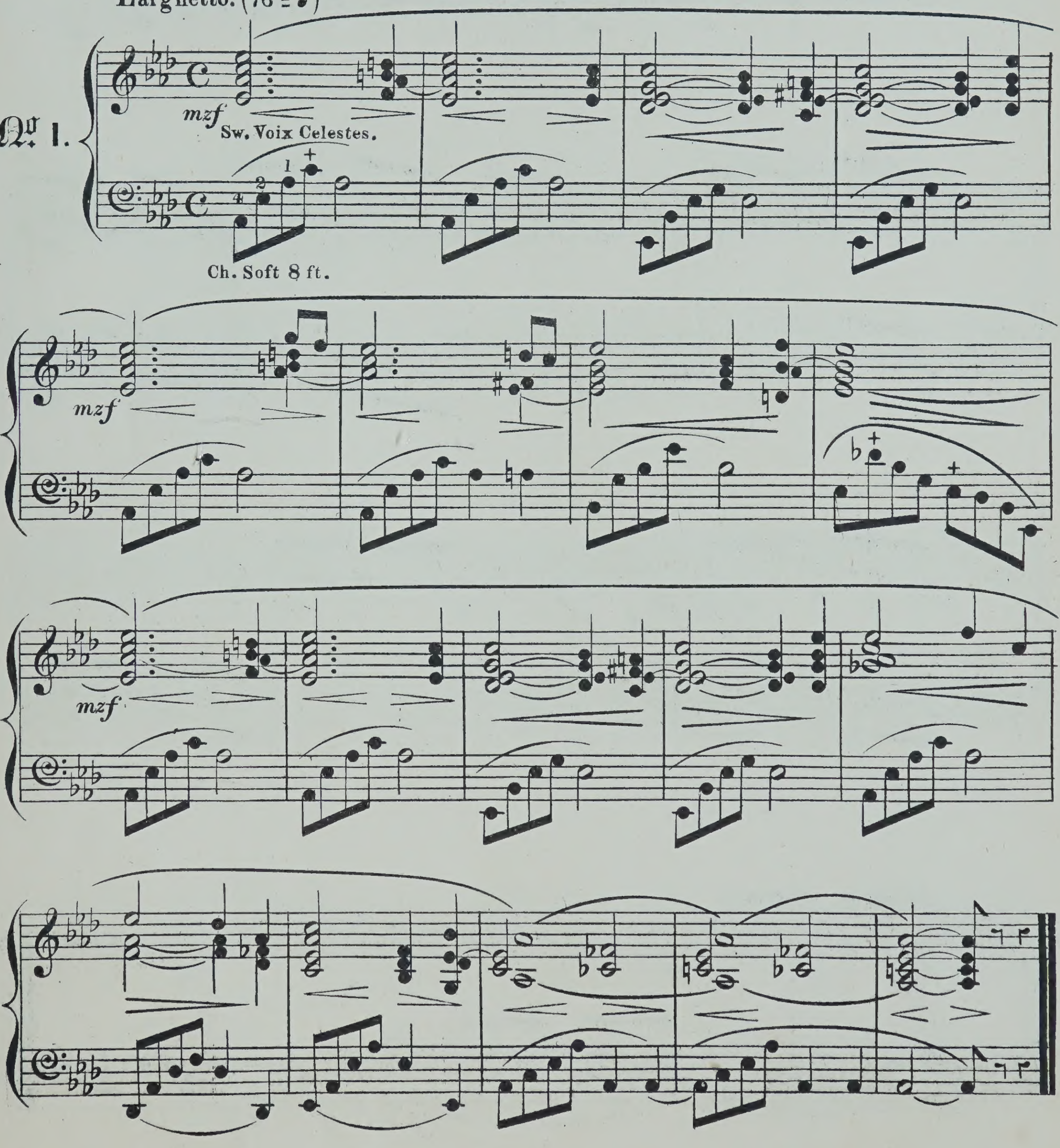
A♭ MAJOR.

Larghetto. (76 = ♩)

No. 1.

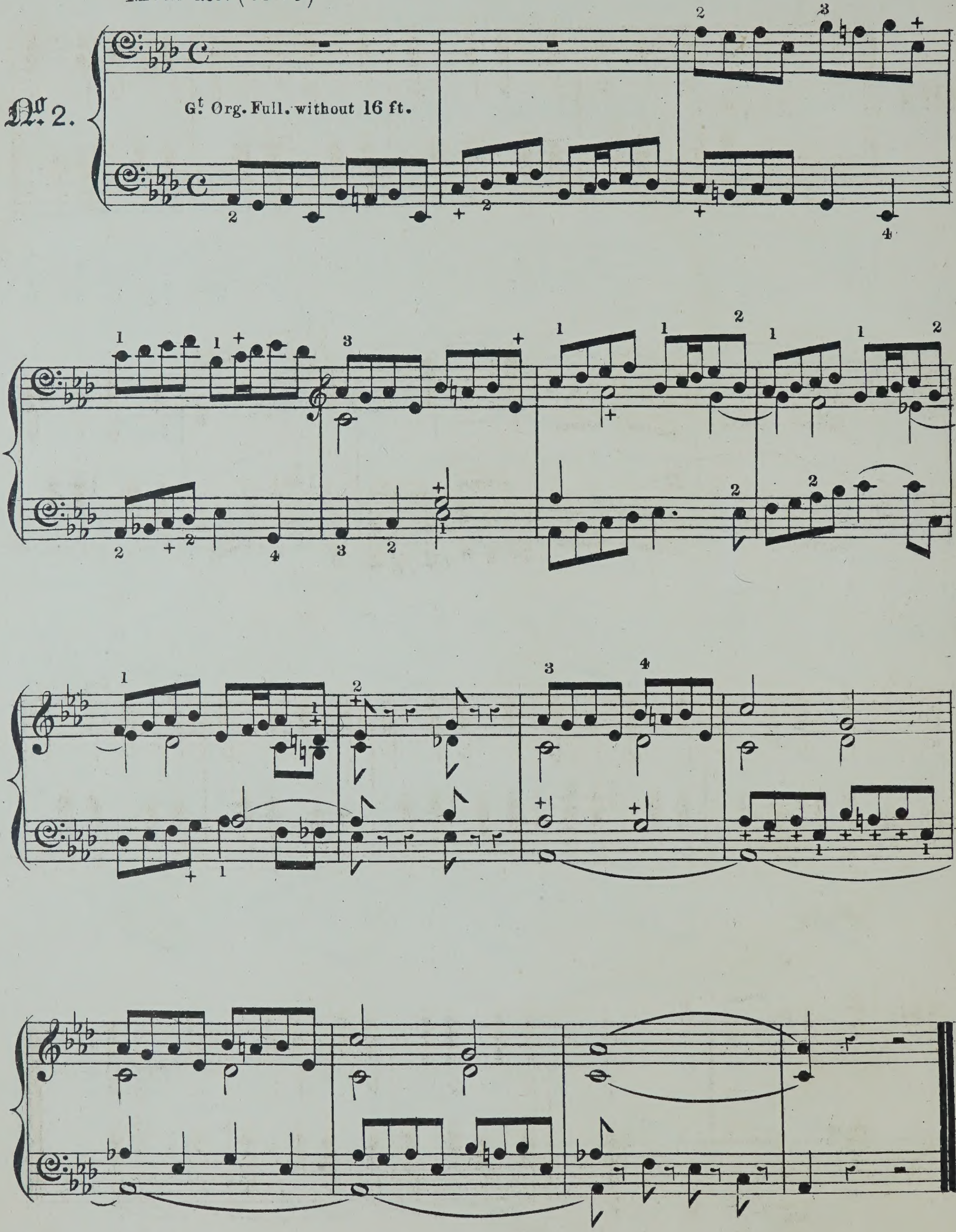


mzf
Sw. Voix Celestes.
Ch. Soft 8 ft.
4
2
1
+
mzf
+
+
mzf

A♭ MAJOR.

Moderato. (88 = ♩)

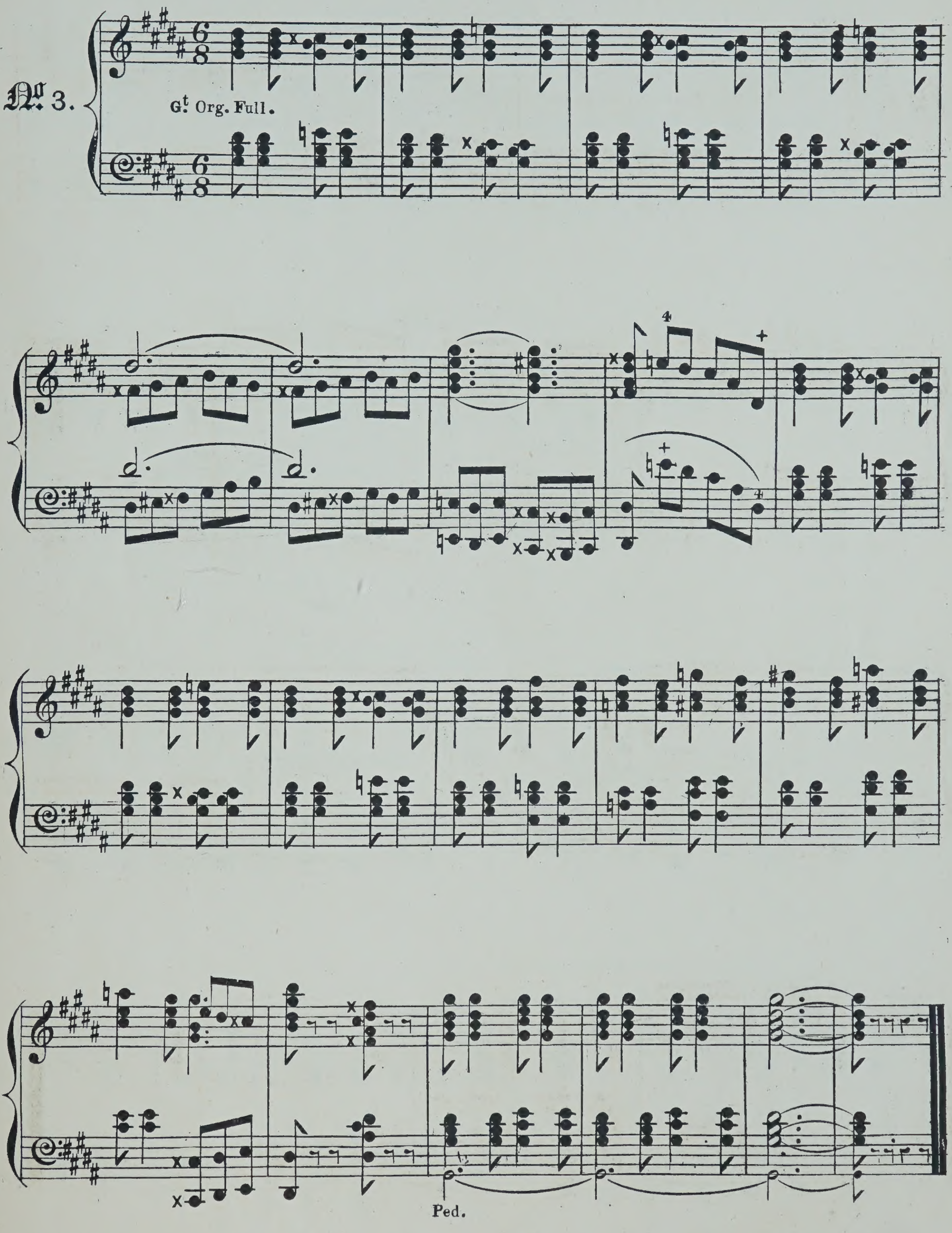
No. 2.


Gt. Org. Full. without 16 ft.

G♯ MINOR.

Andantino con moto. (66 = ♩.)

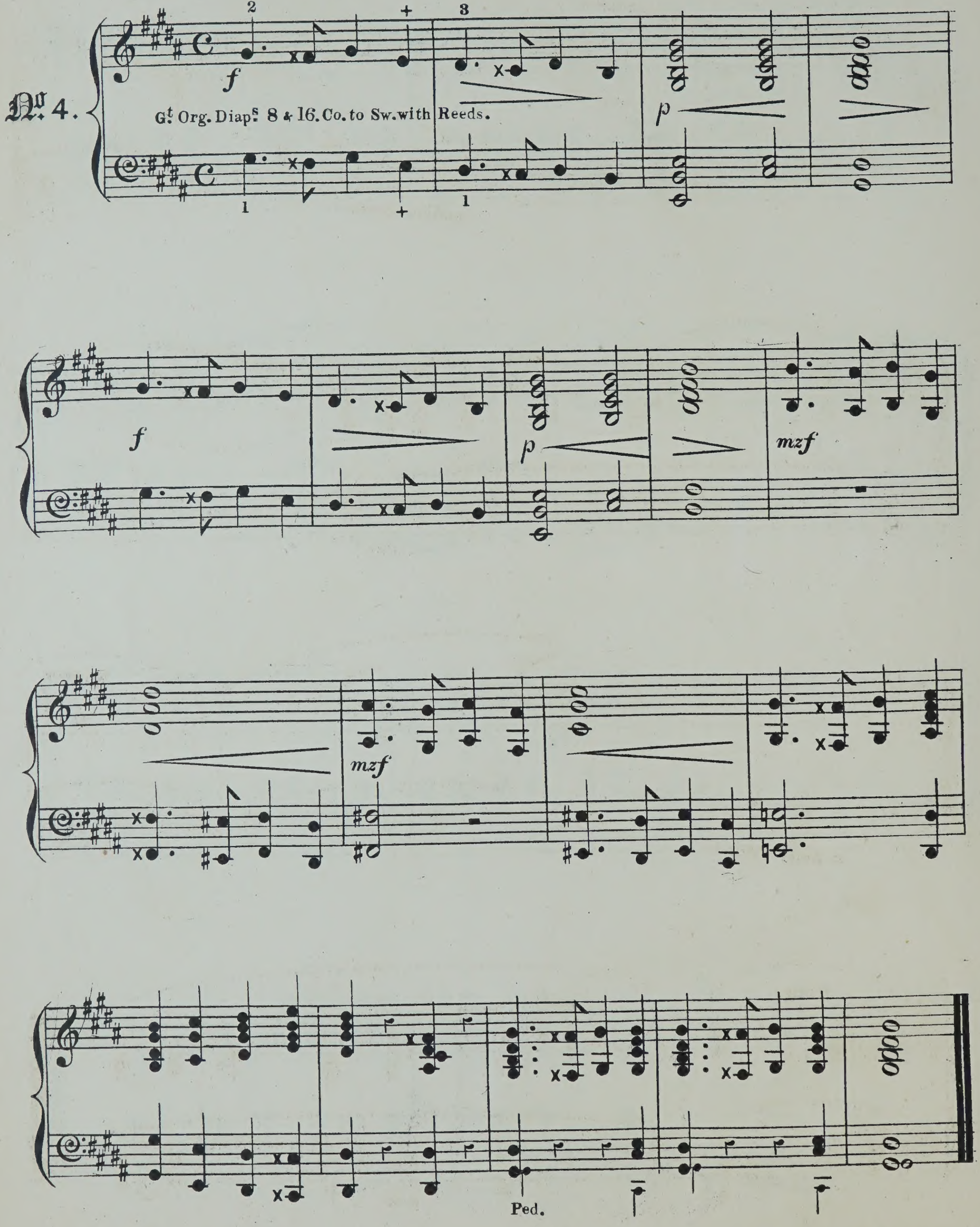
Nº 3.


Gt Org. Full.
4
+
+
+
Ped.

G♯ MINOR.

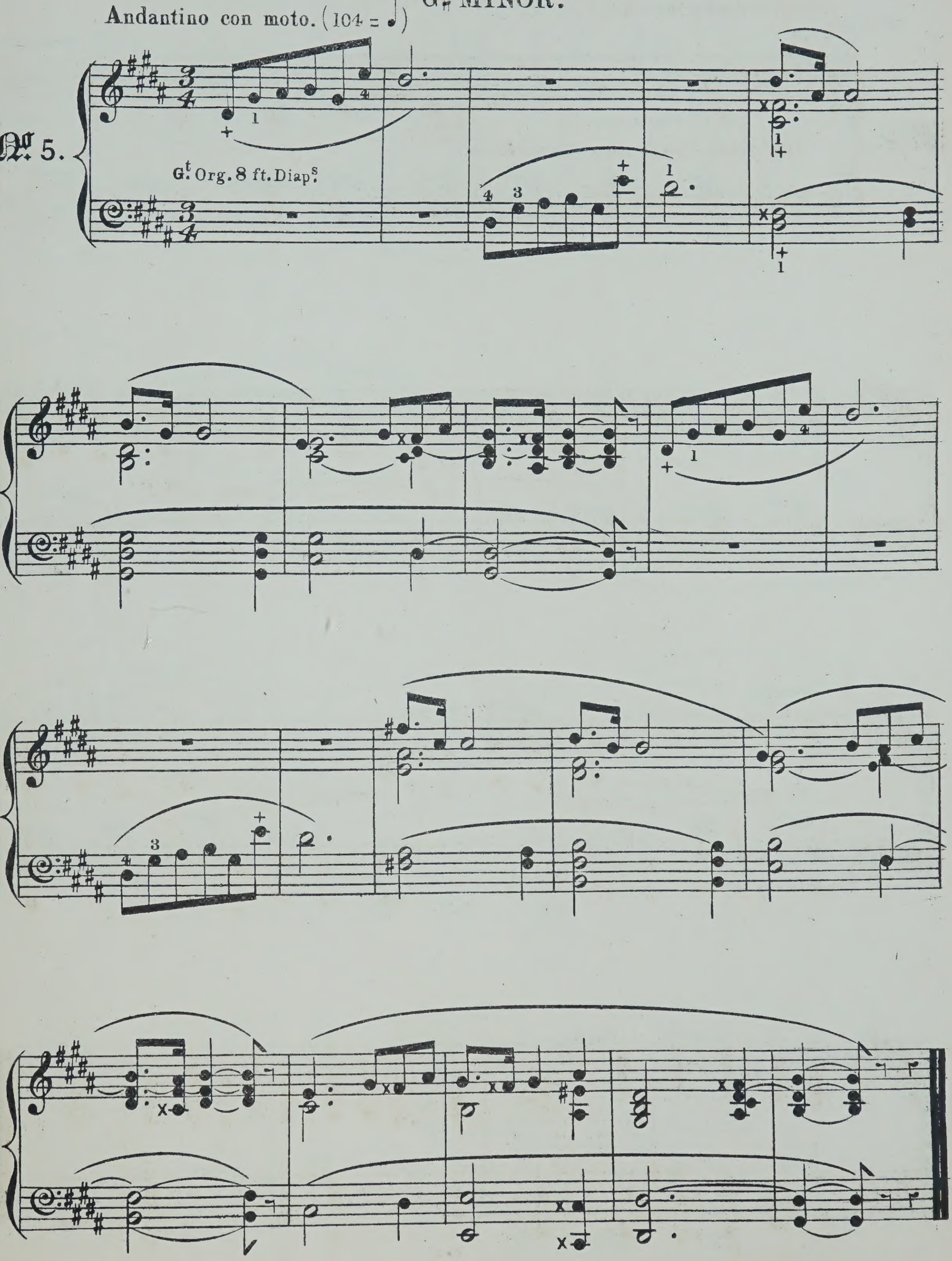
No. 4.

Allegro moderato. (69 = ♩)


f
Gt Org. Diaps 8 & 16. Co. to Sw. with Reeds.
p
f
p
mzf
mzf
Ped.

G♯ MINOR.

No. 5.

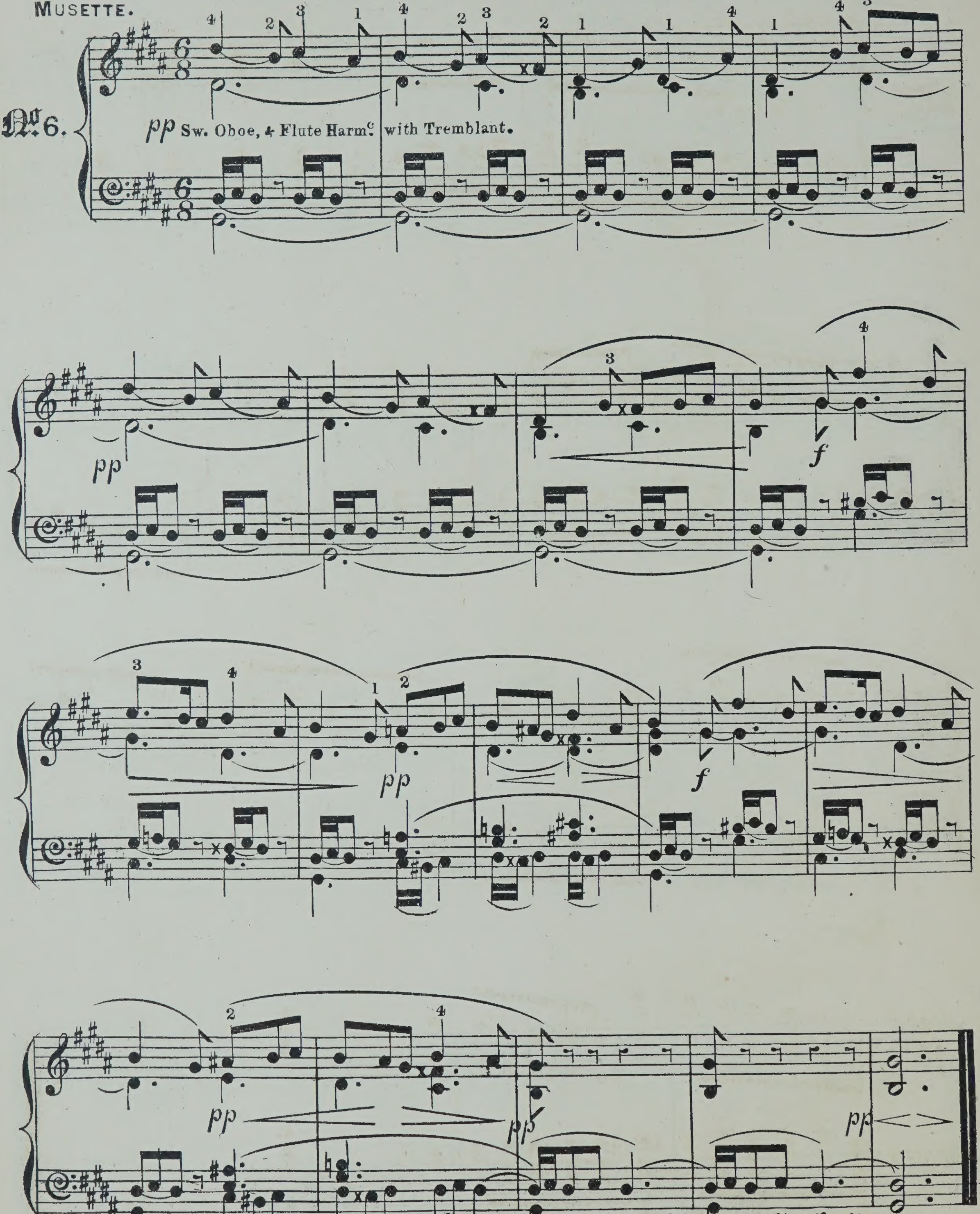

Andantino con moto. (104 = ♩)
Gt. Org. 8 ft. Diaps.

G♯ MINOR.

Andante. (63 = ♩.)

MUSETTE.

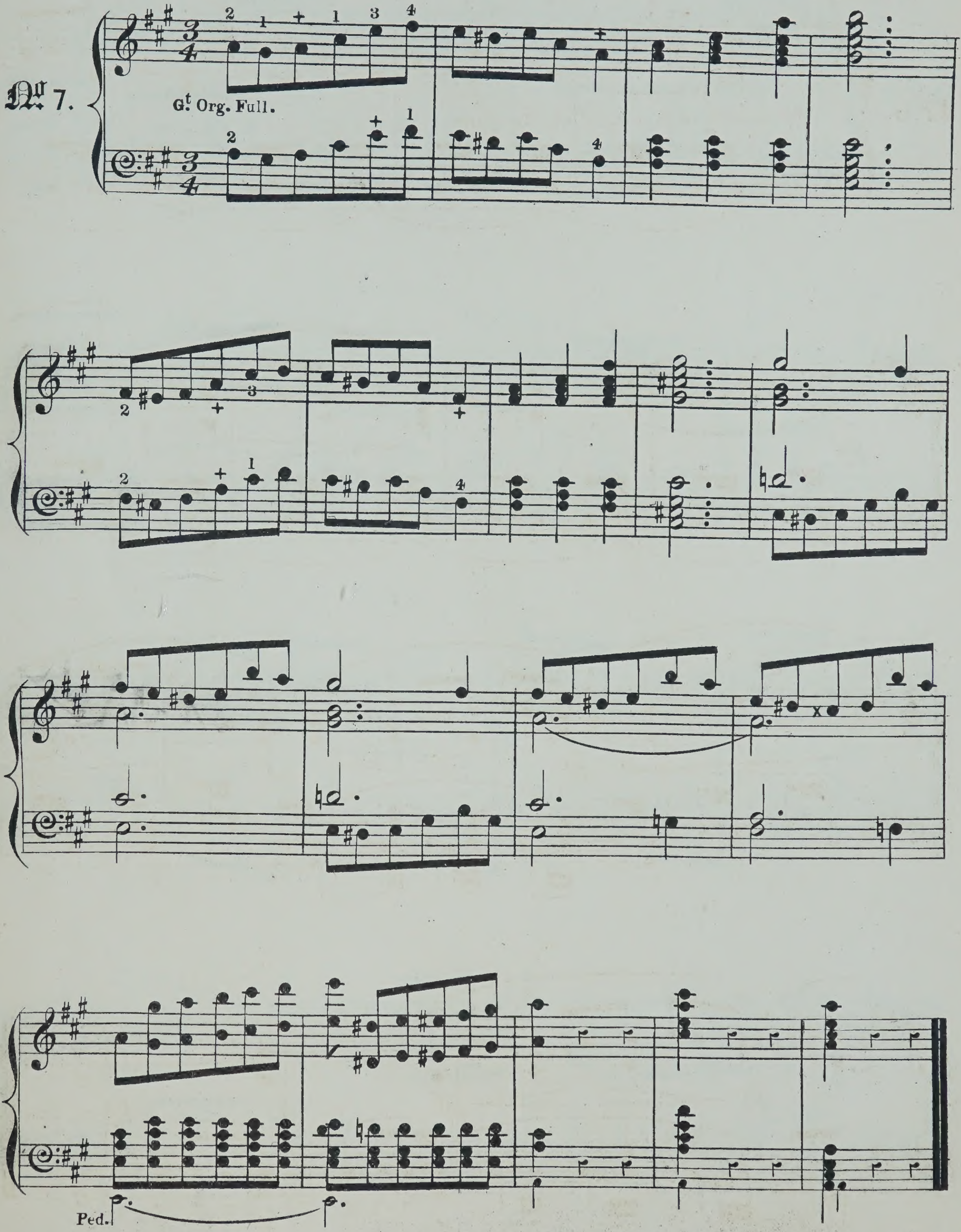
No. 6.


pp Sw. Oboe, & Flute Harm^c with Tremblant.
pp
f
pp
f
pp
pp
pp

A MAJOR.

Allegro moderato. (104 = ♩)

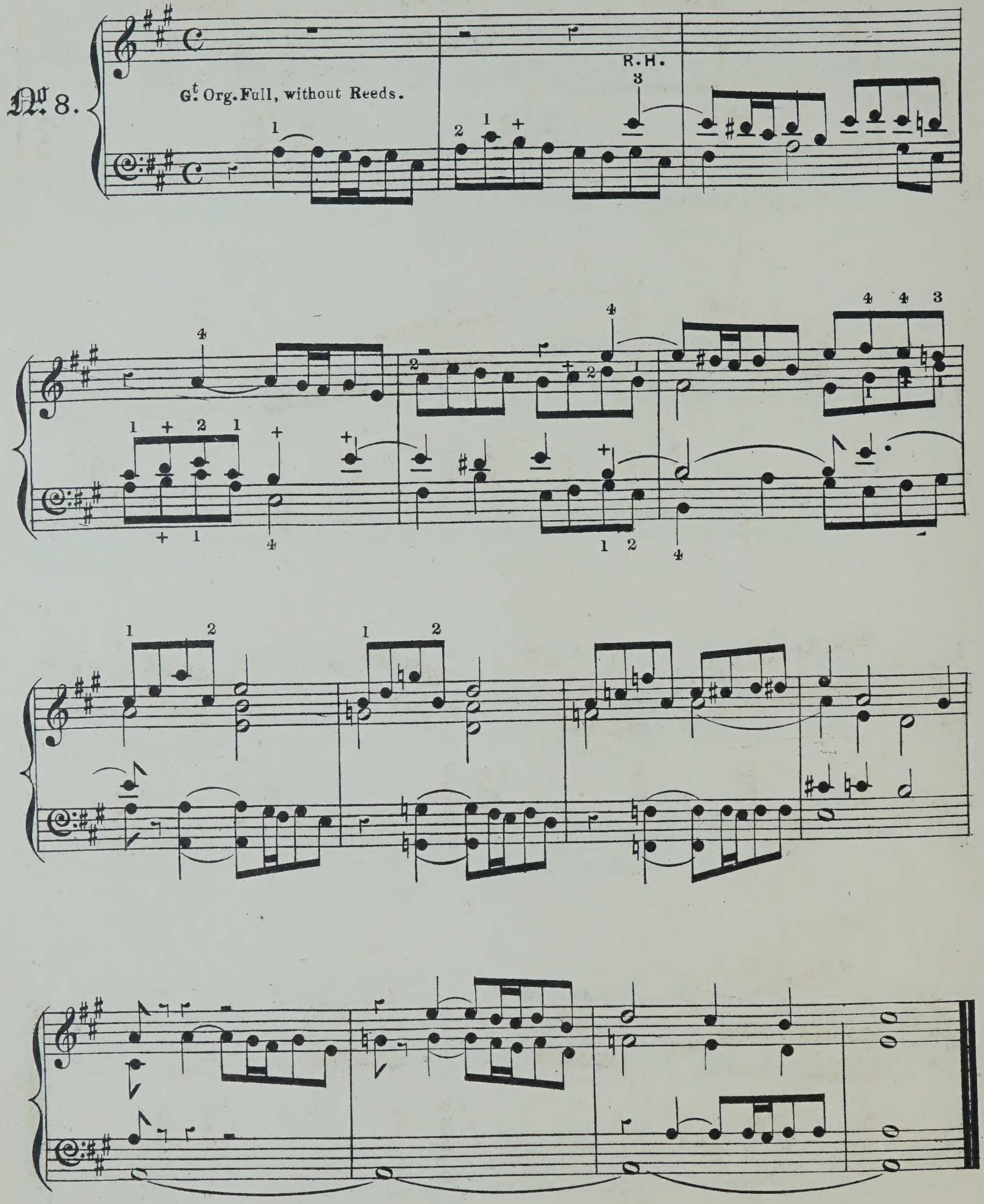
Nº 7.


Gt Org. Full.
Ped.

A MAJOR.

Maestoso. (88 = ♩)

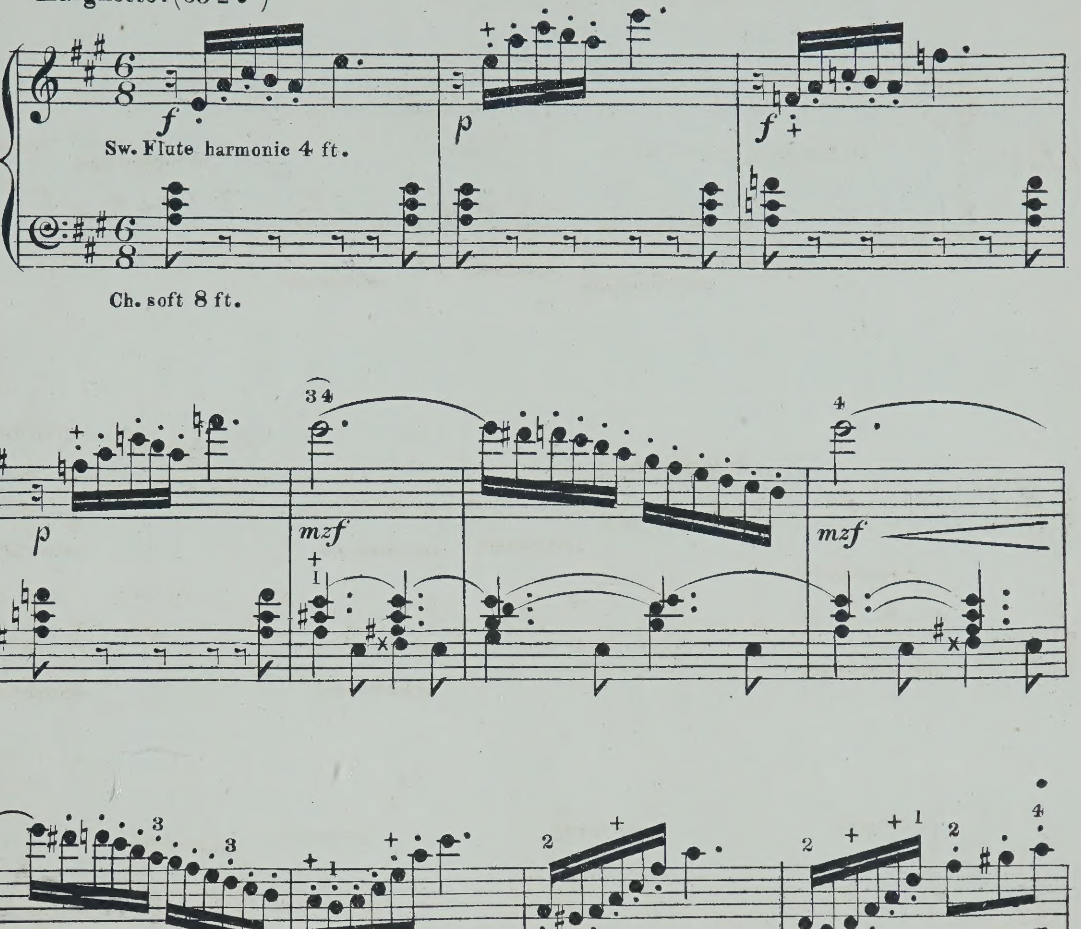
No. 8.


Gt. Org. Full, without Reeds.

A♮ MAJOR.

Larghetto. (63 = ♩.)

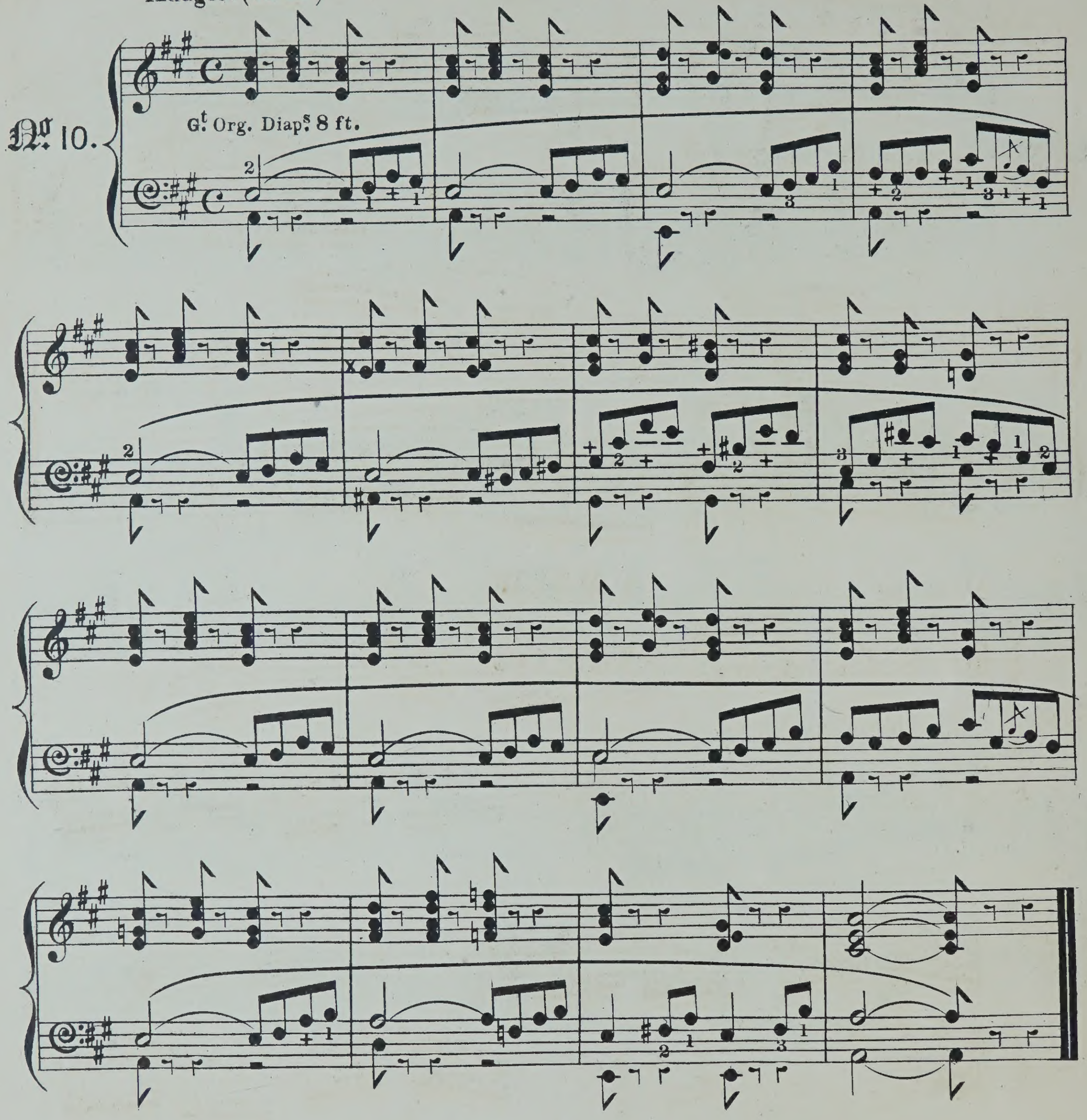
No. 9.


Sw. Flute harmonic 4 ft.
Ch. soft 8 ft.
f
p
f
p
mzf
mzf
p
p
p
p
p
Ped.

A MAJOR.

Adagio. (72 = ♩)

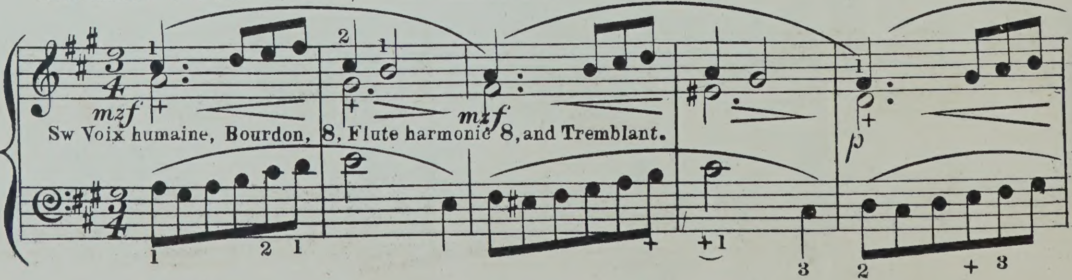
No. 10.

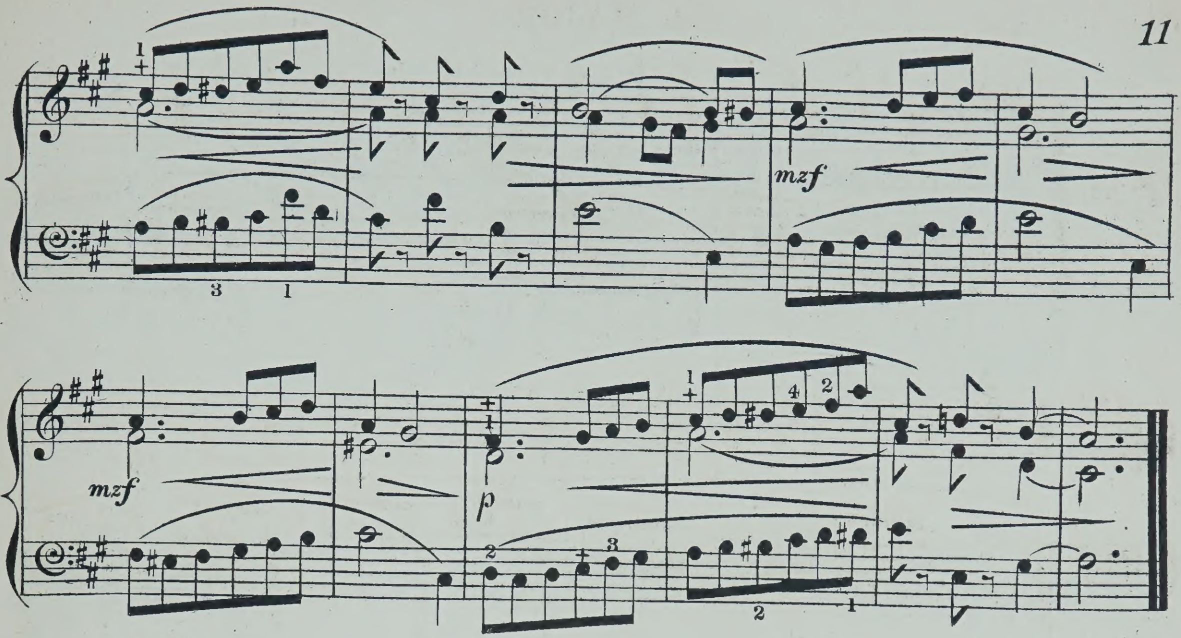

Gt. Org. Diaps. 8 ft.

Andantino con moto. (84 = ♩) **A MAJOR.**

TRIO.

No. 11.

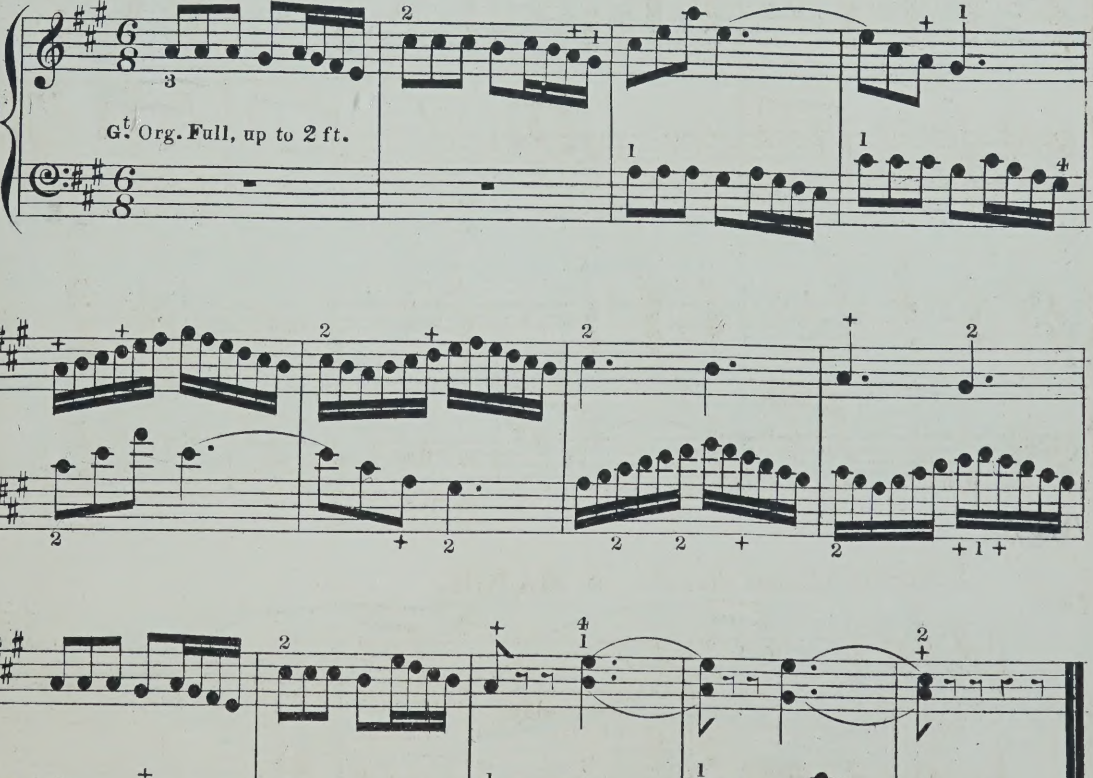

mzf
mzf
p
Sw Voix humaine, Bourdon, 8, Flute harmonic 8, and Tremblant.



Allegretto. (66 = ♩.)

A MAJOR.

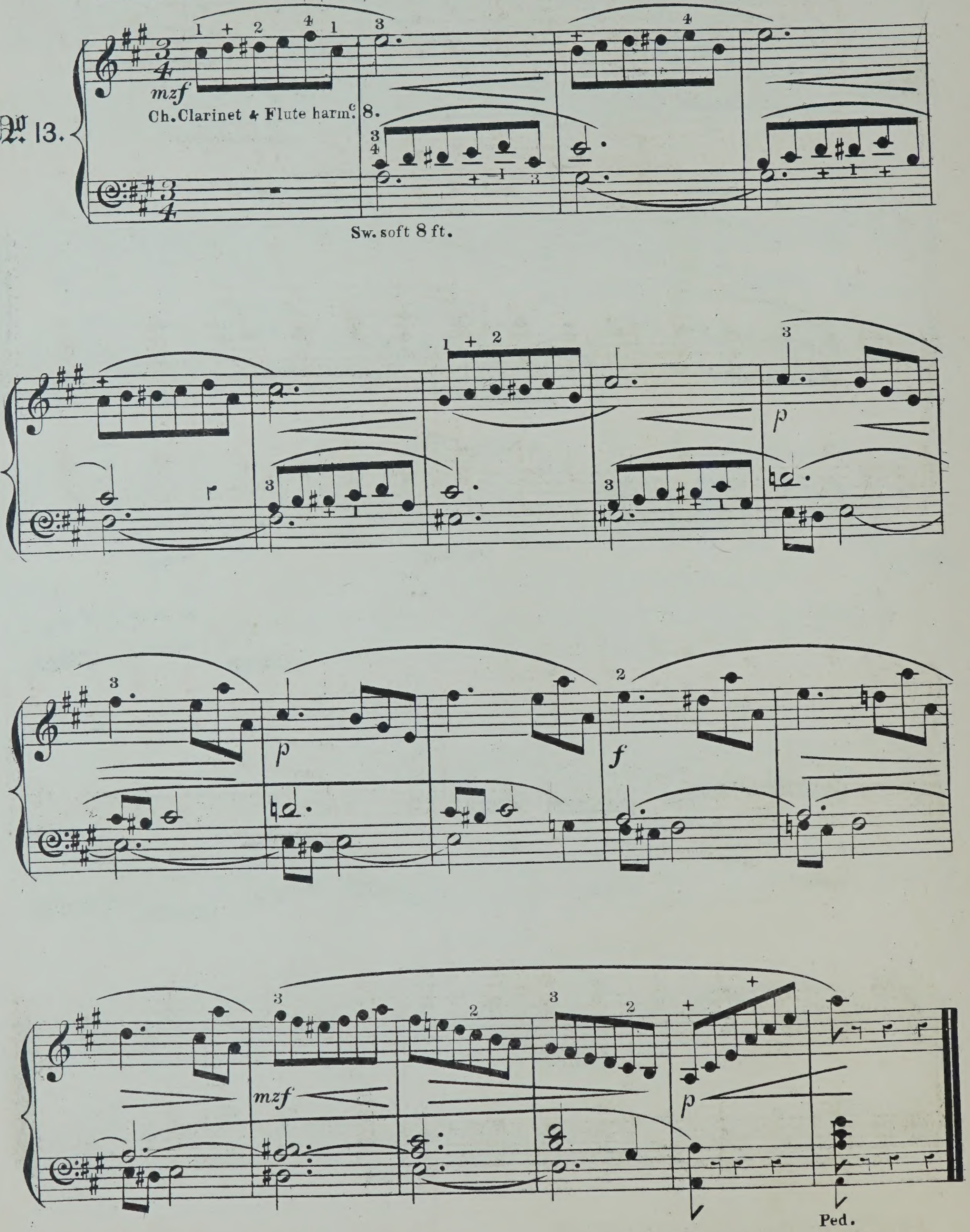
No. 12.


Gt. Org. Full, up to 2 ft.

A MAJOR.

Andantino con moto. (88 = ♩.)

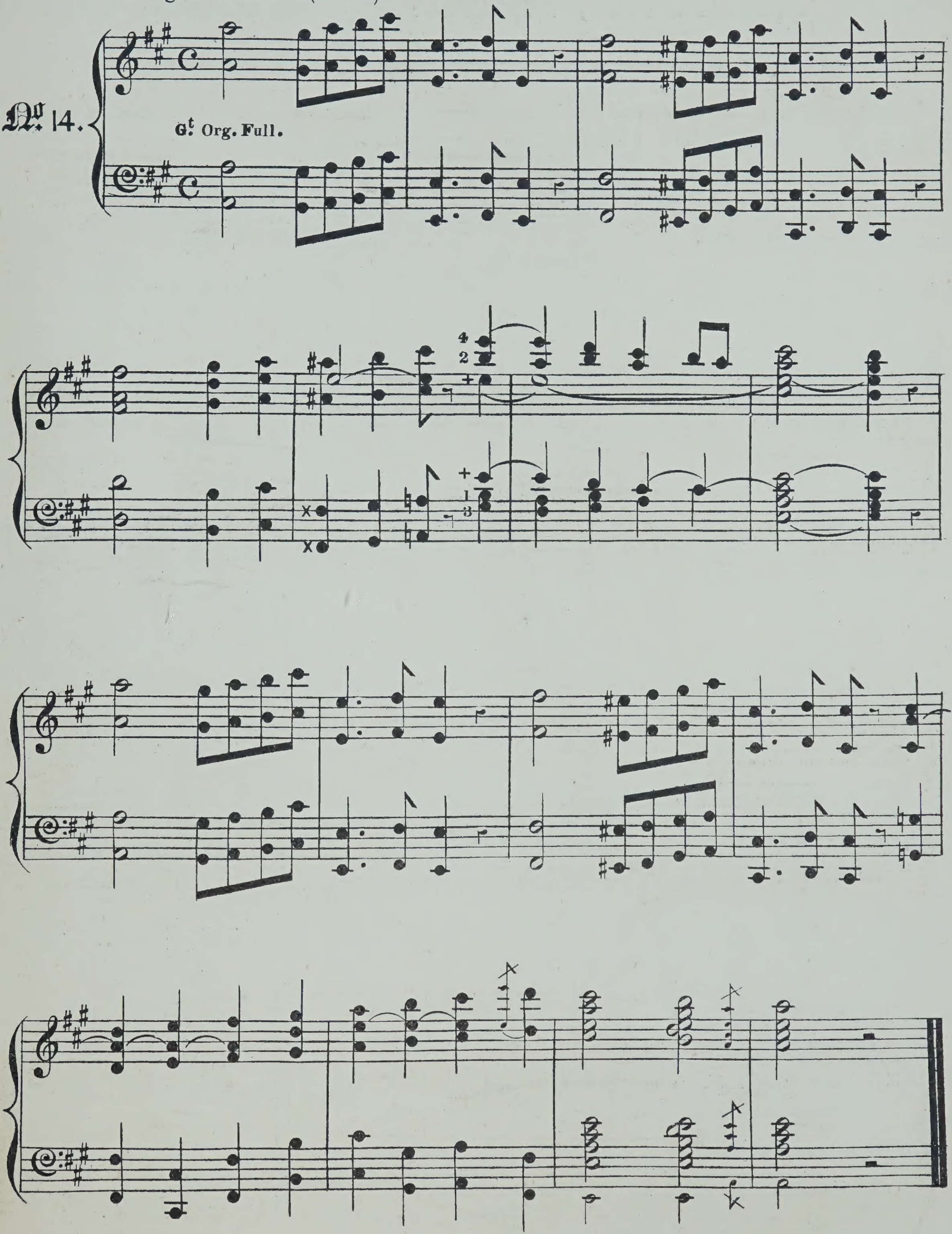
Nº 13.


mzf
Ch. Clarinet & Flute harmc 8.
Sw. soft 8 ft.
p
p
f
mzf
p
Ped.

A MAJOR.

Allegro moderato. (92 = ♩)

Nº 14.


Gt Org. Full.
4
2
+
+
1
3

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(CATALOGUE, No. 1.)

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2.	Allegretto con moto in G	1	0
3.	Andantino in E	1	0
4.	Allegretto in E minor	1	0
5.	Andante con moto in G	1	0
6.	Moderato in C minor	1	0
7.	Andante in C	1	0
8.	Assai moderato in F	1	0
9.	Allegro in D	1	0
10.	Andante quasi allegretto in E	1	0
11.	Andantino in F	1	0
12.	Moderato in D minor	1	0
	The twelve movements complete in one book	7	6

A second series of twelve movements from the works of Stephen Heller :—

No.		s.	d.
13.	Più lento in A	1	0
14.	Allegretto grazioso in G	1	0
15.	Andantino con tenerezza in B flat	1	0
16.	Andante in B	1	0
17.	Adagio in F minor	1	0
18.	Andantino in C	1	0
19.	Andante in A flat	1	0
20.	Vivace in A	1	0
21.	Lento con tenerezza in G	1	0
22.	Allegretto in A minor	1	6
23.	Allegretto comodo in A	1	0
24.	Allegro in A minor	1	0
	The twelve movements complete in one book	7	6
	For unto us a child is born. Chorus (Händel)	3	0
	Hallelujah chorus from the "Mount of Olives" (Beethoven)	3	0

WODEHOUSE, J.

Six classical compositions (arranged) :—

No.		s.	d.
1.	Andante (Symphony, No. 1). Beethoven	3	0
2.	La carità (Trio). Rossini	3	0
3.	Adagio (Quartett, Op. 27). Spohr	3	0
4.	Andante (Fantasia). Mozart	3	0
5.	La speranza (Trio). Rossini	3	0
6.	Andante (Quartett, No. 7). Mozart	3	0

TEN SHORT AND EASY PRELUDES.

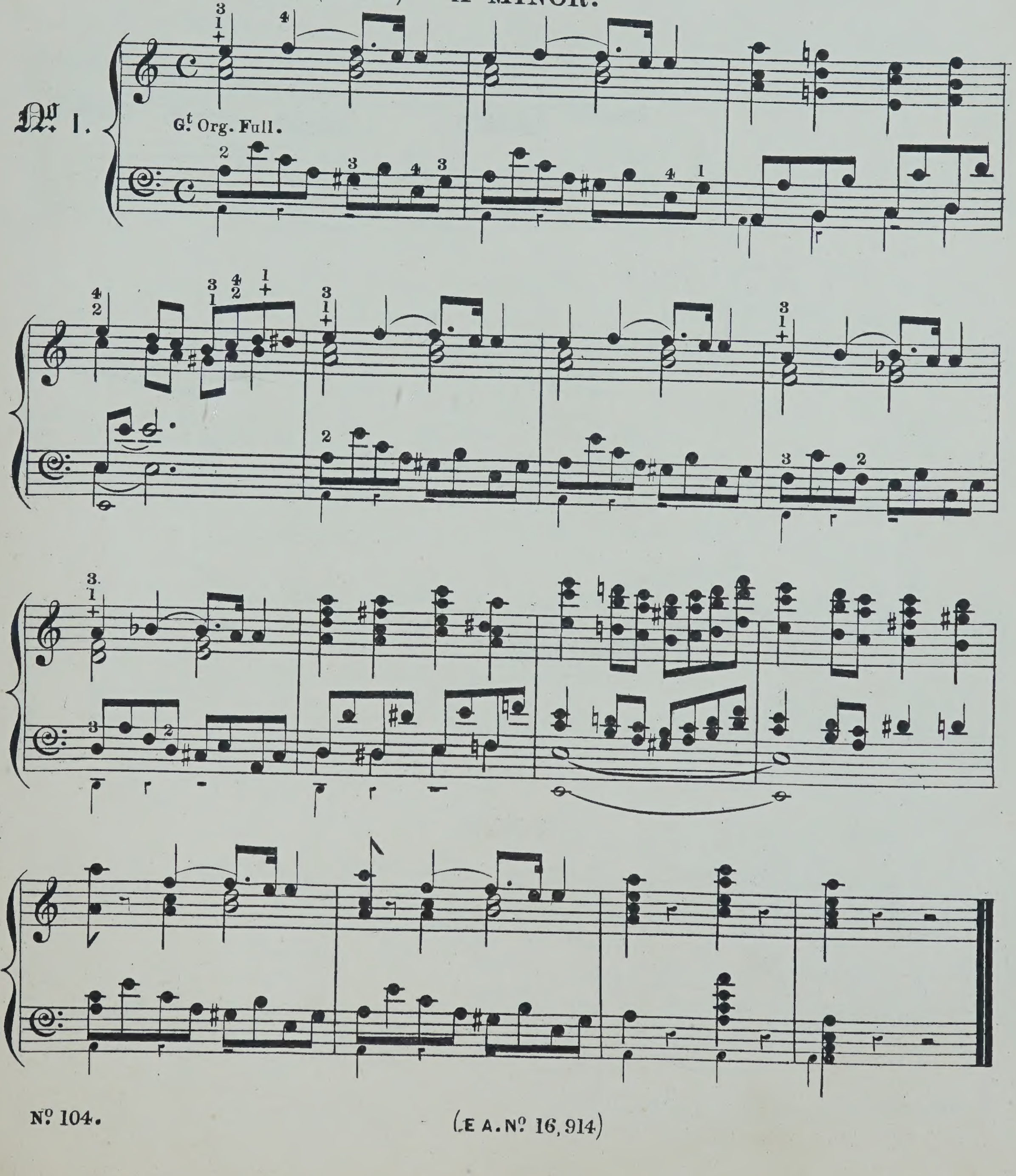
(NINTH SET.)

BY

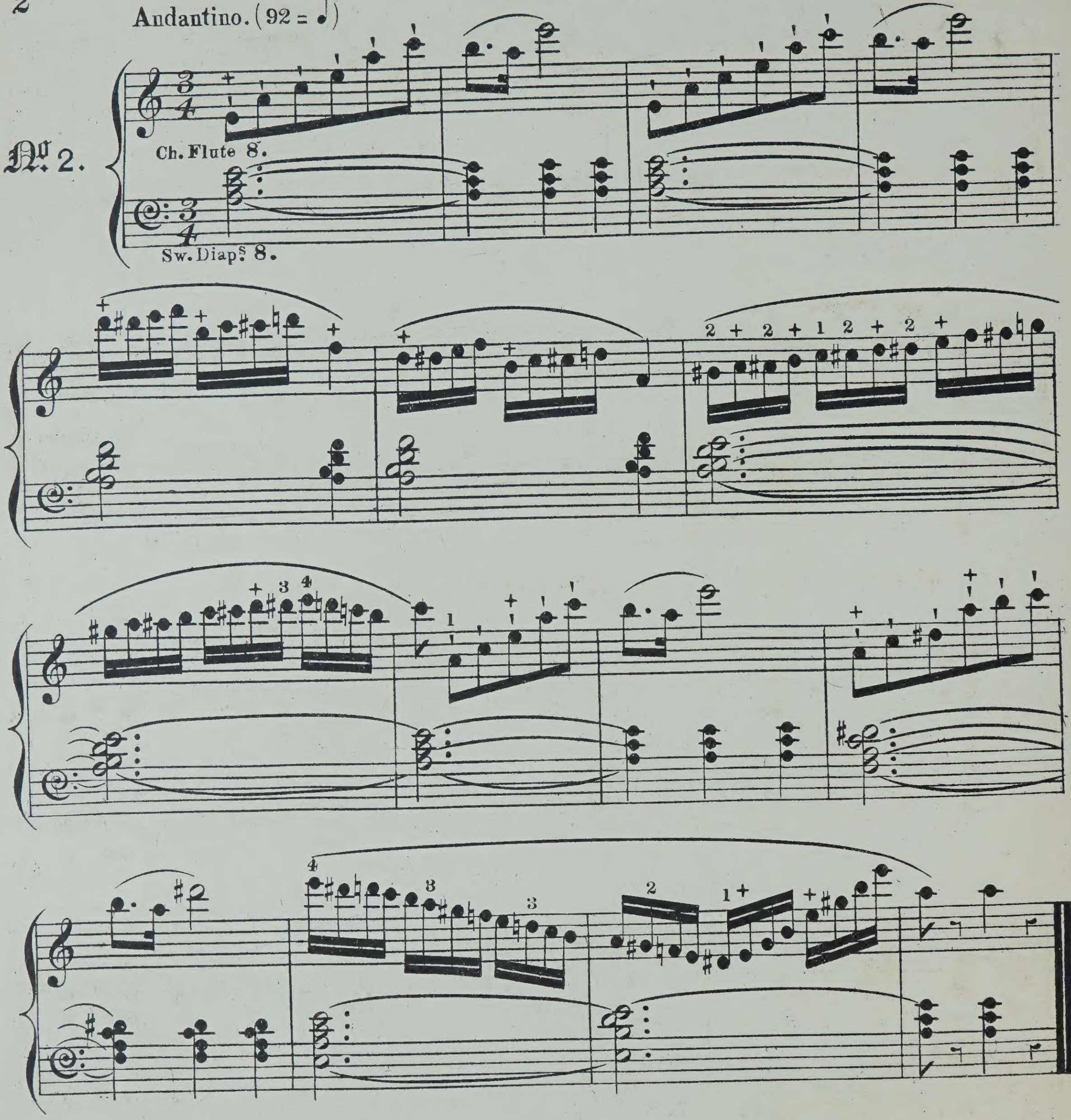
EDOUARD BATISTE.

Allegro moderato.(100= ♩) **A MINOR.**

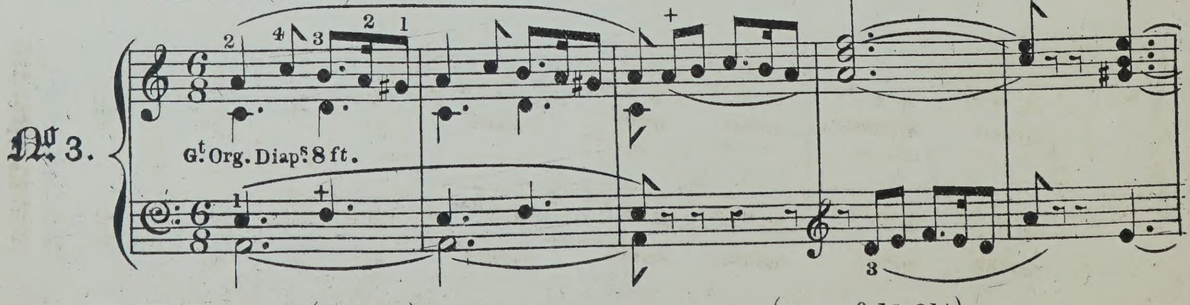
Nº 1.

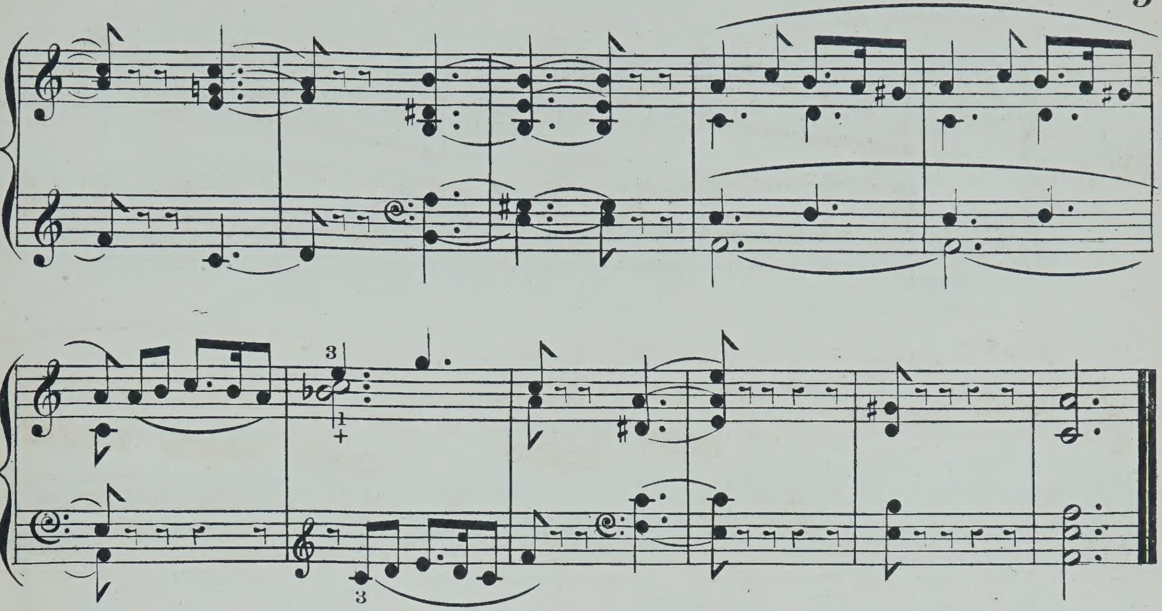


A MINOR.


Andantino. (92 = ♩)
No. 2.
Ch. Flute 8.
Sw. Diaps. 8.

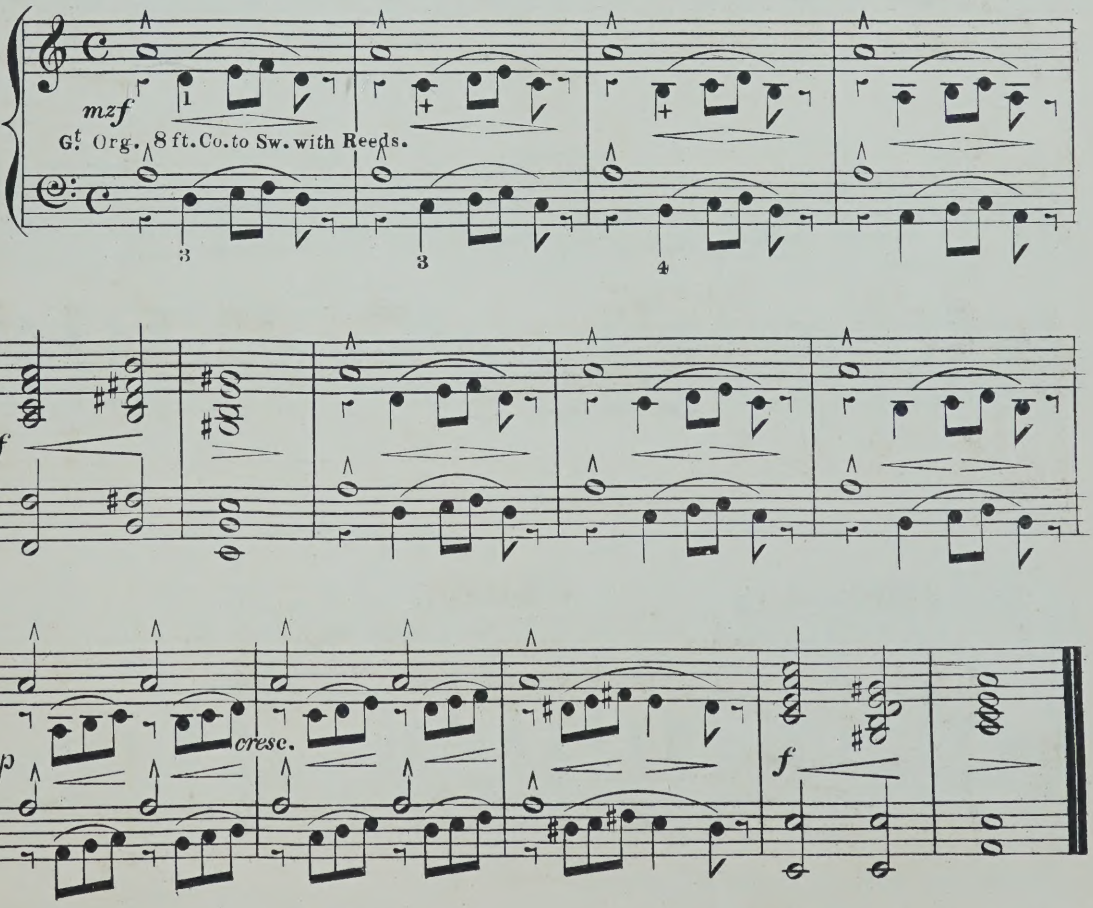
A MINOR.


Andante. (63 = ♩.)
No. 3.
Gt. Org. Diaps. 8 ft.



Andante. (72 = ♩) **A MINOR.**

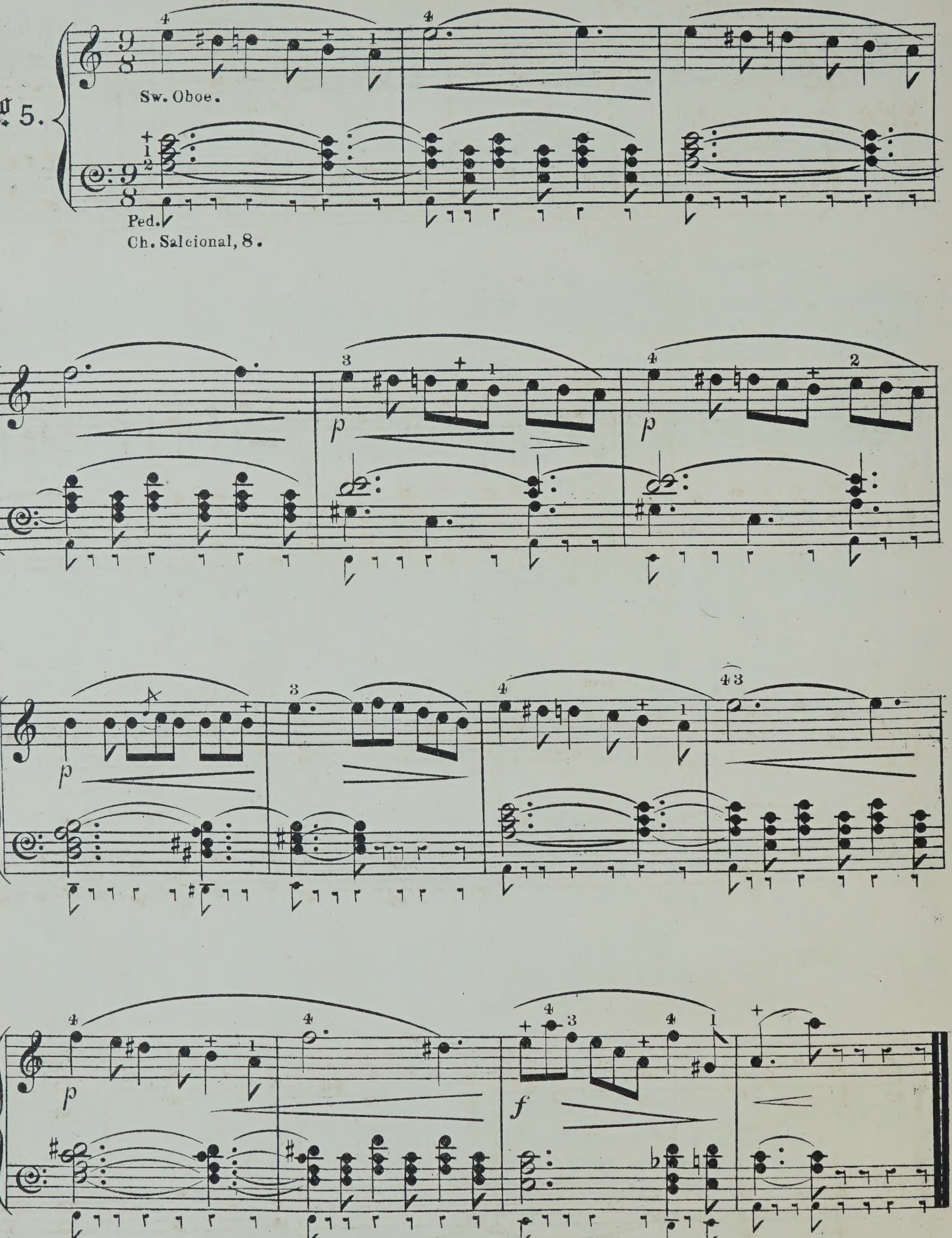
No. 4.


mzf
Gt Org. 8 ft. Co. to Sw. with Reeds.
1
+
+
3
3
4
f
p
cresc.
f

A MINOR.

Larghetto. (58 = ♩.)

Nº 5.

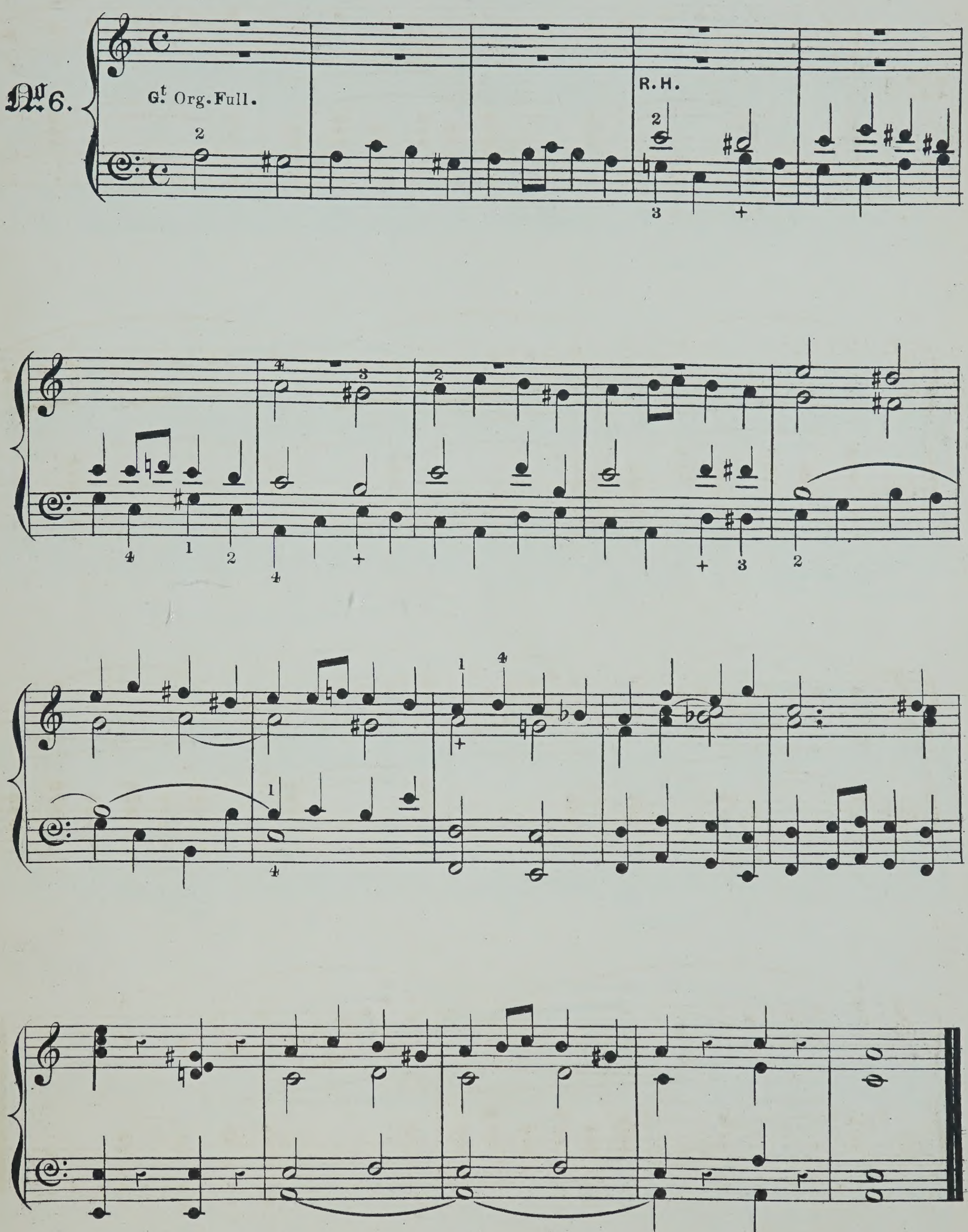


Sw. Oboe.
Ped.
Ch. Salcional, 8.
p
f

A MINOR.

Moderato. (76 = 𝅗𝅥)

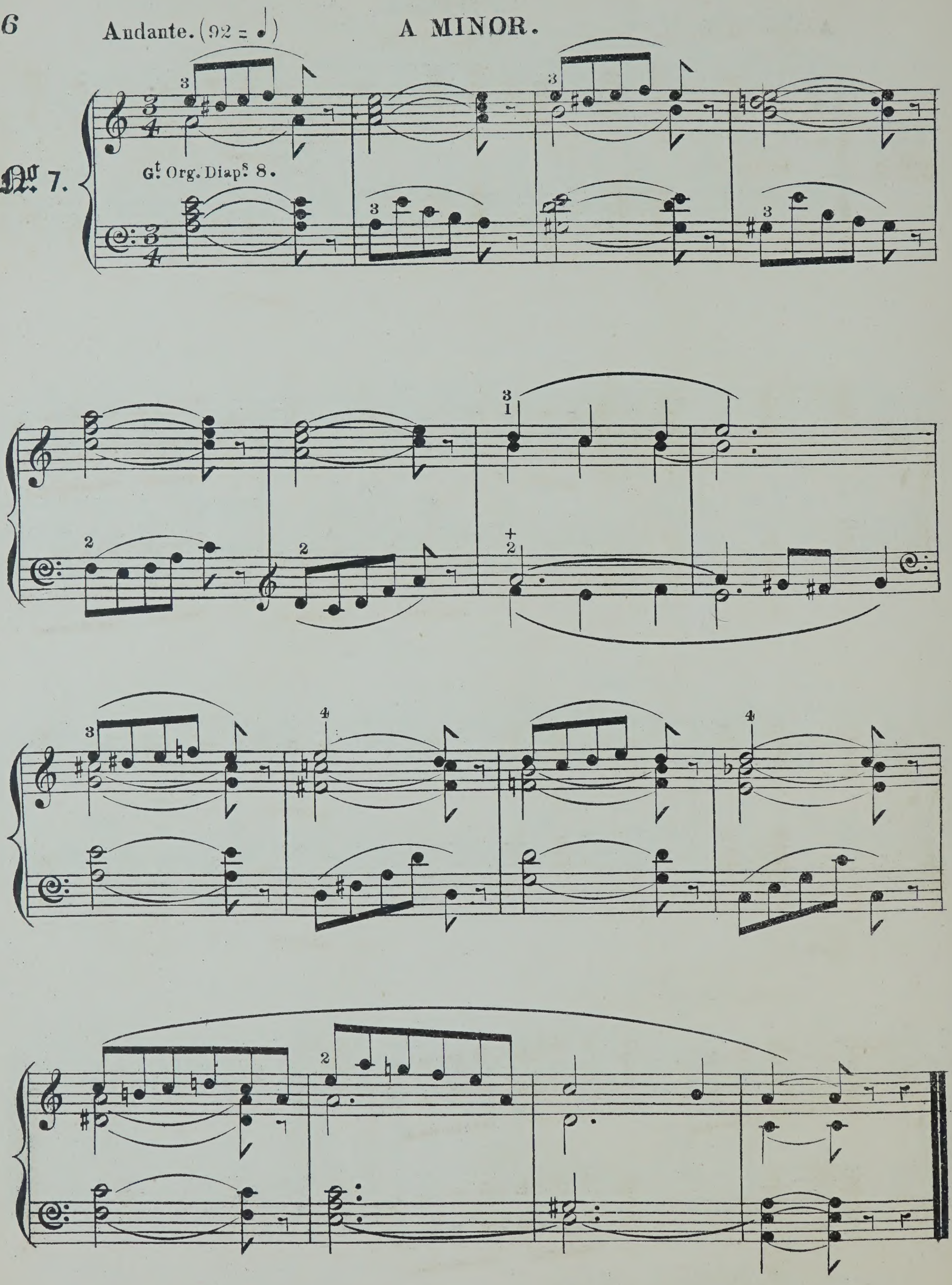
No. 6.


Gt Org. Full.
R.H.

Andante. (92 = ♩)

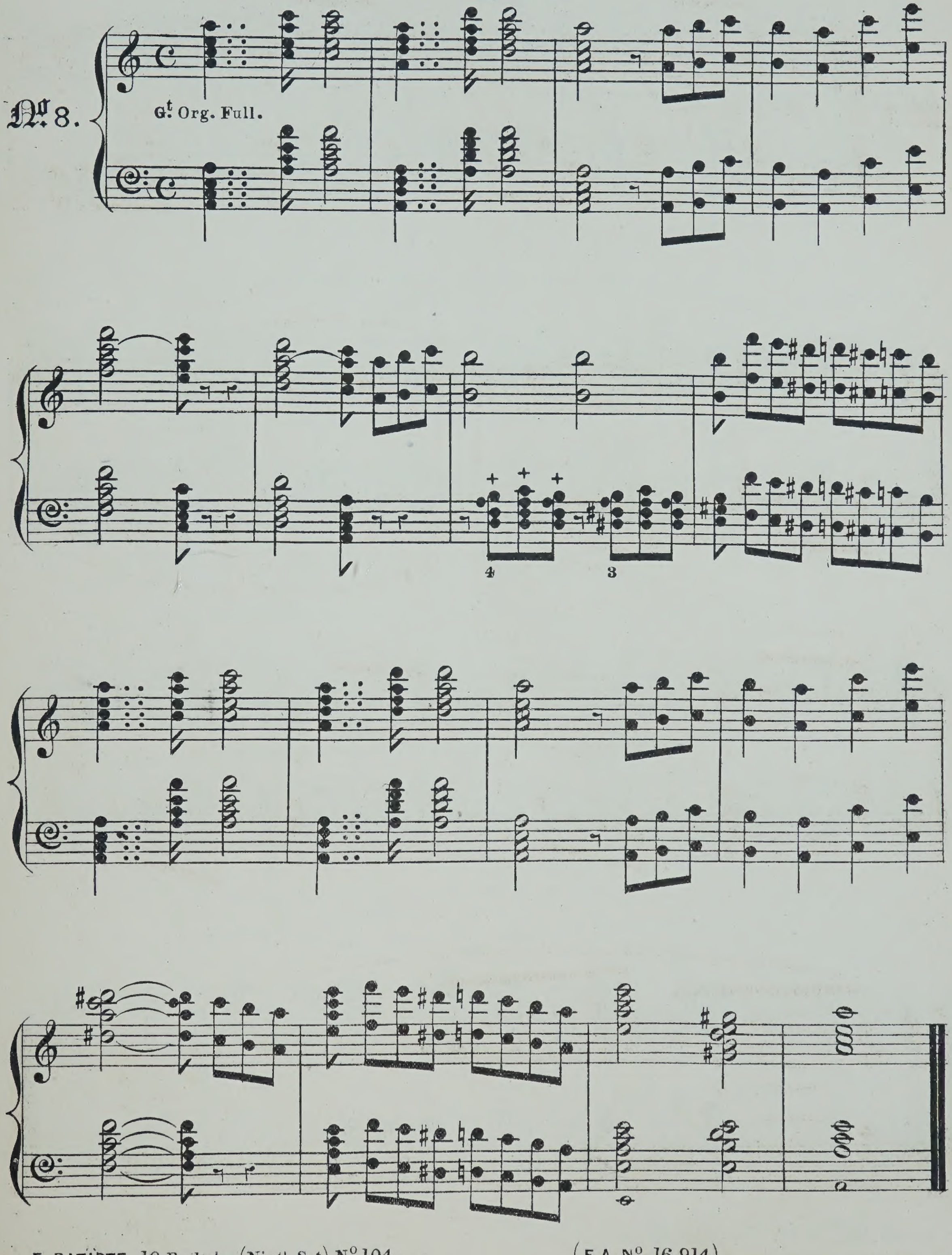
A MINOR.

Nº 7.


Gt Org. Diaps 8.

Allegro maestoso. (88 = ♩) **A MINOR.**

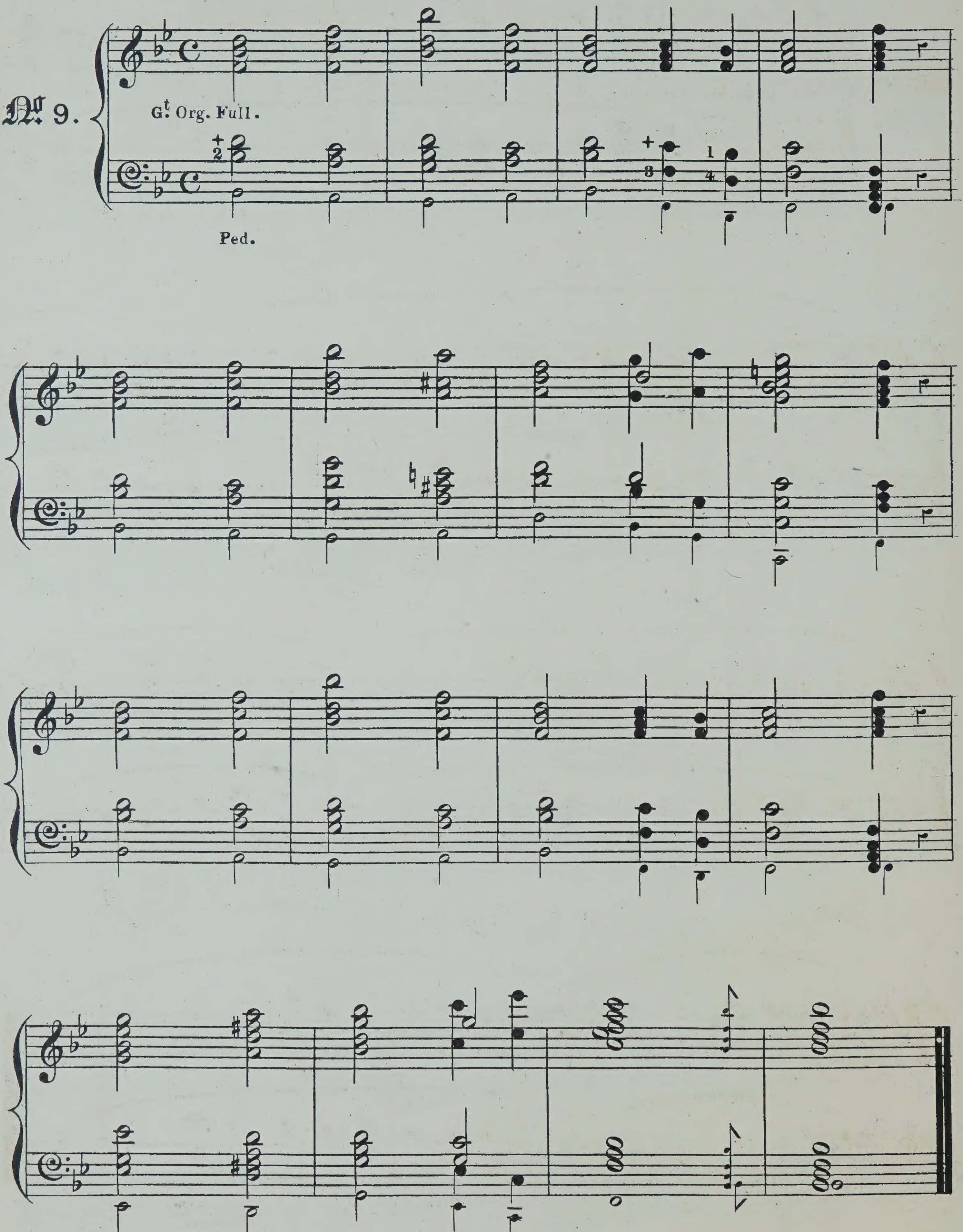
Nº 8.


Gt. Org. Full.
+
+
+
4
3

B♭ MAJOR.

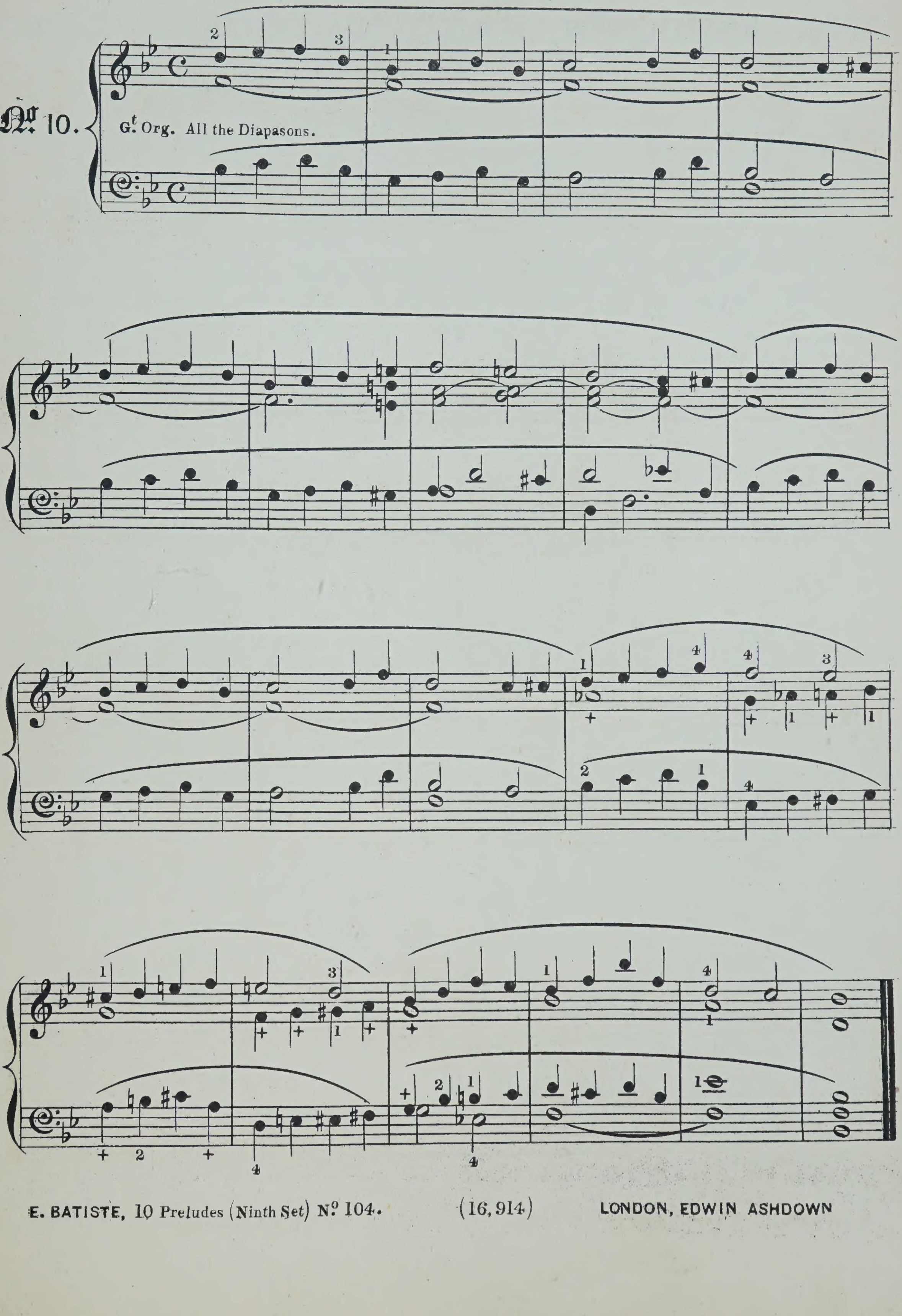
Allegro. (104 = ♩)

No. 9.


Gt. Org. Full.
Ped.
+
2
+
3
1
4

Andantino. (66 = 𝅗𝅥) B♭ MAJOR.

No. 10.



Gt. Org. All the Diapasons.

ORGAN MUSIC

(CATALOGUE, No. 1.)

PUBLISHED BY

EDWIN ASHDOWN, HANOVER SQUARE, LONDON.

BATISTE, EDOUARD

A Selection of his Compositions. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds. Nos. 1 to 80. For details see General Catalogue.

BENNETT, SIR WILLIAM STERNDALE

	S.	D.
Barcarolle, from the Fourth Concerto. Arranged by Dr. Steggall	4	0
Barcarolle, from the Fourth Concerto. Arranged by Dr. Westbrook	4	0
Andante cantabile, from op. 17. Arranged by Dr. Steggall	3	0
Andante cantabile, from op. 17. Arranged by Dr. Garrett	3	0

BEST, W. T.

Fantasia and fugue in A minor, from the pianoforte works of J. S. Bach	4	0

BISHOP, SIR HENRY R.

Grand march (Allegro maestoso) in E flat, from an unpublished work. Arranged by W. J. Westbrook	3	0
Largo cantabile in C, from an unpublished quartett. Arranged by W. J. Westbrook	2	6
Solemn march in C minor, from an unpublished symphony. Arranged by W. J. Westbrook	2	0

BLAKELEY, W. A.

Cujus animam (Stabat Mater of Rossini)	3	0

CALKIN, J. BAPTISTE

Two Pieces :—		
1. Minuet and trio	2	0
2. Andante	2	0

CHINNER, W. B.

Andante in A flat	4	0
Andante in G	2	0
Offertoire in D flat major	4	0
Second grand offertoire in C	5	0

FAREBROTHER, BERNARD

Andante cantabile	2	6

GAUNTLETT, DR.

The heavens are telling. Chorus from Haydn's "Creation"	3	0
Overture to Spohr's oratorio "The last judgment"	4	0

GILHOLY, BARRY M.

Larghetto	2	0

GOUNOD, C.

A selection from the Festival mass for St. Cecilia's day. Arranged by E. Clare	3	0

GRANT, LIEUTENANT GENERAL SIR HOPE

Voluntaries	3	0
Elégie	2	6

GROVER, GEORGE F.

Marche Canadienne	3	0

HAYDN, JOSEPH

The last seven words of the Redeemer. Transcribed by W. J. Westbrook	12	0
Or in separate numbers :—		
Introduction	2	0
1. Pater! dimitte illis	2	0
2. Amen dico tibi	2	0
3. Mulier ecce filius tuus	2	0
4. Eli, Eli, lama sabachthani	2	0
Intermezzo	2	0
5. Sitio	2	0
6. Consummatum est	2	0
7. Pater in manus tuas commendo spiritum meum	2	0
Il terremoto	2	0

HEWLETT, T.

Introduction, offertoire and fugue	4	0
Second offertoire	4	0
Third offertoire	4	0

JONES, T. H.

Military march	4	0

JONES, WALTER OWEN

Largo from Haydn's symphony No. 8	2	6

KILNER, THOMAS

Voluntaries (original and selected) :—			
1. Introduction and andante	T. Kilner	3	0
Andante tranquillo	T. Kilner		
2. A four-part melody	T. Kilner	3	0
Gratias agimus tibi	Pergolesi		
Slow movement adapted from	Haydn		
3. Cantabile movement	T. Kilner	3	0
Adagio from sonate pathétique	Beethoven		
Pastorale Symphony ("Messiah")	Händel		
4. Festival march	T. Kilner	3	0
Gloria in excelsis	Pergolesi		
5. Funeral march	T. Kilner	3	0
Gloria in excelsis (12th Mass)	Mozart		
6. Let the bright seraphim	Händel	3	0
Larghetto in E flat	T. Kilner		

KILNER, THOMAS.—*Continued.*

		S.	D.
Voluntaries.—*Continued.*			
7. Andante sostenuto	T. Kilner	3	0
Agnus Dei (1st Mass)	Mozart		
8. Slow movement in G	T. Kilner	3	0
I will extol Thee, O God	T. Kilner		
Andante cantabile	T. Kilner		
9. Bridal march	T. Kilner	3	0
Andante from 2nd symphony	Mozart		
10. Allegretto	T. Kilner	3	0
Andante from sonata in G	Beethoven		
11. Jubilant march	T. Kilner	3	0
Slow movement from a violin sonata	Beethoven		
12. Six sketches (first set)	T. Kilner	3	0
13. Six sketches (second set)	T. Kilner	3	0
14. Thanksgiving march	T. Kilner	3	0
Andante cantabile	T. Kilner		
Fragment for an extempore	T. Kilner		
15. Theme for diapasons	T. Kilner	3	0
My heart ever faithful	Bach		
Children's evening hymn	T. Kilner		
Carol for Eastertide	T. Kilner		
16. Andante larghetto	T. Kilner	3	0
Larghetto pietoso	T. Kilner		
Allegretto pastorale	T. Kilner		
17. Processional march	T. Kilner	3	0
Andante grazioso	T. Kilner		
18. Praise the Lord, hallelujah	T. Kilner	3	0
Two four-part melodies for diapasons	T. Kilner		
Sacred melody (without words)	T. Kilner		
19. Andante molto moderato	T. Kilner	3	0
Agnus Dei	T. Kilner		
20. Andante maestoso	T. Kilner	3	0
Andantino cantabile	T. Kilner		
21. Andantino tranquillo	T. Kilner	3	0
Andante cantabile	T. Kilner		
22. Triumphal march	T. Kilner	3	0
Andante cantabile	T. Kilner		

LEFÉBURE-WÉLY

Compositions for the organ. Selected and edited by William Rea :—		
1. Offertoire in B flat	4	0
2. Offertoire in F	5	0
3. Offertoire in C	4	0
4. Offertoire in G	5	0
5. Offertoire in A	3	0
6. Offertoire in C	5	0
7. Three andantes	3	0
8. Cantabile, largo, and andante	3	0
9. Offertoire in G minor	3	0
10. Fugue in D minor	2	6
11. Funeral march	3	0
The hymn of nuns. Andante (extracted from No. 7 of above series)	2	0

LISSANT, G. B.

Three movements from the works of Dussek	3	0

LOTT, EDWIN M.

A series of organ pieces in various styles :—			
1. Andante in G		2	0
2. Fanfare in E flat		3	0
3. Offertoire in D		4	0
4. Offertoire (en forme de Marche) in B flat		4	0
5. Offertoire (en forme de Marche) in G		3	0
6. Offertoire (en forme de Marche) in F		4	0
Popular Pieces—Transcriptions :—			
1. Chant du paysan	A. Rendano	3	0
2. Marche des bardes	E. Mack	3	0
3. Air de Louis XIII	H. Ghys	3	0
4. Eleventh nocturne (G minor)	F. Chopin	3	0
5. Marche des troubadours	H. Roubier	3	0
6. Parfait amour. Romance	E. L. Hime	3	0
7. Marche des pompiers	M. Watson	3	0
8. Eloquence. Melody	Sydney Smith	3	0
Ave Maria of Felix Mendelssohn-Bartholdy. Arranged from the score		3	0

MENDELSSOHN-BARTHOLDY, FELIX

The slow movements from the six sonatas. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds. Complete in one book	4	0
In separate numbers :—		
1. Adagio in A flat	1	0
2. Adagio in C minor	1	0
3. Andante tranquillo in A	1	0
4. Andante religioso in B flat	1	0
5. Andante con moto in B minor	1	0
6. Andante in D	1	0

NOTE.—The editor has ventured to indicate the Stops, or Registers to be used in this edition in the way he would himself adopt in playing these favourite movements on ordinary English Organs; and also in consequence of there being no such directions (that he is aware of) in any other issue.

PATTINSON, JAMES

Adagio by J. B. Cramer	3	0
Menuet romantique by Sydney Smith	3	0

PROUT, EBENEZER

A series of movements from the works of Franz Schubert :—		
1. Rosamunde. Andante con moto	1	0
2. Das Marienbild. Andante religioso	1	0
3. Memnon. Lento	2	6
4. Im Abendroth. Largo	1	0
5. Schäfers Klagelied. Moderato	2	0
6. Am Meere. Largo	1	0

RISELEY, THOMAS

	S.	D.
Andante No. 1	3	0

SILAS, E.

Six Pieces :—			
1. Andante non troppo	in G minor	3	0
2. March	in B flat	4	0
3. Moderato	in A	3	0
4. Pastorale	in G	3	0
5. Meditation in a cathedral	in E flat	3	0
6. Elegy	in B flat minor	4	0
Adagio from Beethoven's sonata in C sharp minor		2	0

SMART, HENRY

Three Andantes, intended for introductory or middle voluntaries (dedicated to his friend, W. T. Best) :—		
1. Andante in A	3	0
2. Andante con moto in F	3	0
3. Andante con moto in C	3	0
A series of organ pieces in various styles :—		
1. Con moto in B flat	3	6
2. Moderato con moto (a three-part study) in E	3	6
3. Allegro maestoso in G (with chorale)	3	6
4. Allegro moderato in A	3	6
5. Con moto moderato (en forme d'ouverture) in D minor	4	0

SMART, JAMES

The Spanish chant. Ancient melody arranged	2	6

SMITH, SEYMOUR

Processional march	3	0

SPARK, DR. W.

Short pieces for the organ (original and select) in 24 Books. Price each 4s. For contents see General Catalogue.

SPINNEY, T. E.

The Organist's Assistant. A collection of Church music, comprising Psalm and Hymn Tunes, Morning and Evening Canticles, Sanctus, Kyries, &c., &c.; also nine new Organ Voluntaries, and one adapted from the Agnus Dei in Mozart's Mass No. 6	10	0
Nine New Organ Voluntaries, and one adapted from Agnus Dei, Mozart's Mass No. 6 (extracted from the above work)	5	0

STORER, JOHN

In memoriam. March	2	6

TOVEY, C. H.

A series of movements from the works of Adolph Henselt :—		
1. Andante (Ave Maria) in E flat	2	0
2. Allegretto in B flat	2	0
3. Allegretto in A	2	0
4. Andantino in G	2	0
5. Lento (Elégie) in B minor	2	0
6. Andante con moto in B flat	2	0
7. Andante in F	2	0
8. Lento in B flat minor	2	0
9. Larghetto in C minor	2	0
10. Moderato in G	2	0
11. Allegretto cantabile in F minor	2	0
12. Marche Hongroise in A minor	2	0

WEBBER, T. N.

Recessional march	3	0

WESTBROOK, W. J.

Twelve movements from the works of Stephen Heller :—		
1. Allegretto con moto in E minor	1	0
2. Allegretto con moto in G	1	0
3. Andantino in E	1	0
4. Allegretto in E minor	1	0
5. Andante con moto in G	1	0
6. Moderato in C minor	1	0
7. Andante in C	1	0
8. Assai moderato in F	1	0
9. Allegro in D	1	0
10. Andante quasi allegretto in E	1	0
11. Andantino in F	1	0
12. Moderato in D minor	1	0
The twelve movements complete in one book	7	6
A second series of twelve movements from the works of Stephen Heller :—		
13. Più lento in A	1	0
14. Allegretto grazioso in G	1	0
15. Andantino con tenerezza in B flat	1	0
16. Andante in B	1	0
17. Adagio in F minor	1	0
18. Andantino in C	1	0
19. Andante in A flat	1	0
20. Vivace in A	1	0
21. Lento con tenerezza in G	1	0
22. Allegretto in A minor	1	0
23. Allegretto comodo in A	1	0
24. Allegro in A minor	1	0
The twelve movements complete in one book	7	6
For unto us a child is born. Chorus (Händel)	3	0
Hallelujah chorus from the "Mount of Olives" (Beethoven)	3	0

WODEHOUSE, J.

Six classical compositions (arranged) :—		
1. Andante (Symphony, No. 1). Beethoven	3	0
2. La carità (Trio). Rossini	3	0
3. Adagio (Quartett, Op. 27). Spohr	3	0
4. Andante (Fantasia). Mozart	3	0
5. La speranza (Trio). Rossini	3	0
6. Andante (Quartett, No. 7). Mozart	3	0

TEN SHORT PRELUDES.

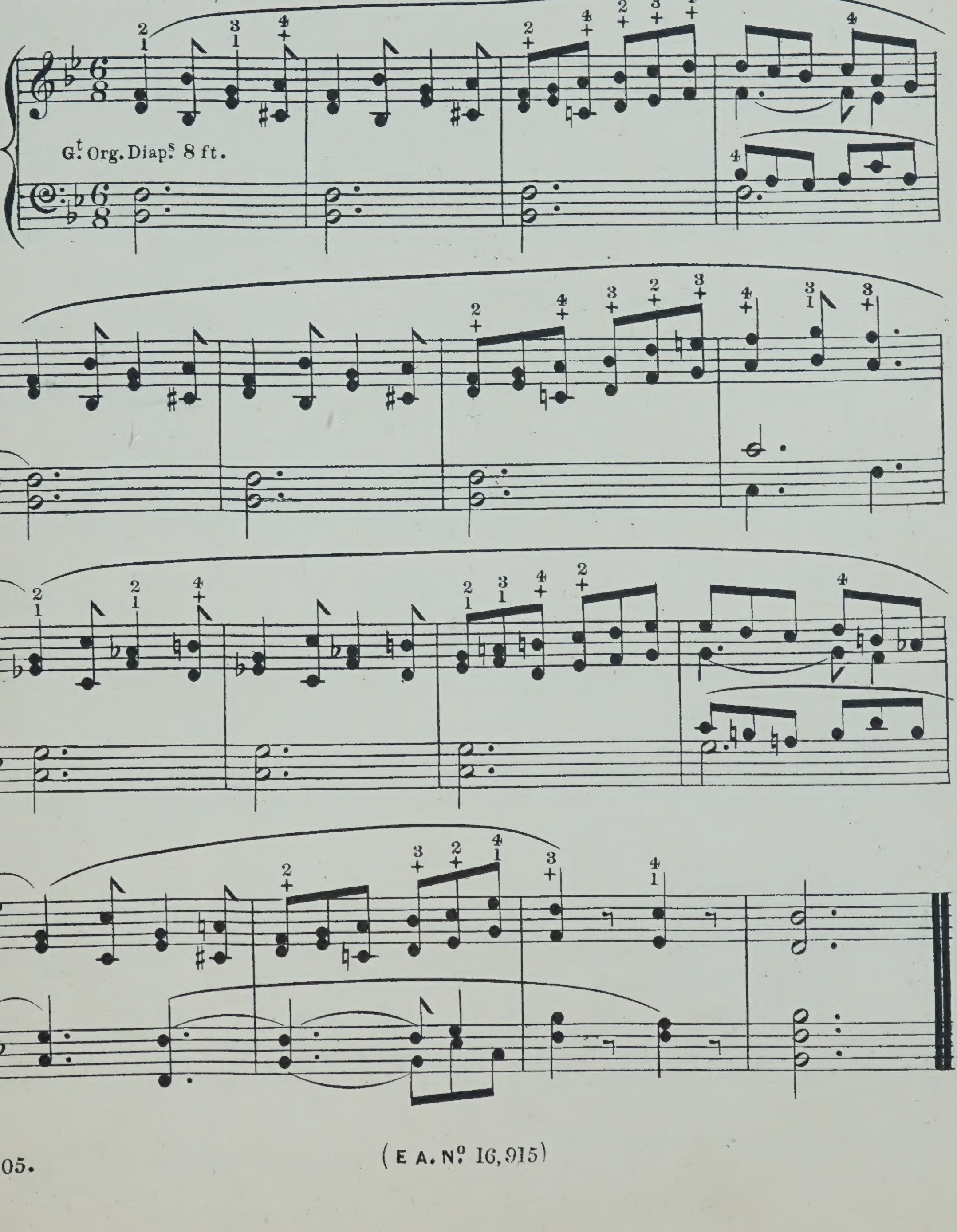
(*TENTH SET.*)

BY

EDOUARD BATISTE.

Andantino. (63 = ♩.) **B♭ MAJOR.**

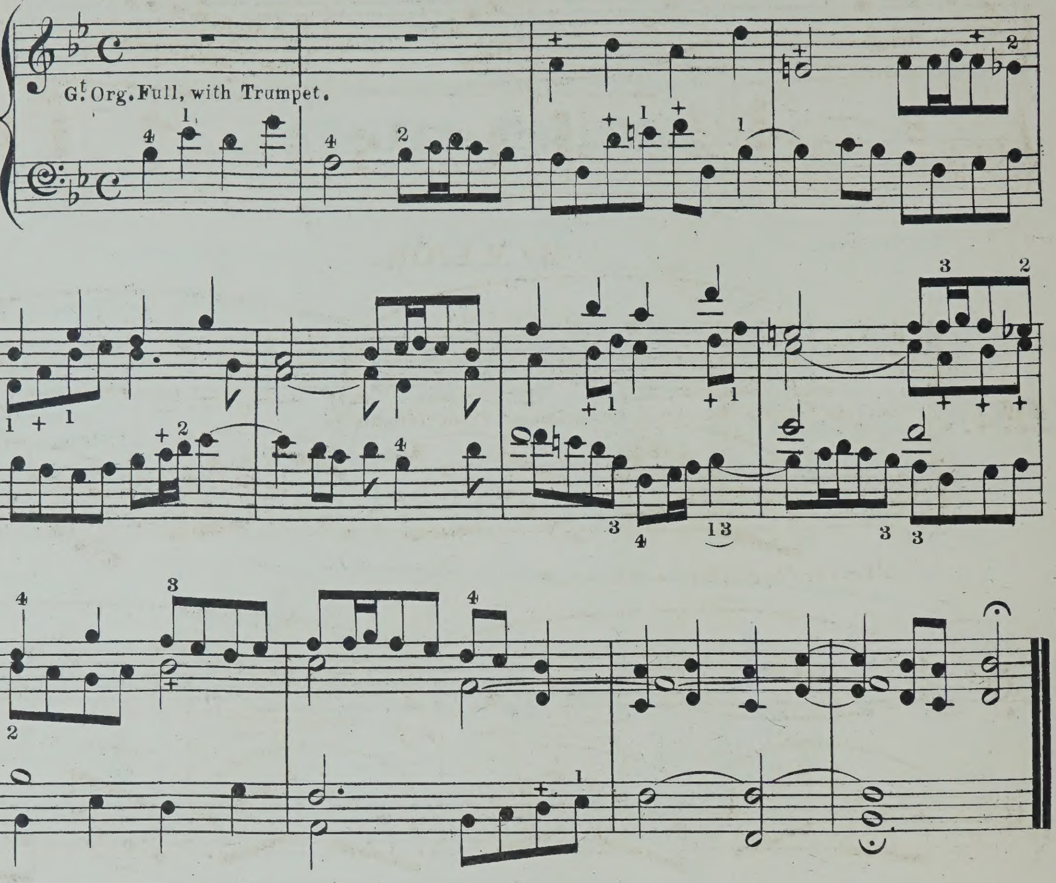
No 1.


Gt Org. Diaps 8 ft.

B♭ MAJOR.

Moderato. (88 = ♩)

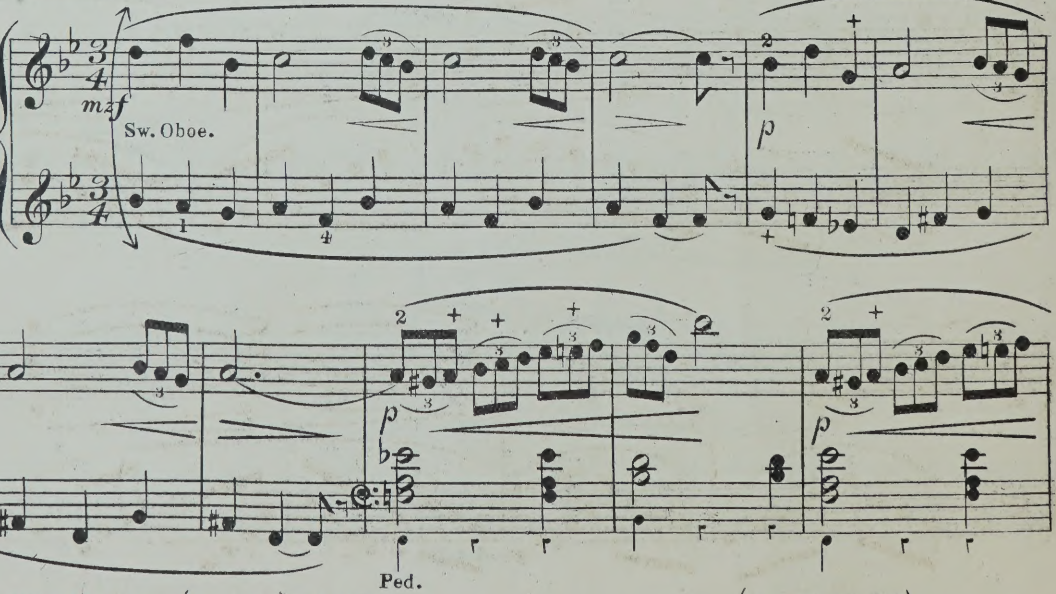
Nº 2.

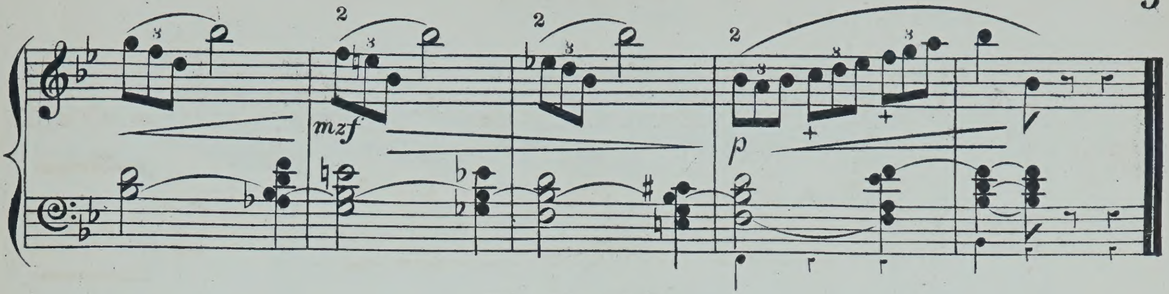

Gt Org. Full, with Trumpet.

Moderato. (92 = ♩)

B♭ MAJOR.

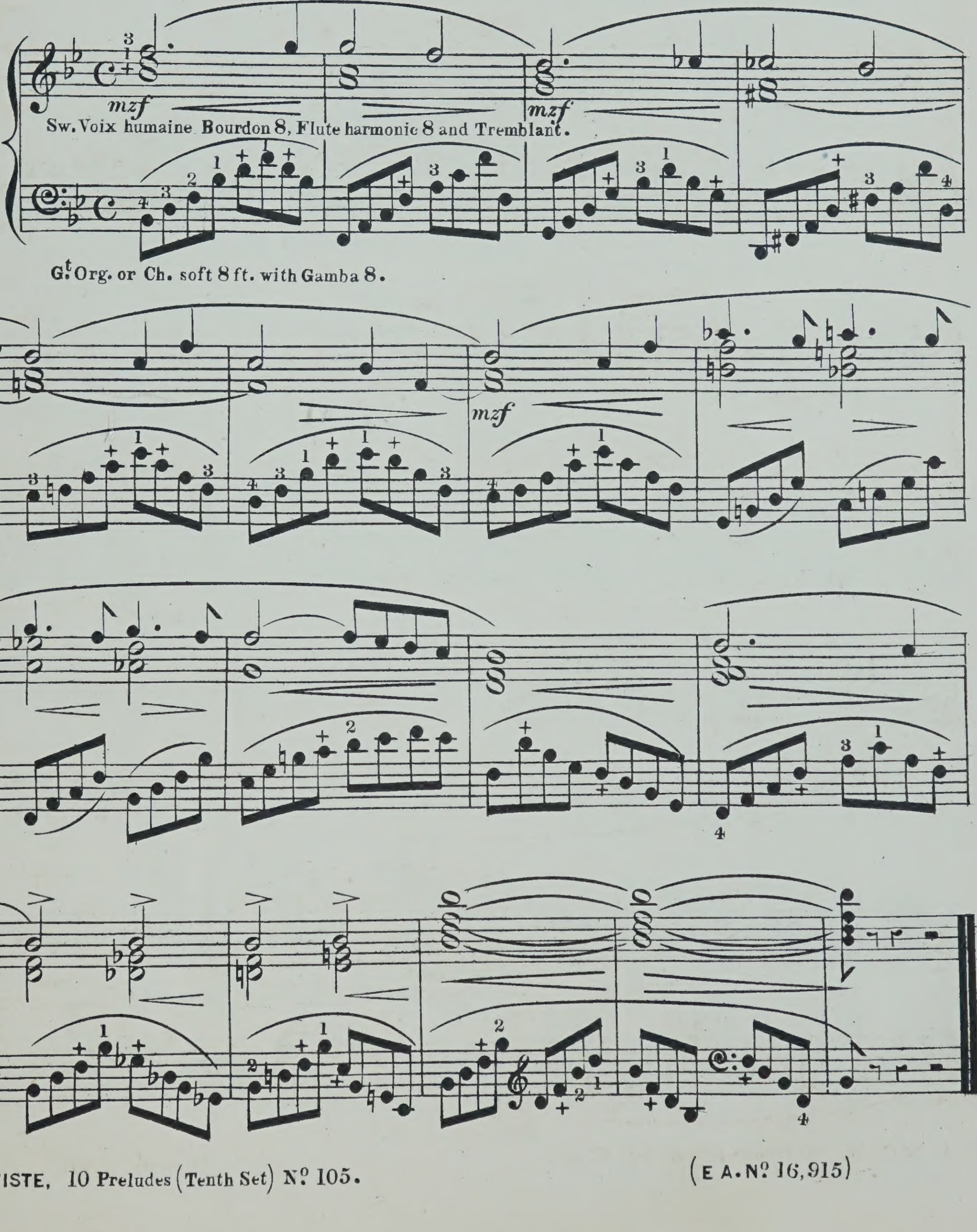
Nº 3.


mzf
Sw. Oboe.
p
p
p
Ped.



B♭ MAJOR.

No. 4.

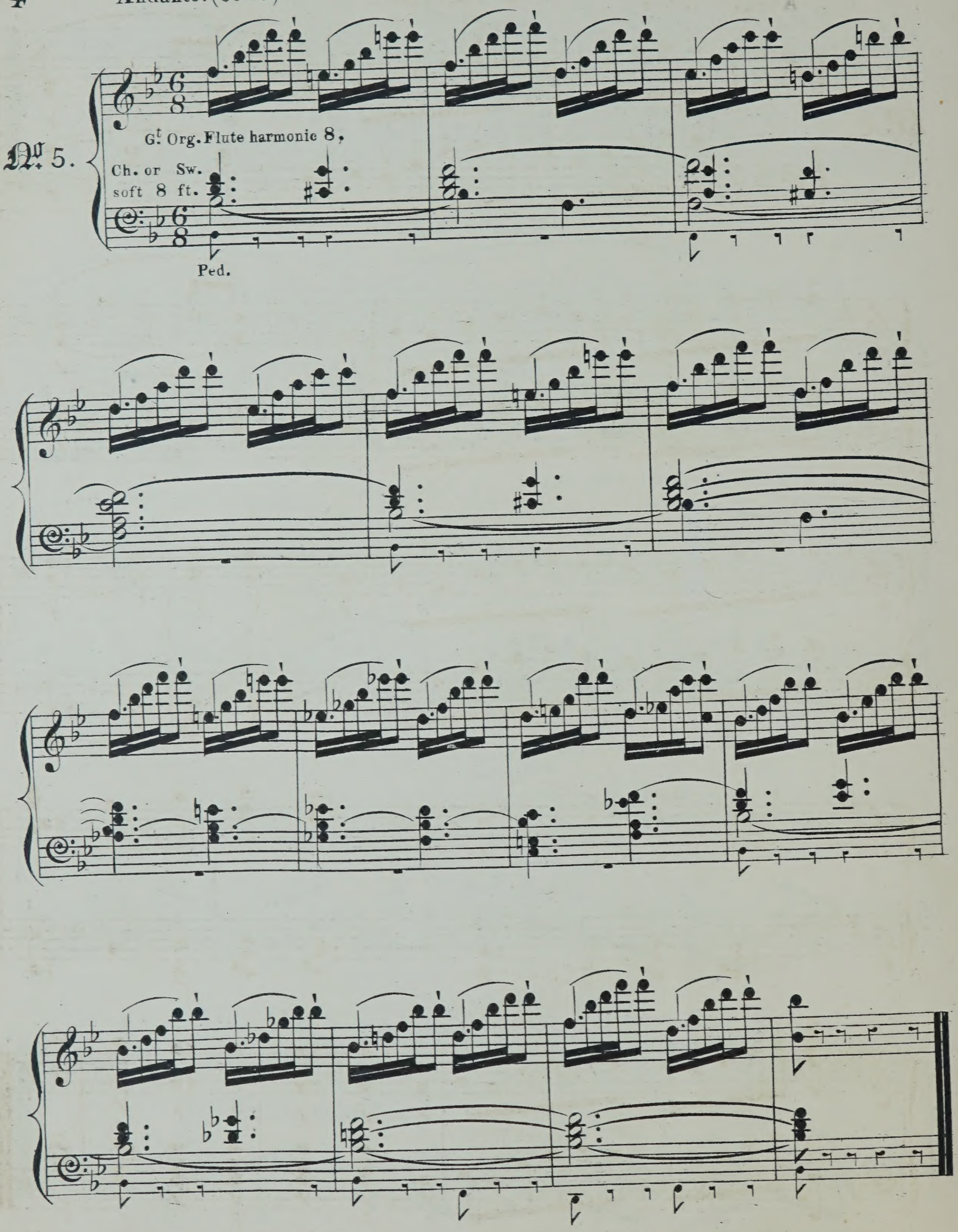


Sw. Voix humaine Bourdon 8, Flute harmonic 8 and Tremblant.

Gt. Org. or Ch. soft 8 ft. with Gamba 8.

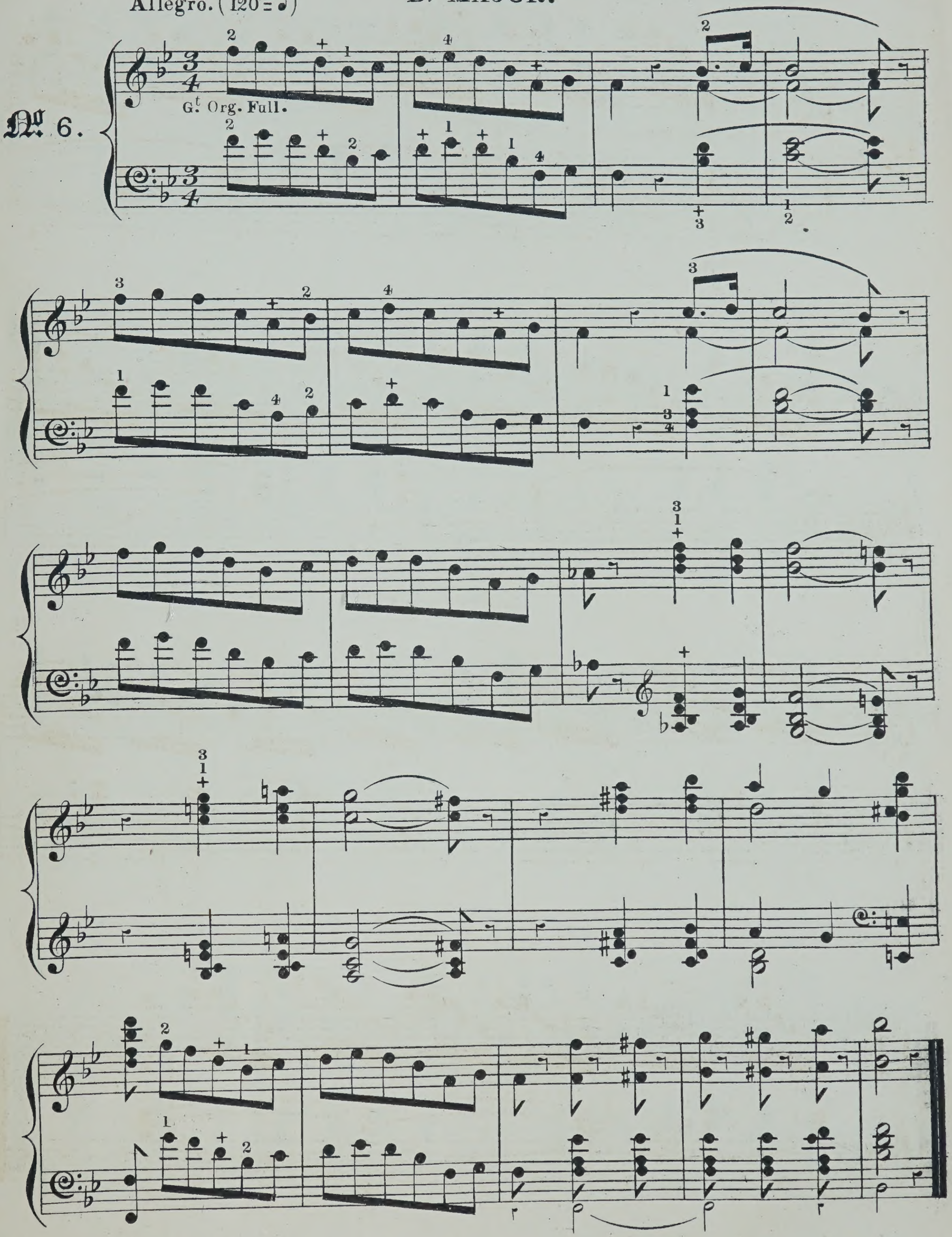
Andante. (60 = ♩) **B♭ MAJOR.**

Nº 5.


Gt Org. Flute harmonic 8,
Ch. or Sw. soft 8 ft.
Ped.

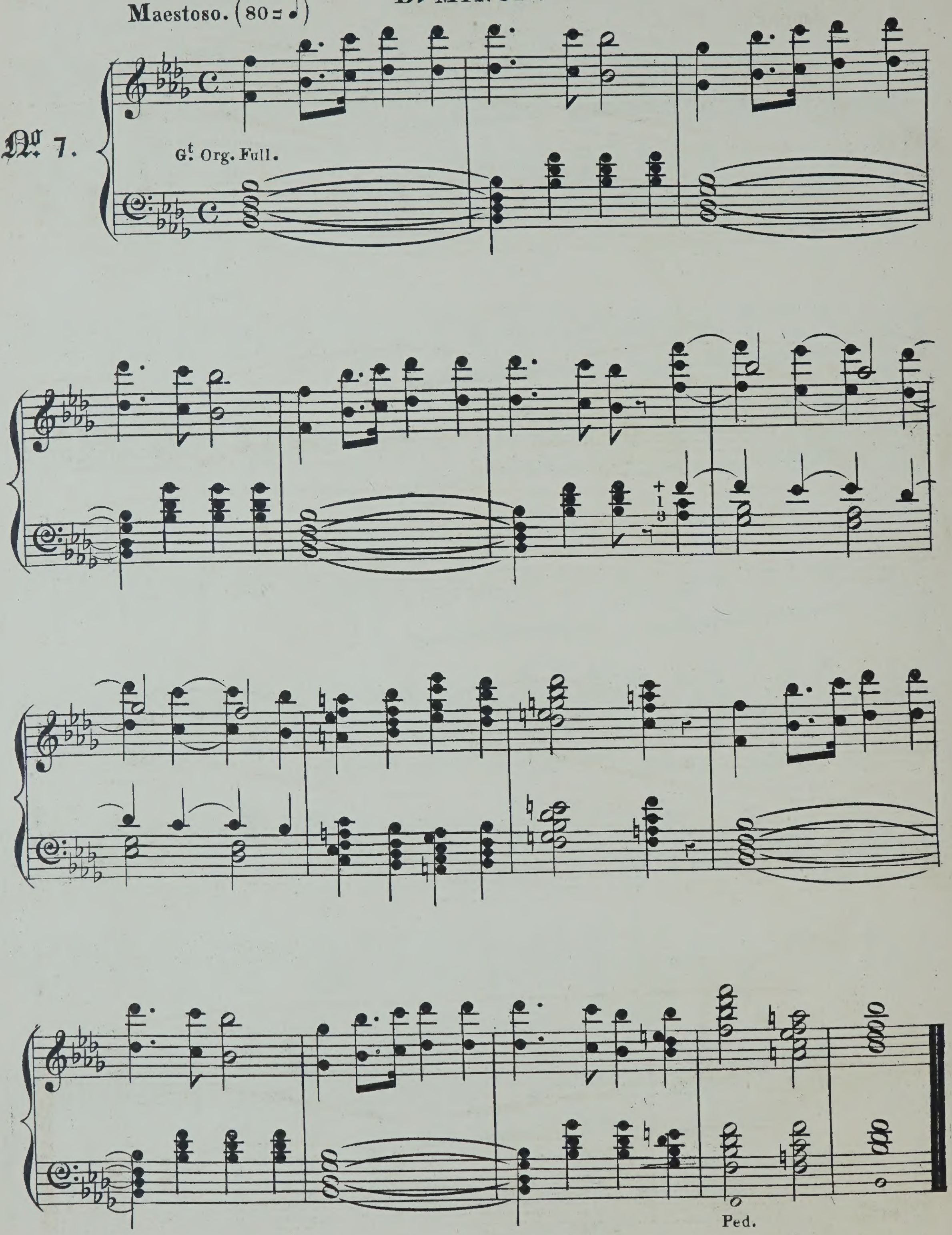
Allegro. (120 = ♩) B♭ MAJOR.

No. 6.



B♭ MINOR.

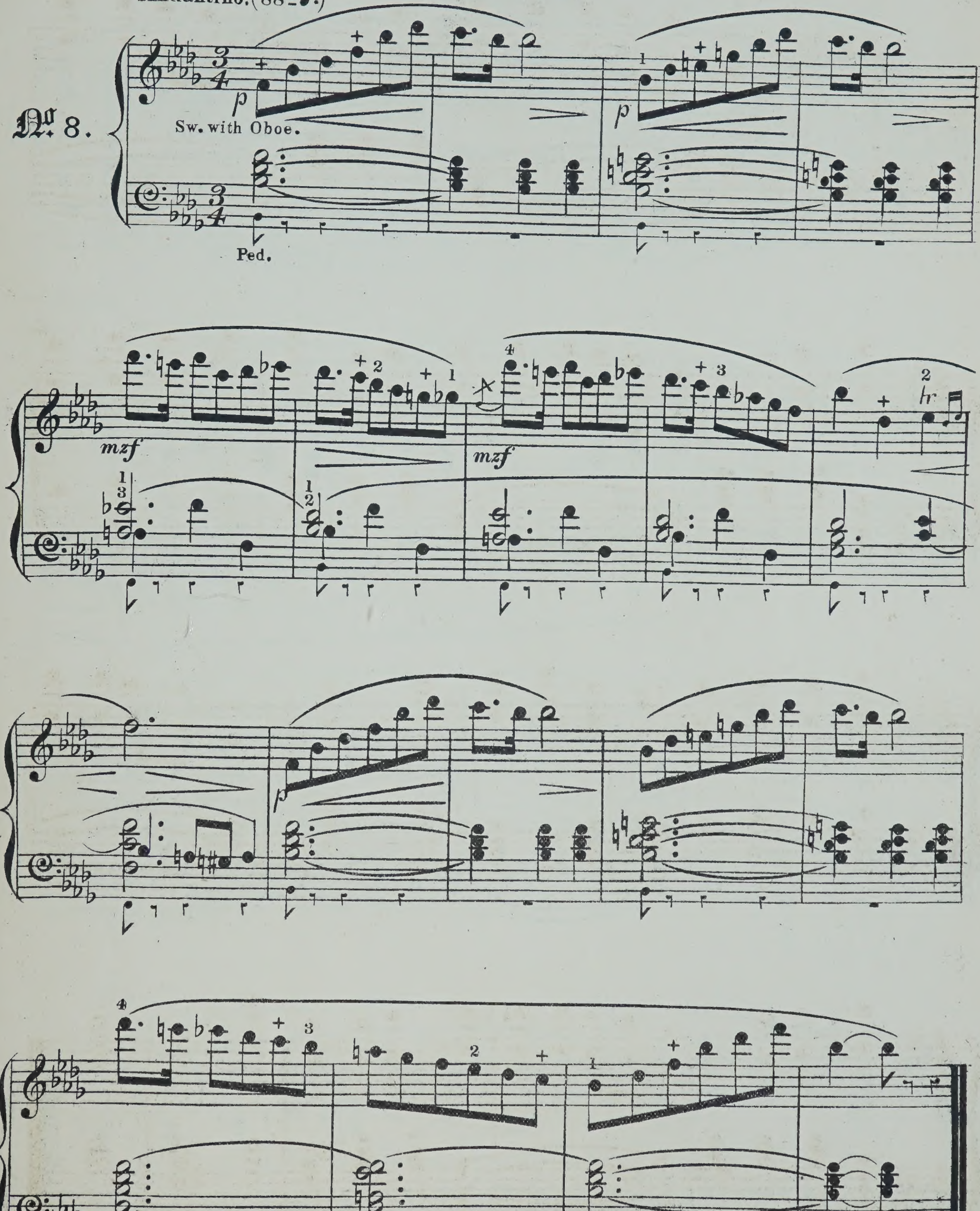
No. 7.


Maestoso. (80 = ♩)
Gt. Org. Full.
+
1
3
Ped.

B♭ MINOR.

No 8.

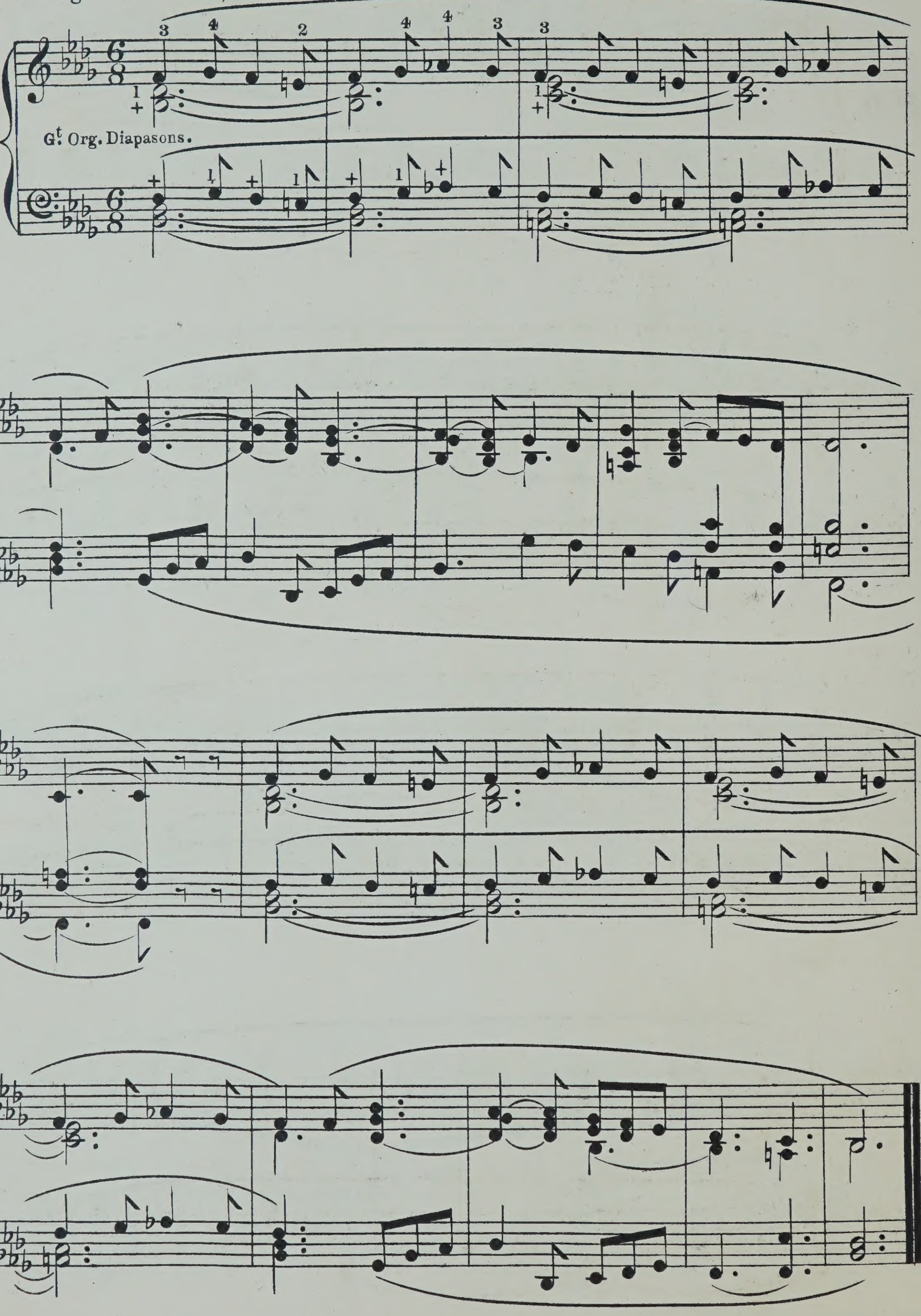
Andantino. (88 = ♩.)


p
Sw. with Oboe.
Ped.
p
mzf
mzf
tr
p

B♭ MINOR.

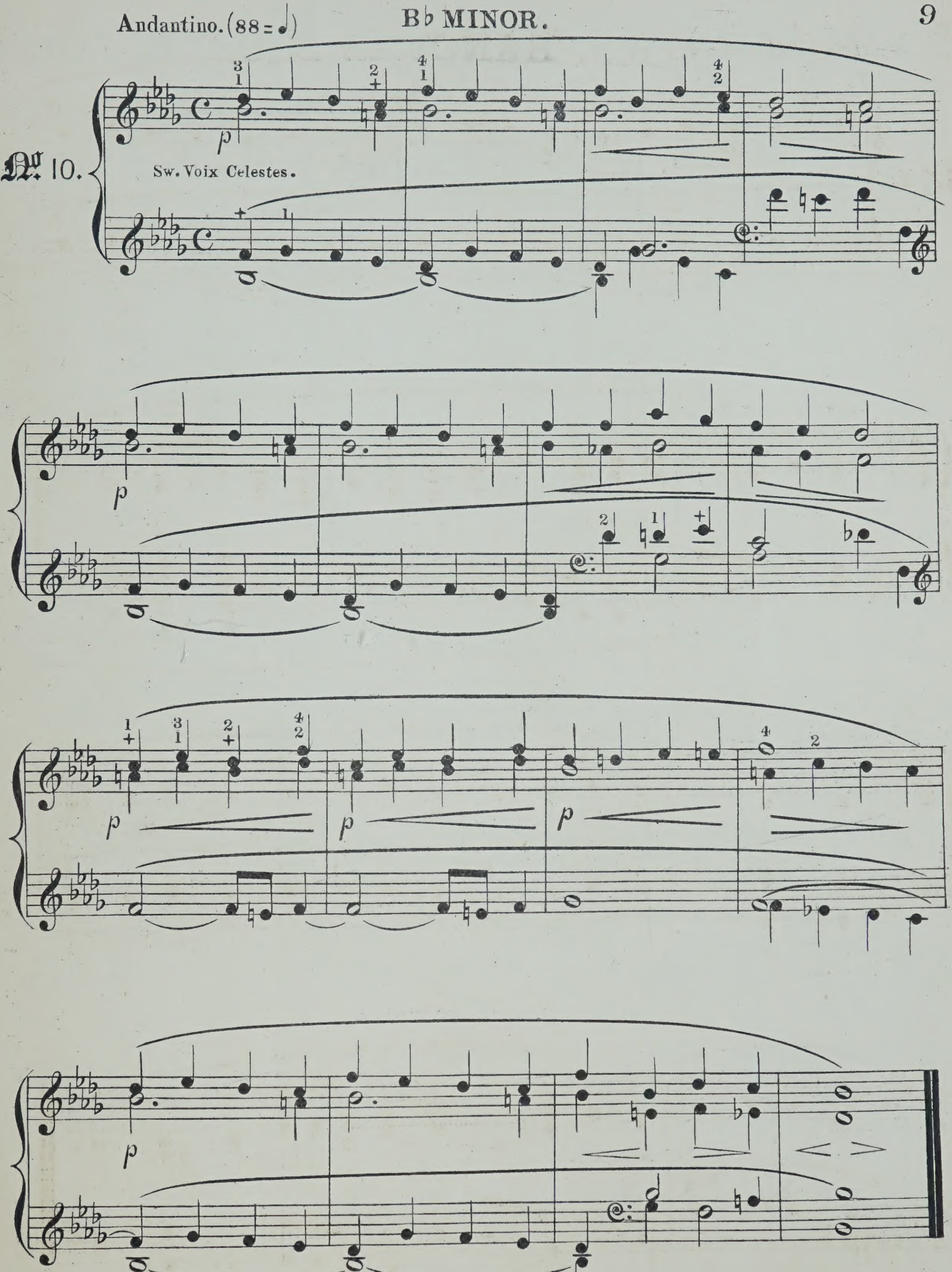
Larghetto. (63 = ♩.)

No. 9.


Gt Org. Diapasons.

Andantino. (88 = ♩) B♭ MINOR.

No. 10.


p
Sw. Voix Celestes.
3
1
2
+
4
1
4
2
+
1
p
2
1
+
p
1
+
3
1
2
+
4
2
p
p
4
2
p

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BENNETT, SIR WILLIAM STERNDALE

	S.	D.
Barcarolle, from the Fourth Concerto. Arranged by Dr. Steggall	4	0
Barcarolle, from the Fourth Concerto. Arranged by Dr. Westbrook	4	0
Andante cantabile, from op. 17. Arranged by Dr. Steggall	3	0
Andante cantabile, from op. 17. Arranged by Dr. Garrett	3	0

BEST, W. T.

	S.	D.
Fantasia and fugue in A minor, from the pianoforte works of J. S. Bach	4	0

BISHOP, SIR HENRY R.

	S.	D.
Grand march (Allegro maestoso) in E flat, from an unpublished work. Arranged by W. J. Westbrook	3	0
Largo cantabile in C, from an unpublished quartett. Arranged by W. J. Westbrook	2	6
Solemn march in C minor, from an unpublished symphony. Arranged by W. J. Westbrook	2	0

BLAKELEY, W. A.

	S.	D.
Cujus animam (Stabat Mater of Rossini)	3	0

CALKIN, J. BAPTISTE

Two Pieces :—

	S.	D.
1. Minuet and trio	2	0
2. Andante	2	0

CHINNER, W. B.

	S.	D.
Andante in A flat	4	0
Andante in G	2	0
Offertoire in D flat major	4	0
Second grand offertoire in C	5	0

FAREBROTHER, BERNARD

	S.	D.
Andante cantabile	2	6

GAUNTLETT, DR.

	S.	D.
The heavens are telling. Chorus from Haydn's "Creation"	3	0
Overture to Spohr's oratorio "The last judgment"	4	0

GILHOLY, BARRY M.

	S.	D.
Larghetto	2	0

GOUNOD, C.

	S.	D.
A selection from the Festival mass for St. Cecilia's day. Arranged by E. Clare	3	0

GRANT, LIEUTENANT GENERAL SIR HOPE

	S.	D.
Voluntaries	3	0
Elégie	2	6

GROVER, GEORGE F.

	S.	D.
Marche Canadienne	3	0

HAYDN, JOSEPH

	S.	D.
The last seven words of the Redeemer. Transcribed by W. J. Westbrook	12	0

Or in separate numbers :—

	S.	D.
Introduction	2	0
1. Pater! dimitte illis	2	0
2. Amen dico tibi	2	0
3. Mulier ecce filius tuus	2	0
4. Eli, Eli, lama sabachthani	2	0
Intermezzo	2	0
5. Sitio	2	0
6. Consummatum est	2	0
7. Pater in manus tuas commendo spiritum meum	2	0
Il terremoto	2	0

HEWLETT, T.

	S.	D.
Introduction, offertoire and fugue	4	0
Second offertoire	4	0
Third offertoire	4	0

JONES, T. H.

	S.	D.
Military march	4	0

JONES, WALTER OWEN

	S.	D.
Largo from Haydn's symphony No. 8	2	6

KILNER, THOMAS

Voluntaries (original and selected) :—

No.			S.	D.
1.	Introduction and andante	T. Kilner	3	0
	Andante tranquillo	T. Kilner		
2.	A four-part melody	T. Kilner	3	0
	Gratias agimus tibi	Pergolesi		
	Slow movement adapted from	Haydn		
3.	Cantabile movement	T. Kilner	3	0
	Adagio from sonate pathétique	Beethoven		
	Pastorale Symphony ("Messiah")	Händel		
4.	Festival march	T. Kilner	3	0
	Gloria in excelsis	Pergolesi		
5.	Funeral march	T. Kilner	3	0
	Gloria in excelsis (12th Mass)	Mozart		
6.	Let the bright seraphim	Händel	3	0
	Larghetto in E flat	T. Kilner		

KILNER, THOMAS.—*Continued.*

Voluntaries.—*Continued.*

No.			S.	D.
7.	Andante sostenuto	T. Kilner	3	0
	Agnus Dei (1st Mass)	Mozart		
8.	Slow movement in G	T. Kilner	3	0
	I will extol Thee, O God	T. Kilner		
	Andante cantabile	T. Kilner		
9.	Bridal march	T. Kilner	3	0
	Andante from 2nd symphony	Mozart		
10.	Allegretto	T. Kilner	3	0
	Andante from sonata in G	Beethoven		
11.	Jubilant march	T. Kilner	3	0
	Slow movement from a violin sonata	Beethoven		
12.	Six sketches (first set)	T. Kilner	3	0
13.	Six sketches (second set)	T. Kilner	3	0
14.	Thanksgiving march	T. Kilner	3	0
	Andante cantabile	T. Kilner		
	Fragment for an extempore	T. Kilner		
15.	Theme for diapasons	T. Kilner	3	0
	My heart ever faithful	Bach		
	Children's evening hymn	T. Kilner		
	Carol for Eastertide	T. Kilner		
16.	Andante larghetto	T. Kilner	3	0
	Larghetto pietoso	T. Kilner		
	Allegretto pastorale	T. Kilner		
17.	Processional march	T. Kilner	3	0
	Andante grazioso	T. Kilner		
18.	Praise the Lord, hallelujah	T. Kilner	3	0
	Two four-part melodies for diapasons	T. Kilner		
	Sacred melody (without words)	T. Kilner		
19.	Andante molto moderato	T. Kilner	3	0
	Agnus Dei	T. Kilner		
20.	Andante maestoso	T. Kilner	3	0
	Andantino cantabile	T. Kilner		
21.	Andantino tranquillo	T. Kilner	3	0
	Andante cantabile	T. Kilner		
22.	Triumphal march	T. Kilner	3	0
	Andante cantabile	T. Kilner		

LEFÉBURE-WÉLY

Compositions for the organ. Selected and edited by William Rea :—

	S.	D.
1. Offertoire in B flat	4	0
2. Offertoire in F	5	0
3. Offertoire in C	4	0
4. Offertoire in G	5	0
5. Offertoire in A	3	0
6. Offertoire in C	5	0
7. Three andantes	3	0
8. Cantabile, largo, and andante	3	0
9. Offertoire in G minor	3	0
10. Fugue in D minor	2	6
11. Funeral march	3	0
The hymn of nuns. Andante (extracted from No. 7 of above series)	2	0

LISSANT, G. B.

	S.	D.
Three movements from the works of Dussek	3	0

LOTT, EDWIN M.

A series of organ pieces in various styles :—

	S.	D.
1. Andante in G	2	0
2. Fanfare in E flat	3	0
3. Offertoire in D	4	0
4. Offertoire (en forme de Marche) in B flat	4	0
5. Offertoire (en forme de Marche) in G	3	0
6. Offertoire (en forme de Marche) in F	4	0

Popular Pieces—Transcriptions :—

		S.	D.
1. Chant du paysan	A. Rendano	3	0
2. Marche des bardes	E. Mack	3	0
3. Air de Louis XIII	H. Ghys	3	0
4. Eleventh nocturne (G minor)	F. Chopin	3	0
5. Marche des troubadours	H. Roubier	3	0
6. Parfait amour. Romance	E. L. Hime	3	0
7. Marche des pompiers	M. Watson	3	0
8. Eloquence. Melody	Sydney Smith	3	0
Ave Maria of Felix Mendelssohn-Bartholdy. Arranged from the score		3	0

MENDELSSOHN-BARTHOLDY, FELIX

	S.	D.
The slow movements from the six sonatas. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds. Complete in one book	4	0

In separate numbers :—

	S.	D.
1. Adagio in A flat	1	0
2. Adagio in C minor	1	0
3. Andante tranquillo in A	1	0
4. Andante religioso in B flat	1	0
5. Andante con moto in B minor	1	0
6. Andante in D	1	0

NOTE.—The editor has ventured to indicate the Stops, or Registers to be used in this edition in the way he would himself adopt in playing these favourite movements on ordinary English Organs; and also in consequence of there being no such directions (that he is aware of) in any other issue.

PATTINSON, JAMES

	S.	D.
Adagio by J. B. Cramer	3	0
Menuet romantique by Sydney Smith	3	0

PROUT, EBENEZER

A series of movements from the works of Franz Schubert :—

	S.	D.
1. Rosamunde. Andante con moto	1	0
2. Das Marienbild. Andante religioso	1	0
3. Memnon. Lento	2	6
4. Im Abendroth. Largo	1	0
5. Schäfers Klagelied. Moderato	2	0
6. Am Meere. Largo	1	0

RISELEY, THOMAS

	S.	D.
Andante No. 1	3	0

SILAS, E.

Six Pieces :—

		S.	D.
1. Andante non troppo	in G minor	3	0
2. March	in B flat	4	0
3. Moderato	in A	3	0
4. Pastorale	in G	3	0
5. Meditation in a cathedral	in E flat	3	0
6. Elegy	in B flat minor	4	0
Adagio from Beethoven's sonata in C sharp minor		2	0

SMART, HENRY

Three Andantes, intended for introductory or middle voluntaries (dedicated to his friend, W. T. Best) :—

	S.	D.
1. Andante in A	3	0
2. Andante con moto in F	3	0
3. Andante con moto in C	3	0

A series of organ pieces in various styles :—

	S.	D.
1. Con moto in B flat	3	6
2. Moderato con moto (a three-part study) in E	3	6
3. Allegro maestoso in G (with chorale)	3	6
4. Allegro moderato in A	3	6
5. Con moto moderato (en forme d'ouverture) in D minor	4	0

SMART, JAMES

	S.	D.
The Spanish chant. Ancient melody arranged	2	6

SMITH, SEYMOUR

	S.	D.
Processional march	3	0

SPARK, DR. W.

Short pieces for the organ (original and select) in 24 Books. Price each 4s. For contents see General Catalogue.

SPINNEY, T. E.

	S.	D.
The Organist's Assistant. A collection of Church music, comprising Psalm and Hymn Tunes, Morning and Evening Canticles, Sanctus, Kyries, &c., &c.; also nine new Organ Voluntaries, and one adapted from the Agnus Dei in Mozart's Mass No. 6	10	0
Nine New Organ Voluntaries, and one adapted from Agnus Dei, Mozart's Mass No. 6 (extracted from the above work)	5	0

STORER, JOHN

	S.	D.
In memoriam. March	2	6

TOVEY, C. H.

A series of movements from the works of Adolph Henselt :—

	S.	D.
1. Andante (Ave Maria) in E flat	2	0
2. Allegretto in B flat	2	0
3. Allegretto in A	2	0
4. Andantino in G	2	0
5. Lento (Elégie) in B minor	2	0
6. Andante con moto in B flat	2	0
7. Andante in F	2	0
8. Lento in B flat minor	2	0
9. Larghetto in C minor	2	0
10. Moderato in G	2	0
11. Allegretto cantabile in F minor	2	0
12. Marche Hongroise in A minor	2	0

WEBBER, T. N.

	S.	D.
Recessional march	3	0

WESTBROOK, W. J.

Twelve movements from the works of Stephen Heller :—

	S.	D.
1. Allegretto con moto in E minor	1	0
2. Allegretto con moto in G	1	0
3. Andantino in E	1	0
4. Allegretto in E minor	1	0
5. Andante con moto in G	1	0
6. Moderato in C minor	1	0
7. Andante in C	1	0
8. Assai moderato in F	1	0
9. Allegro in D	1	0
10. Andante quasi allegretto in E	1	0
11. Andantino in F	1	0
12. Moderato in D minor	1	0
The twelve movements complete in one book	7	6

A second series of twelve movements from the works of Stephen Heller :—

	S.	D.
13. Più lento in A	1	0
14. Allegretto grazioso in G	1	0
15. Andantino con tenerezza in B flat	1	0
16. Andante in B	1	0
17. Adagio in F minor	1	0
18. Andantino in C	1	0
19. Andante in A flat	1	0
20. Vivace in A	1	0
21. Lento con tenerezza in G	1	0
22. Allegretto in A minor	1	0
23. Allegretto comodo in A	1	0
24. Allegro in A minor	1	0
The twelve movements complete in one book	7	6
For unto us a child is born. Chorus (Händel)	3	0
Hallelujah chorus from the "Mount of Olives" (Beethoven)	3	0

WODEHOUSE, J.

Six classical compositions (arranged) :—

	S.	D.
1. Andante (Symphony, No. 1). Beethoven	3	0
2. La carità (Trio). Rossini	3	0
3. Adagio (Quartett, Op. 27). Spohr	3	0
4. Andante (Fantasia). Mozart	3	0
5. La speranza (Trio). Rossini	3	0
6. Andante (Quartett, No. 7). Mozart	3	0

TWELVE SHORT PRELUDES.

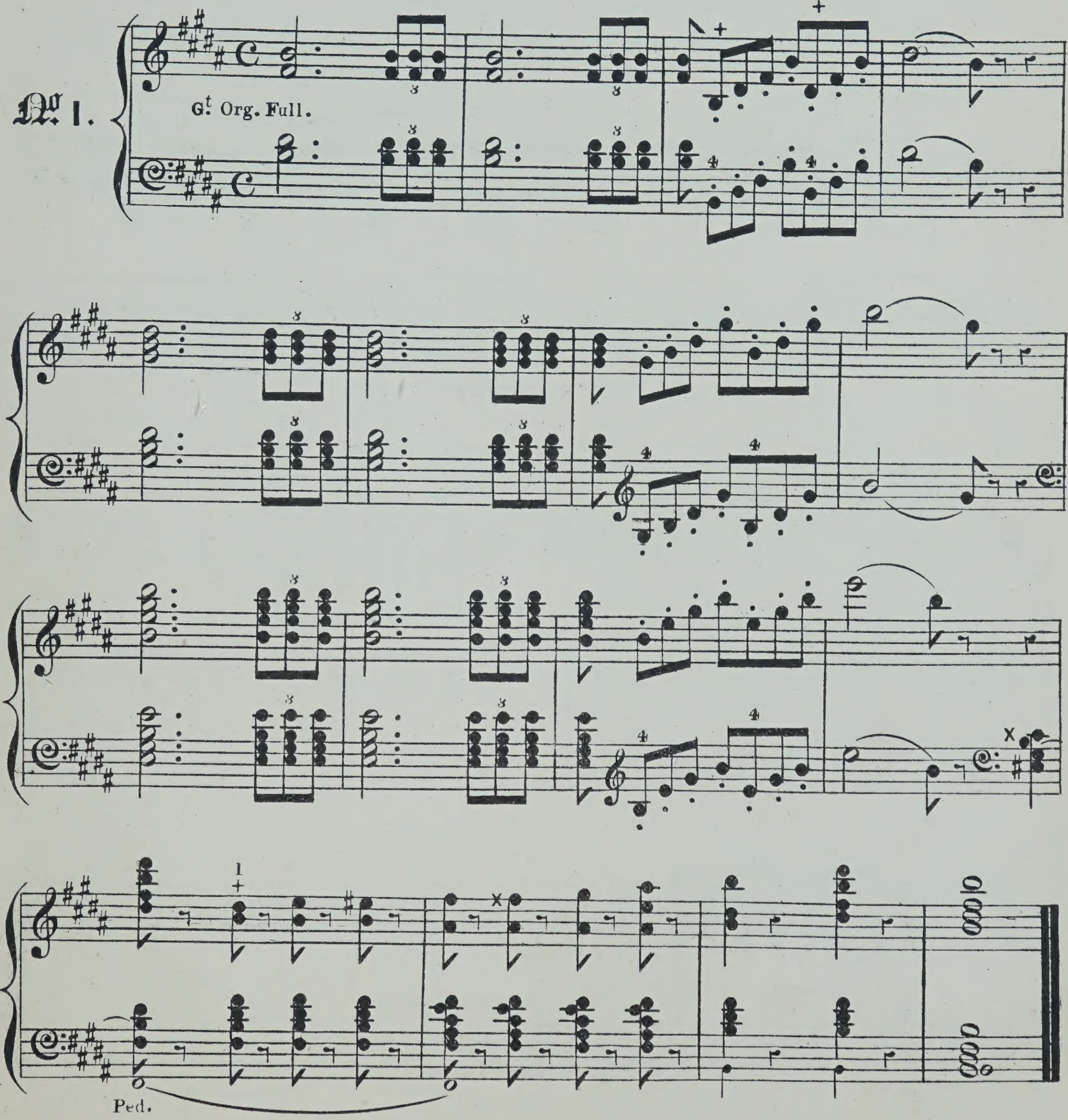
(*ELEVENTH SET.*)

BY

EDOUARD BATISTE.

Allegro moderato. (112 = ♩) **B MAJOR.**

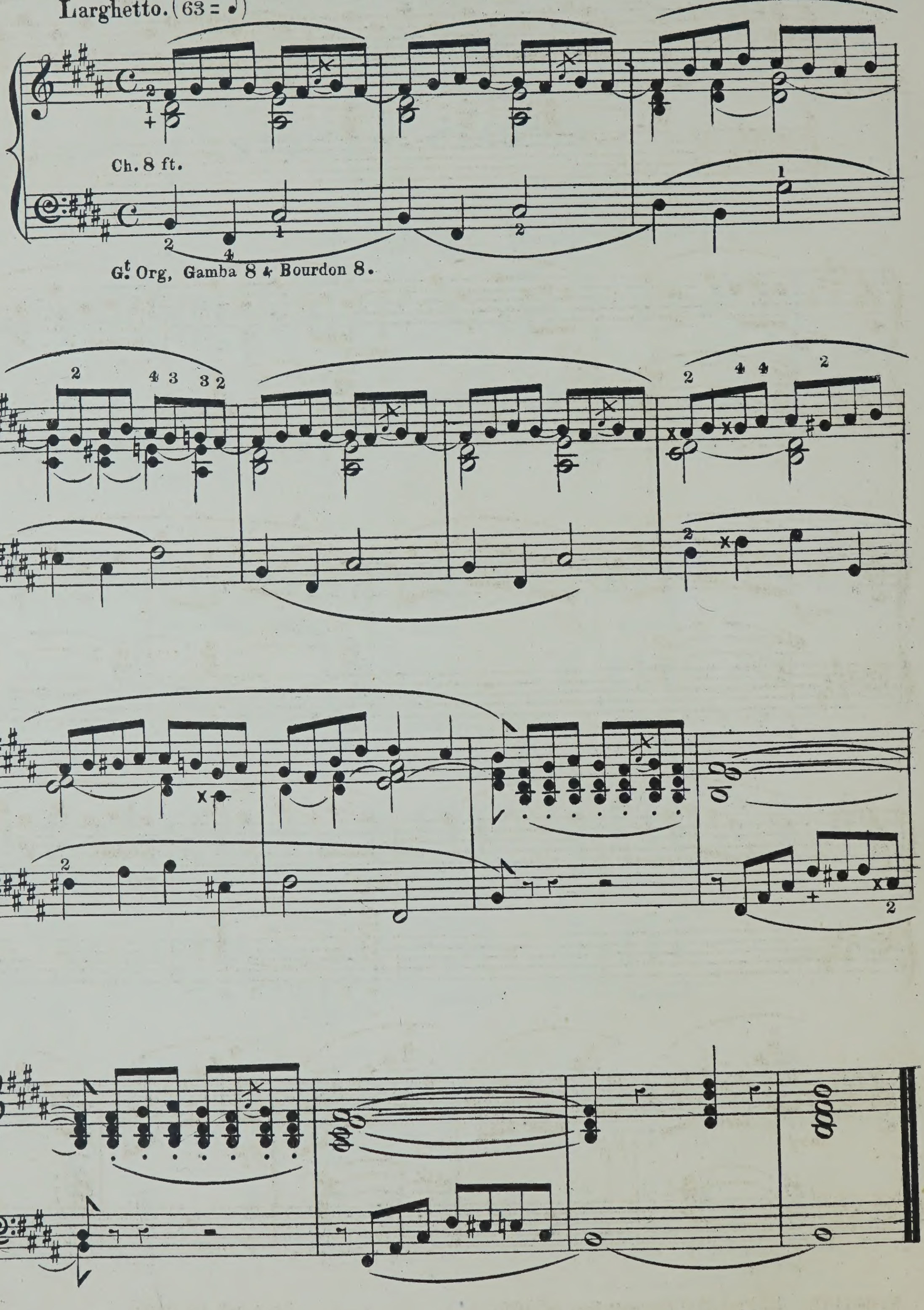
Nº 1.


Gt. Org. Full.
Ped.

B MAJOR.

Larghetto. (63 = ♩)

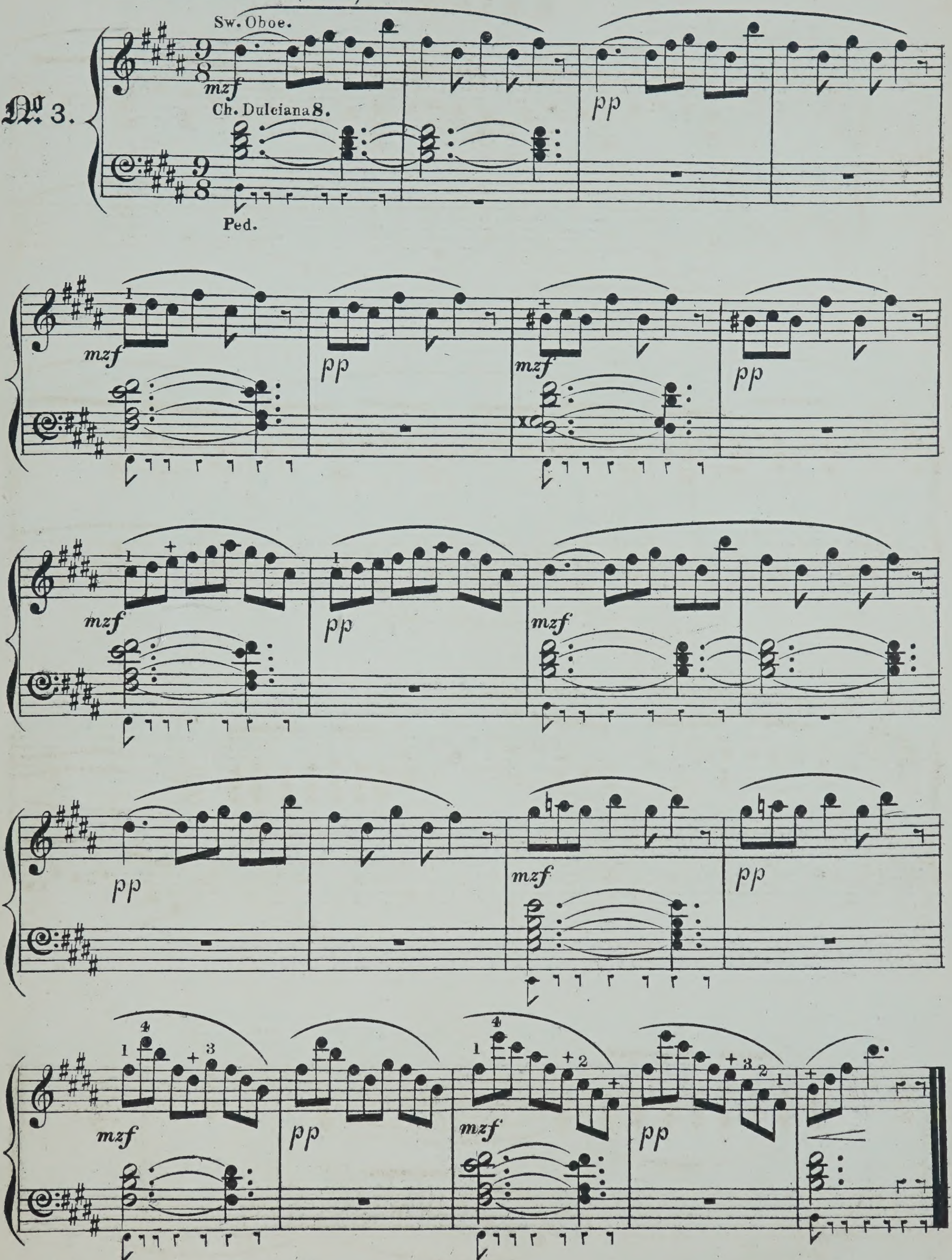
No. 2.


Ch. 8 ft.
Gt. Org, Gamba 8 & Bourdon 8.

B MAJOR.

Andante, sostenuto. (69 = ♩)

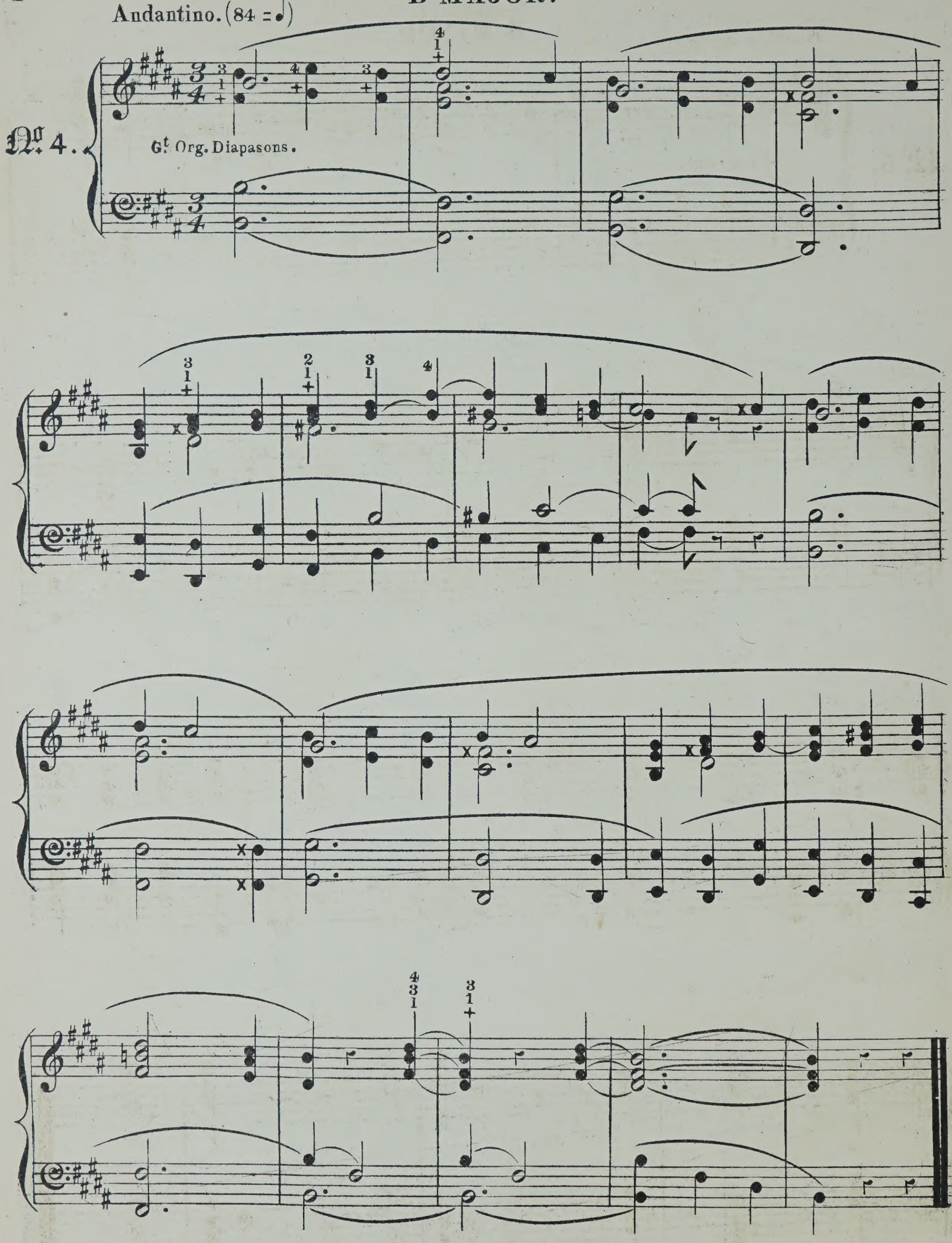
Nº 3.



Sw. Oboe.
mzf
Ch. Dulciana 8.
Ped.
pp
mzf
pp
mzf
pp
mzf
pp
mzf
pp
pp
mzf
pp
mzf
pp
mzf
pp

B MAJOR.

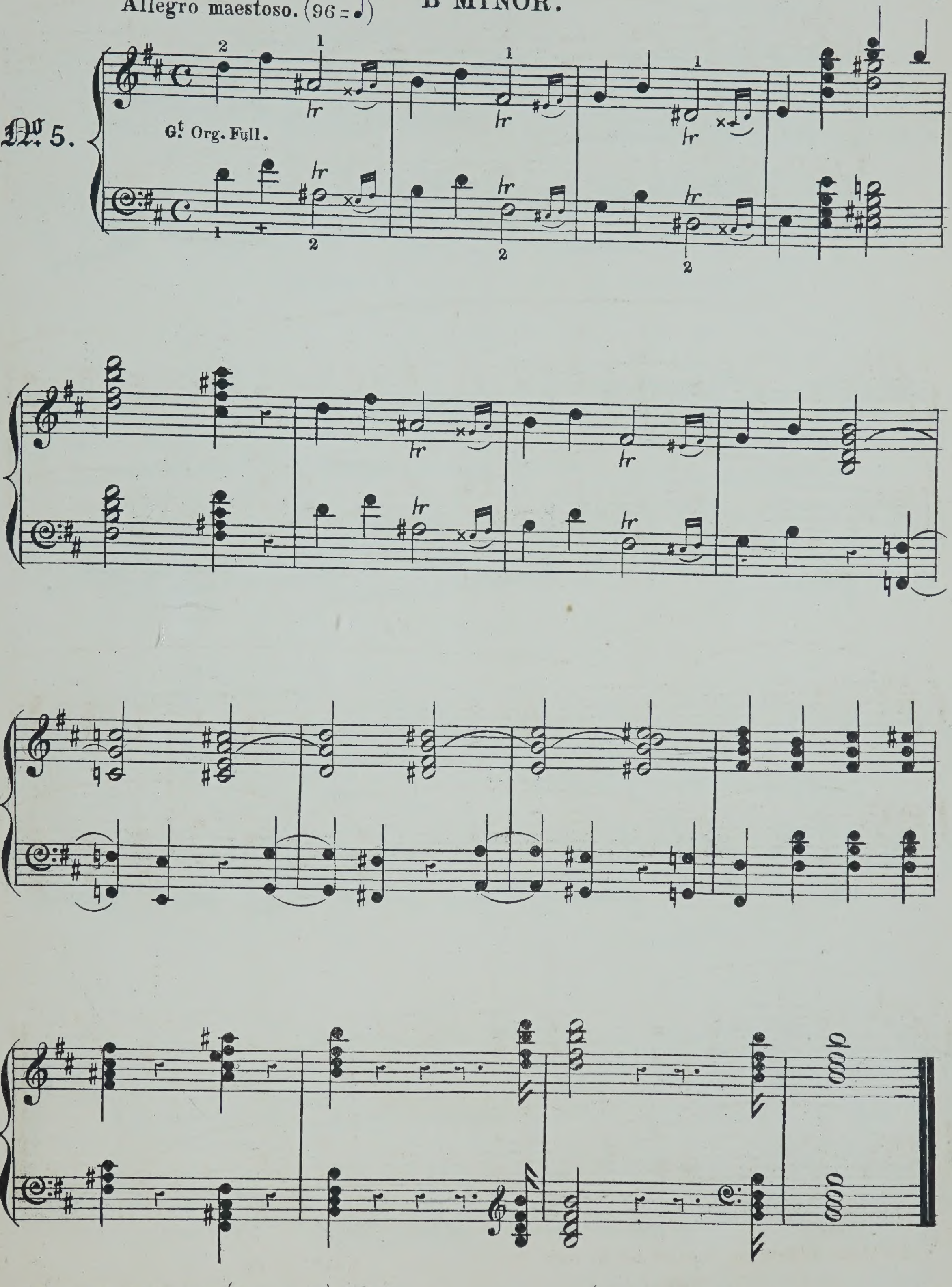
No. 4.


Andantino. (84 = ♩)
Gt. Org. Diapasons.

Allegro maestoso. (96 = ♩)

B MINOR.

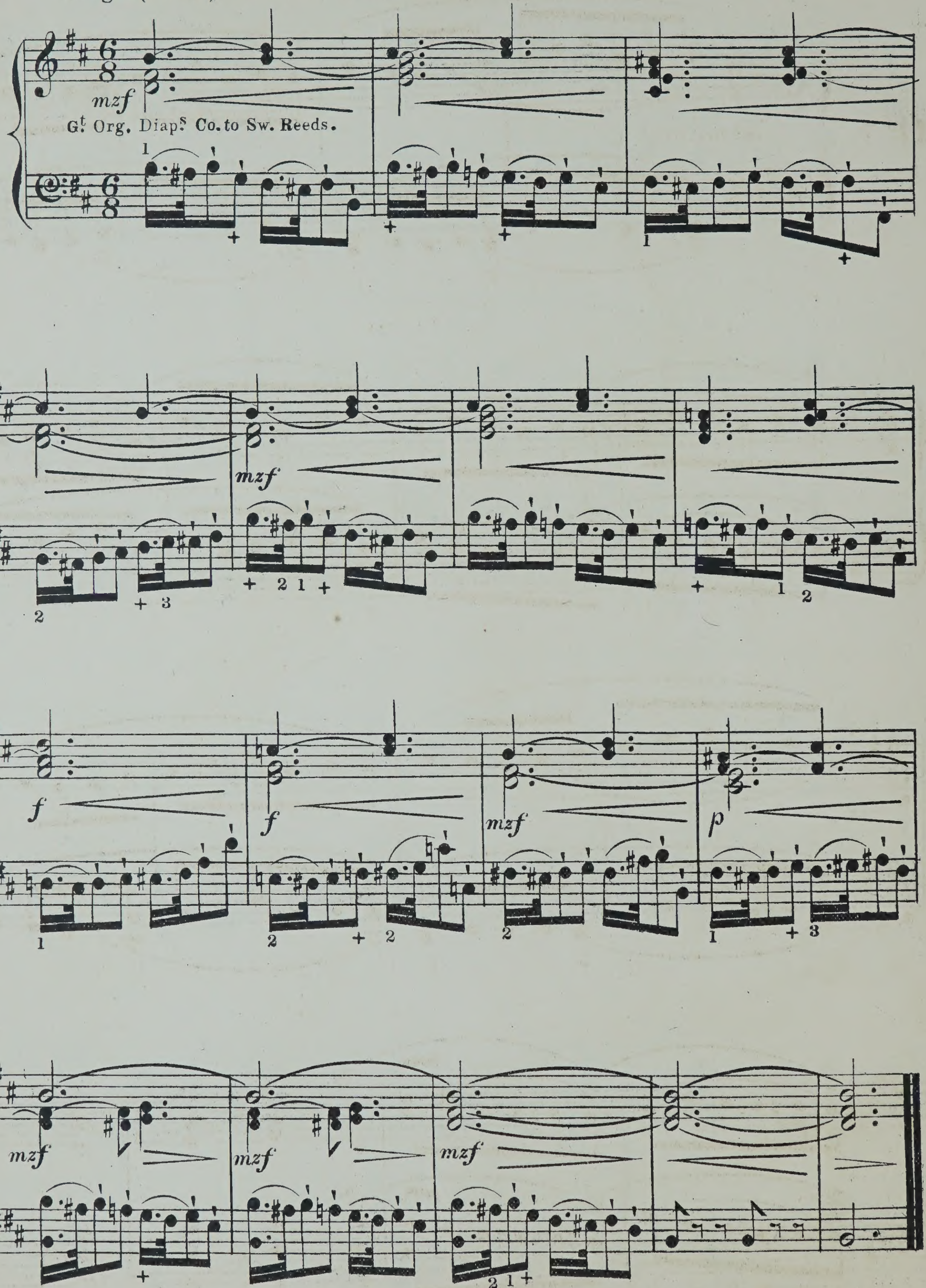
Nº 5.


G.t Org. Full.
2
1
1
1
tr
1
+
2
2
2

B MINOR.

Largo. (48 = ♩.)

No. 6.

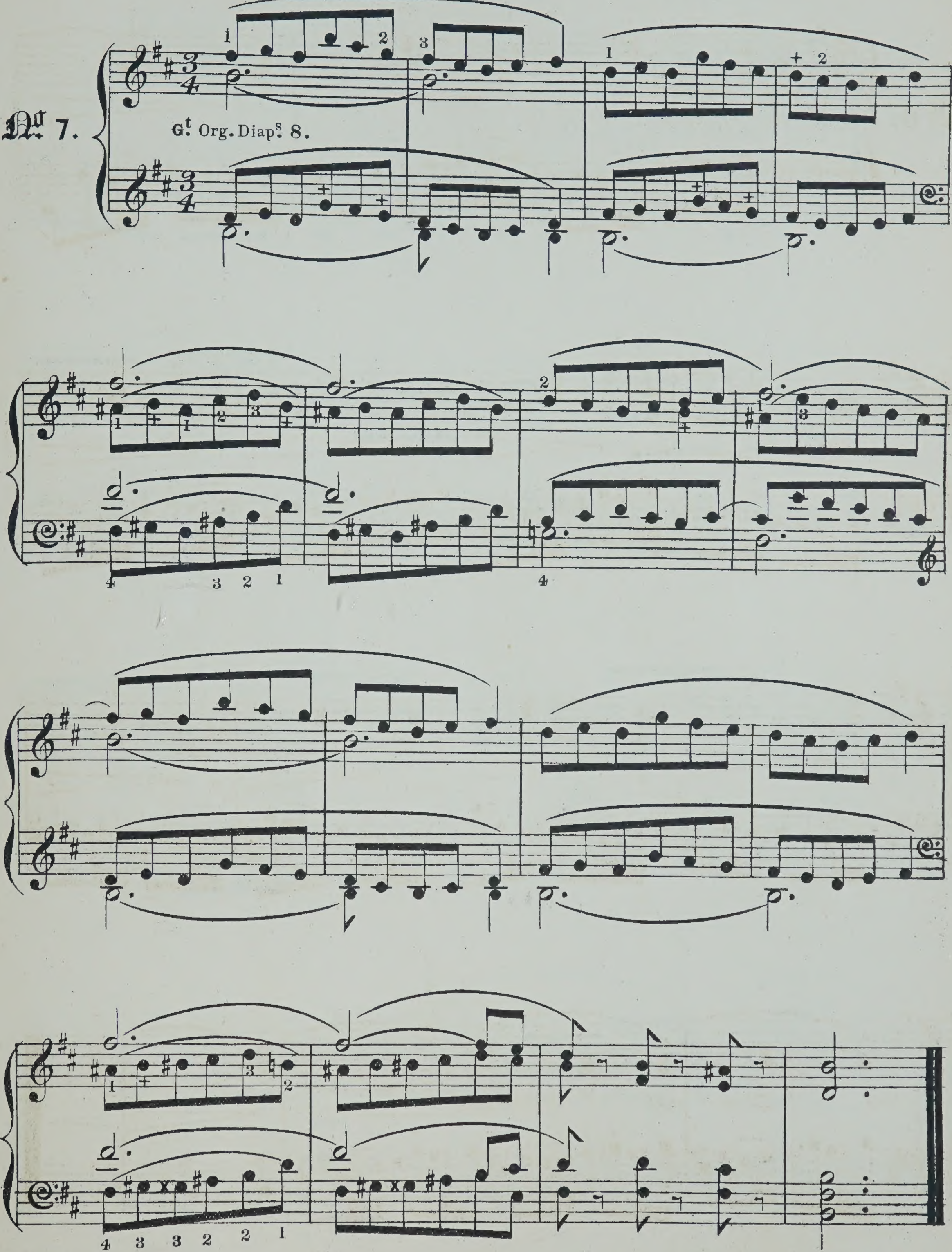


Gt. Org. Diaps. Co. to Sw. Reeds.

mzf
mzf
f
f
mzf
p
mzf
mzf
mzf

Moderato. (92 = ♩) **B MINOR.**

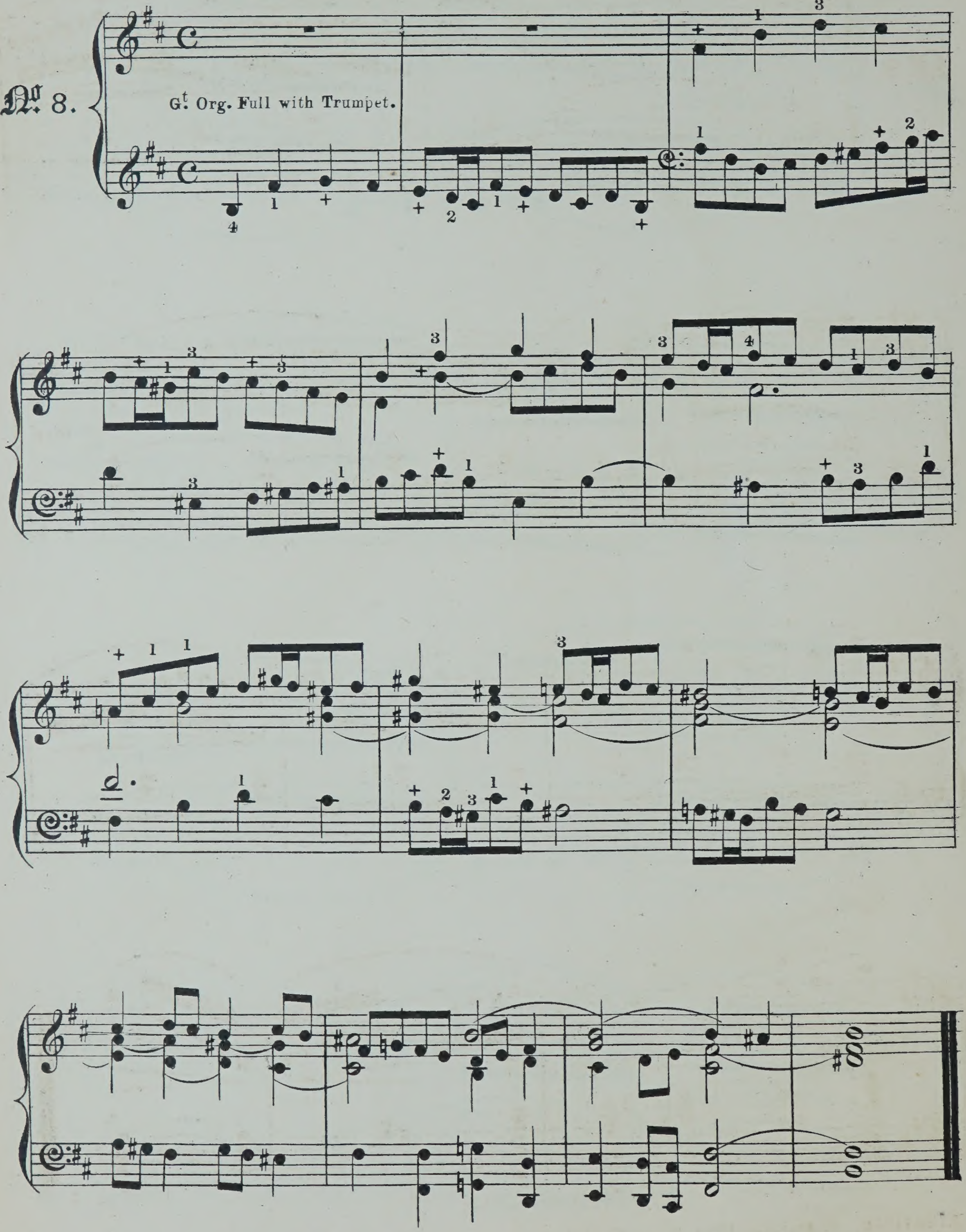
Nº 7.


Gᵗ Org. Diapˢ 8.

Lento. (80 = ♩)

B MINOR.

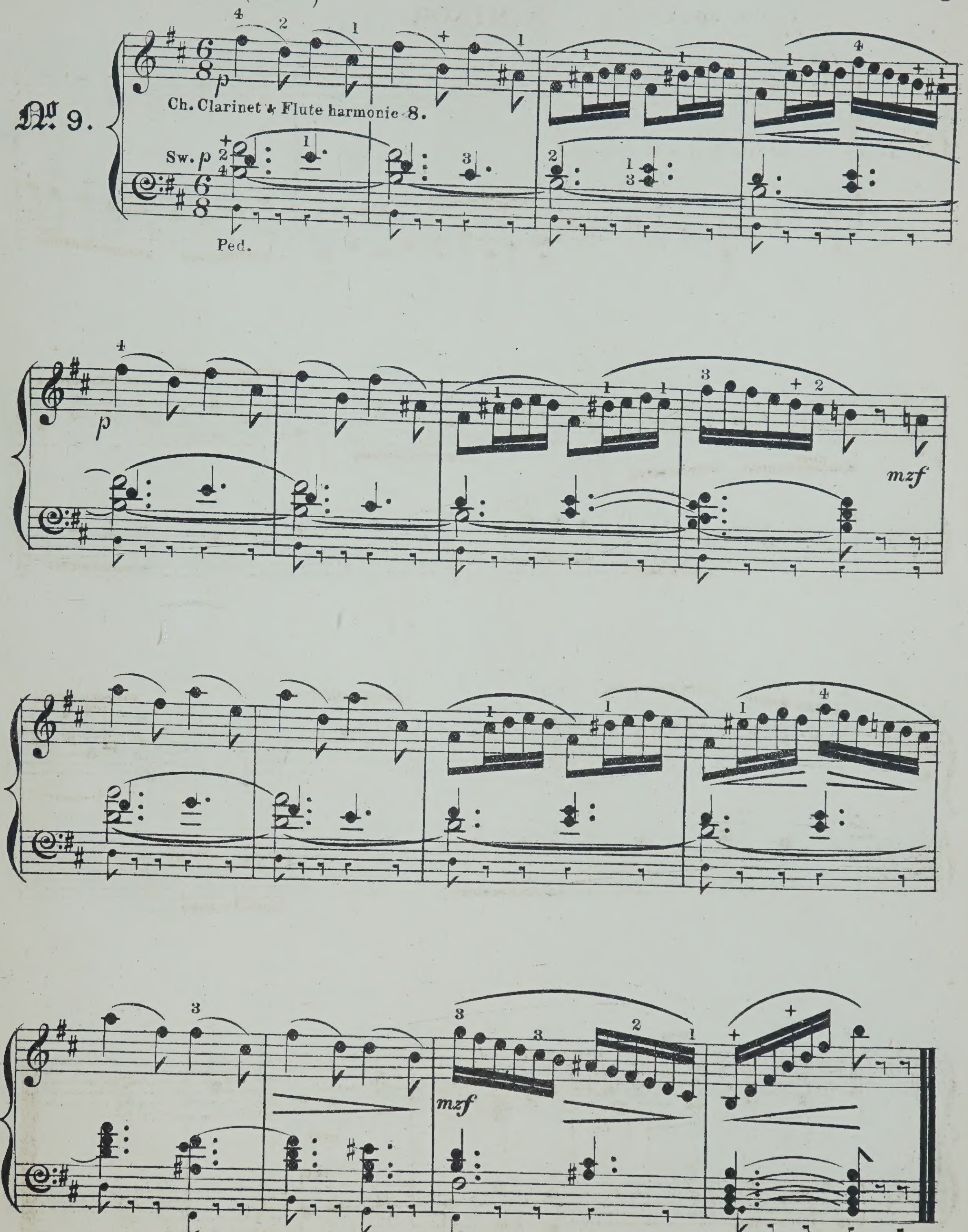
No. 8.


Gt. Org. Full with Trumpet.

B MINOR.

Andante. (60 = ♩.)

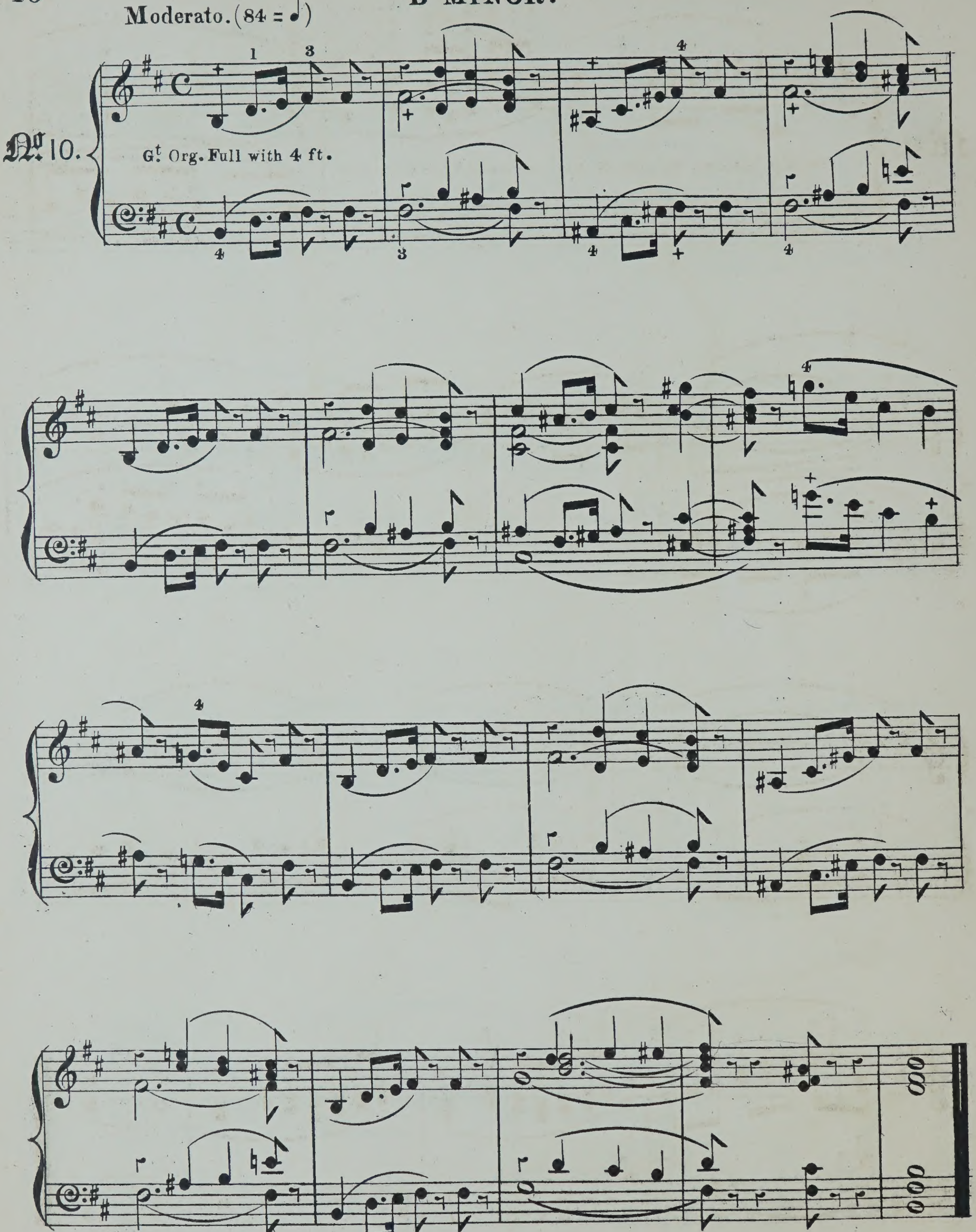
No. 9.


p
Ch. Clarinet & Flute harmonic 8.
Sw. p
Ped.
p
mzf
mzf

B MINOR.

Moderato. (84 = ♩)

No. 10.

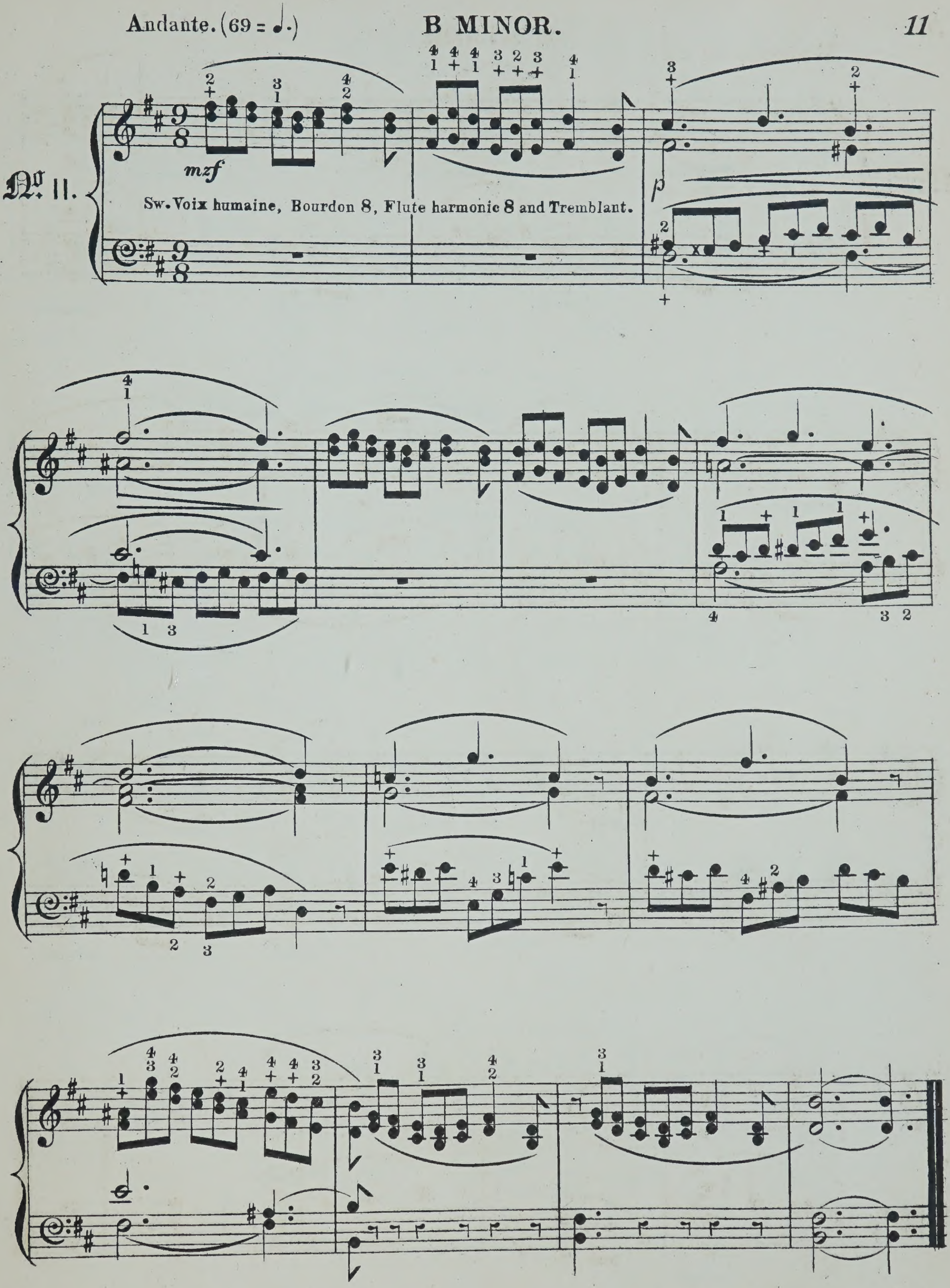

Gt Org. Full with 4 ft.

Andante. (69 = ♩.)

B MINOR.

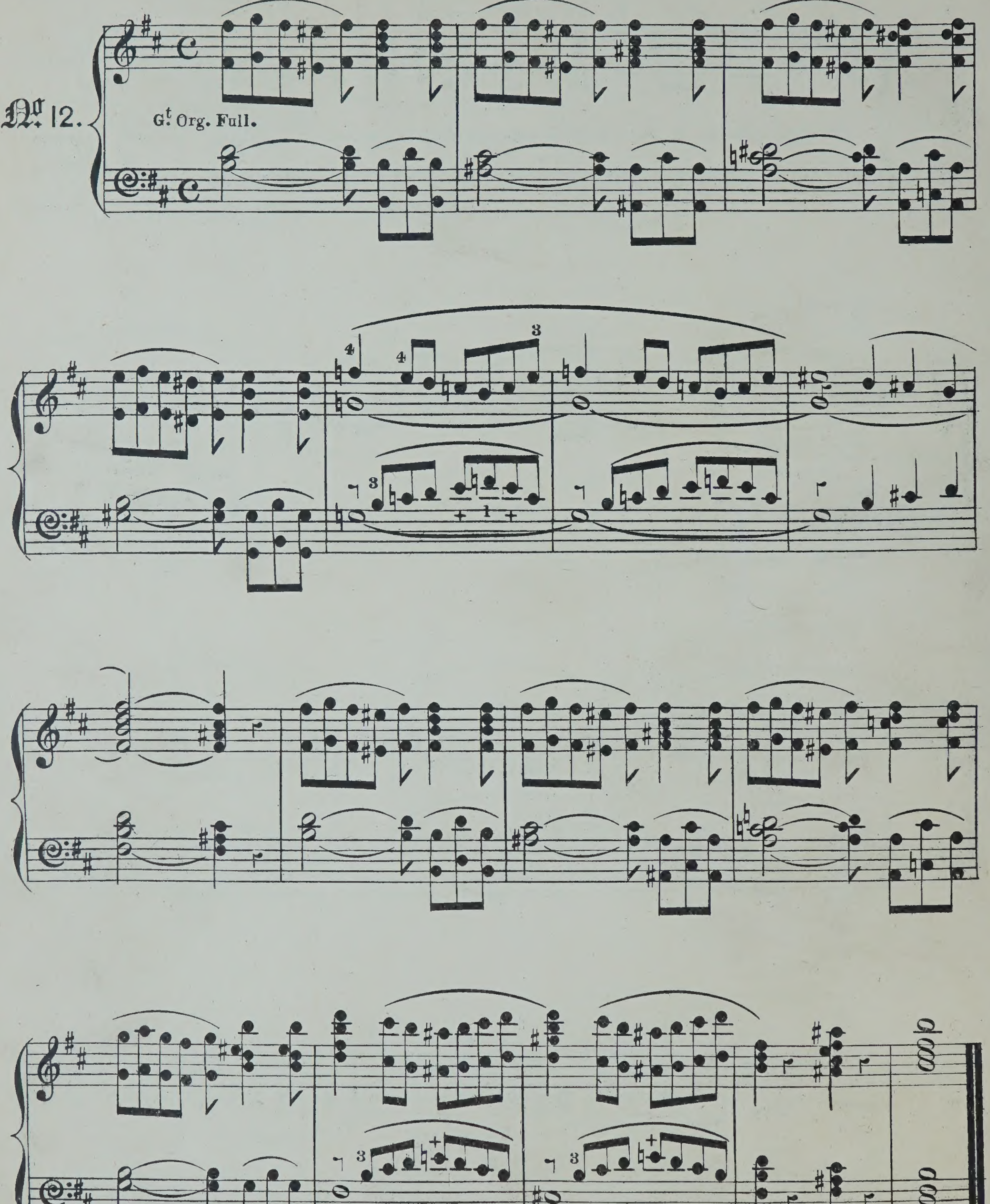
Nº 11.

Sw. Voix humaine, Bourdon 8, Flute harmonic 8 and Tremblant.



Allegro moderato. (92 = ♩) **B MINOR.**

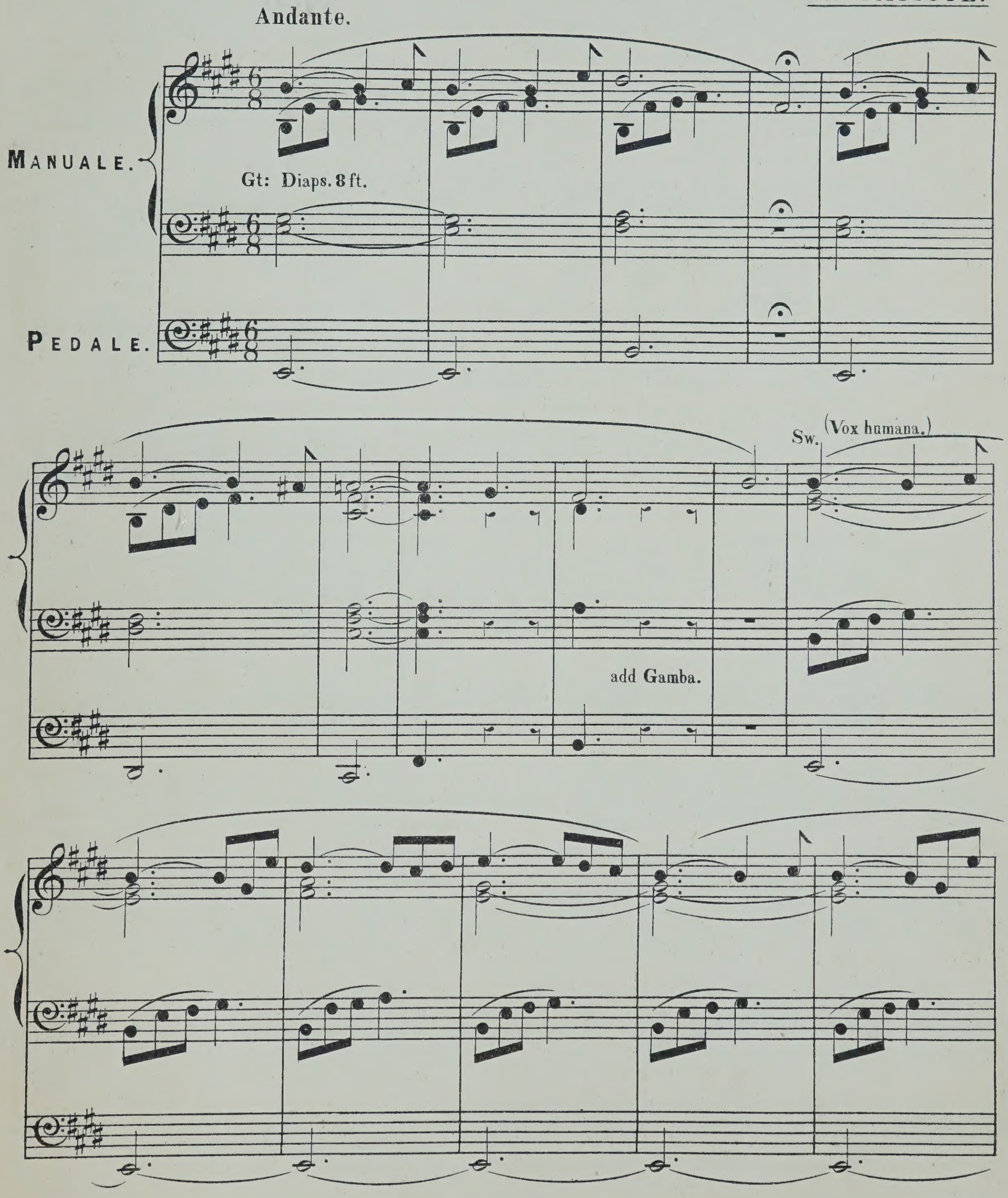
No. 12.

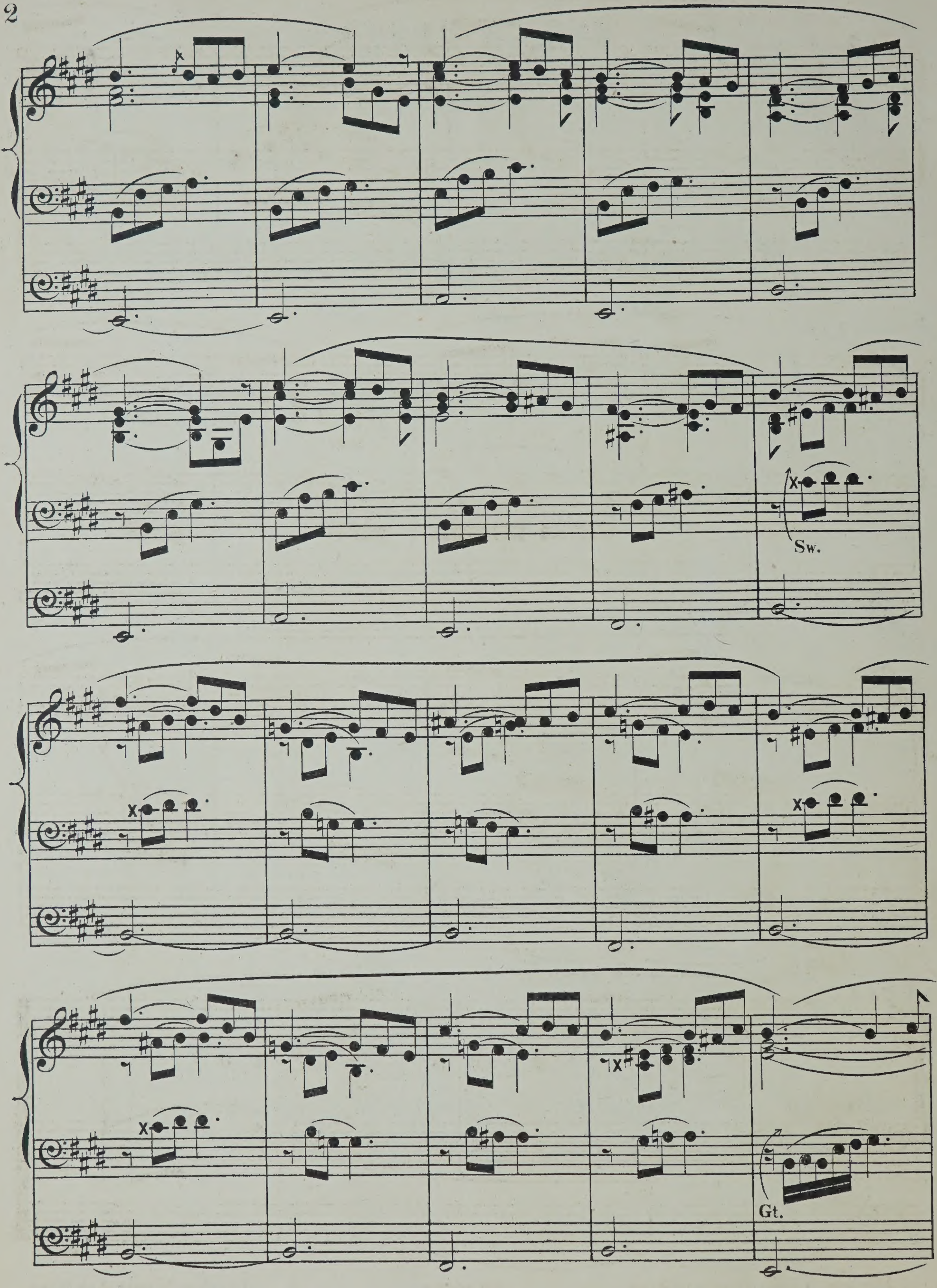


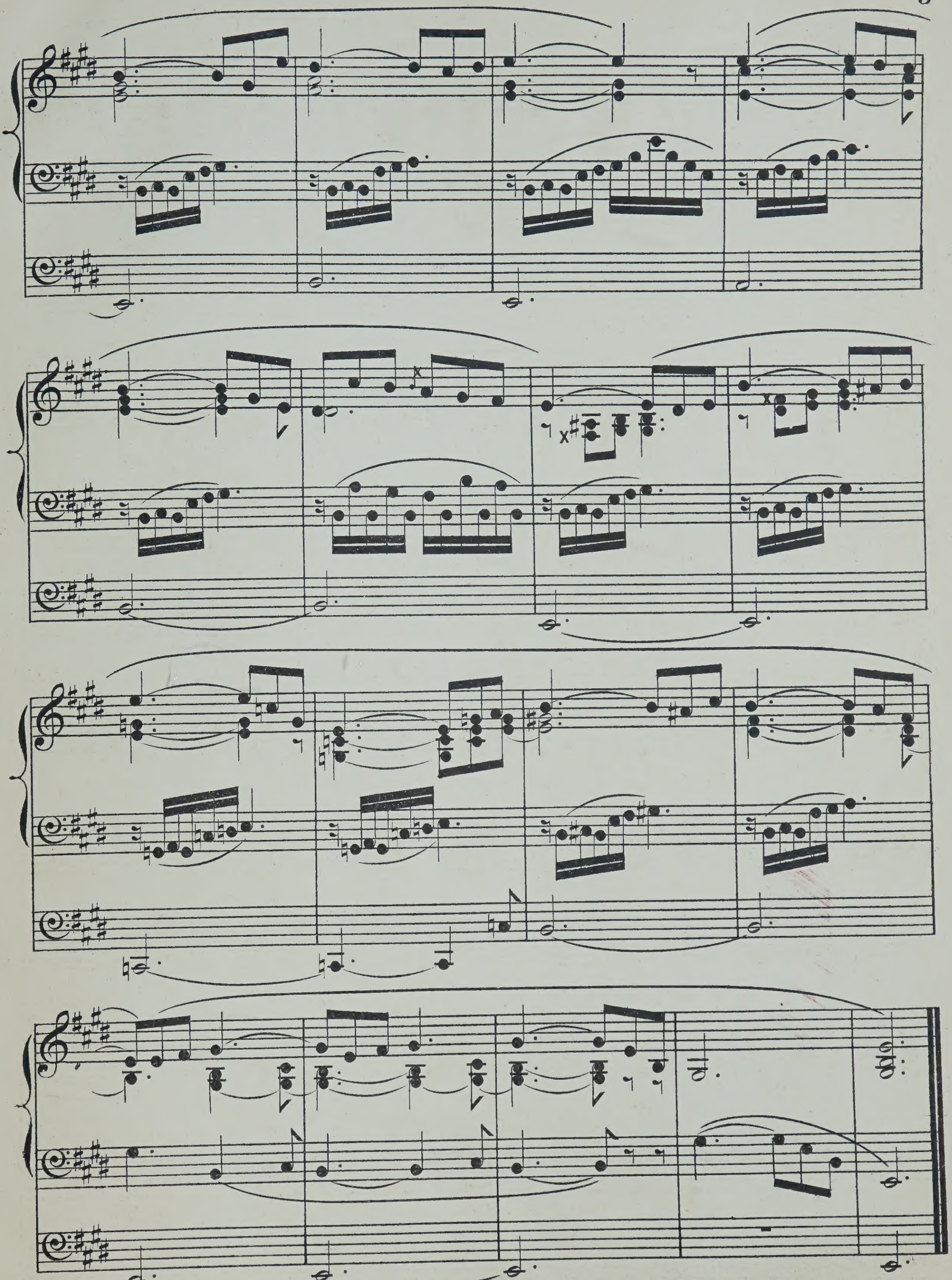
CHŒUR D'OBERON.

(DE WEBER.)

Transcrit par
E. BATISTE.


Andante.
MANUALE.
Gt: Diaps. 8 ft.
PEDALE.
Sw. (Vox humana.)
add Gamba.


Sw.
Gt.



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39751197 MUSIC